



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

OCTOBER 1984

VOLUME 23 NUMBER 2

SLIDE MEETING

Date: Thursday, October 4, 1984
Time: 7:45 pm SHARP!
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

PRINT MEETING

Date: Thursday, October 18, 1984
Time: 7:45 pm SHARP!
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competition: Monochrome & Color - Open

SCIENTIFIC FIELD PHOTOGRAPHER TO SPEAK.....AND THIS ONE ONCE MADE BEAUTIFUL MUSIC

Recently some of us from SSCC went to the Natural History Museum to see a program on the Sea of Cortez--known to Yankees as The Gulf of California. We were treated to a fascinating account of a research expedition overland to points along the shore. An outstanding feature of the presentation was a fine collection of photographs (many taken under difficult circumstances) by the speaker's wife, Diane Littler. It is Ms. Littler who will talk to us on field photography on October 4th.

Diane Littler's academic career has ranged from teaching high school science to serving as research scientist and project administrator at the University of California. Her research activity has centered about marine organisms, has included expeditions to the Galapagos, Belize, Hawaii, Palau, Malaysia, the Channel Islands of the California coast, the San Salvador Islands in the Bahamas, and the Great Barrier Reef of Australia. She has authored and co-authored numerous scientific papers and publications and numbers among her skills, in addition to photography, scientific illustration, SCUBA diving, microscopy, and data management and analysis.

For an interesting evening and some pointers on taking photos in remote areas and under challenging physical conditions, be at the Community Center at 7:45 pm October 4th.

Charles Rumph will be our speaker and judge for the evening. This former symphony french horn player, jazz musician-arranger, r6deo performer, college teacher-conductor, and Deputy Attorney General of California (San Francisco) is a Washington photographer who studied in California with former *LIFE* photographer Peter Stackpole and at Photo-works with Frank Herrera. He has had one-person shows at the Phillips Collection, at the Washington National Cathedral, and at galleries in Santa Fe, New Mexico, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C., where this year he has had an individual exhibition, *Three Portfolios*: Santa Fe 1980/Greece 1981/Japan 1983, Gallery Ueda, Tokyo. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

In 1975 Charles Rumph won First Prize at the Smithsonian Associates Photography Competition and the Judges' Prize, Bodine Competition, Baltimore *Sun*. Publications include, in 1981, *Illusions of Place* portfolio, with a limited edition of 15.

Mr. Rumph has not announced a specific topic.

HIGHLIGHTS THIS MONTH

SSCC Point and Award Structure.....p4

T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
10/3	7:30pm	Color Print Workshop	Home of Chuck and Pat Bress	To attend, phone 469-6275
10/4	7:45pm	Slide Meeting	Sligo Creek Community Center	Speaker: Diane Littler
10/11	7:30pm	Monochrome Workshop	Home of Bill and Bernice Perry	See article on p. 5
10/17	7:30pm	Board Meeting	Longbranch Public Library	For information, phone Stan Klem, 345-9328
10/18	7:45pm	Print Meeting	Longbranch Public Library	Speaker: Charles Rumph
10/21	10:00am	Field Trip	Kodak at Choke Cherry & Shady Grove	Destination: Oakman Farm, Warfordsburg, Pennsylvania
10/25	7:30pm	Slide Workshop	Home of Jerry and Betty Collins	To attend, phone 384-7131
10/25-10/28	Variable	IPOSA Trade Show	DC Convention Center	See article on p. 5

SSCC OFFICERS, DIRECTORS, CHAIRPERSONS/ALTERNATES

President	Stan Klem	345-9328	New Directions	Garry Kreizman	384-4911
Vice President	Norm Bernache	935-5617	Mont Cty Arts	Mike Stein	384-5427
Secretary	Anne Lewis	384-4938	Membership	Norm Bernache	935-5617
Treasurer	Aaron Rosenthal	362-3082		Arthur Yellin	774-3463
Director	Garry Kreizman	384-4911		Fran Kiley	622-0142
Director	Ralph Freeman	593-2465		Jim Harris	434-6225
Director	Anne Lewis	384-4938			
Cable Release	Art Drucker	588-8916			
	Anne Lewis	384-4938			
	Lynda Epstein	460-9014			
	Fran Luzenski	422-0902			
Slide Program	Bill Perry	59305203			
Print Program	Marianne Winter	530-2174			
GWCCC Rep.	Ralph Freeman	593-2465			
CMCC Reps.	Art Drucker	588-8916			
	Len Libster	946-9337			
Slide Workshop	Betty & Jerry Collins	384-7131			
Monochrome Workshop	Betty Foster	588-7340			
	Mike Traynor	301-473-5038			
Color Print Workshop	Chuck & Pat Bress	469-6275			
Meeting Workshop	Ralph Jones	265-6440			
Field Trips	Edna Knopp	869-1789			
Purchasing					
Hospitality	Peggy King	942-4885			
	Bill Greene	652-7731			

The *Cable Release* is published 10 times a year for members of the Silver Spring Camera Club. All rights are reserved and no part may be reprinted without written permission.

The Silver Spring Camera Club is a nonprofit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more info, contact Norm Bernache at 935-5617.

SSCC is affiliated with the Photographic Soc. of America, The Greater Washington Council of Camera Clubs, The Council of Maryland Camera Clubs & the Montgomery County Arts Council.

REMEMBER-THESE-DATES DEPT.

January 3rd through 30th, 1985, for the Martin Luther King Library exhibit. Watch for details on when and how to submit prints.

ON FIELD TRIPS

I feel one of the jobs of the *Cable Release* is to educate new members in the many photographic fun activities available through the Silver Spring Camera Club.

Such activities are wide-ranging; one providing the most photographic stimulation is the field trip. A field trip is an excursion to any place where there might be something of photographic interest. Past field trips have taken us to museums, quaint neighboring towns (including our State Capitol), forests, seashores, horse shows and polo matches, and parachute jumping competitions.

Field trips will usually attract between 10 and 30 members. Carpools and friendly cooperation ensure you arrive at your destination. Once there, you will enjoy typical SSCC photographic camaraderie; you will find that SSCC members are more than happy to share their knowledge and experience to help you grow photographically. After all, that's what we are all about!

Since most destinations are of general interest, as well as having been selected as potentially photogenic, non-photographer spouses are welcome to attend and enjoy.

I must confess, however, that I have also enjoyed many unofficial "Field Trip" outings with just one or two other SSCC members. Thus, if you must first grow into the idea of attending one, try one of these informal minis....If you like it, well, then expand on it: go for one of the biggies.

Arthur K. Yellin

COMPETE! COMPETE! COMPETE! COMPETE!

New members--and this goes for old members too--SSCC needs YOU and your photographic productions. We must make a better showing at the Fall CMCC (Council of Maryland Camera Clubs) and GWCCC (Greater Washington Council of Camera Clubs) competitions. CMCC runs competitions in slides, monochrome prints, and color prints, subject matter general. GWCCC runs similar competition categories but specifies subject matter. Go through your portfolios NOW and select those that you think are worthy, particularly those that have won in previous competitions. Your CMCC and GWCCC reps will be pleased to provide additional details.

WE HAVE A FIELD TRIP COORDINATOR

Our new field trip coordinator is Edna Knopp. She has announced that the next field trip will take place Sunday, October 21. Come and enjoy the fall foliage at Oakman Farm in Warfordsburg, Pennsylvania, and the Paw Paw Tunnel. Assembly place will be Choke Cherry Road in front of Kodak off Shady Grove Road. Meet at 10am. Return in the evening.

Edna invites you to contribute your ideas for future field trips. At least one will be an overnight or weekend trip. Phone her at 869-1789 with your suggestions.



GLORIES OF WINCHESTER

By informal count, 15 SSCC members and prospective members 'tripped' to the Winchester annual apple festival on Sunday, September 15, in response to the informal invitation issued by Aaron Rosenthal during the September slide meeting. A country music ensemble (most recruited from the big city), free apples and handicrafts of all descriptions were enjoyed by SSCC visitors. Magnificent color in the hundred odd displays and glorious weather combined for some excellent photographic opportunities. A day to remember.

SILVER SPRING CAMERA CLUB POINT & AWARD STRUCTURE

GENERAL

Categories: Monochrome Prints, Color Prints, and Color Slides

Classes: Novice and Advanced for all three categories

Graduation to next higher class: Only SSCC Monthly Competition points count toward graduation. 36 points are needed to graduate.

COMPETITIONS

<u>Silver Spring Camera Club</u>	<u>Points</u>				<u>SSCC Accept.</u>
	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>	
Monthly ¹	6	4	2	1	0
Year-End ²	0	0	0	0	0
<u>CMCC</u>					
Individual Selection (Fall)	7	5	3	2	0
Inter-Club Competition (Spring) ³	7	5	3	2	1
<u>GWCCC</u>					
Fall and Spring Competitions	7	5	3	2	0

¹ Maximum of 3 entries per category, but only 2 entries for the slide category.

² Trophies are awarded at the Annual Banquet.

³ Each entry selected by the Club gets one point.

AWARDSSSCC Star and Master of Photography Awards

All points earned are counted toward the award regardless of class or category.

50 points = 1 star (5 maximum = 250 points)

300 points = Master of Photography

SSCC Year-End Individual Awards

Each member may enter a maximum of 5 entries per category.

Entries must have been entered in SSCC monthly competitions or must have been an SSCC entry in an inter-club competition during the current season. However, entries that have won an award in a previous SSCC year-end competition are ineligible.

Awards in each class/category will be made as follows: 1st, 2nd, 3rd and HMs equal to 10% of the number of competition entries.

Photographer of the Year Award

One award for each category/class, based on points earned during the year.

If a member moves to a higher class during the year, all the points earned in a lower class will be counted as half.

Service Award

Awarded to the member who has done the most for the SSCC during the season, as determined by secret ballot of the Executive Board.

MONOCHROME WORKSHOP OCT. 11

We have all heard for years the pros and cons over the various types of enlarger heads. Every writer has had some opinion on them. I feel that seeing is believing, and to support that premise, there will be a showing of the same negative on each type of head. You, and not the writer, will be the judge. I was skeptical for years, and you see the change in my attitude, and why. Stop debating and come see it; you'll like it.

Kodak's polyfiber paper and Panalure paper compared, to print color negatives. Yes, I know polyfiber is not supposed to print color negatives, but it does print mine better than does Panalure. We'll discuss why, and what it means to you.

Ask some people who attended our last meeting and take it from there. If you do, we'll see you at the Perry's home on Thursday, October 11, at 7:30 pm sharp. Remember to bring something to write on.

Mike Traynor

IPOSA TRADE SHOW--HELPERS WANTED

GWCCC will have a booth at the IPOSA (International Photo Optical Show Assn.) Trade Show from Thursday, Oct. 25 through Sunday, Oct. 28 at the DC Convention Center (Gallery Station, Red Line). GWCCC is seeking volunteer constituent club members to attend their booth for a minimum of two hours on each of the four days. Functions of attendants will be to dispense written and oral information about the various camera clubs in the Greater Washington area.

The show will be open 4pm to 9pm on Friday, 11am to 8pm on Saturday, and 11am to 6pm on Sunday. Volunteers will get free admission to the show plus one free ticket

for a guest. Normal cost of tickets is about \$5. Would-be volunteers should contact Ralph Freeman, our GWCCC representative.

The show will feature a display of Club prints. If any SSCC member wishes to have some prints considered for inclusion, kindly contact Ralph Freeman. Incidentally, Ralph tells us the GWCCC Fall Competition is scheduled for Saturday, December 1. He promises details concerning entry procedures in the November issue at the latest.

REPORT FROM CMCC

The 1984 annual Fall club competition will be held Sunday, November 11. Entries are to be submitted to the SSCC representatives absolutely no later than the slide meeting on November 1, as materials must be delivered to Baltimore on November 5. The October print meeting on the 18th would be even better.

Regarding the elimination by SSCC of its Intermediate class, the rules for us in future CMCC competitions are as follows: An entrant must participate in the class held in the parent club, but the SSCC member who has won a First Place award in past CMCC competitions in Novice Monochrome prints would have to advance to Intermediate Monochrome prints in CMCC. Any other Novice participant may enter the Intermediate class as a matter of choice.

CMCC is interested in updating its list of club members willing to give programs to Council clubs and/or judge their club competitions. Please see one of your CMCC reps on this--Art Drucker or Len Libster.

DEADLINE EXTENDED

Betty Foster will accept Field Trip Slides through the month of October for inclusion in the upcoming meeting workshop on field trips she is preparing.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1984-85

Name _____ Spouse's Name _____ Regular Membership \$22
 Address _____ Spouse Membership \$11
 City _____ State _____ Zip _____ Student Membership \$11
 Phone Number _____ Total _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N.W., Washington, D.C. 20008

W I N N E R S

SSCC SLIDE COMPETITION

Sept. 6, 1984 Subject: Open
Judge: Bob Fonda

Novice Slides

1st - Joe Epstein "Polpero on the Channel"
2nd - Elizabeth Wood "Glacial Sculpture City Scape"
3rd - Fran Luzenski "Magenta Cool"
HM - George DeBuchananne "Quebec Shop"
HM - George DeBuchananne "Greg"
HM - Harold Rowland "Balloon Ride"
HM - Harold Rowland "Keith's Go Cart"

CONGRATULATIONS TO HAROLD ROWLAND WHO MOVES TO ADVANCED SLIDES!

Advanced Slides

1st - Jim Harris "Spring on Maine Coast"
2nd - Berryl Longway "Capitol Moon"
3rd - Fran Kiley "Brandywine Leaf"
HM - Len Tuchin "African Lily"
HM - Jerry Collins "Coming Home"
HM - Stan Klem "Ursula No. 3"

COLOR SLIDE WORKSHOP

Although the first Color Slide Workshop was held on a Tuesday, starting in October the workshop will be held the 4th Thursday of the month. Hosts Jerry and Betty Collins are open to suggestions for workshop content and/or special projects the group might undertake.

SSCC PRINT COMPETITION

Sept. 20, 1984 Subject: Open
Judge: Malmoud El-Darwish

Novice Monochrome

1st - Nancy Bress "Peaceful Setting"
2nd - Marianne Winter "Chain Bridge"
3rd - Marianne Winter "Suzy"
HM - George DeBuchananne "Salisbury Gents"

Advanced Monochrome

1st - Mike Traynor "Lady on Chair"
2nd - Len Tuchin "Support"
3rd - Chuck Bress "Girl at Window"
HM - Chuck Bress "Putney Barn"
HM - Pat Bress "At Rest"

Advanced Color

1st - Alan Lisook "Flamingo"
2nd - Arthur Yellin "Strasburg Railroad"
3rd - Ralph Jones "Lewes Harbor"
HM - Art Benjamin "Shells and Rocks"
HM - Chuck Bress "OC Double"
HM - Pat Bress "3 in a Row"

COLOR PRINT WORKSHOP

Color Print Workshops will normally be held the first Wednesday of the month. The first workshop of the year is scheduled for Oct. 3, but the second will be Wednesday, Nov. 14. Best watch the *Cable Release* for exact details each month.



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SSCC Secretary -