



# CABLE RELEASE

APRIL 1984

VOLUME 22 NUMBER 8

## SLIDE MEETING

Date: Thursday, April 5, 1984  
Time: 7:45 pm SHARP!  
Location: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)  
Competitions: Roundness

Taylor Gregg will be our speaker and judge for the April meeting. His topic will be "What It's Like To Be a Victim of the Media--or Why Pictures Always Lie." He describes it as a discussion of photo-journalism and ethics based on the conflict between perception and reality. With a broad background in journalism, photography, and human affairs, Taylor Gregg is uniquely qualified to deal with these matters.

Mr. Gregg's career started as an American cultural affairs specialist in Japan. Later he was hired by the Japanese Government as a cultural affairs officer in the U.S., working with the Japanese Ambassador. He then moved on to become an assistant editor of a trade magazine; during this period he taught himself photography. Mr. Gregg next worked as a free lance for the Washington Post's Potomac Magazine, where he specialized in business photography. He also served for 7 years as editor of Construction (a trade magazine). Gregg came to National Geographic as a senior picture editor 9 years ago. Currently, he serves as illustrations editor and as Asia area specialist.

If you have any questions about photo ethics, business and industrial photography, architectural photography, or working as a free lance, this should be your opportunity to get an informed opinion.

## PRINT MEETING

Date: Thursday, April 19, 1984  
Time: 7:45 pm SHARP!  
Location: Longbranch Public Library  
8800 Garland Avenue  
(near Flower & Piney Branch)  
Competitions: Monochrome--Roundness  
Color--Open

Our speaker and judge for April's print meeting is John Nuhn of the National Wildlife Federation. Mr. Nuhn was born in Bethesda and started his lifelong interest in photography while attending elementary school there. He began photographing with a Brownie and graduated to a 35mm camera in high school, taking pictures for the yearbook.

Mr. Nuhn attended Marquette University in Milwaukee and graduated with a journalism degree. While in college he was photo editor for the college yearbook and also took pictures for the college newspaper. Free lance work, ranging from news photography to weddings, helped pay his college expenses. Although much of his early experience is in black-and-white photography, he has in recent years concentrated on color. His favorite subjects are nature and people.

After graduating from Marquette, John Nuhn served as a public affairs officer in the U.S. Navy, as an editor and sales person for a Wisconsin publishing firm, and then as photo editor of National Wildlife. In 1982 the editorial staff moved from Milwaukee to Washington, D.C. to join the rest of the organization's personnel. Mr. Nuhn's home is now in Arlington.

The subject of Mr. Nuhn's talk for the evening will be "Marketing Photographs."

## T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
4/5	7:45 pm	Slide Meeting	Sligo Creek Comm. Center	Speaker: Taylor Gregg Competition: Roundness
4/12	7:30 pm	Board Meeting	Silver Spring Library	For information call George James at 774-2117
4/19	7:45 pm	Print Meeting	Longbranch Public Library	Speaker: John Nuhn Competitions: Color--Open Monochrome--Roundness
4/21	10:00 am	Field Trip	Patuxent River Park	Meeting Place: Zayre parking lot (near New Hampshire & Beltway)
4/26	7:30 pm	Slide Workshop	Stan Chase's Home	Please call: 593-6018

\*\*\*\*\*

## SSCC OFFICERS, DIRECTORS, AND CHAIRPERSONS/ALTERNATES

President	George James	774-2117/443-1742		
Vice President	Norm Bernache	277-6935		
Secretary	James Harris	434-6225	Lynda Epstein	460-9014
Treasurer	Norm Bernache	277-6935	Evelyn Boisen	593-4102
Director	Anne Lewis	384-4938		
Director	Mike Stein	384-5427		
Director	Garry Kreizman	384-4911		
Cable Release	Stan Klem	345-9328		
Print and Slide Programs	Marianne Winter	530-2174		
	Bill Perry	593-5203	Stan Klem	345-9328
GWCCC	Alan Lisook	299-9221	Arthur Yellin	774-3463
CMCC	Art Drucker	588-8916	Anne Lewis	384-4938
Slide Workshop	Stan Chase	593-6018	Joyce Bayley	384-9328
Monochrome Workshop	Ralph Freeman	593-2465	Betty Foster	588-7340
Color Workshop	Marty Postman	946-0456	Ralph Jones	265-6440
Assignment Workshop	Jim Malaro	530-5472		
Meeting Workshop	Fran Luzenski	422-0902	Beryl Longway	439-8183
Purchasing	Fred Nathanson	468-6194		
Hospitality	Ralph Jones	265-6440	George DeBuchananne	422-7534
Field Trips	Lynda Epstein	460-9014	Bill Perry	593-5203
New Directions	Mike Stein	384-5427	Garry Kreizman	384-4911
MC Arts Council	Mike Stein	384-5427		
Parliamentarian	Saadia Greenberg	649-5826		

The Cable Release is published ten times a year for members of the Silver Spring Camera Club. All rights are reserved and no part may be reprinted without written permission.

The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information contact Norm Bernache at 277-6935.

The Silver Spring Camera Club is affiliated with:

Photographic Society of America  
Greater Washington Council of Camera Clubs  
Council of Maryland Camera Clubs  
Montgomery County Arts Council

## FIELD TRIPS

## For April

On Saturday, April 21st, we're going to the Patuxent River Park in Southern Maryland for a 2-hour naturalist-led program consisting of a Possum Boat Tour through the marshes and a nature hike on a ½-mile loop boardwalk through the marsh and swamp area. After a picnic lunch, we will be on our own to click away at leisure.

We will meet at the Zayre parking lot on New Hampshire and the Beltway (in the area closest to NH Ave.) at 10:00 am. Bring a bag lunch and beverage and dress appropriately. If you wish, you may meet us at the Nature Center at 11:00 am.

Directions to the Park: Take the Beltway to the Pennsylvania Ave. South Exit (this is Route 4) and proceed for about 8 miles; then take Route 301 South and proceed about 1½ miles; turn left on Croom Station Road and left again at Croom Road (Md 382); proceed about 2 miles and then turn left on Croom Airport Road; follow the signs to Park entrance on left.

## For Memorial Day Weekend

Join us on Memorial Day Weekend, May 26-28, for a super field trip to Canaan (ka-nain) Valley and Blackwater Falls, West Va. We will stay at Canaan Valley Resort near Davis, West Va. (4 hrs. from the Beltway). Besides the hiking trails and the beautiful scenery, there is swimming (pool), golf, tennis, roller skating, biking, movies, lounge entertainment, hayride, chair lift, and fishing and horseback riding nearby. Campsites (34) are available on a first-come-first-served basis, with hookups at \$7.50 per night. Room rates are \$46 per night for a room for two, children under 12 are free. You will need to make your own reservations!!!

The Resort accepts Mastercard, Visa, and American Express cards; call 800-624-8632 from 8:00 am to 4:30 pm, or 304-866-4121 at anytime.

Going alone? Bunk with a friend or call Lynda (460-9014) for free roommate service. We will be meeting there on Saturday (noon) to plan our weekend activities. For directions see next month's Cable Release.

## GWCCC SPRING COMPETITION

The GWCCC Spring Competition will take place on Saturday, May 5th, at 9 am at the Washington Gas Light Company auditorium in Springfield, VA. A synopsis of the competition rules and breakdown of categories was published in the October 1983 Cable Release; copies of the synopsis are also available from Alan Lisook. Each paid up SSCC member is allowed to enter a total of up to 16 entries at a fee of 25¢ per entry--no more than 4 entries per category.

Slide and prints for the competition will be accepted by Alan Lisook up until the April 19th print meeting. Directions to the Washington Gas Light Company will be provided in the May Cable Release.

## SSCC YEAR-END BANQUET

Our Year-End Banquet will be held at the La Fontaine Bleu, 7693 Annapolis Road, Lanham, Md. The date is Thursday, June 7, 1984. The price is \$13.00 per person, which includes gratuities and tax. A cash bar will be open all evening starting at 7:00 pm. The buffet dinner will start at 7:45 pm. Plenty of free parking is available.

If you missed the Banquet last year, don't miss out again! New club members should not overlook this opportunity to get better acquainted with other members of the club. As in previous years, there will be plenty of door prizes to add additional enjoyment to an always warm and exciting evening.

To make a reservation, fill out the form on the ad in this issue of the Cable Release and return it, with a check (no cash please), to Normand Bernache. All reservations or cancellations must be received no later than May 28, 1984. The more members we have attending, the better time for all--so sign up now and let's make this year's banquet the best ever!!!

## SSCC YEAR-END COMPETITION

The SSCC Year-End Competition judging will be held this year on May 20, 1984. All entries must be turned in by the print meeting on May 17. Entries will be returned at the Banquet or may be picked

up at Anne Lewis' home after June 7, 1984. Awards for the competition and for SSCC Photographers of the Year will be presented at the Banquet.

The rules for the Year-End Competition are basically the same as the rules for our monthly contests, except that an individual may enter up to 5 slides and 5 prints. The results of the judging are confidential and no information will be given out prior to the Banquet. Three competent judges will select the winning photographs which will be shown at the Banquet during presentation of the awards.

A photo may be entered only in the same category in which it competed during the year. If you were a Novice who graduated to the Advanced class during this season, you may enter either the Novice or Advanced class for the Year-End. You may not enter both!

There will be a 1st, 2nd, 3rd, and five honorable mention awards given in each class. All slides or prints must have been entered during the year in SSCC club competition or for SSCC in an inter-club competition, or as an SSCC club member in the CMCC or GWCCC competitions.

REMEMBER - YOU CAN'T WIN IF YOU DON'T ENTER.

#### A FOND FAREWELL

On April 9th club member Julie Blenn is forsaking the big city life of the Washington Area and is moving body and soul to the Great American Northwest Territory. At the moment her destination is to points unknown, but the wilds of the Cascade Mountains seem to be calling her. Julie says she will miss us all dearly; we will certainly miss her too. Her last chance to be with us will be at the Slide Meeting on April 5th; let us all wish her a bon voyage and the best of luck.

#### CMCC CLUB COMPETITION RESULTS

by Art Drucker and Anne Lewis

SSCC sent to Baltimore on March 11th what the evaluation committee thought were our best shots for the CMCC club competition--best of those you submitted to us, that is--but we received only 10 ribbons. Interestingly, although many of our November 1983 individual contest winners went

in again (not because they had won once before, but because our committee evaluated them as SSCC's best material), only one of the repeaters got a ribbon. We don't have the discouraging details as yet, but Latent Image Workshop, Arundel, and Baltimore were again big winners.

Despite our best recruiting intentions and endeavors, we were quite short on entries for novice prints--we needed 14 more mono, 13 more color--and we could have used 8 more intermediate entries.

On a warmer note we congratulate the below listed SSCC members for getting us on the scoreboard:

#### Novice Monochrome Prints

HM - Marianne Winter "Bridge"

#### Intermediate Monochrome Prints

no winners

#### Unlimited Monochrome Prints

3rd - Emerson Gray "Street Person"

HM - Len Tuchin "Old Sewing Machine"

#### Novice Color Prints

HM - Jim Harris "Face Painting"

#### Unlimited Color Prints

HM - Alan Lisook "Magic Mushrooms"

HM - Art Benjamin "Leaf and Rock Study"

#### Novice Slides

HM - Art Yellin "Classic Curve"

HM - Steve Schwartz "Balloon"

#### Unlimited Slides

3rd - Fran Luzinski "Star Rays"

HM - Emerson Gray "Auto Abstract"

#### W E L C O M E !

We would like to extend a warm welcome to the following new club members:

Oscar L. Casarella  
8812 Second Ave.  
Silver Spring, Md. 20910  
589-4615

Harvey A. Taschman  
7401 Westlake Terr. 1611  
Bethesda, Md. 20817  
469-9012

Richard J. Enright  
907 Lewis Ave.  
Rockville, Md. 20851  
762-3313

Lila Weisz  
9411 Wadsworth Dr.  
Bethesda, Md. 20817  
530-6819

Jaime Epstein  
9203A New Hampshire Ave. A-1  
Silver Spring, Md. 20903  
439-1409

Elizabeth Jane Wood  
9066 Baltimore Blvd.  
College Park, Md. 20740  
474-4996

BE SURE TO BE AT THE  
SILVER SPRING  
CAMERA CLUB  
YEAR END BANQUET

On June 7th

At THE LA FONTAINE BLEU  
in Lanham, Md.

7 - 11 p.m.

Dinner Buffet

Cash Bar

Awards

&

DDR PRIZES!!!

RESERVATIONS MUST BE RECEIVED BY MAY 28TH

SSCC BANQUET RESERVATION

Name: \_\_\_\_\_

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ person(s) at  
\$13.00 each to attend the Annual Banquet on  
June 7th at the La Fontaine Bleu in Lanham, Md.

Make checks payable to:  
SILVER SPRING CAMERA CLUB  
and give to Normand Bernache or mail to his  
home address:

6313 63rd Place, Riverdale, Md. 20737

## W I N N E R S

## SSCC SLIDE COMPETITION

March 1, 1984 Subject: Open  
Judge: Cathy Sachs

Novice Slides

1st - Michael Bender "Mushrooms"  
2nd - Ned Bayley "Egret"  
3rd - Norman Roy "Queen's Garden"  
HM - Art Yellin "Singing Strings"  
HM - Bev Burson "Farm"  
HM - Leonard Libster "Winter '84"  
HM - Norman Roy "Florida Sunrise"

Advanced Slides

1st - Len Tuchin "The Glory That  
Was Rome"  
2nd - Fran Kiley "Hyacinth Leaves"  
3rd - Stan Klem "Katie"  
HM - Fran Luzenski "Sun on the Lily  
Pads"  
HM - Fred Nathanson "Bay Window"  
HM - Jim Harris "Keyhole"  
HM - Gary Kreizman "Tri-Color"

## SSCC PRINT COMPETITION

March 15, 1984 Subject: Open  
Group Judging by Club Membership Present

Novice & Intermediate (Combined)Monochrome

1st - Bill Perry "Dune Shadows"  
2nd - Bill Perry "Snowy Egret"  
3rd - Anne Lewis "The Bikers"  
HM - Robert Catlett "Snow Scene #1"

Advanced Monochrome

1st - Thelma Gray "Locked"  
2nd - Len Tuchin "Monterey, California"  
3rd - Thelma Gray "Clouds Over Halfdome"  
HM - Emerson Gray "Street Person"  
HM - Mike Traynor "Pearls and Feathers"

Novice Color

1st - Aaron Rosenthal "River View"  
2nd - Aaron Rosenthal "Barn Window"  
3rd - Jim Harris "Air Show"  
HM - Ralph Freeman "Mooning a Bird-  
watcher"

Advanced Color

1st - Mike Traynor "Ballerina"  
2nd - Art Benjamin "Flower Fantasy"  
3rd - Bernie Blass "A Quiet Day at Blue  
Rocks"  
HM - Ralph Jones "January 13th, 1982"  
HM - Mike Traynor "Girl on White Board"

Moves to next higher class

Marianne Winter moves to Intermediate  
Monochrome Prints  
Aaron Rosenthal moves to Advanced Color  
Prints



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD



# CABLE RELEASE

Aaron Rosenthal  
3001 Veazey Terrace, N.W.  
Washington, D.C. 20008

BE SURE TO BE AT THE  
SILVER SPRING  
CAMERA CLUB  
YEAR END BANQUET

On June 7th

At THE LA FONTAINE BLEU  
in Lanham, Md.

7 - 11 p.m.

Dinner Buffet

Cash Bar

Awards

&

ODD PRIZES!!!

=====

RESERVATIONS MUST BE RECEIVED BY MAY 28TH

=====

S S C C BANQUET RESERVATION

Name: \_\_\_\_\_

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ person(s) at  
\$13.00 each to attend the Annual Banquet on  
June 7th at the La Fontaine Bleu in Lanham, Md.

Make checks payable to:  
SILVER SPRING CAMERA CLUB  
and give to Normand Bernache or mail to his  
home address:

6313 63rd Place, Riverdale, Md. 20737

=====

## W I N N E R S

## SSCC SLIDE COMPETITION

March 1, 1984 Subject: Open  
Judge: Cathy Sachs

Novice Slides

1st - Michael Bender "Mushrooms"  
2nd - Ned Bayley "Egret"  
3rd - Norman Roy "Queen's Garden"  
HM - Art Yellin "Singing Strings"  
HM - Bev Burson "Farm"  
HM - Leonard Libster "Winter '84"  
HM - Norman Roy "Florida Sunrise"

Advanced Slides

1st - Len Tuchin "The Glory That  
Was Rome"  
2nd - Fran Kiley "Hyacinth Leaves"  
3rd - Stan Klem "Katie"  
HM - Fran Luzenski "Sun on the Lily  
Pads"  
HM - Fred Nathanson "Bay Window"  
HM - Jim Harris "Keyhole"  
HM - Gary Kreizman "Tri-Color"

## SSCC PRINT COMPETITION

March 15, 1984 Subject: Open  
Group Judging by Club Membership Present

Novice & Intermediate (Combined)Monochrome

1st - Bill Perry "Dune Shadows"  
2nd - Bill Perry "Snowy Egret"  
3rd - Anne Lewis "The Bikers"  
HM - Robert Catlett "Snow Scene #1"

Advanced Monochrome

1st - Thelma Gray "Locked"  
2nd - Len Tuchin "Monterey, California"  
3rd - Thelma Gray "Clouds Over Halfdome"  
HM - Emerson Gray "Street Person"  
HM - Mike Traynor "Pearls and Feathers"

Novice Color

1st - Aaron Rosenthal "River View"  
2nd - Aaron Rosenthal "Barn Window"  
3rd - Jim Harris "Air Show"  
HM - Ralph Freeman "Mooning a Bird-  
watcher"

Advanced Color

1st - Mike Traynor "Ballerina"  
2nd - Art Benjamin "Flower Fantasy"  
3rd - Bernie Blass "A Quiet Day at Blue  
Rocks"  
HM - Ralph Jones "January 13th, 1982"  
HM - Mike Traynor "Girl on White Board"

Moves to next higher class

Marianne Winter moves to Intermediate  
Monochrome Prints  
Aaron Rosenthal moves to Advanced Color  
Prints



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD



# CABLE RELEASE

Aaron Rosenthal  
3001 Veazey Terrace, N.W.  
Washington, D.C. 20008