



SILVER SPRING CAMERA CLUB

P.O. BOX 2375

WHEATON, MD

20902-0471

CABLE RELEASE

DECEMBER 1983

VOLUME 22 NUMBER 4

SLIDE MEETING

Date: Thursday, December 1, 1983
Time: 7:45 pm SHARP!
Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
Competition: Still Life

Studio and Location Photography will be the topic discussed by our speaker, Howard Davis, for this meeting. Mr. Davis holds a Bachelor of Fine Arts degree from The Maryland Institute; he has also studied at the Winone School of Professional Photography. He is a general member of the American Society of Magazine Photographers, and has served on several committees of that organization.

In his 10 years as a professional photographer, Howard Davis has worked for many regional and national clients. Among these are Amtrak, Mid-Atlantic Milk Marketing Assoc., Anaconda Ericson, C&P Telephone, EMC, Gino's, Hanover Products, Maryland Paper Box, Hercules Corporation, and Westinghouse. He specializes in studio and location photography, and works in all formats from 35mm to 8x10. His emphasis is on products and services.

Howard Davis is coming to us from his home base in Baltimore, and this generosity from a busy commercial photographer is indeed gratifying. We'll have some samples of his fine full-color work that he's sent us on display--including some very elegant still lifes (the competition category for December).

PRINT MEETING

Date: Thursday, December 15, 1983
Time: 7:45 pm SHARP!
Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)
Competitions: Monochrome--Still Life
Color--Open

Our speaker and judge for December's print meeting will be Nora Kengle, who is currently the photo editor for Washingtonian Magazine. Ms. Kengle holds a Bachelor of Arts degree from Allegheny College and has previously worked as a free lance photographer before joining the Washingtonian.

In addition to her position with the magazine, Mrs. Kengle also is teaching photography classes at the Glen Echo arts program. Two of her classes are entitled: "Creative Aspects of Photography" and "Photography for Young People."

NO WORKSHOPS IN DECEMBER

Because of the holiday season and all its activities, the Color Print Workshop, Monochrome Print Workshop, and Slide Workshop will all not hold meetings in the month of December. All three workshops will most likely resume in January. Please watch for announcements in the January Cable Release!

T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
12/1	7:45 pm	Slide Meeting	Sligo Creek Comm. Center	Speaker: Howard Davis Competition: Still Life
12/10	10:00 am	Field Trip	Ellicot City (Maryland)	Meeting Place: Sears Auto Center (north side, facing Sears)
12/15	7:45 pm	Print Meeting	Longbranch Public Library	Speaker: Nora Kengle Competitions: Color--Open Monochrome--Still Life

SSCC OFFICERS, DIRECTORS, AND CHAIRPERSONS/ALTERNATES

President	Sylvia Perry	942-0014		
Vice President	George James	774-2117/443-1742		
Secretary	James Harris	434-6225	Lynda Epstein	460-9014
Treasurer	Norm Bernache	277-6935	Evelyn Boisen	593-4102
Director	Anne Lewis	384-4938		
Director	Mike Stein	384-5427		
Director	Garry Kreizman	384-4911		
Cable Release	Stan Klem	345-9328	George James	see VP
Print and Slide Programs	Marianne Winter	530-2174		
	Bill Perry	593-5203	Stan Klem	345-9328
GWCCC	Alan Lisook	299-9221	Arthur Yellin	774-3463
CMCC	Art Drucker	588-8916	Anne Lewis	384-4938
Slide Workshop	Stan Chase	593-6018	Joyce Bayley	384-9328
Mono Workshop	Ralph Freeman	593-2465	Betty Foster	588-7340
Color Workshop	Marty Postman	946-0456	Ralph Jones	265-6440
Assignment Wksp	Jim Malaro	530-5472		
Meeting Wksp	Fran Luzenski	522-0902	Berryl Longway	439-8183
Purchasing	Fred Nathanson	468-6194		
Hospitality	Ralph Jones	265-6440	George DeBuchananne	422-7534
Field Trips	Lynda Epstein	460-9014	Bill Perry	593-5203
New Directions	Mike Stein	384-5427	Garry Kreizman	384-4911
Mont. Cty Arts	Mike Stein	384-5427		
Parliamentarian	Saadia Greenberg	649-5826		

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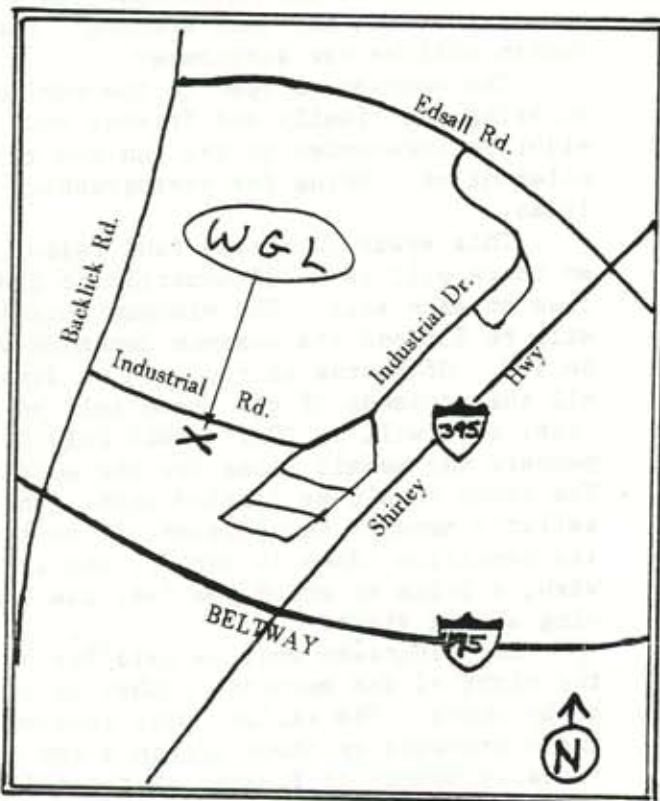
The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information contact George James at 774-2117.

The Silver Spring Camera Club is affiliated with:

Photographic Society of America
Greater Washington Council of Camera Clubs
Council of Maryland Camera Clubs
Montgomery County Arts Council

GWCCC FALL COMPETITION

The GWCCC Fall Competition will be held on Saturday, December 3rd, at 9 am in the auditorium of the Washington Gas Light Co. in Springfield, Va. The site is best reached from Maryland by taking the Capitol Beltway (495) to the Shirley Highway (395) exit NORTH towards Washington (not south). From 395 take the second exit, Edsall Road WEST, and proceed to the 1st traffic light and turn left onto Industrial Drive. Proceed on around Industrial Drive and make a right turn onto Industrial Road. The Washington Gas Light Co. will be on your left next to the tall microwave tower. See below Map.



LETTER TO THE EDITOR

A Question of Ethics

At least twice this club year entries have been placed in SSCC monthly competitions which represent identical or nearly identical works to photos entered twice in previous club years, or which have previously won ribbons in monthly competition.

While this is "lawful" under both SSCC rules of competition and outside of the club, I believe it to be an unethical practice. Furthermore, I believe it to be contrary to the aims of our club to stimulate growth in photography and creativity.

Yes, you can produce slightly different prints from the same negative or slide. Yes, you can set your camera on a tripod and shoot 4,000 frames of the same subject. But are these different photos for our purposes? Should they be so considered? I think not!

My criticism does not apply to those situations in which the subject is dynamic and changing, even if it is only a sunset or a slight movement of the camera. But when the photo is virtually identical, I believe that ethics would dictate non-entry into our competitions.

Do you agree? Does this need to be addressed in our competition rules? I would like to know how other club members feel about this matter.

Arthur K. Yellin

EQUIPMENT FOR SALE

Beseler 67C Enlarger - Comes with:
Nikkor 50mm/f2.8 lens, Nikkor
75mm/f4 lens, lens boards, 2½ and
35mm film holders, filter holder
All sold as package . . \$225.00

Smith/Victor Portable 3 Quartz Light Kit
Model 700, 650 watts, with stands
and case \$250.00

Both items are like new and can be obtained from Tom Gillespie who works for the US Coast Guard. His daytime phone is: 472-9435.

Beseler 67XL Dichroic Enlarger - (Enlarges to 16x20 on baseboard), comes with programmable enlarging/processing timer, f2.8 enlarging lens with two lensboards, 3 negative carriers, and extra color head. Asking \$450, or best reasonable offer. Call Art Yellin - 443-3730 (work) or 774-3463 (5-9 pm home).

TL20 plastic slide storing pages from 20th Century Plastics, 25c each.
Stan Klem (345-9328 H) (632-9441 W).

WELCOME

A warm welcome is extended to the following new members:

Alice T. Deisroth
804 Philadelphia Ave.
Silver Spring, Md. 20910
585-0249

Zachary S. Flax
2606 Spencer Road
Chevy Chase, Md. 20815
585-6390

Herman P. Young
2010 Chatman Road
Hyattsville, Md. 20783
422-4925

TECHNICALITIES

WHY I LOVE MY LOGAN MAT CUTTER

The following is another (hopefully) nonbiased product test report from the Yellin Proving Grounds in Olney, Md.

At our last auction, I sold my Dexter mat knife to some lucky individual. Although I had used it successfully on numerous occasions, I also encountered severe difficulties with the Dexter as well. These were primarily due to dull blades; in fact, brand new Dexter blades --which, incidentally, cost more than 25¢ each--cannot be relied upon for easy cutting. Another problem I encountered with the Dexter was due to difficulty in alignment of a straight edge with the actual line of cut. The Dexter blade does not always protrude the same distance from the body of the device, thereby making uniformity difficult.

Upon sale of my Dexter, my sweet wife bought me a Logan #401 mat cutter. While somewhat more expensive than the Dexter (\$38 versus \$12 list), the Logan is worth every penny!

Logan manufactures one of the most commonly used professional mat cutting devices, which sells for over \$600. They have plenty of experience with these materials, and it is reflected in the hand operated #401! This device uses commonly available (and inexpensive) single-edged razor blades, which always

appear to be sharp when new. The Logan #401 also is designed to be run along a straight edge, which is intentionally placed $\frac{1}{8}$ inch closer to the mat edge than the desired cut. Alignment is a breeze! Finally, the device has two markings on it which permit an absolute minimum of overcut in the corners.

In short, I love my Logan #401!

Arthur K. Yellin

ANNUAL CLUB AUCTION

This year's auction will be held on Thursday, January 5, 1984, and will be held in place of the workshop, speaker, and competition for that evening. Len Tuchin will be the auctioneer.

The auction is open to the public. So bring your family and friends who might be interested in the fun and excitement of bidding for photographic items.

This event is a club fund raiser, so there will be a 10% donation to the club on each sale. The minimum donation will be 50¢ and the maximum donation will be \$10. Of course if you wish to donate all the proceeds of the items sold to the club, that will be "OK." ONLY PAID UP members may submit items for the auction. The items should be labeled with: the seller's name, a description of the item, its condition (does it work?), and if you wish, a price at which you feel the bidding should start.

All purchases must be paid for on the night of the auction, either in cash or by check. The sellers will receive their proceeds by check within a few days (usually Monday or Tuesday of the following week). The seller's check will be accompanied by a statement listing the items sold, sale price, club donation, and net amount due to the seller.

It is not too early to start thinking about what photographic equipment, supplies, and/or services you want to put up for auction. So start gathering items you want to bring in. Avoid the January rush! Be sure to tell your friends.

Normand Bernache (Treasurer)

CMCC FALL COMPETITION

The following is a breakdown of how our club fared at the recent CMCC Fall Individual Competition:

- Overall SSCC came in third in total points
- We won both slide competitions
- We tied with Arundel for Novice Monochrome
- We were shut out in Intermediate Monochrome
- We had only two HM's in Unlimited Monochrome
- We were second in Novice Color Prints

Overall UNOFFICIAL Club Scoring

Latent Image	67
Arundel	66
Silver Spring	63
Photo Guild	22
Baltimore	17
Bowie-Crofton	12
Dundalk	10
C&P	1

SSCC Individual Scoring

Novice Monochrome Prints:

- 3rd - Fran Kiley - "Niki #1"
 HM - Carole Freeman - "Illuminated Capitol"
 HM - Carole Freeman - "Meandering Stream in Winter"

Unlimited Monochrome Prints:

- HM - Len Tuchin - "Shadow of the Beard"
 HM - Emerson Gray - "Pamela"

Novice Color Prints:

- 2nd - James Harris - "Oriental Dream"

Unlimited Color Prints:

- HM - Alan Lisook - "Misty Mountain Magic"
 HM - Art Benjamin - "Busy Barnside"
 HM - Fred Nathanson - "Bay Window"
 HM - Ralph Jones - "Winter 1983"

Novice Slides:

- 2nd - Normand Bernache - "Sisters"
 3rd - Joyce Bayley - "Hawaiian Trumpet"
 HM - Normand Bernache - "Tiger in the Window"
 HM - Ned Bayley - "Charlie Lightfoot"
 HM - Bill Greene - "Sunshine Red"
 HM - Bill Greene - "Reflections of Spring"
 HM - Ralph Freeman - "Sailboat Watcher"
 HM - George DeBuchananne - "Abe's People"

Advanced Slides:

- 2nd - Stan Klem - "The Peanut"
 HM - Marty Postman - "Oregon Seacoast"
 HM - Alan Lisook - "When World's Collide"
 HM - Hal Etinger - "Horse Show"
 HM - Art Drucker - "Cabbage"
 HM - Betty Collins - "Vietnam Memorial"
 HM - Betty Collins - "Great Falls"

READER'S CORNER

Two excellent articles appear in the December issue of Peterson's Photographic entitled: "Self-Critique--How to Develop Your Own Standards" and "Be Your Own Best Critic." Both articles are relatively short, very enlightening, and come across as sincerely reassuring to the sensitive egos of all photographers, no matter what their experience.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1983-84

Name _____ Regular Membership \$18
 Spouse's Name _____ Spouse Membership \$ 9
 City, State, & ZIP Code _____ Student Membership \$ 9
 _____ Phone _____ Total

Make checks payable to the Silver Spring Camera Club and give or mail to:
 Normand Bernache, 6313 - 63rd Place, Riverdale, MD 20737

WINNERS

SSCC SLIDE COMPETITION

Nov. 3, 1983 Subject: Open
Judge: Cynthia Foster

Novice Slides

1st - Aaron Rosenthal "On the Fence"
2nd - Shirley Dibble "Spats"
3rd - George DeBucharanne "At the Market-
place"
HM - Victor Frank "Flag at the
JFK Library"
HM - Julie Blenn "In the Days
of Old"
HM - Marianne Winter "Eger"
HM - Peggy King "Farm Belt"

Advanced Slides

1st - Alan Lisook "Pigments"
2nd - Fred Nathanson "Cloudy Morn"
3rd - Alan Lisook "Sun, Sand, and
Ceramics"
HM - James Harris "Table and Chair"
HM - Beryl Longway "Study in Red"
HM - Ralph Longway "Red, White, & Blue"
HM - Len Tuchin "Guardian"

Moves to next higher class

George DeBucharanne moves to Advanced
Slides.

SSCC PRINT COMPETITION

Nov. 17, 1983 Subject: Open
Judge: Declan Haun

Novice Monochrome

1st - Sylvia Perry "Up and Down
Elevators"
2nd - Geert DePrest "Woman at Door"
3rd - Marianne Winter "Bridge"
HM - Sylvia Perry "Old Junker"
HM - Fran Kiley "Peeper"

Intermediate & Advanced (Combined) Mono

1st - Len Tuchin "Train of Thought"
2nd - Fran Luzenski "Patterns in a
Sunny Spot"
3rd - Emerson Gray "Toe Tension"
HM - Pat Gillespie "Hirshorn Photog-
rapher"
HM - Bill Perry "Low Tide at Cape
Henlopen"

Novice & Advanced (Combined) Color

1st - Geert DePrest "Flower on Vietnam
Memorial"
2nd - James Harris "Face Painting"
3rd - Alan Lisook "Misty Mountain
Magic"
HM - Bernie Blass "White Sands"
HM - Bernie Blass "Cunningham Falls"



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CABLE RELEASE

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