



CABLE RELEASE

VOLUME 21 Number 10

JUNE / JULY 1983

Event: *Monochrome Workshop*
Dates: *June 24; July 29; August 26, 1983*
Place: *Ralph and Carole Freeman's Home*
Time: *7:45 P.M.*

This year marks something of a novelty for the Silver Spring Camera Club in that Ralph Freeman, together with the help of Betty Foster, will be hosting an activity over the summer months!

These dedicated members will run a workshop for monochrome printers; black and white to the uninitiated. They will have some of the club's most accomplished monochrome workers in attendance to share of their knowledge and experience.

Please give Ralph a call if you will attend, his phone number is 593-2465.

No Darkroom is required, only the desire to learn more about photography and how to produce top quality black and white photos!

If you've wanted to learn, here's your big chance. Ralph says that one of their goals will be to enable our Novice workers to "develop" a portfolio of prints suitable for the upcoming club year.

There is also a possibility that some of our club members may open their darkrooms to others without those facilities, in order to spread the experience and knowledge.

Of all the many facets of our club, it is this willingness to share - both of knowledge and time - which makes SSCC stand out from the rest.

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FOR THE 1983-4 CLUB YEAR

SLIDE MEETINGS

Place: Sligo Creek Recreation Center
on Sligo Creek Parkway near Dennis Avenue
in Silver Spring.
Time: 7:45 P.M.
Dates: First Thursday of each month

PRINT MEETINGS

Place: Longbranch Public Library, 2nd Floor
on Arliss one block off of Piney Branch in
Silver Spring.
Time: 7:45 P.M.
Dates: Third Thursday of each month

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*Have A Great
Summer!*

GWCCC INTERCLUB "CLUB" COMPETITION RESULTS 5/7/83

The Cable Release is VERY pleased to report that the Silver Spring Camera Club won TOP honors in this year's "Club" competition. This achievement is due, in great part, to the photographic excellence of Alan R. Lisook, who single-handedly took EIGHT awards. Our hearty congratulations to ALL our members whose entries represented our club, and particularly to those who took awards. WFLLE DONF!!

Novice Slides

HM - Dark Eyes - Aaron Rosenthal

Novice Color Prints

3rd- Overflowing - Fran Luzenski

Advanced Slides

3rd- My Son The Painting-James Malaro
HM - When Worlds Collide-Alan Lisook
HM - Green Maple Seeds-Lynda Epstein
HM - Sun, Sand & Ceramic-Alan Lisook

Advanced Color Prints

1st- Untitled - Ralph Jones
2nd- Bicycle Built for Two - Alan Lisook
3rd- Dawn-Magarkot - Alan Lisook
HM - Savannah - Ralph Jones

Nature Slides

HM - Ol' Blue Eyes-Lynda Epstein
HM - Rule of Three-Alan Lisook
HM - Tarantula-Berryl Longway
HM - Butterfly-Len Tuchin

Nature Color Prints

1st- Water Lilies - James P. Harris
3rd- Tree Trunk - Art Benjamin
HM - Salix Discolor - Alan Lisook
HM - Floating Leaves V - Sylvia Perry

Advanced Monochrome Prints

1st- Fisherman-Alan Lisook
3rd- Fogbound #3-Art Benjamin

Nature Monochrome Prints

2nd- Angry Sea - Thelma Gray
HM - Maternal Instinct - Alan Lisook

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MAY INTRACLUB COMPETITIONS

Slides - May 5, 1983

Novice

1st- Lonely - J. Fred Cohen
2nd- Galapagos Iguana - Joyce Bayley
3rd- Race Day - George DeBuchananne
HM - Vermilion Fly Catcher - Ned Bayley
HM - Fawn - Mary Byrnes
HM - Indianhead - Julie Blenn

Advanced

1st- Skateboard Tilt - Emerson Gray
2nd- Maui Sunset - Fred Nathanson
3rd- Jenny in Profile - Stan Klem
HM - The Wall - Walter Stolwein
HM - Sandy Weeds - Sylvia Perry
HM - Japanese Abstract - Fred Nathanson
HM - Today and Yesterday - Len Tuchin

Prints - May 19, 1983

Novice Monochrome

1st- Knobbed Whelk - Bill Perry
2nd- San Jose Doorway - Harriet Ross
3rd- Bike Racer - George DeBuchananne
HM - Steps - Marianne Winter
HM - Mount Ranier National Park - Bill Perry

Color Prints - Novice and Advanced Combined

1st- Japanese Boy - Fred Nathanson
2nd- Doorway on the Mall
3rd- Greek Staircase - Sylvia Perry
HM - Winter - Ralph Jones
HM - Oakman's Tree - Sylvia Perry

Intermediate and Advanced Monochrome

1st- A Nautical "C" - Ralph Freeman
2nd- Sea Coast Sentinel - Hal Ettinger
3rd- Feathered Armada - Ralph Freeman
HM - Dunes - Alan Lisook
HM - Flying High - Hal Ettinger
HM - Fogbound #8 - Art Benjamin

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CABLE RELEASE BULLETIN BOARD

FOR SALE - Carousel 80 capacity Slide Trays.
\$1.50 each; 30 trays available. Interested?
Phone Joyce Petersen at 569-5686

FOR SALE - Heath-Zenith Model PT-1500 Darkroom
Timer. Factory Wired and under Warranty.
This professional, electronic, timer does it
all. Asking \$135. Call Arthur Yellin 774-3463

Getting Ahead J. Fred Cohen moves
to advanced slides.

Y E A R E N D C O M P E T I T I O N W I N N E R S

NOVICE MONOCHROME

- 1st- *So on and So on* - George James
- 2nd- *Wall and Sculpture* - Fran Luzenski
- 3rd- *Meandering Stream in Winter* -
Carole Freeman
- HM - *Summer Outing* - Marianne Winter
- HM - *Steps* - Marianne Winter
- HM - *Seagull* - George James
- HM - *View of the Castle* -
Marianne Winter
- HM - *Horse Race* - Marianne Winter

INTERMEDIATE MONOCHROME

- 1st- *Reflections* - Ralph Freeman
- 2nd- *A Fantasy of Power* - Fran Luzenski
- 3rd- *Feathered Armada* - Ralph Freeman
- HM - *Mt. Ranier National Park* -
Bill Perry
- HM - *Fenced In* - Ralph Freeman
- HM - *Shell and Surf* - Bill Perry
- HM - *Mushrooms* - Lynda Epstein
- HM - *Sunrise on the Cooper River* -
Ralph Freeman

ADVANCED MONOCHROME

- 1st- *Shadow of the Beard* - Len Tuchin
- 2nd- *Etude Noir* - Emerson Gray
- 3rd- *The White Fence* - Len Tuchin
- HM - *Concentric Squares* - Hal Etttinger
- HM - *Sunspots* - Mike Stein
- HM - *Fisherman* - Alan Lisook
- HM - *Corner Post* - Emerson Gray
- HM - *Fogbound #2* - Art Benjamin

NOVICE SLIDES

- 1st- *Fire Island N.S.* - Bill Perry
- 2nd- *Oregon Seacoast* - Martin Postman
- 3rd- *Rialto Beach* - Martin Postman
- HM - *Orchid #1* - J. Fred Cohen
- HM - *Lonely* - J. Fred Cohen
- HM - *Early Morning on the Hammonasett*
Salt Marsh - Bill Perry
- HM - *Frozen Rope* - Julie Blenn
- HM - *Wildwood Dawn #2* - Arthur Yellin

ADVANCED SLIDES

- 1st- *Sarah* - Stan Klem
- 2nd- *When Worlds Collide* - Alan Lisook
- 3rd- *Green Maple Seeds* - Lynda Epstein
- HM - *I'm Alabama* - Emerson Gray
- HM - *Live Oaks* - Outer Banks - Len Tuchin
- HM - *Rule of Three* - Alan Lisook
- HM - *Garden Kibitzer* - Art Drucker
- HM - *Self Heal (Prunella vulgaris)* -
Stan Klem

NOVICE COLOR PRINTS

- 1st - *Oriental Dream* - Jim Harris
- 2nd - *In Line At The Hirshhorn* -
Fran Luzenski
- 3rd - *Doorway on the Mall* - Fran Luzenski
- HM - *Ferris Wheel* - Ralph Freeman
- HM - *Sunning* - Fran Luzenski
- HM - *Japanese Bridge II* - Jim Harris
- HM - *Welcoming the Dawn* - George James
- HM - *Overflowing* - Fran Luzenski

Advanced Color Prints

- 1st- *Oakman's Tree* - Sylvia Perry
- 2nd- *Nature Submerged* - Sylvia Perry
- 3rd- *Greek Staircase* - Sylvia Perry

(incidentally, Sylvia was NOT present at the judging! Was she ever surprised!!)

- HM - *Bicycle Built for Two* - Alan Lisook
- HM - *Untitled* - Ralph Jones
- HM - *Stop Right There!* - Bernie Blass
- HM - *Misty Mountain Magic* - Alan Lisook
- HM - *Bachelor Bucks* - Alan Lisook

OUR JUDGES FOR THE YEAR-END COMPETITION:

MAX ARAUJO - A Professional Photographer with world wide experience. His home is in the Baltimore area.

(incidentally, Max is seeking a recipe for the gourmet chicken dish he was served by an SSSC member several years ago. Anyone have any ideas, either about the recipe or who the chef was, please contact Arthur Yellin)

BILL HALL - Formerly a Photojournalist, Bill now teaches matting and framing for Montgomery county and is self-employed as a ceramics artist. Bill may be offering club members a special class in matting and framing this coming fall.

Colonel Mel Lawson - Widely known in the D.C. area, Mel has been president of the GWCCC and is active in the Stereo Photography club.

OUR GRATITUDE IS EXTENDED TO THESE THREE GENTLEMEN FOR MAKING THEIR TIME AND EXPERTISE AVAILABLE TO THE SSSC!

MAXWELL MACKENZIE WE THANK YOU

Every now and then, our guest speaker is unable to make the meeting as scheduled. When this happens, our Print or Slide Program chairperson tries desperately to get a fill-in at the last moment!

In the case of our April 7, Slide meeting, we were very fortunate. Art Drucker was able to obtain the services of Maxwell Mackenzie with the aid and abettance of Bill Perry.

Mackenzie did a superb job in instructing us on the "how to" aspects of humorous photography, in addition to a fine display of his own work. He has had numerous works published in several very well-known journals such as Georgetown Magazine (Georgetown University's publication), Historic Preservation, Interiors, Maison Francaise, Progressive Architecture, Regardies, Time, Virginia Record (AIA), Washingtonian, The Washington Post Magazine, Architectural Review (London), British Journal of Photography, Homes and Gardens, House and Garden, The Illustrated London News, and Where Magazine.

So Maxwell Mackenzie we thank you!

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Structure and Knowledge Will Not Hurt

(a letter to the editor)

Something needs to be corrected. We need officers and committee chairpeople who read and understand the rules of competition, the constitution and the by-laws of the club. On who else are the members going to rely?

While nothing serious has happened, in the sense that the club seems to be chugging along no matter what, I for one take seriously what the club has written in order to conduct its business. Club officials who, for whatever reason, pay little attention to these documents, fake it, or want to expedite matters, are an affront to the work and the contributions of past members. An example occurred when the nominating committee chairperson announced the Board's slate of officers and closed the nominations by requesting a seconding motion from the floor. The process was repeated at the next meeting with an additional SSCC first - election by acclamation. The committee chairperson

literally confused the method of voting, and someone came to the rescue with a suggested acclamation vote.

The constitution does not require seconding and implies that nominations are not closed until the moment before elections are held.

There are many other examples regarding incorrect competition rule pronouncements, holding a board meeting without a proper quorum, and so on.

The club normally conducts its business with as little formality as possible, which I think is good. It makes SSCC what it is. However, I think it has gotten out of hand. We must have informed officials in the regular meetings and in the Board meetings to put things back on track.

Garry Kreisman

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AMHERST JULY 8, 9 and 10, 1983

Ever see forty or fifty photographers all shooting the same subject at the same time, and it was not a field trip? If you did, chances are that you've been to Amherst!

For those of you who haven't been, but who've heard mention of this quiet New England college town; Amherst is the site of the annual Summer seminar presented by the New England Council of Camera Clubs. It is an educational extravaganza of sizeable proportions! The seminar itself, or more accurately - seminars, are as widely varied as the attendees. From the very basics to the hairiest of darkroom manipulations. There is something of interest for all, plus infectious enthusiasm!

Classes cover such subjects as travel, insect, bird, photojournalism and portrait photography. There are sessions on color and black & white printing, both basic and advanced techniques. In addition, there are special events. Last year there was a showing of something called "Tangerine Dream, which is beyond description. There are also models and still-life set-ups.

The stay at Amherst is CHEAP and extremely enjoyable, but BE WARNED ... IT IS HOT! Take a fan, if you are staying in the dorms. You'd think New England is cool in the Summer, but it isn't!! Oh yes, one other thing, make sure you travel with companions willing to eat "on the road." Otherwise, ask Alan Lisook where to dine, he knows all the great spots in southern Jersey!

DO AWAY WITH INTERMEDIATE MONOCHROME?

This question has arisen several times this past club year, and there are still some who believe it to be a good idea. Having just had my ego dashed to bits on the rocks of the Year End Competition, I have a few thoughts pertinent to the question.

I was catapulted into the Advanced class after a very brief stay in Intermediate; however, I do not believe that my work is on a level with the Advanced workers. Our system, unfortunately, does not provide any options in this regard. When you obtain 18 points, you advance to the next class! While it is not impossible to win against the really Advanced folks, nor is it impossible to win with 11 X 14's competing against the 16 X 20's, but it is VERY difficult AND discouraging! I, personally, disagree with those who argue that the challenge results in greater effort and/or more diligence leading to a better finished product. I believe that this comes with time, experience and encouragement. In other words, I believe this to be an acquired proficiency.

Therefore, I believe there to be a definite place for the Intermediate class. If there are insufficient entries for competitive purposes, the cause is threefold; 1) there is a limited number of new members each year with a correspondingly limited number of new Novice workers, 2) those Intermediates who are in the club may not be entering all competitions to the extent permitted, and 3) advancement out of the Novice and Intermediate classes is too rapid due to the first factor. Consider the points gained from a small competition. We require a minimum of nine works to hold a competition, this can be as few as three members. Using our formula of 1st, 2nd, 3rd and 10% HM, this competition will result in 44% of the entries receiving some points. Compare this with the 20% receiving points for the average Advanced class competition of 45 prints!

I do not believe that the paucity of Intermediate prints should be dealt with by eliminating what I see as a highly desirable class. I think that our mandatory advancement criteria should be changed until and unless we have a large enough influx of Novice and/or Intermediate workers to provide for genuine, adequate and reasonable advancement to make the 18 point level realistic and viable.

This question has been discussed to death at numerous Board meetings, but no resolution has been forthcoming.

I am hoping that this article will stimulate thought and discussion amongst our membership, particularly those who would be affected by either a change in the advancement criteria or elimination of the Intermediate class.

If you have thoughts or comments on this subject, please submit them to me for publication in the Cable Release scheduled for September, 1983. Additionally, bring your comments and opinions to a Board meeting where action can be taken to correct the problem.

Arthur K. Yellin, Editor
Cable Release
12 Dutchess Court
Olney, MD 20832

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MONOCHROME GROUP TO RUN ALL SUMMER

The newly reorganized monochrome group, to be run by Ralph Freeman and Betty Foster, expects to meet the 4th Fridays of June, July and August at 7:45 P.M.

Bring your prints, your questions and your problems. We will discuss everything from composition and judging to basic darkroom techniques. Our meetings will feature CONSTRUCTIVE criticism of works for the BENEFIT of attendees.

Everyone is welcome, especially our Novices, who can get help preparing a set of prints for the Fall competitions. For each meeting, we will try to get one of SSCC's more advanced photographers to discuss some topic of special interest.

Drop in and get to know some of your fellow club members. We'll have fun AND learn about photography! There will also be a basic darkroom workshop if there is enough interest.

For information, phone Betty at 588-7340 or Ralph at 593-2465.

Want to get into Black and White photography? Here's your big chance!!

NAME DROPPER

FOR ALL YOU CRYPTOLOGISTS

HERE ARE THE ANSWERS TO OUR
NAME DROPPER PUZZLE.

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- Portraiture - People or animals, full length or close-up.
- Photojournalism - Story-telling photography.
- Architecture - Photos in which man-made structure predominate.
- Experimental - Unreality achieved through manipulation of image.
- Abstract - Blends of color, form, texture and light to create a design or pattern.
- Close-up - Magnification must exceed that obtained with "normal" Lens.

M G Y V G S N F R U K H V R O S E N T H A L R C X
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PHOTOGRAPHIC OPPORTUNITY KNOCKS!

First Annual Steam, Gas and Tractor Show
 July 22, 23 and 24, 1983 from 10 A.M. to Dusk
 FREE ADMISSION!

This event is sponsored by the Izaak Walton League, according to which there will be 90 acres of "show." There will be exhibits and demonstrations. Sounds Good!

Competition Categories for the 83-84 Season

As of this writing, our intra-club competition categories have not been firmly set. We suggest you shoot the following over the summer, and you can't go wrong! (these definitions are tentative GWCCC)

Nature - That part of our environment which does not depict the influence of human habitation. THIS YEAR INCLUDING domesticated plants and animals. continued above



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-04



CABLE RELEASE

