



## CMCC CLUB COMPETITION

The CMCC annual club competition will be held on Sunday, March 11, 1984, at the Telephone Pioneer Activities Center at 5407 Harford Road, Baltimore. Directions are as follows: From Silver Spring proceed north to the Baltimore Beltway; take the Beltway west toward Towson; exit the Beltway onto Route 147, Exit 31 South. Proceed on Harford Road about 3 miles to the Center.

No entry fee is required and each SSCC member may submit up to 3 entries in each category eligible. The seven categories are:

- Novice slides
- Unlimited (advanced) slides
- Novice color prints
- Unlimited color prints
- Novice monochrome prints
- Intermediate monochrome prints
- Advanced monochrome prints

A committee will select the 20 pictures for each category that SSCC is permitted to enter. Eligible entries include any previously entered in one CMCC Individual (November) Competition.

The slide meeting on March 1, 1984, will be the last date that entries will be accepted, or until Saturday evening March 3 through private arrangement with either Art Drucker or Anne Lewis.

## 1984-85 CHAIRPERSONS/ALTERNATES

SSCC is looking for volunteers among its membership, who are interested in serving as chairpersons or alternates for the club's various workshops and programs for the 1984-85 season which begins in September. If you are interested and would like more information, please contact either George James (774-2117) or Norm Bernache (277-6935).

## PHOTO OPPORTUNITY

The Greenbelt Labor Day Festival Committee is looking for a photographer to document the events comprising its 1984 Festival in September. Make a few bucks, get published, keep your negatives, and gather material for future competitions. For details: call Stan Klem at 345-9328.

## GWCCC ANNUAL SEMINAR

The 10th Annual All-Day Photographic Seminar Workshop sponsored by the GWCCC will be held on Saturday, March 31, 1984, at George Mason University in Fairfax, Va. At least 16 different programs will be presented on an hourly schedule (most twice) from 9 am to 6 pm. Also, a "Shooting Gallery" featuring John Robert Powers Models will be available for those bringing their cameras.

Flyers listing all programs and details of the Seminar will be made available at both March slide and print meetings. Advanced tickets (\$15) are available through GWCCC representative Alan Lisook (299-9221) or through mail-in registration. Tickets will also be sold at the door for \$18.

## FIELD TRIPS

The field trip for March will take place on Sunday, March 18 with the destination of Prince William Forest Park in Virginia. For those wishing to car-pool down, please meet at 10:00 am at the Silver Spring Library parking lot, which is on Colesville Road near Spring Street. Those proceeding separately can meet the entire group at the Park's Nature Center at 11:15 am.

Directions: Take the Beltway to Route 95 South; proceed on 95 south and exit at Route 619 West; then follow the signs to Prince William Forest Park (a few miles down the road).

## MARK YOUR CALENDARS!!!

Make plans now to attend the Year End Banquet to be held Thursday, June 7th at the La Fontaine Bleu in Lanham, Md.

Come and enjoy a delicious buffet and a social evening in their excellent facilities. Dinner will be at 7:45 pm, with a cash bar from 7 to 11 pm.

Numerous awards will be given, including winners of the year-end competitions and photographers of the year awards. And should your photographic talent not be recognized, there will be plenty of door prizes to go around.

The cost for an evening of fun, food, and prizes is just \$13 per person. Don't miss it!

## LONDON COMPETITION RESULTS

The American judging of the 40 British and American slides for our international competition took place at the home of Gerald and Betty Collins on February 15, 1984. Scoring was based on a scale

of 1 to 10, with 10 as the highest mark. This was the same scale used by the British judge on December 12, 1983.

The American judge was Maxwell MacKenzie, commercial photographer from Georgetown, who has had architectural photography assignments in London, Paris, Greece, Morocco, and Mauritius over a recent two-year period. The British judge was Peter Smoothey, a member of the Harrow Camera Club, down the road from our competitors in this competition, the Field End Photographic Society (FEPS). Smoothey has done international work in photography, and has visited the States on several occasions in this connection.

With the British judge, SSCC won 152 to 138. With the American judge, FEPS won 141 to 132. In the British contest, Anne Lewis scored a high of 10 for her "Candlestick and Matches"; Adrian Herring of FEPS also had a 10. In the American contest, Jim Harris' "Fishing Jetty II" was the only 10 and also was acclaimed by the judge as the "slide of the show."

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Notes from competition chairperson Art Drucker:

It's interesting to run over the scores and compare the evaluations of one judge to the other. There are many gratifying consistencies and a few intriguing differences. It was also gratifying to see the American judge use the full scale--something I had not previously seen done on any contest using a long scale (such as this one).

Many thanks to Gerry and Betty Collins and Stan Chase for their assistance in this venture.

FE = Field End  
SS = Silver Spring

	Amer. Judge MacKenzie		Brit. Judge Smoothey	
	FE	SS	FE	SS
1. Mountain Hut - P. Mitchell	7		6	
2. Winter's Eve - D. Zarfoss		9		7
3. Venice Twilight - S. Laing	8		7	
4. Train Steps - A. Lewis		7		6
5. Financier - H. Chapman	8		7	
6. Golden Arch - R. Mathie	8		8	
7. Joyce and Her Doll - N. Bernache		5		6
8. Temple Moonrise - L. Tuchin		7		7
9. Dahlia - P. Barnham	3		5	
10. Fishing Jetty II - J. Harris		10		9
11. Bicycle Reflector - C. Palmer	8		7	
12. Washington Monument - G. Collins		8		8
13. Alexis - J. Pettifer	7		7	
14. Chain & Shadow - R. Walter	5		7	
15. The Iron Hand - S. Klem		9		9
16. Kayaker - H. Ettinger		7		8
17. A Peek Inside - A. Herring	9		10	
18. Network - A. Drucker		4		8
19. Guardsman - G. Walter	8		5	
20. Red Cactus - E. Gray		7		9
21. Reflections - P. Mitchell	6		5	
22. Jerusalem Cats - S. Laing	8		6	
23. Give Us a Kiss - F. Kiley		8		5
24. Cobweb #3 - S. Chase		7		8
25. The Shoppers - H. Chapman	9		8	
26. Shadow of the Beard - L. Tuchin		6		8
27. Bluebell - R. Mathie	8		5	
28. Brookside - J. Harris		2		7
29. Didier Pironi - P. Barnham	8		7	
30. Red Autumn - C. Palmer	8		9	
31. Church at Mahoney Bay - B. Collins		6		7
32. A Friend - S. Klem		7		9
33. Keeping an Eye on You - J. Pettifer	1		6	
34. Candlestick & Matches - A. Lewis		4		10
35. Wire Wool - R. Walter	5		6	
36. I'm Alabama - E. Gray		7		6
37. Billie-Jean - A. Herring	8		9	
38. Train Signals - G. Walter	9		8	
39. Rest Stop - H. Ettinger		5		8
40. Winter in the Grand Canyon - D. Zarfoss		7		7
TOTALS	141	132	138	152

## W I N N E R S

## SSCC SLIDE COMPETITION

Feb. 2, 1984 Subject: Macrophotography  
Judge: Kjell Sandved

Novice Slides

1st - Marianne Winter "Pearls"  
2nd - Bev Burson "I Swan!"  
3rd - George James "Better Butterfly"  
HM - Peggy King "Xmas Cactus II"

Advanced Slides

1st - Stan Klem "A Friend"  
2nd - Stan Klem "The Peanut"  
3rd - Fran Luzenski "Enjoy the Light"  
HM - Art Drucker "Cabbage"  
HM - Len Tuchin "Old Sewing Machine"  
HM - Jerry Collins "Flower Spikes"

## SSCC PRINT COMPETITION

Feb. 16, 1984

Subject: Monochrome - Macrophotography  
Color - Open

Judge: Alan Scherr

Novice & Intermediate (Combined)Monochrome

1st - Aaron Rosenthal "Birch Bark"  
2nd - Bill Perry "Razor Clam Shell"  
3rd - Robert Catlett "Needle & Letter"  
HM - Robert Catlett "Rusty Bolt"

Advanced Monochrome

1st - Ralph Freeman "Buttons"  
2nd - Len Tuchin "3 Pens with Feather"  
3rd - Ralph Freeman "A Harry Tool"  
HM - Len Tuchin "Old Sewing Machine"  
HM - Arthur Yellin "One in Every Crowd"

Novice & Advanced (Combined) Color)

1st - Geo. DeBuchananne "Going to Market"  
2nd - Ralph Jones "Color Guard"  
3rd - Arthur Yellin "Classic Curve"  
HM - Geo. DeBuchananne "Old Jag"  
HM - Aaron Rosenthal "Old Barn"

Moves to next higher class

Aaron Rosenthal moves to Advanced Monochrome Prints  
George DeBuchananne moves to Advanced Color Prints

## COMPETITION COMMENTS

Nailed By The Rules and  
It Only Hurts a Lot! by Arthur K. Yellin

Yes, I was nailed by the rules at the February slide meeting; and yes, it does hurt a lot - but I have NO complaints!

You see, the judge raved over one of my slides, a shot of my guitar. Unfortunately for me, the evening's assigned subject was macrophotography, and it was not obvious from the photo that these parameters had been met. Although I was not present, I am told that the judge asked for information concerning the making of the slide (which, incidentally, was created using a 90mm Macro lens) -- but no one spoke up. AND THAT'S THE WAY IT SHOULD BE!!!

If a judge cannot conclude that a competing work meets our assigned criteria for the evening, then there should be no discussion. The work is simply to be disqualified!

Although I lost out on a ribbon, my hat is off to Mr. Sandved, a decisive judge (and a connoisseur of fine photos).

## SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1983-84

Name \_\_\_\_\_ Regular Membership \$18  
Spouse's Name \_\_\_\_\_ Spouse Membership \$ 9  
City, State, & ZIP Code \_\_\_\_\_ Student Membership \$ 9  
\_\_\_\_\_ Phone \_\_\_\_\_ Total

Make checks payable to the Silver Spring Camera Club and give or mail to:  
Normand Bernache, 6313 - 63rd Place, Riverdale, MD 20737

## TECHNICALITIES

An "Unbiased" Product Report  
by Arthur K. Yellin

Need a Color Processing Drum? I recommend equipment manufactured by the DEV TEC company of Pasadena, CA. Their products are sold through distributors such as Spiratone in New York.

They have a full line of color processing equipment such as drums and motor drives. The drums are easy to handle, vertical fill and empty, have no ribs, and produce good results with reasonable solution quantities (2 oz for an 8x10, 4 oz for 11x14, 8 oz for 16x20, and, for the adventurous, only 12 oz for a 20x24). The drums come in 3 sizes with the first two sold in a set. So you can buy the 8x10 and 11x14 drums together, and the 16x20 (which will also accommodate prints to 20x24). The end caps are pressure fit, but will not come loose. However, the inner fittings of the caps are bayonet mount and come apart easily for cleaning. The drums fill, pour, and empty completely. I have had no problems with chemical staining due to residues.

DEV TEC equipment has a unique suspension/agitation system: the drums are held in place over a water bath. Polypropylene bottles and a holder are also provided to maintain the temperature of your chemicals. Since I no longer need

the water bath, I use the "trays" empty. They work fine that way too! Agitation is achieved through a rubber drive ring around the drums which is driven, in turn, by a knurled axel of the insulated drive motor. With this system, you need not worry about your drum "walking" off the motor base. For uniformity, I slightly lift an end of the entire assembly once every 30 seconds. Again, I've never had streaking problems with this system. If the drums do not always turn smoothly, I apply Photo-Flo solution or a drop of liquid soap to the part of the end caps which rest on the "tray." DEV TEC suggests silicon spray.

Another notable benefit to these products is their pricing structure. Spiratone sells the entire 8x10 and 11x14 set-up for only \$50; the 16x20 (and 20x24) kit for \$100. This is about half the price of any other brand drum. Each of the two set-ups include the drum(s), end caps, "tray" base and motor. In addition, each includes the calibrated polypropylene bottles.

One final note: The company is a pleasure to deal with. If you happen to break a part, as happened to me recently, DEV TEC will replace it free. You need only pay for the UPS shipping. And, moreover, if you're in a hurry, they'll ship it by express UPS with payment upon delivery. Do you know many other companies like that?



SILVER SPRING CAMERA CLUB

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# CABLE RELEASE