



CABLE RELEASE

SEPTEMBER 1984

VOLUME 23 NUMBER 1

SLIDE MEETING

Date: September 6, 1984, Thursday
Time: 7:45 P.M. SHARP!
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Open

Bob Fonda of Manassas, Virginia, will be the speaker and judge for SSCC's first meeting of the 1984-85 season. Bob was a photographer with National Geographic for 15 years and an Associate Professor of Photojournalism at George Washington University for 12 years. He is now self-employed, performing a wide assortment of activities on contract, including annual reports, articles, stories, executive portraiture, weddings, and other location assignments.

Bob adopts a photojournalistic approach to much of his work, aiming at telling a story through pictures. His talk on September 6 will reflect his special teaching expertise as he plans to compress into one evening a semester's worth of instruction--a mini photography course. We will have the opportunity to see some of his own work, as he plans on using his own pictures to illustrate his concepts and techniques and to explain his reasons for doing what he does. He will demonstrate how he incorporates photojournalism into his work and will conclude with how he handles the business end of photography.

For "Photography in a Nutshell," be at the recreation center promptly at 7:45 Thursday, September 6.

HIGHLIGHTS THIS MONTH

- A President's Welcome.....p 3
- A New Set of Competition Rules,..pp 5-6
- A Compleat Monochrome Syllabus...p 4
- A Marriage.....p 3
- A Proposal: Candid Slides.....p 3

PRINT MEETING

Date: September 20, 1984, Thursday
Time: 7:45 P.M. SHARP!
Location: Sligo Urban Community Center*
500 Sligo Avenue
Competition: Monochrome - Open
Color - Open

*PLEASE NOTE: This meeting place is not to be confused with the Sligo Creek Community Center. Go South on Piney Branch Road, away from Longbranch Library and Univ. Blvd. Go right on Sligo Avenue (which is after Sligo Creek Parkway). The Center is 150 yds on the left. All subsequent print meetings will be held at the Longbranch Library as before.

The speaker will be Mr. Mahmoud El-Darwish. Swiss-born, he attended boarding school in Reading, England, where he first became interested in photography. After completing a fine-arts program at George Washington University and at the Corcoran School of Art, he became an assistant to Peter Garfield in Georgetown. Mr. El-Darwish has been free-lancing as an advertising and editorial photographer in the Washington area since 1980. In addition to doing commercial photography, he has been working on a personal portfolio of hand-tinted black-and-white portraits and multicolored gum prints. He has had a successful exhibit of these pictures in Europe. On September 20 he will discuss "An Artistic View of Photography."

MONTGOMERY COUNTY CONTEST

If you hurry, you can enter a black-and-white contest being sponsored by The Montgomery County Information Office. Entries must depict the beauty of the County, are limited to 8 x 10 B&W glossy prints matted on black, and must be submitted by September 14, 1984. For more information, phone 251-2242.

TIME EXPOSURE

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
9/6	7:45pm	Slide Meeting	Sligo Creek Community Center	Speaker: Bob Fonda Competition: Open
9/13	7:30pm	Monochrome Workshop	Home of Bill and Bernice Perry	See article on p 7
9/19	7:30pm	Board Meeting	Longbranch Public Library	For information, phone Stan Klem at 345-9328
9/20	7:45pm	Print Meeting	Sligo Urban Community Center	Speaker: Mahmoud El-Darwish Competitions: Open
10/3	7:30pm	Color Print Workshop	Home of Chuck and Pat Bress	Basic Cibachrome Demonstration To attend, phone 469-6275

SSCC OFFICERS, DIRECTORS,
CHAIRPERSONS/ALTERNATES

President	Stan Klem	345-9328
Vice President	Norm Bernache	935-5617
Secretary	Anne Lewis	384-4938
Treasurer	Aaron Rosenthal	362-3082
Director	Garry Kreizman	384-4911
Director	George James	774-2117
Director	Anne Lewis	384-4938
Cable Release	Art Drucker	588-8916
	Anne Lewis	384-4938
	Lynda Epstein	460-9014
	Fran Luzenski	422-0902
Slide Program	Bill Perry	593-5203
Print Program	Marianne Winter	530-2174
GWCCC Rep.	Ralph Freeman	593-2465
CMCC Rep.	Art Drucker	588-8916
	Len Libster	946-9337
Slide Workshop	Betty & Jerry Collins	384-7131
Monochrome Workshop	Betty Foster	588-7340
Color Print Workshop	Mike Traynor	301-473-5038
Meeting Workshop	Chuck & Pat Bress	469-6275
Field Trips	Mike Stein	384-5427
Purchasing Hospitality	Peggy King	942-4885
	Bill Greene	652-7731
New Directions	Garry Kreizman	384-4911
Mont Cty Arts	Mike Stein	384-5427

The *Cable Release* is published 10 times a year for members of the Silver Spring Camera Club. All rights are reserved and no part may be reprinted without written permission.

The Silver Spring Camera Club is a nonprofit organization dedicated to the advancement & enjoyment of photography. We welcome visitors & prospective members! For more info, contact Norm Bernache at 935-5617.

SPECIAL SUBJECTS

Just a reminder that only two special subjects were chosen for our monthly competitions for 1984-85 for both slides and prints:

November 1984, Nature--Pictures that portray different kinds or various aspects of natural plant and animal life in a living state, that illustrate the natural features of land and sea, or that reveal certain natural phenomena such as cloud formations, light refractions (sunsets, auroras, etc.), precipitation, frost and fire, but which do not show the hand of man such as buildings, fences, beer cans, etc. Domestic plants or animals may be included provided they do not show the hand of man.

April 1985, Experimental/Abstract--Experimental images that utilize camera or dark-room manipulation to achieve unreality. Blends of color, texture, shape, form and light to create a design pattern image.

7 OF OUR PRINTS ARE MISSING

Aaron Rosenthal's 7 prints submitted to the year-end competition are missing. They were last seen at the SSCC banquet, appropriately identified on the back. Please check the prints you took home with you on June 7th. Anyone knowing or discovering their whereabouts, please contact Aaron at 362-3082.

* * * *

SSCC is affiliated with the Photographic Soc. of America, The Greater Washington Council of Camera Clubs, The Council of Maryland Camera Clubs & the Montgomery County Arts Council.

WELCOME BACK!!!

Greetings and welcome back to a new SSCC year. Our meeting places (Sligo Creek Community Center and the Longbranch Library) are still the same, except for the first Print Meeting, as well as our usual procedures for running our meetings. Since the Spring, however, some things have changed which will be of interest to all our members.

First, new officers, directors, and chairpersons have been selected and are currently hard at work preparing for a smooth-running, instructive, and entertaining year for all of us. Their names, functions, and phone numbers are listed on page 2.

Second, club dues have been increased for the first time in about 5 years. Regular membership is now \$22.00; spouse or student membership is \$11.00. I encourage all members (old and new) to pay dues early--hopefully, by the first slide or print meetings in September. Paying dues early not only helps the club meet its initial financial obligations and ease its bookkeeping tasks, but it also ensures your eligibility to compete in both club and interclub competitions and to receive our club's monthly newsletter.

Third, the Rules for Competitions and Awards have been revised and are printed in their entirety in this *Cable Release*. Please read them thoroughly before entering any of our monthly club competitions. Some important changes worthy of highlighting are as follows:

a. There are only two classes of competition: Novice and Advanced; the Intermediate class for monochrome prints has been eliminated.

b. Novices who have accumulated 36 points must move to Advanced. Beginning in September all members with less than 36 points will be considered Novices unless they choose to be Advanced.

c. Novice print entries can now be up to 11" x 14".

d. Slides or prints may now be entered a maximum of 3 times, as long as they have not won in SSCC monthly competition before. This is retro-active and allows pictures previously entered twice to compete yet a third time.

Stan Klem

HELPI!!!

We are still lacking a chairperson for field trips;

A chairperson for purchasing;

A projectionist for the slide meetings;

A person with large car/van to transport club projector & screen to slide mtgs;

Contact Stan Klem with your offer to accept one of the above. Go ahead, make his day!

FUN WITH PHOTOGRAPHY (Candidly)

SSCC sponsors field trips, workshops, competitions, and whatnot just so (God forbid) our cameras shouldn't go unused. And so we're all so busy shooting heaven and earth and everything in between. Funny, though, we never seem to turn our cameras on each other, even when we go placed together. Well, almost never.

But when we do, it *can* be a laughing matter. To prove it, I invite you to bring in slides you have taken of other club members--en repose, en dishabille, sans elegance, and even in situations and under conditions that can be described in English, too! I will organize any such raw data into a "collage"--should make a good meeting workshop this fall, whenever Mike Stein can schedule it.

Here's what you do: Spot each slide on the front and put your name (for returning purposes; you will not be identified in the presentation) and the subject's name on the back, also a number, e.g., Anne Lewis #1, Stan Chase #2. On a sheet of paper write one or two sentences of where/why/when/how, e.g., Anne Lewis, "1" at Blackwater Falls. She has just dropped a roll of film in the water;" or Ralph Jones, #2, "at Rehobeth, scrubbing down his house," etc. Tame stuff? I'll bet you have better.

I'm not putting a limit on the number of submissions per person, so bring as many reveal-all slides as you like (or have) to the very next meeting. Art Drucker will collect them at the September slide meeting and I will collect them at the print meeting.

Betty Foster

OUR CONGRATULATIONS

To Hal and Florine Ettinger on their marriage the 17th of August, 1984! Both promise to be active in SSCC this year.

MIKE TRAYNOR TO CONDUCT EXCITING MONOCHROME WORKSHOP YEAR

The Monochrome Workshop promises to be very exciting this year, with the entire program already planned. It is not rigid, however; flexibility for pace and special emphasis has been built into the schedule. Although the emphasis is on darkroom skills, several sessions will get into the shooting aspects of monochrome photography.

Some vital facts and figures about the workshop:

- Meeting night: 2nd Thursday of each month.

- Location: At the home of Bill and Bernice Perry. Phone them at 593-5203 for directions.

- All subjects will be presented in a way that the new printer and the thoroughly seasoned (Salty Dog) printers will be able to benefit from the sessions.

- For all sessions we will look at (a) costs, (b) sources of materials and information, (c) use of the Zone System (made clear!).

- There will be recommended exercises for those who wish to reinforce the workshop programs.

- How-to handouts, i.e., charts, step-by-step procedures, etc., will be distributed.

- There will be visual, hands-on demonstrations at all the workshops.

- We'll have a ½-hour Question-and-Answer period at the end of each session.

- All sessions will start promptly at 7:30 and the group will disband not later than 10:30.

And if all the above has not whetted your appetite, here is an overview of what's planned for the year. More thorough details will be in each month's *Cable Release*.

September 13 (See details elsewhere in this issue)

October 11:

- The three major types of light sources for enlargers--a cold light vs a diffused light vs a condenser's light--showing their effects on print tonality, sharpness and grain.
- Using Kodak Polyfiber paper and Panalure paper to print color negatives.

November 8:

- Various methods for controlling contrast with paper developers and a discussion of paper developers.
- The correct way to make a contact print.
- Proper use of the contact sheet to help figure: 1) the correct paper grade and surface; 2) the correct toning; and 3) the best composition of the final print.

December 13:

- Using Kodak Technical Pan Film #2415--Kodak's specialty film for large and extra blow-ups (it is equivalent to using 4 x 5 negatives!).
- Looking at Panatomic-X, Plus-X and Tri-X films and determining when and how to use each.
- Making black and white prints from color slides.

January 10:

- Simple methods for determining the correct exposure for a print, including dodging and burning.
- Local and overall bleaching.
- Toning, its aesthetic and preserving qualities.

February 14:

Archival procedures for film and paper prints

March 14:

- A fail-proof method for making good Sabatier (solarization) negatives every time.
- Posterization.
- Other special effects (e.g., high contrast) that can be made in the darkroom.

April 11:

- Solving your problems!
- Catch-up (in case of a snow night, etc.)

May 9:

- How to make a simple mat cutter for prints and mat boards.
- End-of-season party, including: Panalure punch, D-76 cake, Dektol cookies, and Hypo Surprise!

SO BE THERE!

Silver Spring Camera Club - Rules for Competitions and Awards (8/84)

General

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC (current dues paid). Members from the prior year must have dues paid by October 31.
3. The program chairpersons may disqualify and remove any entry not conforming to the rules.
4. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the program chairperson to instruct the judge(s) in the definitions of subjects and categories.

Categories

1. There shall be three categories of competition: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. For a Slide entry, only the original exposure must have been taken by the entrant; processing and mounting may be done by commercial lab (e.g., Kodak, etc.); any further steps in the production of the slide must be done under the direction of the entrant.
6. Print category entries may not be mounted on boards exceeding 16" x 20"; total print area may not exceed 11" x 14" for Novice class nor 16" x 20" for Advanced class. The title and the entrant's name must only appear on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back. A sequence of related prints, mounted on one board, will be considered as a single entry; for both classes the board and picture area of this sequence may not exceed 16" x 20".

7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector; they shall be marked with a clearly visible and distinct thumb spot located in the lower left hand corner of the side of the mount facing the viewer (front) when the hand-held slide is viewed in correct orientation; the title and name of the entrant must be labeled on the reverse side of the mount.

Classes

1. Each category of competition (Monochrome Prints, Color Prints, and Slides) will have two classes: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. A member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class. When a Novice class does not have sufficient entries to have a competition, the member may enter the Advanced class without affecting his status in the Novice class; and any points the member is awarded will be tallied in the Novice class.
4. Point scores will be kept by the Secretary. A Novice entrant who has accumulated 36 points, over any time period, in SSCC monthly competitions, must move to the next higher class.

Monthly Competitions

1. A Slide competition will be held each month, September through May, during the regular SSCC meeting on the first Thursday of that month.
2. Monochrome and Color Print competitions will be held each month, September through May, during the regular SSCC meeting on the third Thursday of that month.
3. In a competition category, each entrant may enter a maximum of two slide or three print entries.
4. To conduct a competition, there must be a minimum of at least nine prints or nine slides.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper log book as maintained by the Secretary.
6. No entry which has won an award in an SSCC monthly competition may be re-entered. No

entry may be entered in more than 3 monthly competitions.

7. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5, except that no HM's will be awarded in competitions with less than 12 entries.
8. The Executive Board may assign not more than one-half of the monthly competitions to a defined subject and/or technique--all others shall be open. Such restricted competitions shall be scheduled and defined in the June-July *Cable Release* for the ensuing nine months.

Year-End Competitions

1. Each member may enter a maximum of five entries per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months. However, entries that have won an award in a previous SSCC year-end competition are ineligible.
4. No points will be considered or awarded.
5. A member who has entered in both the Novice and Advanced Class of a category during the preceding year may elect to enter either the Novice or Advanced class (but not both) for the year-end competition; if the member enters the Advanced class, he may submit any entry previously entered regardless of class; however, if he enters the Novice class, he may submit only entries previously entered in the Novice class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, and a variable number of HMs equal to 10% of the competition entries, rounded up from odd multiples of 5.

Photographer of the Year Awards

1. For each class within each competition category a Photographer of the Year Award shall be given at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding club year.

3. Point totals shall be calculated as follows:

Novice Class

- a. All points earned in SSCC monthly competitions for the Novice Class and the Advanced Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Advanced Class

- a. All points earned in SSCC monthly competitions for the Advanced Class and 1/2 of all points earned in the Novice Class of the same category; plus
- b. All points earned as an SSCC entrant in GWCCC and/or CMCC competitions in equivalent categories, any class.

Note: Points earned in GWCCC and CMCC competitions will be awarded as follows:
1st = 7, 2nd = 5, 3rd = 3, HM = 2, Acceptance points = 1 (CMCC inter-club competition only).

4. In case of a tie, winners will be determined as follows: first tie breaker--most 1st place awards; second tie breaker--most 2nd place awards; third tie breaker--most 3rd place awards.

Service Award

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached, there may be up to two additional ballots in an effort to achieve one; if no majority is reached, after the third ballot there shall be no award for that year.

Star Merit Certificates

1. For each 50 points scored in monthly club and inter-club competitions, total accumulation in any class/category over any time period while a member in good standing of SSCC, that member shall be awarded a Star Merit Award. Stars shall be awarded up to a maximum of five (for a 250 point accumulation). Upon reaching a 300-point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque; upon reaching 600, 900, or 1200 point accumulation, a member will receive a special achievement award.
2. The SSCC Secretary shall maintain records necessary to the administration of stars beginning with September 1977. Members are eligible for retroactive calculation of star standings upon presentation of reasonable evidence of points earned prior to September 1977 as members of SSCC.

MONOCHROME WORKSHOP

The first Monochrome Workshop of the 1984-85 season will be held Thursday, September 13, 1984, at Bill Perry's home, starting at 7:30 PM. Here is the gist of what is planned for that evening, to be pegged for both novice and advanced members:

Determining Correct ASA--The ASA speed given with any film is a guide--*not* a fact. Going deeper into any film manufacturer's literature will confirm this. Every time you use various developers, the ASA can and does change. Now, to this potpourri of varying conditions add the fact that no two identical "f" stops are the same on different lenses of the same manufacturer, nor are light meters, shutters, etc., etc. These and other uncertainties must be under full control for correct and consistent exposures, if you expect to be able to concentrate upon your creativity.

Push-Processing--After you know the correct ASA speed for a given film, you now want to exceed it. How do you exceed it, by how much, and what will the results be like? Some methods are very simple, others are more detailed, some very old but very effective, even today.

Effects of Film Developers on Films--Film developers fall into two basic categories: noncompensating and compensating.

- Noncompensating developers do not change the original contrast of the scene. Obviously, that is fine if the scene falls within the range of the film and the paper. They are not very forgiving to exposure fluctuations.

- Compensating developers are the opposite and a little more, maybe.

You next have the choice of fine grain or high acutance:

- Fine grain developers soften the silver grains and make for a smooth tonal range but do not hold up well for large blow-ups.
- High acutance developers sharpen the edges of the grain and allow for large blow-ups because the grain is sharp and well organized. Tonal shading and reproductions will remain smooth.

Interested? I'll see you September 13th.
PS. You may want to bring something to write on.

Mike Traynor



SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1984-85

Name _____ Spouse's Name _____ Regular Membership \$22
 Address _____ Spouse Membership \$11
 City _____ State _____ Zip _____ Student Membership \$11
 Phone Number _____ Total _____

Please make checks payable to the Silver Spring Camera Club and give or mail to Aaron Rosenthal, 3001 Veazey Terrace, N.W., Washington, D.C. 20008.

From THELMA AND EMERSON

Dear Friends:

We were sorry that there was not enough room in the summer copy of the *Cable Release* for our thank-you letter. The tribute at the year-end banquet given on behalf of the Club by Mike Stein, the scroll (prepared by Steve Swartz), and the gift book from the Club struck us so emotionally that we were at a loss for words. We really appreciate your good wishes. It has been extra difficult to say goodbye to so many dear friends. This has been a wonderful, unselfish Club throughout our many years of membership. We hope the Club continues many more years in the same loving give-and-take manner. If you are ever in (or plan to visit) Houston, let us know. Our address is 835 Regal St., Houston, Texas 77034; phone (713) 944-6799. We would love to see and visit with any and all. You are part of our extended family and we cherish the opportunity we've had of knowing so many wonderful people, who also happen to be photographers.

We want you all to know we are going to miss the wonderful times and sessions we've had as members of this SUPER Club for 16 years. We have learned so much and enjoyed the freely-given answers to our questions on photography. We hope the Club continues in the same unselfish sharing of ideas that we have experienced.

Emerson and Thelma Gray

COLOR PRINT WORKSHOP

The first Color Print Workshop of the year will take place at the home of Chuck and Pat Bress on Wednesday, October 3, 1984, at 7:30 PM. A basic Cibachrome demonstration is planned. If you would like to attend, phone them at 469-6275.

FOR SALE - Yashicamat 1246

Start the season in Medium Format style! Factory rebuilt 6 x 6 twin lens reflex camera, with lens hood, close-up lens set and yellow filter. Camera has built-in meter. All for \$95.00. Phone Arthur Yellin 5-9pm at 774-3463.

FOR SALE - Macro Equipment

Honeywell "Prox-0-Lite" ringflash, with power supply. Works very well. \$45.00. Spiratone 35mm Flat Field macrolens (for bellows or enlarging). Mint condition. \$25.00. Spiratone focusing rail. Mint cond. \$15.00. Make an offer for 2 or all 3! Phone Arthur Yellin 5-9pm at 774-3463.

(Folks: The Gray's earlier letter fell thru the cracks during the changing of the editorial guard--most regrettable. But Emerson and Thelma have accepted our apologies and explanations with typical graciousness.)

DEADLINE FOR THE OCTOBER ISSUE--The Print Meeting on September 20, 1984.



SILVER SPRING CAMERA CLUB • P.O. BOX



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