



# CABLE RELEASE

MAY, 1983

VOLUME 21 NUMBER 9

## SLIDE MEETING

Thursday May 5, 1983, 7:45 P.M.  
Sligo Creek Recreation Center  
Silver Spring, MD  
Competitions = Open

Tonight we will feature a presentation by Washington, D.C. photographer Willa Percival who will discuss British Photographers.

Mrs. Percival has run two major photo contests, one local contest and four exhibitions for the International Photo Society. She has also put together an exhibition called "China From Within" which is currently touring for 26 months.

Anxious to share her enthusiasm for black and white photography, she has planned a program to include 105 slides - in black and white - of ten contemporary British Photographers.

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BEEN PUZZLED LATELY? TURN TO PAGE 6

## PRINT MEETING

Thursday May 19, 1983, 7:45 PM  
Longbranch Public Library, Silver Spring, MD  
Competitions - Monochrome = Open  
Color = Both Novice & Advanced, separately

As of press time for this month's Cable Release, not much information is available regarding our guest speaker because he has been out on assignment.

This busy photographer, Craig Herndon, is a staff photographer for The Washington Post. While we do not know the nature of his current assignment, we do know that he has done a great deal of sports photography.

Perhaps Craig will share with us the results of his present assignments!

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REMEMBER, the May 19 Print Meeting is the last chance to get your Year End Competition Entries to Vice President Yellin. We must also have your reservations for the Year End Banquet by tonight! See the articles on page 3 of this issue.

TIME EXPOSURE

- 5/05/83 7:45PM Slide Meeting Sligo Creek Rec. Center Competitions = Open
- 5/07/83 9:00AM GWCCC Interclub Washington Gaslight Co. For info phone Alan Lisook 299-9221
- 5/15/83 9:00AM Field Trip Meet at Kodak I-270 & Shady Grove Rd. lot Bring lunch, dine on the flip-flop, Return to Oakland Farm, Pennsylvania
- 5/17/83 7:30PM Project Workshop Sylvia Perry's Home Call for directions 942-0014
- 5/19/83 7:45PM Print Meeting Longbranch Library Competitions: Monochrome = Open Color = Both Novice and Advanced
- 5/26/83 7:30PM Slide Group - Phone Berryll Longway for info 439-8183
- 6/02/83 7:00PM Annual Banquet Ramada Hotel Rockville See article on p.3 - Reserve by 5/19/83

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CABLE RELEASE BULLETIN BOARD

FOR SALE: Beseler 23C Enlarger w/3 negative carriers, 3 lensboards, Dichroic Color Head, Schneider Componon S 50mm Lens. Asking \$300 for all. Also, Yashicamat 124G TLR 2 1/4 sq. camera; excellent cond. \$100; Canon AE-1 Programmed Body Only, mint cond. \$150. Call George James (day) at 443-1742.

Espanola, New Mexico GAINS A PHOTOGRAPHER

SSCC Loses One Of Its Greats!

Shelly Levin is leaving us for the state of New Mexico. His last words were that he has really enjoyed being in SSCC and learned a lot. For those who don't know him, you've missed a lot; for he is a great teacher. His new address is P.O. Box 547, Espanola, NM 87532. He welcomes visitors!

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1982-83 OFFICERS, DIRECTORS AND CHAIRPERSONS/ALTERNATES

	<u>Primaries</u>			<u>Alternates</u>	
President	Sylvia Perry	942-0014			
Vice President	Arthur Yellin	774-3463			
Secretary	James Harris	434-6225	Evelyn Boisen	593-4102	
Treasurer	Normand Bernache	277-6935	"	"	
Director	Skip Waters	730-4286			
Director	Anne Lewis	384-9438			
Director	Mike Stein	384-5427			
Slide Program	Arthur Drucker	588-8916	Bill Perry	593-5203	
Print Program	Alan Lisook	299-9221	Stan Klem	345-9328	
Cable Release	Arthur Yellin	774-3463			
	George James	774-2117			
Greater Washington Council of Camera Clubs	Alan Lisook	299-9221			
Council of Maryland Camera Clubs	Arthur Drucker	588-8916	Lynda Epstein	460-9014	
Slide Critique	Saverio Grimaldi	384-3468	Berryll Longway	439-8183	
Monochrome Print Critique	Betty Foster	588-7340	Shelly Levin	424-0918	
Color Print Critique	Robert Brewer	338-8023	Aaron Rosenthal	362-3082	
New Directions Workshop	Mike Stein	384-5427			
Purchasing	Fred Mathanson	468-6194			
Workshops	Harold Browning	622-2091	Fran Luzenaki	422-0902	
Hospitality	Lynda Epstein	460-9014			
	Ralph Jones	265-6440			
Montgomery County Arts Council	Mike Stein	384-5427			
Field Trips	Anne Lewis	384-4938	Lynda Epstein	460-9014	
Slide Projection	Stan Klem	345-9328	Saverio Grimaldi	384-3468	
Print Handling	Paul Lipson	649-3509			
Photographic Society of America	Thelma and Emerson Gray	762-8415			

CABLE RELEASE Editor: Arthur Yellin  
Associate Editor: George James

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The Silver Spring Camera Club is affiliated with:

- PHOTOGRAPHIC SOCIETY OF AMERICA
- GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
- COUNCIL OF MARYLAND CAMERA CLUBS
- MONTGOMERY COUNTY ARTS COUNCIL

APRIL WINNERS

Slides - April 7, 1983; Subject = Humor

Novice

1st Fat Man At Rest	Saverio Grimaldi
2nd Head Pecked	Ned Bayley
3rd Beach Patrol	Fran Luzenski
HM Geneva #12	Geert DePrest
HM Love is Where You Find It	J. Fred Cohen

Advanced

1st Misguided Photographer	Fred Nathanson
2nd A Nose By Any Other Name	Jim Malaro
3rd Problem (it certainly is!)	Alan Lisook
HM Shelling	Hal Ettinger
HM Pie Face	Stan Klem
HM Hatteras Highway	Leon Rothenberg

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Both Martin Postman and Jim Malaro voluntarily move to Advanced Slides. Lynda Epstein explodes to Advanced Monochrome!

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*Year End Banquet*

Once again it is time for the Silver Spring Camera Club to gather together to celebrate the culmination of a year's hard work and activities with our annual banquet.

It is at this "affair" that we honor our deserving members, either for their photographic achievements or for their contributions to the functioning of our organization. Thus, some of our members will receive "Photographer of the Year" trophies for their diligence and success in the various club competition categories; results of the Year End Competition (see adjacent column) will be announced and winners honored appropriately; and, in addition, it is traditional for some member to be recognized for work above and beyond the call of duty on behalf of SSCC.

A delightful sit-down dinner has been planned, this year (no running around!), featuring salad, gourmet chicken, veggies and dessert (two "s"s because you want two of them, as opposed to desert - of which one will do). *CONTINUED ON PAGE 5 ...*

Prints (monochrome) - April 21, 1983; Subject Fences

Novice and Intermediate Combined

1st Fenced In	Ralph Freeman
2nd Fenced Reflections	Lynda Epstein
3rd Don't Fence Me In	Fran Luzenski
HM Snow Fences	Ralph Freeman
HM Dune Fence	Harriet Ross

Advanced

1st The White Fence	Len Tuchin
2nd Fenced In	Thelma Gray
3rd Little Fence Sketch	Len Tuchin
HM Corner Post	Emerson Gray
HM Desolate	Leon Rothenberg

*Color Prints - Advanced*

1st Nature Submerged	Sylvia Perry
2nd Untitled	Ralph Jones
3rd Busy Barnside	Art Benjamin
HM Pennyfield by Pointillism	Alan Lisook
HM Memories of Childhood	Bernie Blass

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*Year End Competition*

As is the custom of the Silver Spring Camera Club, our Year End Competition will be held at the end of the club year with the winners announced at the Year End Banquet (see adjacent column).

The ruled are simple, enter up to five of your best works in each category; Slides, Monochrome Prints and Color Prints. To be eligible, a work must have been entered in a competition during the 1982-3 Club year; this includes monthly intra-club competitions and all four of the inter-club competitions.

Entries may be given to Arthur Yellin at either May meeting, or delivered to his home, but in any event entries must be received by him NO LATER THAN the end of the May 19 Print Meeting. NO EXCEPTIONS!

There is no cost to enter, and the prizes are very nice indeed. So be sure to pick your best and enter them!

Judging will be done by a panel of three non-club members, and is closed to spectators. As mentioned above, prizes will be awarded at our End-of-Year Banquet.

This month's column concerns the always important subject of focusing. A recent article in a photo magazine discussed this topic and came to the conclusion that use of the split image was best for most photos. The Novice Corner will examine this conclusion and other focusing aids available in most SLRs.

Focusing aids are an integral part of the viewing system in all modern single lens reflex cameras. For those of you unfamiliar with this term, or its abbreviation, "SLR," it refers to cameras which permit viewing through the photo taking lens. This permits the photographer to see the image exactly (or almost) the same way that the film will receive it. These aids vary from brand-to-brand and model-to-model, but usually include two or three different kinds in every camera.

The most common three types of focusing aids are the split image, microprism, and matte glass screen. The first is perhaps the easiest to use, since it simply requires you to line up two halves of the image. However, and contrary to the opinion stated in the photo magazine, it is our understanding that this focusing aid really constitutes a triangulation type rangefinder based upon an extremely acute (sharp) angle, thereby making it somewhat inaccurate under certain circumstances. In addition, this aid is not useable under all conditions and with all lenses. For instance, telephoto lenses will frequently cause one of the two halves to black out.

The next type for consideration is the microprism screen, or grid, or collar depending upon the brand and/or model. This focusing aid "fractures" the image when it is not in focus, and although similar in operation to the split image, seems to be useable nearly all the time. In practice, you turn the focusing ring of your lens until the fracture "lines" vanish and the image appears whole and sharp.

Finally, for our purposes, there is the ground or matte glass screen. Of the three aids, this is probably the most accurate, except for the problem of accommodation - which will be described below. This device consists of glass which has been ground to a hazy finish. The image will appear

unclear to your eye unless absolutely in focus. However, this focusing aid seems to suffer the most from the problem of accommodation, in which condition your brain compensates for the lack of sharpness in the image, and it begins to look acceptable to you (until you see your negatives or slides, that is!).

In order to avoid this problem as much as possible, do not stare into your viewfinder, or strain to see if the image is in focus. Look for a few seconds. If you're not satisfied with the focus, look away at something else for a few seconds, then try again. In other words, don't force it. Lot's of luck and may sharpness be with you!!

\* \* \* \* \*

*A Photographers Place  
133 Mercer Street New York, NY 10012*

The above is the name of a bookstore specializing in photographic publications. My personal experience with them has been very good; prompt service, excellent prices on many items, no disappointments to date.

Their stock includes both in and out-of-date merchandise, some slightly "blemished" others are first quality. As examples of their prices; I have bought the comprehensive Lifetime Edition of the Photo Lab Index for only \$32 postpaid, which compares very favorably to the local price of about \$50 plus tax. I have also gotten several Amphoto and Petersen's "how to" books at \$3 each. In addition to their "regular" stock, the firm handles rare and specialized books. They also make offerings of soon-to-be or newly published items at discount prices.

Since my four orders have arrived promptly, and without any hassles, I've not needed to avail myself of the firm's offer; however, the company promises satisfaction or refund or replacement.

If you are a sucker for photographic books, as I am, you may want to have your name put on A Photographers Place's mailing list. *AKY*

*The above is provided as a service to our members for their information and neither constitutes an endorsement nor recommendation by the Silver Spring Camera Club.*

While not one of my favorite topics, the recent tragic experience of one of our members brings up an important question for our members... "How's your insurance?"

Specifically, one of our members lost a considerable amount of photographic equipment when the member's home was robbed while the person was away on vacation. Insurance may not cover the entire loss.

To get some answers, I phoned my Agent - who happens to be with Allstate. It is important to note that companies do differ in their policies and pay-off practices. Therefore, you should check with your own specific company if you have any questions about your specific coverages!

My own policy provides no specific limitations UP TO THE LIMIT of my personal property protection. Thus, photographic equipment would constitute a portion of the overall loss in case of theft. Most policies offer payment at "actual cash value" at the time of loss. This normally means that your equipment has depreciated and will not be worth as much as you paid. However, in certain cases the equipment has either retained its value or actually inflated. To collect in these instances, YOU must prove the actual cash value.

To avoid this problem, many insurance firms now offer "Replacement Cost" coverage. This does exactly as it says, and is not all that much higher than the actual cash value coverage. In fact, I felt it was such a good idea, that I signed up for it.

While there is a third option known as scheduling, my agent said it doesn't offer much benefit over the latter and is quite expensive.

continued

For the gourmand amongst you, not the Normand - although he is certainly invited, the menu consists of:

- Melon Balls with Kirsch
- Tossed Salad
- Boneless Breast of Chicken Supreme au Champignon
- Duchesse Potatoes/Buttered Carrots etc.
- Chocolate Mousse

All this for only \$11.00 per person! Plus you get the good company of each other.

The dinner is scheduled for the first Thursday in June; June 2, 1983 at the Ramada Hotel at the intersection of I-270 and Route 28 in Rockville. There is plenty of free parking. The cash bar opens at 7:00 P.M. and dinner will be served at 7:30.

To sign up for this hearty repast and all-around delightful evening, simply fill out the coupon below and send it with your check or money order to Norm Bernache, our fantastic treasurer, who will computerize you post haste. In order to avoid giving Norm a headache, reservations must be in his hands NO LATER THAN the May 19 Print Meeting. Please let Norm know if you are joining us, because we must "guarantee" our reservations to the facility in advance.

(The Vice President wishes to express sincere gratitude to Norm Bernache for his superior cooperation, both with respect to the banquet and during the entire club year!)

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My agent did offer one good tip... Photograph your equipment with someone else's camera, make note of all serial numbers, manufacturer's names, dates of purchase, purchase amounts and any other identifying information. File this material in a safe deposit box with sales receipts, if available!

Arthur

YEAR END BANQUET RESERVATION FORM

Name \_\_\_\_\_

Number in party \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_

Make check payable to the Silver Spring Camera Club

Only \$11.00 per person.

SEND OR HAND DELIVER TO:

Normand Bernache  
6313 63rd Place  
Riverdale, MD 20737