



CABLE RELEASE

OCTOBER 1983

VOLUME 22 NUMBER 2

SLIDE MEETING

Date: Thursday, October 6, 1983

Time: 7:45 pm SHARP!

Location: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)

Competition: Photojournalism

Our guest speaker for this month's slide meeting will be Ed Clark, who was a staff photographer for Life magazine for more than 20 years. Mr. Clark's presentation will be a retrospective of his career from the 1920's to the 1960's--a sort of history of our times through the eyes of one man.

Many of Clark's photographs appeared on the covers of Life, and many of his photo essays captured such moments as children starving during the Great Depression, WWII draftees boarding a troop train, Paris in the 1940's, Roosevelt's funeral, and glimpses into the lives of Truman, Eisenhower, Nixon, and Kennedy.

Mr. Clark's presentation is historically unique and has been enthusiastically received by thousands of people for the past several years, and it plans to be every bit as entertaining and captivating for our meeting. Don't miss it!

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SPECIAL THIS ISSUE

See page 4 for revamped GWCCC Competition rules and categories!

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PRINT MEETING

Date: Thursday, October 20, 1983

Time: 7:45 pm SHARP!

Location: Longbranch Public Library
8800 Garland Avenue
(near Flower & Piney Branch)

Competitions: Monochrome--Photojournalism
Color--Open

The speaker and judge for our print meeting will be Glover Johns of National Geographic Magazine. Mr. Johns will discuss his work as a picture editor, a topic that should be of interest to all SSCC members. He will show slides and will probably display some prints to illustrate his points.

Glover Johns' interesting and varied background includes a law degree as well as experience in photography. He did his undergraduate work at the University of Pennsylvania, studied law at the Univ. of Texas, and is now working on his master's degree in photojournalism. Three years ago he came to National Geographic as a free lancer. He worked on World, the Geographic's magazine for young people; did one of the series of books, "World Explorers"; did two film strips for the Educational Media Section; and was Picture Editor on the National Geographic cultural atlas, "People and Places of the Past."

In July of this year Mr. Johns joined the National Geographic staff; his current position is Illustrations Editor for National Geographic Traveler, a new venture.

COLOR PRINT WORKSHOP

The Color Print Workshop will meet on Wednesday, October 19th, at 7:30 pm at the home of Marty Postman, 3505 Astoria Rd., Kensington (across from Einstein High School). If you need directions, call Marty at 946-0456.

All members who work with color prints, or expect to, are invited. Bring several prints for discussion and critique.

Note: Silver Spring is the premier color print club of MD, DC, VA, and Delaware--onward & upward!

MONOCHROME PRINT WORKSHOP

The Monochrome Print Workshop will meet on Friday, October 28, at 7:45 pm at the home of Betty Foster. The subject will be "Problem Negatives and How To Print Them" and will have Paul Segal as a guest speaker.

There is only room for 12 people, so please call to reserve a space. Call Betty Foster at 588-7340 no sooner than Monday, October 24. If you reach her answering machine, please leave your name and phone number. Note: Please no calls after 9 pm.

FIELD TRIPS

Sunday, October 16. A fall foliage discovery trip to Catoctin Mountain Park & Cunningham Falls (near Thurmont, Md.) will be led by our own resident naturalist, Bill Perry. Bring a picnic lunch and plan to stay for dinner. Meet at Kodak's Shady Grove & I-270 parking lot at 10 am. Rain date: Sunday 10/23.

Friday-Sunday, November 18-20. Spend a whole weekend communing with nature and your camera at Chincoteague, Va. Again our trip will be led by SSCC's nature writer/photographer, Bill Perry. You may camp or stay at a motel. Recommended motels are the Refuge, Driftwood, Light-house, & Mariner. Make your reservations early, and let Lynda Epstein (field trip chairperson) know!

SLIDES WANTED FOR INTERNATIONAL COMPETITION

Give us your golden oldies for the Battle With Britain. We want those former big-winning slides (sorry, no prints) that you've put out to pasture because they are no longer eligible for GWCCC, CMCC, or SSCC competitions. If they don't show their age, then we want them--a maximum of 4 per entrant. According to the ad hoc rules established with our opponents--the Field End Photographic Society (FEPS) of the Pinner, Middlesex area outside London--we may select up to 2 slides per entrant to make up our 20 competing slides. Novice and advanced in the same competition. Please bring them to the October slide meeting or print meeting at the latest. We will assemble a local selection panel and ship off the 20 slides they judge best by the end of October. Please join in. We offer you the excitement of one-on-one competition and the prospect of erudite Oxford-accented critiques; even foreign intrigue is a possibility!

Art Drucker

CMCC FALL COMPETITION

CMCC Individual Contest Entries are needed for the Sunday, November 13, 1983 competition. The usual seven categories are:

- Novice slides
- Unlimited (advanced) slides
- Novice color prints
- Unlimited color prints
- Novice monochrome prints
- Intermediate monochrome prints
- Unlimited monochrome prints

A member may submit as many as 4 entries per category for which the member is qualified. Deadline for entries will be the October 20th print meeting; please see Art Drucker or Anne Lewis. As a reminder, eligibility rules state: "A print or transparency may only be entered in a total of two CMCC contests: one individual contest and one club contest."

GWCCC COMPETITION SUMMARY

Event / Category	Slides			Monochrome Prints			Color Prints		
	Novice	Advanced	Master	Novice	Advanced	Master	Novice	Advanced	Master
Fall									
Pictorial (open)	x	x	x	x	x	x	x	x	x
Nature	x	x	x		x			x	
Photojournalism		x							
Abstract		x							
Close Up		x			x	combined		x	combined
Still Life		x			x			x	
Architecture					x			x	
Spring									
Pictorial (open)	x	x	x	x	x	x	x	x	x
Nature	x	x	x		x			x	
Photojournalism		x			x	combined		x	combined
Portraiture		x			x			x	
Architecture		x							
Experimental		x			x	combined		x	combined
Abstract					x			x	
Where no novice or master classes are designated, competition is in a single combined class.									

- 1) If you win 2 first, second or third place awards in novice class you must move up to a higher class in that type of competition (slides, monochrome or color prints).
- 2) If you win 5 first, second or third place awards in advanced class you must move up to master in that type of competition (retroactive to and including 1980)
- 3) A professional (one who derives more than 50% of his income from photography) or anyone who has earned 3 stars in PSA must compete in the master class.
- 4) Prints must be produced by the entrants; slides may be processed commercially.
- 5) Prints must be mounted, but mounts or mats may not exceed 16 x 20 inches; mounted prints may not have more than one layer of mat overlay.
- 6) Framed prints are not eligible.
- 7) Novice prints may not exceed 8 x 10. Advanced and master shall be larger than 8 x 10.
- 8) Toned prints are monochrome; tinted prints are color.
- 9) Slides may be mounted in cardboard, plastic, or glass, but must be thin enough to fit into a Carousel 80 tray.
- 10) An entry, whether it receives an award or not, may be entered only twice in GWCCC competition.
- 11) An entry that receives a first, second or third, or an entry of essentially the same image of the same type (slides, mono or color prints) may be entered only in a higher class.
- 12) An identical picture may not be entered as a different type, nor may pictures similar to an entry--pictures taken at the same time from the same position, same subject and lighting--be entered in any competition.
- 13) Maximum total number of entries per individual (slides + monochrome prints + color prints) is 16 for 1983-'84. 3 slides maximum per category, 4 prints maximum per category. (Note: Max. of 16 for fall and 16 for spring; actually 32 for year.)

PHOTO EXHIBITION

A photography exhibition will be on display at Strathmore Hall in Rockville, Md., from October 8 to November 5 and will feature prints from the Silver Spring CC, Latent Image Workshop, North Bethesda CC, and the Rossmore CC. The official opening and reception for the show will be held on Wednesday, October 12 from 7 to 9 pm, and all SSCC club members are cordially invited to attend.

The address of Strathmore Hall is 10701 Rockville Pike (near Strathmore Lane) in the city of Rockville, just south of White Flint shopping mall. Hours for the exhibition will be:

Mon. & Thurs.: 4 pm to 10 pm
 Tues., Wed., & Fri.: 10 am to 4 pm
 Sat. & Sun.: Call 530-0540 for hours.

PHOTO OPPORTUNITY

The director of the Utopia Theater in Greenbelt, Md., Konrad Herling, is looking for amateur photographers to shoot theater activities. Although the theater is at present a small and modest operation, it is slowly emerging as a community fine arts center hoping to attract dance and music ensembles as well as holding exhibitions for art, photography, and sculpture.

Photos taken by the photographers will be used as publicity items for local newspapers and for display in the theater lobby. In exchange for services & photos, the director is offering free passes to theater events and possibly other remuneration. If you are interested in getting more information, please call Konrad Herling at 345-9369 (evening) or 632-7166 (day).

TECHNICALITIES

LOOKING FOR A GOOD BLACK AND WHITE PAPER DEVELOPER? Try Ethol's LPD!

I got tired of waiting for Dektol to dissolve completely, and I always was somewhat concerned about the obviously undissolved flakes which seemed to be ubiquitous with that Kodak product. Dektol also seemed to fatigue rapidly.

One day I came across an article about this LPD product. It was claimed to be long lasting (the initials of the name stand for "lasting paper developer"). Furthermore, the label states that dilution alters the image tone and not the contrast. Since I never seem to have enough contrast, it sounded like a good idea. So, I tried it...and...I liked it!

The label recommends a dilution of 1:2 for a normal image tone. I routinely use the developer diluted 1:3, and probably could go to 1:4. I have not seen a change in image tone, which may be more pronounced with fiber based paper than the RC I generally use.

As for the claims on the label, both the stock solution and the diluted developer seem to have excellent shelf lives, even after use and in partially filled (though evacuated) containers. For example, I have used the same working dilution three days in a row, without replenishment or anything fancy.

LPD is available as both a liquid concentrate and as a powder, but have no fear--the powder dissolves quickly and completely in only moderately hot water. No lumps, no bumps, no flakes. But beware, the two have different dilution instructions.

Arthur K. Yellin

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1983-84

Name _____ Regular Membership \$18
 Spouse's Name _____ Spouse Membership \$ 9
 City, State, & ZIP Code _____ Student Membership \$ 9
 _____ Phone _____ Total

Make checks payable to the Silver Spring Camera Club and give or mail to:
 Normand Bernache, 6313 - 63rd Place, Riverdale, MD 20737

W I N N E R S

SSCC SLIDE COMPETITION

Sept. 1, 1983 Subject: Open
Judge: Carl Purcell

Novice Slides

1st - Michael Bender	"Maine Sunrise"
2nd - Fran Luzenski	"Star Rays"
3rd - Steven Swartz	"Balloon"
HM - Vic Frank	"Reflections"
HM - J. Weinstein	"Mountain Lake"
HM - Peggy King	"Oh Beautiful Mountain"

Advanced Slides

1st - Anne Lewis	"Summer Dress"
2nd - Len Tuchin	"Car Wash Green"
3rd - Garry Kreizman	"S F Walk"
HM - Len Tuchin	"Yancey"
HM - Bill Perry	"Humpback Whale"
HM - Jerry Collins	"Rocket 88"
HM - Art Benjamin	"Of Times Gone By"

SSCC PRINT COMPETITION

Sept. 15, 1983 Subject: Open
Judge: John Long

Novice Monochrome

1st - Harriet Ross	"Seabreeze"
2nd - Sylvia Perry	"Cassie"
3rd - Marianne Winter	"Serenity"
HM - Sylvia Perry	"Crowne Plaza Marquee"

Intermediate Monochrome

1st - Fran Luzenski	"Interrupted Journey"
2nd - Fran Luzenski	"Many Flags"
3rd - Ralph Freeman	"Suzanne's Cat"
HM - Ralph Freeman	"Scottish Staff"

Advanced Monochrome

1st - Thelma Gray	"Hawk and Trainer"
2nd - Len Tuchin	"Breaks"
3rd - Pat Gillespie	"Beating the Heat"
HM - Len Tuchin	"Shadow of the Beard"
HM - Thelma Gray	"Indian Vase and Pearls"

Novice Color Prints

1st - Aaron Rosenthal	"Chapel"
2nd - Fran Luzenski	"East Wing Framed"
3rd - Aaron Rosenthal	"Victorian House"
HM - Shirley Dibble	"Hooks and Needles"

Advanced Color Prints

1st - Art Benjamin	"Leaf and Rock Study"
2nd - Sylvia Perry	"Green Circular"
3rd - Alan Lisook	"Terraces at Dawn"
HM - Bernie Blass	"Eventide"
HM - Bernie Blass	"Snowscene"

Moves to next higher class

Fran Luzenski to Advanced Color Prints
Fran Luzenski to Advanced Monochrome Prints
Ralph Freeman to Advanced Monochrome Prints



SILVER SPRING CAMERA CLUB

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