



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

DECEMBER 1984

VOLUME 25 NUMBER 4

SLIDE MEETING

Date: Thursday, December 6, 1984
Time: 7:45 pm SHARP!
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

The program for the evening will be a replay, for the benefit of the entire club, of the "Battle With Britain," waged 1983-1984 under the sponsorship of the Color Slide Workshop. Contestants were the FEPS (Field End Photographic Society) in Pinner, England, not too far from London, and our own SSCC, each club flinging 20 slides (golden oldies) at 18,480,024 paces. The judges were Photographer Peter Smoothery of the Harrow Camera Club, England, and Photographer Maxwell MacKenzie of Georgetown, USA.

Come see representative work of an English club the size and calibre of our own, coming up one-on-one against some of the best of SSCC. Learn how two judges of vastly different locales and cultures stack up against each other in judging the same work. See Britain's favorite scoring methods in action.

We'll even furnish score cards.

COLOR PRINT WORKSHOP

The next meeting of the Color Print Workshop will take place on Wednesday, December 12, at 7:30 pm at the home of Chuck and Pat Bress. Please bring prints for critiquing. The option of learning about Cibachrome exposure will also be available.

Please call Chuck and Pat three days ahead of the meeting day if you plan to attend--469-6275, no later than Dec. 9.

PRINT MEETING

Date: Thursday, December 20, 1984
Time: 7:45 pm SHARP!
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Monochrome & Color - Open

That Len Tuchin's recent successes at SSCC and CMCC were samplings of some of nature's more austere beauty should not have been a surprise once you learn that Len went on a photographic safari to Kenya this year. With Photographer Carl Purcell, no less. For his temerity, Len has been given the December 20 print meeting program for his very own.

Len has been a top competitor in SSCC for more than 15 years and an organizational mainstay. With two recent Honorable Mentions in CMCC, he has accumulated 684 points--more than anyone else on record. He has held just about every position in the club at one time or another, but the role Len plays with talents we all envy is that of SSCC auctioneer. (We hope to witness it once again on January 5--see "Annual Auction" on page 7.) We are entreated, flattered, cajoled, teased, hustled, reviled and threatened and, in the best of all auction traditions, royally entertained. (Mr. Tuchin dropping a succession of Alex Jacobs' cast-iron camera bodies was a performance for Academy recognition.) All for the fiscal betterment of the club.

But back to the safari. It was planned for August, when major migrations occur in Kenya, and Len assures us that photographically it was everything everyone had hoped it would be. He will show slides, also some B&W prints made from slides, explaining the details of these processes for his technical contribution to the evening.

There's your invitation. Think you can make it?

HIGHLIGHT OF THIS ISSUE -- Complete roster of member names, phone numbers, and addresses, pp. 3-4.

T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
12/1	9:00 am	GWCCC Competition	WGL, Springfield, VA	See November <i>Cable Release</i>
12/6	7:45 pm	Slide Meeting	Sligo Creek Community Center	"Battle With Britain"
12/12	7:30 pm	Color Print Workshop	Home of Chuck and Pat Bress	To attend, phone 469-6275 by Dec. 9
12/13	7:30 pm	Monochrome Workshop	Phone Anne Lewis 384-4938	See Mike's article on p. 5
12/16	8:45 am	Field Trip	Meet at Kodak in Shady Grove	Charlestown Race Track (near Harpers Ferry)
12/20	7:45 pm	Print Meeting	Longbranch Public Library	Speaker: Len Tuchin

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ALTERNATES

President	Stan Klem	345-9328
Vice President	Norm Bernache	935-5617
Secretary	Anne Lewis	384-4938
Treasurer	Aaron Rosenthal	362-3082
Director	Garry Kreizman	384-4911
Director	Ralph Freeman	593-2465
Director	Anne Lewis	384-4938
Cable	Art Drucker	588-8916
Release	Anne Lewis	384-4938
	Lynda Epstein	460-9014
	Fran Luzenski	422-0902
Slide Program	Bill Perry	593-5203
Print Program	Marianne Winter	530-2174
GWCCC Reps.	Ralph Freeman	593-2465
	Michael Bender	946-1129
CMCC Reps.	Art Drucker	588-8916
	Len Libster	946-9337
Slide Workshop	Betty & Jerry Collins	384-7131
Monochrome	Betty Foster	588-7340
	Mike Traynor	(301)473-5038
Color Print W.S.	Chuck & Pat Bress	469-6275
Meeting Workshop	Ralph Jones	265-6440
Field Trips	Edna Knopp	(301)869-1789
Purchasing	Shirley Dibble	622-2548
Hospitality	Peggy King	942-4885
	Bill Greene	652-7731
New Directions	Garry Kreizman	384-4911
Membership	Norm Bernache	935-5617
	Arthur Yellin	774-3463
	Fran Kiley	622-0142
	Jim Harris	434-6225

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The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information, contact Norm Bernache at 935-5617.

SSCC is affiliated with the Photographic Society of America, The Greater Washington Council of Camera Clubs, and the Council of Maryland Camera Clubs.

A DAY AT THE RACES (DOO DAH)

An unusual photographic adventure is in store for us on Sunday, December 16. We are going to Charlestown Race Track at Harpers Ferry. Mr. McDowell, the Marketing Director of the race track, will give us a guided tour of the track, including the paddock, the horses, the jockeys, the owners of the horses, etc. He will point out the good photographic stations for us and will rotate our assignments at various strategic photographic places. He will also tell us which areas are restricted. "Twilight pictures are beautiful at the track," he says. We will be his guests and he will issue passes for us. Schedule for that day is as follows:

1. Meet at Choke Cherry Road (Kodak in Shady Grove) at 8:45 am sharp.
2. Leave the Kodak area at 9:00 am sharp.
3. Photography and lunch at Harpers Ferry 10:30 am to 12:30 pm.
4. Leave Harpers Ferry for track at 12:30.
5. Stay at race track from 1:00 to 5:30 pm.
6. Leave track between 5:30 and 6 pm.
7. Dine at Sebastian's in Gaithersburg at 7:30 pm.

We'll need a fairly definite count of attendees, and I will ask for a show of hands at the slide meeting, or you may phone me if you plan to attend.

Edna
(301)869-1789

MONOCHROME WORKSHOP DECEMBER 13

Happy holidays to everyone. May they be everything you wish them to be.

I have had several members say they were not aware that the information given at the workshops would be so useful to them. "Why didn't some writer say it makes a lot of difference how you agitate a print in reference to its tonal range and control" Or, "Now I know how to read all that information in a contact sheet and save hours in the darkroom." I am pleased the workshops have been so well received. The material I outline in the *Cable Release* seems very basic; however, comments of many of those attending say it is not basic to them, including those who have worked in monochrome for years. I try to present my information so that beginners can understand and advanced workers can develop their skills further. For the next workshop on December 13, you can look forward to:

A. Using Kodak Technical Pan Film 2415. This is a very special film that may become your regular film after you hear what it can do that other films can't, as well as what the other films can do, too. It is the film to use for fine grain large blow-ups.

B. Looking at Panatomic-X, Plus-X, and Tri-X. I will cover their actual ASA speeds in use (not what the manufacturer says they are) plus their grain, contrast, latitude, etc., to give you a better grasp of when to use or not to use them. While I use 4x5 and larger negatives, and I am aware of their value for certain applications, you will also see that a good deal of information has been circulated that these formats are necessary where I feel, in fact, they're not. My purpose will be not only to discourage you from buying what you don't need, but also to get you to make maximum use of what you have. I want you to come to believe in yourselves-- your own experience--rather than follow blindly the advice of those who, for example, have narrow views concerning the capabilities of the 35mm format. I'm with Len and his belief in 16x20s from 35mm negatives. We will discuss why.

C. Making B&W prints from color slides is really easy. You may not be able to tell the difference from those originally photographed on B&W film.

Photography is like life: the more years we are in it, the better we learn the basics.

Arthur Yellin's unsolicited comment in the November *Cable Release* was very nice to receive. His approval means more to me than any award, since I feel he is a good photographer searching for excellence. Thank you, Arthur.

If you are interested in fine monochrome film and printing, we hope to see you on December 13 at Anne Lewis' home; bring questions, please! Call Anne for directions (384-4938).

Mike

SAD THEIR TALE!!!

Thelma and Emerson Gray write from Houston: "Still visiting local clubs but-- like Sylvia and Morris Perry--can't find one that is anywhere near SSCC. Here they either do only slides, but we went to one this week that did prints but not their own work. May have to get some PSA members together and make our own. Regards to the club members." They add that they have survived lots of rain and a tornado or two.

Their address again, 835 Regal Street, Houston, Texas 77034.

\$5000...GO FOR IT!

It's time again for the Maryland State Arts Council Artists Fellowship Program. Photographers are eligible to compete for \$5000 fellowships by submitting up to 10 B&W and/or color prints. Prints must have been done within the past three years.

More info? Contact MSAC at (301)685-6740, 15 West Mulberry St., Baltimore, MD 21201. Deadline for photography submissions is January 18, 1985. Go for it!

FOR YOU, A GOOD DEAL

Need bottles for your chemicals? I will be placing an order with a scientific supply house in the near future.

Are you interested in polypropylene bottles (they are chemically inert and fairly impervious to penetration by gases). 500 ml bottles will be about \$2.00 each; 1000 ml bottles about \$2.75, heavy gauge and even autoclavable! Translucent, white, narrow mouth with screw tops, but they are not suitable for light-sensitive liquids UNLESS you store them in a dark place.

Interested? Give me a call at 774-3463 (5 to 9 pm).

Arthur K. Yellin

BENJAMIN AND NATHANSON HAVE FIRSTS IN CMCC

SSCC started off most inauspiciously in the CMCC (Council of Maryland Camera Clubs) individual competition on Sunday, November 11, 1984, until new member Ron Leonard broke the ice with an HM in the Intermediate Monochrome category. We were to win 18 more ribbons that day, with Art Benjamin taking a First in Unlimited Color Prints and Fred Nathanson another First in Unlimited Slides. Joyce Bayley had a Third in Novice Slides, while Chuck Bress took four HMs. Had there been official scoring on a club basis, however, SSCC would have been third behind Bowie-Crofton (a big winner) and Arundel, out of eight clubs participating. SSCC ribbons were won as follows:

Novice Monochrome Prints: None (only 2 prints entered).

Intermediate Monochrome Prints: One, Ron Leonard with an HM for "Old Man of the Sea" (4 prints entered).

Unlimited Monochrome Prints: None (17 prints entered!).

Novice Color Prints: None (4 prints entered).

Unlimited Color Prints: Four ribbons (23 prints entered):

Art Benjamin with a First for "Flower Fantasy"

Chuck Bress with an HM for "Two Girls Rowing"

Chuck Bress with an HM for "O.C. Double"

Ralph Jones with an HM for "Untitled No. 1"

Novice Slides: 4 ribbons (25 slides entered):

Joyce Bayley with a Third for "Fall Thrip"

Chuck Bress with an HM for "Miller and Long"

Chuck Bress with an HM for "Gusti's"

Fran Luzenski with an HM for "Magenta Cool"

Unlimited Slides: 10 ribbons (54 slides entered):

Fred Nathanson with a First for "Chairs"

Betty Collins with an HM for "Fantasy Castle"

Stan Klem with an HM for "Anniversary Rose"

Berryl Longway with an HM for "Kodak Red"

Ralph Longway with an HM for "Marmot"

Robert Leonard with an HM for "Flour and Eggs"

Robert Leonard with an HM for "Half a Bowl of Fruit"

Fred Nathanson with an HM for "Bay Window"

Len Tuchin with an HM for "Bataleur Eagle"

Len Tuchin with an HM for "Water Lily"

Congratulations to all the above individual contest winners and thanks and condolences to all who entered and lost. Everyone should now keep in mind, however, that SSCC's reputation goes on the line next Spring, when the CMCC club competition is held. If you've held your fire so far, be prepared to let loose at that time. The March 1985 competition will be the only official outside competition we have, now that GWCCC has gone individual for both its competitions. You will be reminded.

Art and Len

QUOTABLE QUOTES

American Photographer: "Instant color magnifies one of the core dilemmas of the photographic art: anyone can take one good photograph, but very few can take fifty."

Paul Outerbridge: "The line between nude and pin-up is almighty thin. The nude should be impersonal; a fatal error is to have your model establish a personal or intimate contact with the person viewing the picture. Have a lovely nude model look directly at the camera, especially with a provocative smile or inviting glint in her eye, and you have usually crossed the border ...leaving the world of art and entering the world of photography."

Ed Hull, an 85-year-old member of the British Photographic Society, advises, on the basis of 65 years of photographic experience:

"Don't have lines going out of corners."

"Prints with horizontal lines are restful; diagonals give a sense of movement."

"If you find a spot on your photo, you can always say it's a helicopter or a seagull."

Oh, speaking of seagulls, Fran Luzenski has a message for you on page 7, top.

SSCC SLIDE COMPETITION

November 1, 1984 Subject: Nature
 Judge: Woody Williams

Novice Slides

- | | |
|-----------------------|----------------------------------|
| 1st - Joyce Bayley | "Fall Thrip" |
| 2nd - Roslyn Taschman | "Autumn Serenity" |
| 3rd - Peggy King | "October Rose" |
| HM - G. DePrest | "Mountain Ridge in Palm Springs" |
| HM - Norm Bernache | "Siberian Snow Tiger" |
| HM - Fran Luzenski | "Preview of Fall" |
| HM - Mary McCoy | "Chow Time" |
| HM - Ralph Freeman | "Humpback Fluke" |

Advanced Slides

- | | |
|----------------------|--------------------|
| 1st - Len Tuchin | "Bataleur Eagle" - |
| 2nd - Alan Lisook | "Headed Home" |
| 3rd - Jerry Collins | "Grey Squirrel" |
| HM - J. P. Harris | "Poppy Pod" |
| HM - Art Benjamin | "Starfish" |
| HM - Berryli Longway | "Nesting Gannets" |

NEW DIRECTIONS WORKSHOP

No meeting in December. The next meeting will take place on January 24, 1985, at 7:30 pm at Mike Stein's home. Please phone Mike or Garry if you plan to attend.

COLOR SLIDE WORKSHOP

No meeting in December. The next meeting will be held on January 24, 1985.

SSCC PRINT COMPETITION

November 18, 1984 Subject: Nature
 Judge: Mimi Levine

Novice Monochrome

- | | |
|----------------------|-----------------|
| 1st - Cita Helkie | "Winter" |
| 2nd - Robert Catlett | "Thistle" |
| 3rd - Robert Catlett | "White Birches" |
| HM - Marianne Winter | "The Wild" |

Advanced Monochrome

- | | |
|----------------------|---------------------------|
| 1st - Pat Bress | "Frosty Leaves" |
| 2nd - Bill Perry | "Great Blue Heron" |
| 3rd - Garry Kreizman | "Multiple Images" |
| HM - Chuck Bress | "2 Trees at the Vineyard" |
| HM - Pat Bress | "Snow Covered Branches" |

Advanced Color

- | | |
|---------------------|--------------------|
| 1st - Chuck Bress | "White Petal" |
| 2nd - Chuck Bress | "Flying Fish" |
| 3rd - Arthur Yellin | "It's the Berries" |
| HM - Art Benjamin | "Orange Blossom" |

NEW MEMBERS

A hearty welcome to the following new members:

- Fay O. Ganss
- Evan Haynes
- Robert Leonard
- Ron Leonard
- Jeff Wolman

See pages 3 and 4 for their phone numbers and addresses.



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