



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

# CABLE RELEASE

JANUARY 1984

VOLUME 22 NUMBER 5

## SLIDE MEETING

Date: Thursday, January 5, 1984

Time: 7:45 pm SHARP!

Location: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)

Activity: Annual Club Auction

COME ONE, COME ALL - BRING CASH OR CHECKS, BRING RICH FRIENDS! It's time one again for SSCC's annual auction. Here is your chance to obtain new and used pieces of photographic wizardry for a fraction of their original price as well as unloading some of your own treasures--and all the while, benefitting your club at the same time.

For new club members, here's an explanation: Every year our club sponsors an auction sale for various photographic and related items. All club members in good standing may sell at the auction, and our members as well as the public are invited as potential buyers. Our auctioneer will be Len Tuchin and our treasurer will keep track of all transactions.

Our club gets 10% of the proceeds from each sale (you get the rest) with a minimum commission of 50¢ and a maximum fee of \$10 (sell something for \$250 and SSCC still takes only \$10 for the fee!). If you wish, you may earmark a greater commission, or even a total donation, to the club!

You may also combine several items into a single package (to be sold as a single deal) if you wish. You may also sell your services or photo works (e.g., an hour of darkroom instruction).

Remember: Please label each item with your name and the item's description and condition (does it work!).

## PRINT MEETING

Date: Thursday, January 19, 1984

Time: 7:45 pm SHARP!

Location: Longbranch Public Library  
8800 Garland Avenue  
(near Flower & Piney Branch)

Competitions: Monochrome--Open  
Color--Open

Our speaker and judge for January's print meeting is John Nuhn of the National Wildlife Federation. Mr. Nuhn was born in Bethesda and started his lifelong interest in photography while attending elementary school there. He began photographing with a Brownie and graduated to a 35mm camera in high school, taking pictures for the yearbook.

Mr. Nuhn attended Marquette University in Milwaukee and graduated with a journalism degree. While in college he was photo editor for the college yearbook and also took pictures for the college newspaper. Free lance work, ranging from news photography to weddings, helped pay his college expenses. Although much of his early experience is in black-and-white photography, he has in recent years concentrated on color. His favorite subjects are nature and people.

After graduating from Marquette, John Nuhn served as a public affairs officer in the U.S. Navy, as an editor and sales person for a Wisconsin publishing firm, and then as photo editor of National Wildlife. In 1982 the editorial staff moved from Milwaukee to Washington, D.C. to join the rest of the organization's personnel. Mr. Nuhn's home is now in Arlington.

The subject of Mr. Nuhn's talk for the evening will be "Marketing Photographs."



## T I M E   E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
1/4	7:30 pm	Board Meeting	Sylvia Perry's	
1/5	7:45 pm	Slide Meeting	Sligo Creek Comm. Center	Annual Club Auction
1/14	10:00 am	Field Trip	Baltimore Inner Harbor, Fells Point	Meeting Place: Zayre parking lot at New Hampshire Ave. & Beltway (near Basics)
1/19	7:45 pm	Print Meeting	Longbranch Public Library	Speaker: John Nuhn Competitions: Color--Open Monochrome--Open
1/26	7:30 pm	Slide Workshop	Stan Chase's (call 593-6018)	Subject: Macro-photography
1/27	7:30 pm	Monochrome Workshop	Ralph Freeman's Home	For information: phone 593-2465

\* \* \* \* \*

## SSCC OFFICERS, DIRECTORS, AND CHAIRPERSONS/ALTERNATES

President	Sylvia Perry	942-0014		
Vice President	George James	774-2117/443-1742		
Secretary	James Harris	434-6225	Lynda Epstein	460-9014
Treasurer	Norm Bernache	277-6935	Evelyn Boisen	593-4102
Director	Anne Lewis	384-4938		
Director	Mike Stein	384-5427		
Director	Garry Kreizman	384-4911		
Cable Release	Stan Klem	345-9328	George James	see VP
Print and Slide Programs	Marianne Winter	530-2174		
	Bill Perry	593-5203	Stan Klem	345-9328
GWCCC	Alan Lisook	299-9221	Arthur Yellin	774-3463
CMCC	Art Drucker	588-8916	Anne Lewis	384-4938
Slide Workshop	Stan Chase	593-6018	Joyce Bayley	384-9328
Mono Workshop	Ralph Freeman	593-2465	Betty Foster	588-7340
Color Workshop	Marty Postman	946-0456	Ralph Jones	265-6440
Assignment Wksp	Jim Malaro	530-5472		
Meeting Wksp	Fran Luzenski	422-0902	Berryl Longway	439-8183
Purchasing	Fred Nathanson	468-6194		
Hospitality	Ralph Jones	265-6440	George DeBuchananne	422-7534
Field Trips	Lynda Epstein	460-9014	Bill Perry	593-5203
New Directions	Mike Stein	384-5427	Garry Kreizman	384-4911
Mont. Cty Arts	Mike Stein	384-5427		
Parliamentarian	Saadia Greenberg	649-5826		

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The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information contact George James at 774-2117.

The Silver Spring Camera Club is affiliated with:

Photographic Society of America  
Greater Washington Council of Camera Clubs  
Council of Maryland Camera Clubs  
Montgomery County Arts Council



## MESSAGE FROM THE PRESIDENT

After a very fulfilling year and a half as President of the Silver Spring Camera Club, I must turn in my resignation. My husband, Morris, has accepted a position in Birmingham, Alabama.

The joint efforts of the members of the Board, most of whom have been working together for the past year and a half, have made this club Number One in the area--and there's a lot of competition out there!

The Club has broadened my photographic knowledge tremendously. It makes me sad to leave good friends.

We will be moving around January 15-20, 1984 but I will be back frequently during the next year--and attending meetings if I can possibly arrange the time.

Our new address after January 25 will be:

901 Riverchase Parkway West  
Birmingham, Alabama 35244

phone: 205-987-9055

If you plan on passing through Birmingham, please let me know ahead of time, if possible. The least I could do is have you over for dinner with a tour of the new darkroom!

## FROM THE EDITOR

On behalf of all of the officers, directors, chairpersons and their alternates, and the entire membership of the Silver Spring Camera Club, I would like to extend our thanks and gratitude to Sylvia Perry for a job well done. Her many long hours of work and sincere efforts as president, vice president, and previous other positions in the club has most certainly gone a long way in helping to keep our club one of most vitally active, healthy, and competitive clubs in the Washington, D.C. area.

We wish her and her husband Morris all the best in settling into their new home in Alabama. We're all confident that Sylvia, in little or no time at all, will begin to influence and take an active role in the photographic community there. We pray for her success and happiness and hereby extend to her an open invitation

to our club meetings when she is visiting our area in the future.

Sylvia & Morris--Good Luck, and Godspeed!

## MONOCHROME PRINT WORKSHOP

The Monochrome Print Workshop will meet on Friday, January 27, at 7:30 pm at the home of Ralph Freeman. There is no defined subject for this meeting and those attending are encouraged to bring up to five prints for critiquing.

If you are planning to attend, please call Ralph ahead of time at 593-2465 to reserve a place and to get directions.

## GWCCC PHOTO EXHIBITION

Members clubs of the GWCCC have again been invited by the Martin Luther King Library to submit prints for a second photo exhibition. Last year's exhibit was very impressive and included many fine works from our own club members as well as other clubs in the council. This year's exhibit will run from January 5 to January 31, and can be viewed during normal library hours.

All SSCC club members interested in participating in this exhibition should please read the below details and contact Alan Lisook (at 299-9221) on or before January 3.

- All members of clubs affiliated with the GWCCC are eligible to participate.

- All subjects and categories will be accepted.

- Any color or B&W print permanently attached to a mount not exceeding 16x20 inches can be submitted. Framed prints cannot be accepted.

- Prints should be the product of the entrant. However, to encourage slide makers to enter, commercially produced prints from slides will be accepted.

- Club members may submit up to four prints each. All prints will be hung if space is available. If not, at least one print from each club member will be hung.



## FIELD TRIPS

by Lynda Epstein

This article is for new members and for those "old" members who have never been on a field trip. First of all:

- Field trips are FUN,
- Field trips are a good way to meet other members, and
- Field trips are good opportunities to take pictures. This may seem obvious, but some of us are reluctant to go places on our own and/or may need a little prodding.

Usually we meet at a certain location, group into carpools, go to our destination, and then spread out--either on our own, with a friend, or in a small group. We do not all stand around with our cameras pointed at the same thing, as some of you may think. Many more experienced photographers are happy to have someone less experienced walk around with them--others are not, however--so it's courteous to ask.

Even though we all may be separated, we usually meet for lunch or dinner--another good opportunity to socialize, regroup, and discuss any technical problems encountered. Often our meal is at the end of the field trip so that those who have other commitments (or want to economize) can leave.

Field trips are usually scheduled once a month on alternate Saturdays and Sundays. We are going to try to have two weekend field trips per year--spring and fall. Our first such trip (since I've been field trip chairperson)--to Chincoteague, Va. in November--was very successful. Motels were suggested and everyone made their own reservations. We had good weather, a good turnout (19 members and relatives), and a good naturalist-guide, Bill Perry. Sometimes a Club member who has more knowledge of a particular area will agree to be our guest leader. (Volunteers welcome!)

Suggestions for further field trips are also welcome. In winter I usually like to schedule field trips to places where we can duck inside some place if it's too cold for prolonged exposure--e.g., Ellicott City, the National Cathed-

ral, or a museum photo show trip. In fall and spring we can go farther afield and spend more time outdoors. Some future possibilities include: the zoo, Chestertown, Md., Longwood Gardens (Philadelphia), Sesame Place, Londontown (near Annapolis), Pennsylvania Dutch country, Falling Water, Dumbarton Oaks, Cape May, NJ, National Arboretum, Skyline Drive/Shenandoah Valley, Williamsburg, Blackwater Falls, WVa, and the race track.

I would also like to schedule field trips for events--hot air balloon races, ethnic fairs, bicycle races, and the like. But it's difficult to find out about such things far enough ahead to get it into the Cable Release, plan the trip, and announce it at both the slide and print meetings. If you know of something coming up in the next few months, please let me know.

Spouses are welcome on all trips, as are other family members who are interested in photography. If you want to bring your young children, you are responsible for their behavior--and for making sure they wear bright colors!

It's a good idea to bring a selection of film, because you never know if the weather will change or if we'll find indoor subjects. Also bring strobes, tripod, lenses, brush, filters, lens shade, snack, extra sweater, extra batteries--and a strong back! Many people like to travel light, but I like to be prepared: You can always leave some gear in the car.

Now that you have everything you've always wanted to know about field trips but were afraid to ask--**BE THERE!** Our next trip is Saturday, January 14 (bad weather date, Saturday, January 21) to Fells Point and Inner Harbor, Baltimore. We will meet in the parking lot of Zayre's at New Hampshire Avenue and the Beltway (in the area of the parking lot near BASICS) at 10 am and will have lunch together in a restaurant selected by Art Benjamin, a Baltimore resident who has agreed to be our guest leader. If you have any questions, please call me at 460-9014.

Our February field trip is tentatively scheduled for Sunday, February 5, for the Chinese New Year celebration in downtown D.C., lunch (Chinese, of course), and, if possible, a photo exhibit.



GWCCC FALL COMPETITION

Following is a list of SSCC winners in the recent GWCCC Fall Individual competition:

SLIDES

Advanced Pictorial

- HM Anne Lewis "Quebec Street"
- HM Ralph Longway "The Daisy Scene"

Novice Pictorial

- HM Normand Bernache "Tiger in the Window"
- HM Ned Bayley "Annihilation"

Advanced Nature

- HM Jerry Collins "Zion Scene"

Novice Nature

- HM Ralph Freeman "Lonely Tree"
- HM Normand Bernache "Egret Sunrise"

Photojournalism

- \* Fred Nathanson "Bathing Beauties"
- HM Normand Bernache "Hot House"
- HM Fran Kiley "Give Us a Kiss"
- HM Stan Klem "The Barn"

\* Either 1st or 2nd, depending upon resolution of a protest.

Abstract

- HM Fred Nathanson "Japanese Abstract"
- HM Saadia Greenberg "Work of Art"

Close-up

- 2nd Stan Klem "The Peanut"
- HM Stan Klem "Wild Strawberry"
- HM Jerry Collins "Flower Spikes"

Still Life

- 3rd Alan Lisook "Sun, Sand & Ceramic"
- HM Emerson Gray "Auto Abstract"

MONOCHROME PRINTS

Advanced Pictorial

- 2nd Art Benjamin "Fogbound #3"
- HM Ralph Freeman "Suzanne's Cat"

Architecture

- 2nd Len Tuchin "Support"

Close-up/Still Life

- 3rd Len Tuchin "Illinois Watch"

COLOR PRINTS

Close-up/Still Life

- 2nd Art Benjamin "Leaf and Rock Study"

PURCHASING ANNOUNCEMENT

PROJECTOR/ENLARGER BULBS AT HALF PRICE

We plan to make a bulk purchase of ordinary and odd types of light bulbs of all types at 50% off list price, plus about 5% for shipping but no tax. Minimum purchase per person is \$10 net. Last date to order is the January 5th slide meeting. Probable delivery date is the January 19th print meeting. For specific information and prices call Fred Nathanson at 468-6194.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1983-84

Name \_\_\_\_\_ Regular Membership \$18

Spouse's Name \_\_\_\_\_ Spouse Membership \$ 9

City, State, & ZIP Code \_\_\_\_\_ Student Membership \$ 9

\_\_\_\_\_ Phone \_\_\_\_\_ Total

Make checks payable to the Silver Spring Camera Club and give or mail to:  
 Normand Bernache, 6313 - 63rd Place, Riverdale, MD 20737

## W I N N E R S

## SSCC SLIDE COMPETITION

Dec. 1, 1983 Subject: Still Life  
 Judge: Howard Davis

Novice Slides

1st - Fran Luzenski "Blue Cordial"  
 2nd - Marianne Winter "Carol"  
 3rd - Shirley Dibble "Still Life I"  
 HM - Geert DePrest "Church of Ice  
 Transfiguration"  
 HM - Bill Greene "Maus"

Advanced Slides

1st - Stan Klem "Flower in the  
 Woodpile"  
 2nd - Art Benjamin "Rock and Leaf  
 Study"  
 3rd - Alan Lisook "The Window #2"  
 HM - Emerson Gray "Red Butterfly"  
 HM - Alan Lisook "Pouring by  
 Pointillism"  
 HM - Lynda Epstein "Cut!"

Moves to next higher class

Fran Luzenski moves to Advanced Slides.

## SSCC PRINT COMPETITION

Dec. 15, 1983  
 Subject: Monochrome - Still Life  
 Color - Open  
 Judge: Nora Kengle

Novice, Intermediate, & Advanced (Combined)  
 Monochrome

1st - Len Tuchin "Rosenthal Glasses"  
 2nd - Thelma Gray "Peppers"  
 3rd - Len Tuchin "Out, Out, Brief  
 Candle"  
 HM - Fran Luzenski "Folds and Stripes"  
 HM - Arthur Yellin "Ubiquitous"

Advanced Color (no Novice entries)

1st - Bernie Blass "Distant Vista"  
 2nd - Ralph Jones "Bike Race"  
 3rd - Arthur Yellin "Road Marker #1"  
 HM - Bernie Blass "Fiddlers Three"  
 HM - Ralph Jones "Pioneer"



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