



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471

CABLE RELEASE

NOVEMBER 1983

VOLUME 22 NUMBER 3

SLIDE MEETING

Date: Thursday, November 3, 1983

Time: 7:45 pm SHARP!

Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)

Competition: Open

Our guest speaker for this month's slide meeting will be Cynthia Foster, the founder of First Foto Bank of Washington, D.C. Her topic will be "Travel Photography - How To Go About It and How To Make It Pay." She will discuss the travel photographer's attitudes, techniques, and tips on how to make this endeavor more rewarding. As the operator of a stock photo agency, Miss Foster will be able to reveal some new facets of a subject on which we have heard others speak.

Cynthia Foster studied psychology and photography at California State, Hayward; University of California, Berkeley; and Laney College. She has traveled widely, including a year spent in Paris. (She speaks French--but that will not be the tongue in which she addresses us.) She was a flight attendant and supervisor for United Air Lines, and it was during that period that she became interested in travel photography. She left United to become a free lance. Her assignments took her to Africa with the U.S. Agency for International Development and the United Nations. Returning to Washington after having spent 13 years in San Francisco, Denver, Paris, and Africa, she helped organize the International Photography Society, and earlier this year started First Foto Bank.

PRINT MEETING

Date: Thursday, November 17, 1983

Time: 7:45 pm SHARP!

Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)

Competitions: Monochrome--Open
Color--Open

The guest speaker for the November print meeting will be Declan Haun, who is currently a picture editor for Smithsonian Magazine. Before assuming his present position at the Smithsonian, Mr. Haun has served as a newspaper photographer for 4 years, worked as a free lance photographer for 15 years, and most recently was with National Geographic for 5 years. Our speaker's topic for the evening will be "Photos for Publication."

SPECIAL EDITORIAL NOTE

Deadlines for submission of information and/or articles for publication in the Cable Release is tentatively set for the third Thursday of each month (print meetings). All submissions should be in writing and should be given to the editor or mailed to him at: 5019 Kenesaw St., College Park, Md. 20740. Short submissions will also be taken over the phone: 632-9441 (W) or 345-9328 (H).

Where possible, please make submissions prior to the deadline.

Stan Klem, editor

T I M E E X P O S U R E

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Notes</u>
11/3	7:45 pm	Slide Meeting	Sligo Creek Comm. Center	Speaker: Cynthia Foster Competition: Open
11/16	7:30 pm	Color Print Workshop	Marty Postman's	See article in this edition
11/17	7:45 pm	Print Meeting	Longbranch Public Library	Speaker: Declan Haun Competitions: Color--Open Monochrome--Open
11/18-20	--	Field Trip	Chincoteague, VA	Headquarters: Refuge Motel See article in this issue issue

SSCC OFFICERS, DIRECTORS, AND CHAIRPERSONS/ALTERNATES

President	Sylvia Perry	942-0014		
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Color Workshop	Marty Postman	946-0456	Ralph Jones	265-6440
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Parliamentarian	Saadia Greenberg	649-5826		

The Cable Release is published ten times a year for members of the Silver Spring Camera Club. All rights are reserved and no part may be reprinted without written permission.

The Silver Spring Camera Club is a non-profit organization dedicated to the advancement and enjoyment of photography. We welcome visitors and prospective members! For more information contact George James at 774-2117.

The Silver Spring Camera Club is affiliated with:

Photographic Society of America
Greater Washington Council of Camera Clubs
Council of Maryland Camera Clubs
Montgomery County Arts Council

CMCC FALL COMPETITION

The deadline for submission of entries for the CMCC Individual Contest has been extended to the evening of November 3rd (slide meeting). The entry fee is \$1.50 per category, and a member may submit up to 4 entries per category. The seven categories are:

- Novice slides
- Unlimited (advanced) slides
- Novice color prints
- Unlimited color prints
- Novice monochrome prints
- Intermediate monochrome prints
- Advanced monochrome prints

Please give your entries to either Art Drucker or Anne Lewis.

The site for the competition, to be held on Sunday, November 13, 1983, will be the Telephone Pioneer Activities Center at 5407 Harford Road, Baltimore. Judging will begin at 9 am for prints and 1:30 pm for slides. Directions are as follows: From Silver Spring proceed north to the Baltimore Beltway; take the Beltway west toward Towson; exit the Beltway onto Route 147, Exit 31 South. Proceed on Harford Road about 3 miles to Center.

COLOR PRINT WORKSHOP

Have you always wanted to make color prints from slides but were afraid to try? There is now a new, easy positive-to-positive print material called Agfachrome-Speed color print paper which needs only 1½ to 2 minutes processing time in the activator and a 5 minute wash, no temperature control (65-70°F). Samples will be available for a hands-on workshop at our next meeting:

Wednesday, Nov. 16, 7:30 pm
Marty Postman's home
3505 Astoria Rd., Kensington

Please call 946-0456 if coming, and please bring a slide to print.

FIELD TRIPS

November's field trip will be to Chincoteague, Va., and is scheduled for Friday-Sunday, Nov. 18-20. Those planning to participate may either camp out or stay at a motel. Recommended motels are the

Refuge, Driftwood, Lighthouse, & Mariner. Please make your reservations early!

Leader for this field trip, Bill Perry, will set up headquarters at the Refuge Motel (tel. 804-336-5511, MasterCard & Visa accepted). The first expedition for the weekend is tentatively planned for 11 am on Saturday the 19th, with the meeting place set for the Chincoteague Wildlife Refuge Nature Center.

If you plan to participate, Please call Lynda Epstein (field trip chairperson) at 490-9014 and let her know!!!

GWCCC FALL COMPETITION

The GWCCC Fall Competition will take place on Saturday, December 3rd, at 9 am at the Washington Gas Light Company auditoriums in Springfield, VA. A synopsis of the competition rules and breakdown of categories was published in the October Cable Release. Each paid up SSCC member is allowed to enter a total of up to 16 entries at a fee of 25¢ per entry--no more than 4 entries per category.

Slide and prints for the competition will be accepted by Alan Lisook up until the November 17th print meeting. Entries submitted to Art Drucker for the CMCC competition will automatically be entered into the GWCCC competition unless Art is otherwise directed.

Directions to the Washington Gas Light Company will be provided in the December Cable Release.

MARYLAND INSTITUTE TO HOST PHOTOGRAPHY CONFERENCE

The Middle Atlantic Regional Conference of the Society for Photographic Education will be hosted by the Maryland Institute, College of Art on Saturday, Nov. 12, 1983. Providing an opportunity for photo-educators, professional and amateur photographers, photo students and gallery/museum personnel with a chance to exchange ideas, the conference includes formal presentations, hands-on demonstrations, panel discussions, and informal portfolio viewing. The conference will be held in the Main Building of the Maryland

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SILVER SPRING CAMERA CLUB POINT & AWARD STRUCTURE

GENERAL

Categories: Monochrome Prints, Color Prints, and Color Slides

Classes: Monochrome Prints - Novice, Intermediate, and Advanced
Color Prints - Novice and Advanced
Color Slides - Novice and Advanced

Graduation to next higher class: Only SSCC Monthly Competition points count toward graduation. 18 points are needed to graduate.

COMPETITIONS

	<u>Points</u>				
	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>	<u>SSCC Accept.</u>
<u>Silver Spring CC</u>					
• Monthly ¹	6	4	2	1	0
• Year End ²	0	0	0	0	0
<u>CMCC</u>					
• Individual Selection (Fall)	7	5	3	2	0
• Inter-Club Competition (Spring) ³	7	5	3	2	1
<u>GWCCC</u>					
• Fall & Spring Competitions	7	5	3	2	0

¹Maximum of 3 entries per category (but only 2 slides per category for slides).

²Trophies are awarded at the Annual Banquet.

³Each entry selected by the Club gets one point.

AWARDS

SSCC Star and Master of Photography Awards

All points earned are counted toward the award regardless of class or category.

50 points = 1 star (5 maximum = 250 points)

300 points = Master of Photography

SSCC Year End Individual Awards

- Each member may enter a maximum of five entries per category.
- Entries must have been entered in SSCC monthly competition or must have been an SSCC entry in an inter-club competition during the current season.
- Awards in each class/category will be made as follows: 1st, 2nd, 3rd, and 5 HM.

Photographer of the Year Award

- One award for each category/class, based on points earned during the year.
- If a member moves to a higher class during the year, all the points earned in a lower class will be counted as half.

Service Award

Awarded to the member who has done the most for the SSCC during the season. Determined by secret ballot of the Executive Board.

Photography Conference—Cont'd

Institute, begins at 9 am, and concludes with a 7 pm lecture. Admission charge of \$3.50 covers all events.

The featured speaker will be Eugene Richards, a photographer for Magnum, a national photo agency based in New York. Mr. Richards is also a writer and teacher who in 1982 received the W. Eugene Smith Award for Concerned Photography and a grant from the National Endowment for the Arts; in 1980, he was the recipient of a Guggenheim Fellowship. Richards will speak at 7 pm in Room M/28-29; a reception with refreshments will follow the lecture.

A number of other outstanding photographers from the Washington, DC, Baltimore, and Philadelphia area will be speaking on topics ranging from image-making with computers to contemporary landscape photography. For registration information, call or write:

Society for Photographic Education
c/o Frank Rehak
1528 W. Mount Royal Avenue
Baltimore, MD 21217
Tel. (301) 225-7355

For further information, contact:
Mary Ann Lambros, Director of Public Relations.

PRICES FOR DISCOUNT ORDERS FOR MAGAZINES

(FRED NATHANSON 10/83)

MAGAZINE	1 YEAR	2 YEARS	3 YEARS	4 YEARS	
AMERICAN PHOTOGRAPHER	\$9.95	\$17.45	\$23.95		_____
PETERSEN'S PHOTOGRAPHIC	\$8.96	\$14.96			_____
MODERN PHOTOGRAPHY	\$7.98	\$14.50	\$21.00	\$27.00	_____
POPULAR PHOTOGRAPHY	\$7.00	\$14.00	\$21.00	\$28.00	_____
CAMERA 35	\$15.00	\$27.00	\$36.00		_____
TIME	\$33.75	\$67.50			_____
NEWSWEEK	\$27.30	\$45.50			_____

Circle Desired
Items

\$ _____
TOTAL

NAME _____
ADDRESS _____
CITY/ST. _____ ZIP _____

For RENEWAL Enclose
Mailing Label

MAIL TO: PHIL DIAMOND CAMERAS P.O. BOX 15435 SAN DIEGO, CA 92115
(619) 582-2652

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1983-84

Name _____ Regular Membership \$18
Spouse's Name _____ Spouse Membership \$ 9
City, State, & ZIP Code _____ Student Membership \$ 9
_____ Phone _____ Total

Make checks payable to the Silver Spring Camera Club and give or mail to:
Normand Bernache, 6313 - 63rd Place, Riverdale, MD 20737

W I N N E R S

SSCC SLIDE COMPETITION

Oct. 6, 1983 Subject: Photojournalism
Judge: Ed Clark

Novice Slides

1st - George DeBuchananne "Abe's People"
2nd - Ned Bayley "Cinder Cone
Stairs"
3rd - Peggy MacKinnon "Country Club"
King
HM - George DeBuchananne "Memory Wall"
HM - Geert DePrest "Artisan in
Williamsburg"

Advanced Slides

1st - Fred Nathanson "Bathing Beauties"
2nd - Hal Ettinger "Horse Show"
3rd - Stan Klem "The Barn"
HM - Emerson Gray "S.C. Luxury Motel"
HM - Thelma Gray "Roofers"
HM - Betty Collins "Work Crew"

SSCC PRINT COMPETITION

Oct. 20, 1983

Subject: Monochrome - Photojournalism
Color - Open

Judge: Glover Johns

Novice and Intermediate (Combined) Mono

1st - Beryl Longway "Portrait:
Ralph"
2nd - Fran Kiley "Preparation"
3rd - George DeBuchananne "Dancing in the
Street #2"
HM - Beryl Longway "Bizarre Angle"

Advanced Monochrome

1st - Len Tuchin "Gun Play"
2nd - Pat Gillespie "Feeling the Heat"
3rd - Thelma Gray "Polo Match"
HM - Pat Gillespie "Touchdown Play"

Novice and Advanced (Combined) Color

1st - Fred Nathanson "Bay Window"
2nd - Arthur Yellin "Rusty Wheel #2"
3rd - Art Benjamin "Fog Bound"
HM - Fred Nathanson "Henlopen
Fishermen"
HM - Bernie Blass "The Red and Blue
Thing"

Moves to next higher class

Beryl Longway to Advanced Monochrome

WELCOME

A warm welcome is extended to the
additional new (*) or returning former
members:

Elliot Billian*
1305 Downs Drive
Silver Spring, Md. 20904
622-2888

Guy H. Cunningham
14213 Woodwell Terrace
Silver Spring, Md. 20906
460-8836

Leonard Libster*
12923 Dean Road
Wheaton, Md. 20906
946-9337

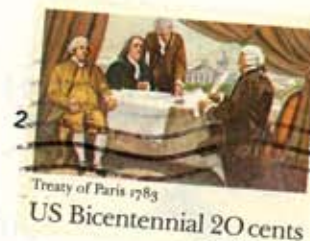
Herbert R. Peddicord
1709 Black Oak Lane
Silver Spring, Md. 20910
588-9256

Claire M. Senseman
10718 Gatewood Avenue
Silver Spring, Md. 20901
593-1991



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CABLE RELEASE

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