



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

DECEMBER 1984

VOLUME 25 NUMBER 4

SLIDE MEETING

Date: Thursday, December 6, 1984
Time: 7:45 pm SHARP!
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

The program for the evening will be a replay, for the benefit of the entire club, of the "Battle With Britain," waged 1983-1984 under the sponsorship of the Color Slide Workshop. Contestants were the FEPS (Field End Photographic Society) in Pinner, England, not too far from London, and our own SSCC, each club flinging 20 slides (golden oldies) at 18,480,024 paces. The judges were Photographer Peter Smoothery of the Harrow Camera Club, England, and Photographer Maxwell MacKenzie of Georgetown, USA.

Come see representative work of an English club the size and calibre of our own, coming up one-on-one against some of the best of SSCC. Learn how two judges of vastly different locales and cultures stack up against each other in judging the same work. See Britain's favorite scoring methods in action.

We'll even furnish score cards.

COLOR PRINT WORKSHOP

The next meeting of the Color Print Workshop will take place on Wednesday, December 12, at 7:30 pm at the home of Chuck and Pat Bress. Please bring prints for critiquing. The option of learning about Cibachrome exposure will also be available.

Please call Chuck and Pat three days ahead of the meeting day if you plan to attend--469-6275, no later than Dec. 9.

PRINT MEETING

Date: Thursday, December 20, 1984
Time: 7:45 pm SHARP!
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Monochrome & Color - Open

That Len Tuchin's recent successes at SSCC and CMCC were samplings of some of nature's more austere beauty should not have been a surprise once you learn that Len went on a photographic safari to Kenya this year. With Photographer Carl Purcell, no less. For his temerity, Len has been given the December 20 print meeting program for his very own.

Len has been a top competitor in SSCC for more than 15 years and an organizational mainstay. With two recent Honorable Mentions in CMCC, he has accumulated 684 points--more than anyone else on record. He has held just about every position in the club at one time or another, but the role Len plays with talents we all envy is that of SSCC auctioneer. (We hope to witness it once again on January 5--see "Annual Auction" on page 7.) We are entreated, flattered, cajoled, teased, hustled, reviled and threatened and, in the best of all auction traditions, royally entertained. (Mr. Tuchin dropping a succession of Alex Jacobs' cast-iron camera bodies was a performance for Academy recognition.) All for the fiscal betterment of the club.

But back to the safari. It was planned for August, when major migrations occur in Kenya, and Len assures us that photographically it was everything everyone had hoped it would be. He will show slides, also some B&W prints made from slides, explaining the details of these processes for his technical contribution to the evening.

There's your invitation. Think you can make it?

HIGHLIGHT OF THIS ISSUE -- Complete roster of member names, phone numbers, and addresses, pp. 3-4.

T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
12/1	9:00 am	GWCCC Competition	WGL, Springfield, VA	See November <i>Cable Release</i>
12/6	7:45 pm	Slide Meeting	Sligo Creek Community Center	"Battle With Britain"
12/12	7:30 pm	Color Print Workshop	Home of Chuck and Pat Bress	To attend, phone 469-6275 by Dec. 9
12/13	7:30 pm	Monochrome Workshop	Phone Anne Lewis 384-4938	See Mike's article on p. 5
12/16	8:45 am	Field Trip	Meet at Kodak in Shady Grove	Charlestown Race Track (near Harpers Ferry)
12/20	7:45 pm	Print Meeting	Longbranch Public Library	Speaker: Len Tuchin

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ALTERNATES

President	Stan Klem	345-9328
Vice President	Norm Bernache	935-5617
Secretary	Anne Lewis	384-4938
Treasurer	Aaron Rosenthal	362-3082
Director	Garry Kreizman	384-4911
Director	Ralph Freeman	593-2465
Director	Anne Lewis	384-4938
Cable	Art Drucker	588-8916
Release	Anne Lewis	384-4938
	Lynda Epstein	460-9014
	Fran Luzenski	422-0902
Slide Program	Bill Perry	593-5203
Print Program	Marianne Winter	530-2174
GWCCC Reps.	Ralph Freeman	593-2465
	Michael Bender	946-1129
CMCC Reps.	Art Drucker	588-8916
	Len Libster	946-9337
Slide Workshop	Betty & Jerry Collins	384-7131
Monochrome	Betty Foster	588-7340
	Mike Traynor	(301)473-5038
Color Print W.S.	Chuck & Pat Bress	469-6275
Meeting Workshop	Ralph Jones	265-6440
Field Trips	Edna Knopp	(301)869-1789
Purchasing	Shirley Dibble	622-2548
Hospitality	Peggy King	942-4885
	Bill Greene	652-7731
New Directions	Garry Kreizman	384-4911
Membership	Norm Bernache	935-5617
	Arthur Yellin	774-3463
	Fran Kiley	622-0142
	Jim Harris	434-6225

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The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information, contact Norm Bernache at 935-5617.

SSCC is affiliated with the Photographic Society of America, The Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

A DAY AT THE RACES (DOO DAH)

An unusual photographic adventure is in store for us on Sunday, December 16. We are going to Charlestown Race Track at Harpers Ferry. Mr. McDowell, the Marketing Director of the race track, will give us a guided tour of the track, including the paddock, the horses, the jockeys, the owners of the horses, etc. He will point out the good photographic stations for us and will rotate our assignments at various strategic photographic places. He will also tell us which areas are restricted. "Twilight pictures are beautiful at the track," he says. We will be his guests and he will issue passes for us. Schedule for that day is as follows:

1. Meet at Choke Cherry Road (Kodak in Shady Grove) at 8:45 am sharp.
2. Leave the Kodak area at 9:00 am sharp.
3. Photography and lunch at Harpers Ferry 10:30 am to 12:30 pm.
4. Leave Harpers Ferry for track at 12:30.
5. Stay at race track from 1:00 to 5:30 pm.
6. Leave track between 5:30 and 6 pm.
7. Dine at Sebastian's in Gaithersburg at 7:30 pm.

We'll need a fairly definite count of attendees, and I will ask for a show of hands at the slide meeting, or you may phone me if you plan to attend.

Edna
(301)869-1789

SILVER SPRING CAMERA CLUB MEMBERSHIP 1984-85

FIRST NAME	LAST NAME	TELEPHONE	STREET ADDRESS	CITY AND STATE	ZIP CODE
Arlene	Allen	469-7770	9928 Brixton Lane	Bethesda, Md.	20817
George	Baker	654-6599	6617 Fairfax Road	Chevy Chase, Md.	20015
Joyce	Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Ned	Bayley	384-9328	13907 Overton Lane	Silver Spring, Md.	20904
Donald	Becker	949-0473	13115 Dauphine Street	Silver Spring, Md.	20906
Michael	Bender	946-1129	12603 Littleton Street	Silver Spring, Md.	20906
Art	Benjamin	(301) 922-6067	3922 Tiverton Road	Randallstown, Md.	21133
Nora	Bernache	935-5617	9318 St. Andrews Place	College Park, Md.	20740
Bernie	Blass	(301) 484-8296	1033 Flagtree Lane	Baltimore, Md.	21208
Joe	Bloch	434-2152	10400 Rodney Road	Silver Spring, Md.	20903
Evelyn	Boisen	593-4102	1001 Chiswell Lane	Silver Spring, Md.	20901
Chuck	Bress	469-6275	7324 Arrowood Road	Bethesda, Md.	20817
Pat	Bress	469-6275	7324 Arrowood Road	Bethesda, Md.	20817
Nancy	Bress	469-6275	7324 Arrowood Road	Bethesda, Md.	20817
Harold	Browning	622-2091	12604 Eastbourne Drive	Silver Spring, Md.	20904
Carol	Bryan	234-6240 <W>(202)234-6240	1673 Columbia Rd.,NW 606	Washington, D.C.	20009
Bev	Burson	762-0213	517 Bradford Drive	Rockville, Md.	20850
Oscar	Casarella	589-4615	8812 Second Avenue	Silver Spring, Md.	20910
Bob	Catlett	585-7163	8710 Geren Road	Silver Spring, Md.	20901
Stan	Chase	593-6018	415 Hillmoor Drive	Silver Spring, Md.	20901
Jay Fred	Cohen	(301) 730-4551	4960 Woodward Gardens	Columbia, Md.	21044
Betty	Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Jerry	Collins	384-7131	601 Windmill Lane	Silver Spring, Md.	20904
Guy	Cunningham	460-8836	14213 Woodwell Terrace	Silver Spring, Md.	20906
Joe	Davis	493-8387	4501 Woodfield Road	Kensington, Md.	20895
George	DeBuchananne	422-7534	7205 - 24th Avenue	W. Hyattsville, Md.	20783
Geert	DePrest	966-8294	4536 - 28th St., N.W.	Washington, D.C.	20008
Jay	DeVan	384-7223	15320 Aylesbury Street	Silver Spring, Md.	20904
Shirley	Dibble	622-2548	12701 Eldrid Place	Silver Spring, Md.	20904
Dennis	Drobisch	(301) 346-7874	2656 Robert Arthur Road	Westminster, Md.	21157
Art	Drucker	588-8916	8304 Hartford Avenue	Silver Spring, Md.	20910
Harvey	Eisenberg	937-2985	4213 Briggs-Chaney Road	Beltsville, Md.	20705
Joseph	Epstein	593-2175	1108 Shindler Drive	Silver Spring, Md.	20903
Lynda	Epstein	460-9014	1716 Shilling Lane	Silver Spring, Md.	20906
Florraine	Ettinger	365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
Hal	Ettinger	365-2543	6787 Surreywood Lane	Bethesda, Md.	20817
Zachary	Flax	585-6390	2606 Spencer Road	Chevy Chase, Md.	20815
Betty	Foster	588-7340	8715 First Avenue	Silver Spring, Md.	20910
Carole	Freeman	593-2465	11111 Lombardy Road	Silver Spring, Md.	20901
Ralph	Freeman	593-2465	11111 Lombardy Road	Silver Spring, Md.	20901
Faye	Ganss		10122 Tenbrook Drive	Silver Spring, Md.	20901
Leo	Gershenson	593-3588	10705 Cavalier Drive	Silver Spring, Md.	20901
Pat	Gillespie	474-7807 <W>565-3610	8125 Gavin Street	New Carrollton, Md.	20784
Michael	Goff	589-3317	7921 Sligo Creek Parkway	Takoma Park, Md.	20912
Saadia	Greenberg	649-5826	1110 N. Belgrade Road	Silver Spring, Md.	20902
Bill	Greene	652-7731	4620 Windsor Lane	Bethesda, Md.	20814
Jim	Harris	434-6225	1801 Elton Road	Adelphi, Md.	20783
Evan	Haynes	762-8667	9321 Winterset Drive	Potomac, Md.	20854
Chris	Heil	384-7189	14708 Cobblestone Drive	Silver Spring, Md.	20904
Cita	Helkie	434-6737	1907 Forestdale Drive	Silver Spring, Md.	20903
George	Herrick	362-0825 (W)245-8450	4504 44th Steet, N.W.	Washington, D.C.	20016
Dan	Horwitz	654-0582	4808 Essex Avenue	Chevy Chase, Md.	20815
Alex	Jacobs	681-6338	10209 Haywood Drive	Silver Spring, Md.	20902
Wilson	James, Jr.	726-9344	6617 - 13th Place, NW	Washington, D.C.	20012

SILVER SPRING CAMERA CLUB MEMBERSHIP 1984-85

FIRST NAME	LAST NAME	TELEPHONE	STREET ADDRESS	CITY AND STATE	ZIP CODE
Ralph	Jones	265-6440	2500 Que St., N.W.	Washington, D.C.	20007
Fran	Kiley	622-0142	512 Blick Drive	Silver Spring, Md.	20904
Peggy	King	942-4885	4020 Byrd Road	Kensington, Md.	20895
Stan	Klea	345-9328	5019 Kenesaw Street	College Park, Md.	20740
Edna	Knopp	869-1789	10004 Stedwick Rd., #303	Gaithersburg, Md.	20879
Garry	Kreizman	384-4911	1516 Lemontree Lane	Silver Spring, Md.	20904
Shep	Kshepakaran	593-8532	10706 Blossom Lane	Silver Spring, Md.	20903
Bob	Leonard	779-4312	4103 54th Street	Bladensburg, Md.	20710
Ron	Leonard	261-5188	5895 Rockhold Creek Rd.	Deale, Md.	20751
Anne	Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
Lew	Lewis	384-4938	12914 Allerton Lane	Silver Spring, Md.	20904
Leonard	Libster	946-9337	12923 Dean Road	Wheaton, Md.	20906
Paul	Lipson		11706 Orebaugh Avenue	Wheaton, Md.	20902
Alan	Lisook	299-9221	12011 Coldstream Drive	Potomac, Md.	20854
Berryl	Longway	439-8183	10511 DeNeane Road	Silver Spring, Md.	20903
Ralph	Longway	439-8183	10511 DeNeane Road	Silver Spring, Md.	20903
Fran	Luzenski	422-0902	2704 Rambler Court	Adelphi, Md.	20783
Larry	Mars	384-7680	1 Balboa Court	Silver Spring, Md.	20904
Mary	McCoy	593-0302	105 Williamsburg Drive	Silver Spring, Md.	20901
Fred	Nathanson	468-6194	11400 Dorchester Lane	Rockville, Md.	20852
Terry	Nelson	593-8409	108 Williamsburg Drive	Silver Spring, Md.	20901
Bernice	Perry	593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
Bill	Perry	593-5203	607 Lambertson Drive	Silver Spring, Md.	20902
David	Perry	853-3194	5704 30th Avenue	Hyattsville, Md.	20782
Robert	Pugatsky	(301) 655-6742	4 Pinelea Court	Baltimore, Md.	21208
Walter	Richards	(301) 346-7596	2645 Robert Arthur Road	Westminster, Md.	21157
Mort	Rosenhaft	942-2775	12110 Livingston Street	Silver Spring, Md.	20902
Aaron	Rosenthal	362-3082	3001 Veazey Terrace, N.W.	Washington, D.C.	20008
Harriet	Ross	723-0945	7611 Georgia Ave., #504	Washington, D.C.	20012
Leon	Rothenberg	593-4414	904 Caddington Avenue	Silver Spring, Md.	20901
Harold	Rowland	948-4587	109 Watkins Mill Rd., #e	Gaithersburg, Md.	20879
Norman	Roy	776-2610	15743 Dorset Road	Laurel, Md.	20707
Norman	Rubenstein	384-6795	359 Scott Drive	Silver Spring, Md.	20904
Pearl	Rubenstein	384-6795	359 Scott Drive	Silver Spring, Md.	20904
Claire	Sensenan	593-1991	10718 Gatewood Avenue	Silver Spring, Md.	20901
Ron	Sensenan	593-1991	10718 Gatewood Avenue	Silver Spring, Md.	20901
Ted	Silvey	363-0501	4616 30th Street, N.W.	Washington, D.C.	20008
Marilynn	Smith	530-4746	5209 Roosevelt Street	Bethesda, Md.	20814
Mike	Stein	384-5427	1425 Chilton Drive	Silver Spring, Md.	20904
Henry	Stewart	587-6877	147 Fleetwood Terrace	Silver Spring, Md.	20910
Harvey	Taschaan	469-9012	7401 Westlake Terr. 1611	Bethesda, Md.	20817
Roslyn	Taschaan	469-9012	7401 Westlake Terr. 1611	Bethesda, Md.	20817
Bernard	Timbers	399-1988 (W)828-0700	3517 Ames St., N.E. #203	Washington, D.C.	20019
Bridget	Traynor	(301) 473-5038	2313 Bidle Road	Middletown, Md.	21769
Mike	Traynor	(301) 473-5038	2313 Bidle Road	Middletown, Md.	21769
Len	Tuchin	881-9339	6428 Danville Court	Rockville, Md.	20852
Gene	Vuozzo	949-1567	4102 Elby Street	Silver Spring, Md.	20906
Jesse	Weinstein	654-5425	4716 Essex Avenue	Chevy Chase, Md.	20815
Marianne	Winter	530-2174	9405 Kingsley Avenue	Bethesda, Md.	20014
Jeff	Wolman	933-1395	2352 Glenmont Circle	Silver Spring, Md.	20902
Elizabeth	Wood	474-4996	9066 Baltimore Blvd.	College Park, Md.	20740
Art	Yellin	774-3463	12 Dutchess Court	Olney, Md.	20832

MONOCHROME WORKSHOP DECEMBER 13

Happy holidays to everyone. May they be everything you wish them to be.

I have had several members say they were not aware that the information given at the workshops would be so useful to them. "Why didn't some writer say it makes a lot of difference how you agitate a print in reference to its tonal range and control" Or, "Now I know how to read all that information in a contact sheet and save hours in the darkroom." I am pleased the workshops have been so well received. The material I outline in the *Cable Release* seems very basic; however, comments of many of those attending say it is not basic to them, including those who have worked in monochrome for years. I try to present my information so that beginners can understand and advanced workers can develop their skills further. For the next workshop on December 13, you can look forward to:

A. Using Kodak Technical Pan Film 2415. This is a very special film that may become your regular film after you hear what it can do that other films can't, as well as what the other films can do, too. It is the film to use for fine grain large blow-ups.

B. Looking at Panatomic-X, Plus-X, and Tri-X. I will cover their actual ASA speeds in use (not what the manufacturer says they are) plus their grain, contrast, latitude, etc., to give you a better grasp of when to use or not to use them. While I use 4x5 and larger negatives, and I am aware of their value for certain applications, you will also see that a good deal of information has been circulated that these formats are necessary where I feel, in fact, they're not. My purpose will be not only to discourage you from buying what you don't need, but also to get you to make maximum use of what you have. I want you to come to believe in yourselves-- your own experience--rather than follow blindly the advice of those who, for example, have narrow views concerning the capabilities of the 35mm format. I'm with Len and his belief in 16x20s from 35mm negatives. We will discuss why.

C. Making B&W prints from color slides is really easy. You may not be able to tell the difference from those originally photographed on B&W film.

Photography is like life: the more years we are in it, the better we learn the basics.

Arthur Yellin's unsolicited comment in the November *Cable Release* was very nice to receive. His approval means more to me than any award, since I feel he is a good photographer searching for excellence. Thank you, Arthur.

If you are interested in fine monochrome film and printing, we hope to see you on December 13 at Anne Lewis' home; bring questions, please! Call Anne for directions (384-4938).

Mike

SAD THEIR TALE!!!

Thelma and Emerson Gray write from Houston: "Still visiting local clubs but-- like Sylvia and Morris Perry--can't find one that is anywhere near SSCC. Here they either do only slides, but we went to one this week that did prints but not their own work. May have to get some PSA members together and make our own. Regards to the club members." They add that they have survived lots of rain and a tornado or two.

Their address again, 835 Regal Street, Houston, Texas 77034.

\$5000...GO FOR IT!

It's time again for the Maryland State Arts Council Artists Fellowship Program. Photographers are eligible to compete for \$5000 fellowships by submitting up to 10 B&W and/or color prints. Prints must have been done within the past three years.

More info? Contact MSAC at (301)685-6740, 15 West Mulberry St., Baltimore, MD 21201. Deadline for photography submissions is January 18, 1985. Go for it!

FOR YOU, A GOOD DEAL

Need bottles for your chemicals? I will be placing an order with a scientific supply house in the near future.

Are you interested in polypropylene bottles (they are chemically inert and fairly impervious to penetration by gases). 500 ml bottles will be about \$2.00 each; 1000 ml bottles about \$2.75, heavy gauge and even autoclavable! Translucent, white, narrow mouth with screw tops, but they are not suitable for light-sensitive liquids UNLESS you store them in a dark place.

Interested? Give me a call at 774-3463 (5 to 9 pm).

Arthur K. Yellin

BENJAMIN AND NATHANSON HAVE FIRSTS IN CMCC

SSCC started off most inauspiciously in the CMCC (Council of Maryland Camera Clubs) individual competition on Sunday, November 11, 1984, until new member Ron Leonard broke the ice with an HM in the Intermediate Monochrome category. We were to win 18 more ribbons that day, with Art Benjamin taking a First in Unlimited Color Prints and Fred Nathanson another First in Unlimited Slides. Joyce Bayley had a Third in Novice Slides, while Chuck Bress took four HMs. Had there been official scoring on a club basis, however, SSCC would have been third behind Bowie-Crofton (a big winner) and Arundel, out of eight clubs participating. SSCC ribbons were won as follows:

Novice Monochrome Prints: None (only 2 prints entered).

Intermediate Monochrome Prints: One, Ron Leonard with an HM for "Old Man of the Sea" (4 prints entered).

Unlimited Monochrome Prints: None (17 prints entered!).

Novice Color Prints: None (4 prints entered).

Unlimited Color Prints: Four ribbons (23 prints entered):

Art Benjamin with a First for "Flower Fantasy"

Chuck Bress with an HM for "Two Girls Rowing"

Chuck Bress with an HM for "O.C. Double"

Ralph Jones with an HM for "Untitled No. 1"

Novice Slides: 4 ribbons (25 slides entered):

Joyce Bayley with a Third for "Fall Thrip"

Chuck Bress with an HM for "Miller and Long"

Chuck Bress with an HM for "Gusti's"

Fran Luzenski with an HM for "Magenta Cool"

Unlimited Slides: 10 ribbons (54 slides entered):

Fred Nathanson with a First for "Chairs"

Betty Collins with an HM for "Fantasy Castle"

Stan Klem with an HM for "Anniversary Rose"

Berryl Longway with an HM for "Kodak Red"

Ralph Longway with an HM for "Marmot"

Robert Leonard with an HM for "Flour and Eggs"

Robert Leonard with an HM for "Half a Bowl of Fruit"

Fred Nathanson with an HM for "Bay Window"

Len Tuchin with an HM for "Bataleur Eagle"

Len Tuchin with an HM for "Water Lily"

Congratulations to all the above individual contest winners and thanks and condolences to all who entered and lost. Everyone should now keep in mind, however, that SSCC's reputation goes on the line next Spring, when the CMCC club competition is held. If you've held your fire so far, be prepared to let loose at that time. The March 1985 competition will be the only official outside competition we have, now that GWCCC has gone individual for both its competitions. You will be reminded.

Art and Len

QUOTABLE QUOTES

American Photographer: "Instant color magnifies one of the core dilemmas of the photographic art: anyone can take one good photograph, but very few can take fifty."

Paul Outerbridge: "The line between nude and pin-up is almighty thin. The nude should be impersonal; a fatal error is to have your model establish a personal or intimate contact with the person viewing the picture. Have a lovely nude model look directly at the camera, especially with a provocative smile or inviting glint in her eye, and you have usually crossed the border ...leaving the world of art and entering the world of photography."

Ed Hull, an 85-year-old member of the British Photographic Society, advises, on the basis of 65 years of photographic experience:

"Don't have lines going out of corners."

"Prints with horizontal lines are restful; diagonals give a sense of movement."

"If you find a spot on your photo, you can always say it's a helicopter or a seagull."

Oh, speaking of seagulls, Fran Luzenski has a message for you on page 7, top.

SSCC SLIDE COMPETITION

November 1, 1984 Subject: Nature
Judge: Woody Williams

Novice Slides

- | | |
|-----------------------|----------------------------------|
| 1st - Joyce Bayley | "Fall Thrip" |
| 2nd - Roslyn Taschman | "Autumn Serenity" |
| 3rd - Peggy King | "October Rose" |
| HM - G. DePrest | "Mountain Ridge in Palm Springs" |
| HM - Norm Bernache | "Siberian Snow Tiger" |
| HM - Fran Luzenski | "Preview of Fall" |
| HM - Mary McCoy | "Chow Time" |
| HM - Ralph Freeman | "Humpback Fluke" |

Advanced Slides

- | | |
|----------------------|--------------------|
| 1st - Len Tuchin | "Bataleur Eagle" - |
| 2nd - Alan Lisook | "Headed Home" |
| 3rd - Jerry Collins | "Grey Squirrel" |
| HM - J. P. Harris | "Poppy Pod" |
| HM - Art Benjamin | "Starfish" |
| HM - Berryli Longway | "Nesting Gannets" |

NEW DIRECTIONS WORKSHOP

No meeting in December. The next meeting will take place on January 24, 1985, at 7:30 pm at Mike Stein's home. Please phone Mike or Garry if you plan to attend.

COLOR SLIDE WORKSHOP

No meeting in December. The next meeting will be held on January 24, 1985.

SSCC PRINT COMPETITION

November 18, 1984 Subject: Nature
Judge: Mimi Levine

Novice Monochrome

- | | |
|----------------------|-----------------|
| 1st - Cita Helkie | "Winter" |
| 2nd - Robert Catlett | "Thistle" |
| 3rd - Robert Catlett | "White Birches" |
| HM - Marianne Winter | "The Wild" |

Advanced Monochrome

- | | |
|----------------------|---------------------------|
| 1st - Pat Bress | "Frosty Leaves" |
| 2nd - Bill Perry | "Great Blue Heron" |
| 3rd - Garry Kreizman | "Multiple Images" |
| HM - Chuck Bress | "2 Trees at the Vineyard" |
| HM - Pat Bress | "Snow Covered Branches" |

Advanced Color

- | | |
|---------------------|--------------------|
| 1st - Chuck Bress | "White Petal" |
| 2nd - Chuck Bress | "Flying Fish" |
| 3rd - Arthur Yellin | "It's the Berries" |
| HM - Art Benjamin | "Orange Blossom" |

NEW MEMBERS

A hearty welcome to the following new members:

- Fay O. Ganss
- Evan Haynes
- Robert Leonard
- Ron Leonard
- Jeff Wolman

See pages 3 and 4 for their phone numbers and addresses.



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471

CABLE RELEASE

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