



CABLE RELEASE

VOLUME 21 NUMBER 8

APRIL 1983

SLIDE MEETING

Date: April 7, 1983 7:45 PM
Place: Sligo Creek Recreation Center
Competition: HUMOR

Our guest speaker for this meeting will be William R. Fonda of Manassas, Virginia. Since Mr. Fonda was contemplating several different topics for his presentation, as of press time we are unable to tell you the exact subject. However, we are certain that the presentation will be interesting and based upon Mr. Fonda's broad experience in photography, which includes teaching on the university level. Specifically, Mr. Fonda has taught photography at George Washington University for about 12 years. Other photographic experience includes 15 years on the staff of National Geographic magazine and approximately 20 years owning his own studio.

In addition to our guest speaker, this evening should be particularly entertaining due to the topic for tonight's competition. All entries must portray something humorous. Here's your chance to dig out those slides that make you chuckle!

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HIGHLIGHTS IN THIS ISSUE OF THE CABLE RELEASE

COUNCIL OF MARYLAND CAMERA CLUBS INTERCLUB
"CLUB" COMPETITION WINNERS

LISTING OF SSCC MEMBER'S CUMULATED POINTS

AN INVITATION TO COLOR PRINTING - MARK
APRIL 4 ON YOUR CALENDAR

BE SURE TO READ THE TIME EXPOSURE COLUMN,
WE HAVE A FULL SCHEDULE THIS MONTH

PRINT MEETING

Date: April 21, 1983
Place: Longbranch Public Library (upstairs)
Competitions: Monochrome = "Fences"
Color = Advanced

Our April print meeting speaker will be Mr. Dane Penland from the Special Assignment Staff of the Smithsonian Institute! Mr. Penland, who has recently produced a book on the gem collection of the Museum of Natural History, will speak to us on the subject of gem photography, a subject which has obvious applicability to any small object photography.

Mr. Penland has also done posters on musical instruments, and on Masters of Violins. He has done three album covers on Bach's Brandenburg Concertos and numerous other still life pieces. Lest you think that his experience is limited to still life, as part of his job with the Special Assignment Staff, he has covered openings, the Reagan Inauguration, the American Folk Life Festival, Pope John Paul's visit and the Viet Nam Memorial - considerable photojournalism.

(Ed. Note: Our Print Program Chairperson wants you to know that this will be an outstanding presentation, and that you shouldn't miss it!!

Tonight's competition subject for the monochrome groups, FENCES, is the last of the oddballs for this year (and perhaps ever). However, this one should present less of a problem since most of us have shot fences at some time or other. Even Stein must have an infrared of a weed climbing on a fence!

FIELD TRIP - APRIL 16 (Rain April 17) - Meet at Zayre's lot NH & I-495 at 9:30 AM. Bring a Bag Lunch, plan a whole day. Explore Calvert County; Calvert Cliffs, Cove Point Lighthouse, Solomon's Island and Battle Creek Cypress Swamps. More info? Call Lynda Epstein 460-9014

TIME EXPOSURE

4/04	7:45PM	Color Print Workshop	Marty Postman's	Learn to make color prints 946-0456
4/07	7:45PM	Slide Meeting	Sligo Creek Rec. Center	Competition = "Humor"
4/13	7:30PM	Monochrome Group	Betty Foster's	588-7340
4/14	7:30PM	New Directions	Garry Kreizman's	"Design & Aesthetics" 384-4911
4/16	*	Field Trip	*	Phone Lynda Epstein 460-9014
4/19	7:30PM	Assignment Workshop	Sylvia Perry's	942-0014
4/21	7:45PM	Print Meeting	Longbranch Library	Competitions Monochrome = "Fences" Color = Advanced
4/26	7:30PM	Board Meeting	Sylvia Perry's	Nominations, other business 942-0014
4/28	7:30PM	Slide Group	Berryl Longway's	439-8183
6/2	7:00PM	Year End Banquet	Ramada Hotel, Rockville	See article on page 6 of this issue

1982-83 OFFICERS, DIRECTORS AND CHAIRPERSONS/ALTERNATES

	<u>Primaries</u>			<u>Alternates</u>
President	Sylvia Perry	942-0014		
Vice President	Arthur Yellin	774-3463		
Secretary	James Harris	434-6225	Evelyn Boisen	593-4102
Treasurer	Normand Bernache	277-6935	" "	" "
Director	Skip Waters	730-4286		
Director	Anne Lewis	384-9438		
Director	Mike Stein	384-5427		
Slide Program	Arthur Drucker	588-8916	Bill Perry	593-5203
Print Program	Alan Lisook	299-9221	Stan Kles	345-9328
Cable Release	Arthur Yellin	774-3463		
	George James	774-2117		
Greater Washington Council of Camera Clubs	Alan Lisook	299-9221		
Council of Maryland Camera Clubs	Arthur Drucker	588-8916	Lynda Epstein	460-9014
Slide Critique	Saverio Grimaldi	384-3468	Berryl Longway	439-8183
Monochrome Print Critique	Betty Foster	588-7340	Shelly Levin	424-0918
Color Print Critique	Robert Brewer	338-8023	Aaron Rosenthal	362-3082
New Directions Workshop	Mike Stein	384-5427		
Purchasing Workshops	Fred Nathanson	468-6194		
Hospitality	Harold Browning	622-2091	Fran Luzenski	422-0902
	Lynda Epstein	460-9014		
	Ralph Jones	265-6440		
Montgomery County Arts Council	Mike Stein	384-5427		
Field Trips	Anne Lewis	384-4938	Lynda Epstein	460-9014
Slide Projection	Stan Kles	345-9328	Saverio Grimaldi	384-3468
Print Handling	Paul Lipson	649-3509		
Photographic Society of America	Thelma and Emerson Gray	762-8415		

CABLE RELEASE Editor: Arthur Yellin
Associate Editor: George James

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The Silver Spring Camera Club is affiliated with:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF
CAMERA CLUBS
COUNCIL OF MARYLAND CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

WINNERS

March 3, 1983 Slide Competition - judged by a cast of thousands

Novice

1st Phil Fabrizio	-Capitol View
2nd Bill Perry	-Foggy Morning
*3rd J. Fred Cohen	-Black Bear
*3rd Geert de Prest	-Untitled (New member!)
HM Bill Perry	-Golden Slippers
HM Susan Drucker	-Dirt Bike Races
HM Ned Bayley	-Charlie Lightfoot
HM Phil Fabrizio	-Sand Stripes

Advanced

1st Alan Lisook	-When Worlds Collide
*2nd Berryl Longway	-Tarantula
*2nd Lynda Epstein	-Purple Petunia
3rd Lynda Epstein	-Japanese Fans
HM Jerry Collins	-Kansas Farm
HM Thelma Gray	-Triangles
HM Saadia Greenberg	-Man in Blizzard
*HM Jim Harris	-Electric Mountain
*HM Emerson Gray	-Val

*Extra awards for ties (no advance provision was made to break ties)

March 17, 1983 Print Competition - Our Judge and Friend, Paul Segal

Novice Monochrome

1st Carole Freeman	-Bottled Desert
2nd Marianne Winter	-Horse Race
3rd Carole Freeman	-Meandering Stream in Winter
HM George DeBuchananne	-Just a Kid

Intermediate Monochrome

1st Lynda Epstein	-Old Jars
2nd Lynda Epstein	-Eat Your Heart Out
3rd Ralph Freeman	-Sunrise on the Cooper River
HM Fran Luzenski	-Evening by the Pond,

Advanced Monochrome

1st Alan Lisook	-Weed #1
2nd Art Benjamin	-Fogbound #2
3rd Mike Stein	-Miss Piggy
HM Garry Kreizman	-Amherst Night
HM Len Tuchin	-Heading Home
HM Alan Lisook	-Mattress Makers

Novice Color

1st George DeBuchananne	-Alpine Meadows
2nd Jim Harris	-Oriental Dream
3rd Fran Luzenski	-Dome in the Garden
HM Jim Harris	-Japanese Bridge II

Records Review Verifies: Ralph Freeman is in intermediate monochrome; Both Emerson & Thelma Gray are in advanced color prints.

Moving Up in the World

Bill Perry moves to advanced slides
George James voluntarily moves to intermediate monochrome prints.

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COUNCIL OF MARYLAND CAMERA CLUBS SPRING INTERCLUB "CLUB" COMPETITION AWARDS

Novice Color Prints

HM Saadia Greenberg	-Butterflies in Flight
HM Fran Luzenski	-Ice House

Novice Slides

2nd J. Fred Cohen	-Black Bear
HM Bill Perry	-White-Tailed Deer

Intermediate Monochrome Prints

1st Ralph Freeman	-Reflections
HM Fran Luzenski	-A Fantasy of Power

Advanced Color Prints

2nd Ralph Jones	-16th and K
3rd Ralph Jones	-Capitol at Night
HM Art Benjamin	-Lotus #2
HM Alan Lisook	-Bachelor Bucks

Advanced Slides

2nd Lynda Epstein	-Green Maple Seeds
HM Sylvia Perry	-Greek Spiral
HM Garry Kreizman	-Sky Top, PA
HM Lynda Epstein	-Music Harmony

CONGRATULATIONS TO THOSE OF YOU WHO WON AWARDS FOR OUR CLUB AND TO THOSE WHOSE WORKS WERE ACCEPTED AS CLUB ENTRIES! Congratulations are also due to all of our members who made the effort to submit works for consideration as possible club entries. Those who didn't enter still have a chance this club year. See the article on page 5 about the upcoming GWCCC Interclub "Club" Competition, then submit your best to Alan Lisook. It won't cost you anything and can gain you PRIDE!

SILVER SPRING CAMERA CLUB COMPETITION POINT TOTALS (Thru Feb '83)

Member		Previous	82-83	Total	Member		Previous	82-83	Total
Baker	George	0	0	0	Kaufman	Daryl	0	0	0
Bayley	Joyce	4	1	5	Kiley	Fran	37	0	37
Bayley	Ned	0	1	1	Klem	Stan	52	9	61
Becker	Don	37	0	37	Knopp	Edna	20	6	26
Bender	Mike	0	0	0	Kreizman	Garry	376	2	378
Benjamin	Art	209	10	219	Kurlander	Raymond	0	0	0
Bernache	Norm	24	4	28	Langdon	Holly	0	0	0
Bieber	Bob	0	0	0	Leventhal	Robert	5	0	5
Bieber	Mary	0	0	0	Levin	Shelly	78	1	79
Billian	David	0	0	0	Lewis	Anne	158	1	159
Blass	Bernie	143	3	146	Lewis	Lew	29	14	43
Blenn	Julie	0	0	0	Lipson	Paul	1	3	4
Block	Joe	0	0	0	Lisook	Alan	135	48	183
Boisen	Evelyn	14	0	14	Longway	Berryl	130	8	138
Brewer	Bob	0	0	0	Longway	Ralph	36	0	36
Browning	Harold	6	5	11	Luzinski	Fran	12	35	47
Carpenter	Bill	0	0	0	Mac Kinnon	Peggy	0	0	0
Catlett	Robert	0	0	0	Malaro	Jim	10	13	23
Chapin	Douglas	0	0	0	Mars	Larry	6	7	13
Chase	Stan	16	1	17	Meekins	Anne	0	0	0
Chung	Cathy	0	0	0	Miller	Robert	0	0	0
Cohen	Jay	12	0	12	Morse	Mary Barnes	NEW	0	0
Collins	Betty	39	8	47	Morse	Warren	NEW	0	0
Collins	Gerald	29	7	36	Motise	Paul	97	23	120
Davis	Joe	95	0	95	Nathanson	Fred	133	3	136
De Buchananne	George	15	8	23	Perry	Bill	24	16	40
DePrest	Geert	NEW	2(3/83)	2	Perry	Morris	0	5	5
Dibble	Mary	0	0	0	Perry	Sylvia	110	13	123
Dibble	Shirley	0	7	7	Postman	Martin	4	8	12
Drucker	Art	76	2	78	Pugatsky	Robert	34	0	34
Drucker	Susan	3	1	4	Rosenhaft	Mort	4	0	4
Eisenberg	Harvey	0	0	0	Rosenthal	Aaron	68	1	69
Epstein	Joseph	5	9	14	Ross	Harriet	0	0	0
Epstein	Lynda	36	34	70	Rothenberg	Leon	340+	9	343+
Ettinger	Hal	161	11	172	Rowland	Harold	29	9	38
Fabrizio	Phil	17	0	17	Rubenstein	Norman	11	1	12
Ferris	George	3	0	3	Rubenstein	Pearl	4	0	4
Poster	Betty	32	0	32	Shaffer	Wilson	0	0	0
Frank	Victor	NEW	0	0	Silvey	Ted	0	0	0
Freeman	Carole	0	0	0	Stein	Mike	365	26	391
Freeman	Ralph	7	15	22	Stewart	Henry	0	0	0
Gershenson	Leo	0	0	0	Stolwein	Amelia	17	0	17
Gillespie	Pat	20	0	20	Stolwein	Walter	67	3	70
Goff	Mike	0	0	0	Stone	Tim	111	0	111
Goodman	Eugene	0	0	0	Swartz	Steve	0	0	0
Gray	Emerson	484	25	509	Timbers	Bernard	0	1	1
Gray	Thelma	389	21	410	Tiu	Alan	7	2	9
Greenberg	Saadia	0	5	5	Tuchin	Len	541+	7	548+ 1
Grimaldi	Saverio	13	1	14	Veirling	Betty	66	0	66
Hanlon	Kevin	0	0	0	Vuosso	Eugene	0	0	0
Harris	James	88	4	92	Waters	Skip	103	0	103
Hecker	Libby	0	0	0	Weinstein	Jesse	0	0	0
Heil	Chris	87	0	87	Wendt	Harold	11	0	11
Herrick	George	8	5	13	Winter	Marianne	0	16	16
Horwitz	Dan	56	5	61	Yellin	Arthur	123	36	159
James	George	9	2	11	Zarfoss	Dianne	65	2	67
Jansen	Jerry	0	0	0					
Jones	Ralph	68	26	94					
Karasik	Joan	6	0	6					

COMPETE! HAVE FUN, WIN PRIZES FOR YOUR WORKS.

CRITIQUE GROUPS TO CHANGE THEIR NAMES!

The Silver Spring Camera Club has long provided an opportunity for learning and for sharing of knowledge and experience. Among the ways in which our club does this are the three "critique" groups; monochrome, slide and color print.

Since these groups have been established more for learning and sharing than for competitive purposes, it has been suggested that their names be changed. In actual practice, the "critiquing" that takes place is done on an informal basis; although the Slide group has had their own competition series.

We want to stress the educational nature of these groups and urge all of our members, particularly the newcomers, to avail themselves of the learning opportunity. These groups exist for the sole purpose of self-help and, you should pardon the expression, photographic development.

If you are new to the club, or new to photography, please do not feel that these groups are "over your head." They exist for you, especially. We are very fortunate to have wonderful club members who are willing to share their knowledge and experience. People who give freely of their time and talents to teach us. Whether you are seeking an explanation of hyperfocal distance or grain in your negatives, these groups are the place to get it.

Unlike other clubs, we do not exist solely for the purpose of competition, although that is an important part of our activities and motivation. Indeed, it gives impetus for the desire to learn and improve.

Therefore, our "critique" groups will now be known simply as "groups." That is, groups interested in a common facet of photography.

GWCCC INTERCLUB "CLUB" COMPETITION NOTES

On May 7, 1983, the Washington Gas Light Company Auditorium will again host the annual Greater Washington Council of Camera Clubs "CLUB" competition. The auditorium is located off Edsal Road, near the Woodies' warehouse, in Virginia. As explained in last month's Cable Release, all Silver Spring Camera Club members are invited to enter their best for possible selection as club representatives!

Competition classes/categories are:

Slides - Novice, Advanced and Nature

Monochrome - Novice (8X10 maximum print size)
Intermediate (11X14 maximum)
Advanced (16X20 maximum)
Nature (16 X 20 maximum)

Color Print - Novice (11X14 maximum print size)
Advanced (16X20 maximum)
Nature (16X20 maximum)

Note that these differ from the Fall (individual) competition.

Photos for the competition must be delivered to Alan Lisook *NO LATER THAN* the April PRINT meeting on 4/21/83, since they must be turned over to the GWCCC by April 30. In the interim, the SSCC selection committee must meet to choose what they feel are the 20 best works in each category.

Each of your works so selected is worth 1 club point (see listing of point totals on page). Since there are six categories in which you may enter (open and nature in each class), and you can submit up to 3 works in each group, it is possible to gain as many as 18 points toward Star awards *JUST FOR ENTERING!* Furthermore, prize winning works bring additional points to you, as well as glory for our club, and there is no cost to you for entering.

Transfers of works between the CMCC (formerly All Maryland) and GWCCC are guaranteed, if you so desire.

LET'S GET OUT THOSE ENTRIES GANG. PARTICULARLY OUR NOVICE WORKERS. DON'T BE SHY ... RALPH FREEMAN WASN'T AND HE WON A FIRST PLACE PRIZE!

YEAR END BANQUET AND COMPETITION

Although this annual event is still some time away (June 2, 1983, to be exact), we thought we should mention the activities so that some of our newer members would have an opportunity to participate fully.

First of all, the year end banquet is a fun affair of the highest type! There is good food, great company, and lots of door prizes! We'll keep the secret of this year's banquet location, but we will tell you that it'll be a sit-down dinner. No tromping 100 yards to and from your food this year!!

Besides the above, the banquet is the time and place for our various awards presentations. These include Star Awards, Photographer of the Year and prizes resulting from our Year End Competition.

What's That? Our newer members ask! Read on!

Our Year End Competition is a chance for you to enter 5 each of your best works in the three different categories; monochrome print, color print, and slides. A panel of three judges will evaluate these entries and select the very best. Winners will be announced at the banquet and very nice prizes will be awarded (no ribbons for these).

EVERYONE is urged to enter; and why not? It doesn't cost you anything and the prizes are super! Don't be apathetic. Don't think you won't win. You'd be surprised! Your stuff is great, you know it - share it with us!

The rules are simple, all entries must have been entered in at least one competition during the 1982-3 club year, either intra- or inter-club. Thus, if you only had time to enter a work in the GWCCC club competition, for example, and not in a monthly club meet, it is still eligible for the Year End.

So all you new members should enter something somewhere and get into the action!

Entries will be collected in May. There will be more information on both the banquet and the Year Competition in next month's Cable Release!

* * * * *

Once again the Silver Spring Camera Club extends "thanks" to Master of Photography Len Tuchin. This time for his interesting idea for workshops, and his trial of the idea!

WHAT EVER BECAME OF NORM BERNACHE?

Has our Treasurer run off to Brazil? NO! He is out in Minnesota working for the IRS. Cracking rocks at a Federal Penitentiary? NO! He is helping them become more efficient, a noble occupation!!

Norm works for a computer firm and has been assigned to a special project in Minnesota. In spite of the distance and difficulty, Norm has conducted the duties of his office in top-notch fashion.

He phoned the editor to thank the latter for the March Cable Release, saying that it was like a "letter from home."

Keep up the good work, Norm, but don't make IRS TOO efficient.

* * * * *

Novice Corner

A perennial question posed by newcomers to our club concerns the use of odd sized and shaped slide mounts.

While there are several sources of such mounts, perhaps the most commonly used are from a company known as the Erie Color Slide Club, Inc. Rumor has it that their mounts were originally developed for (or by) their members. Now, no one around here even knows if they are still a club.

Their mounts come in two types; one requires a heat sealing press (which they sell for about \$25), and the other is pressure sensitive without heat. Both appear to work well and are permanent. Both come in eight different size/shape openings; ranging from "normal" to an opening about $\frac{1}{4}$ or $\frac{1}{3}$ of normal size. All eight are available in an assortment, or individually. The company also sells a template for ease of selection. It may be just as easy, and cheaper, to simply use the mounts themselves. Prices from last year were less than \$.10/mount and are probably about the same today.

For those who are interested, their address is:

ERIE COLOR SLIDE CLUB, INC.
P.O. BOX 672
ERIE, PENNSYLVANIA 16512

A tip on the use of Erie Slide Mounts - Run your finger along the inside of the frame opening before using the mount. This will remove "burrs" and other debris.

March 3, 1983 marked the day of judgement for the Silver Spring Camera Club. More precisely, it marked the date of an experiment in intraclub competition judging.

At the March Slide Meeting, we judged our own work. Before we began this experiment, there was notable grousing in the audience. However, Art Drucker ably described the plan and put it into use with the assistance of Saverio Grimaldi and Stan Klem. Unfortunately, your humble editor forgot to add a note in last month's Cable Release for members to bring flash-lights, so there was a minor - but annoying - necessity to have some room lights on during the actual voting.

In spite of the somewhat brightened room, the voting went smoothly and the actual competition was swift and pleasant. I found the procedure to be a very reasonable alternative to unilateral judging, although I personally like the immediate gratification of on-the-spot winner selection. With this procedure, none of us can complain about any individual judge being biased. Besides, our constitution (U.S.) guarantees us trial by our peers.

I do suggest, however, that we make some arrangement for critical commentary, whether it be by our guest speaker or by one of our Master Photographers. After all, we are here to learn and not just to compete.

I hope that other members are in agreement and that we will give this system at least another try, perhaps at a print meeting. Judgement Day can come more than once!

Arthur K. Yellin

The product of photography is art. Creating that product requires skill in using the principles of design such as dominance, balance, proportion, color, rhythm and perspective plus the photographer's personal response to the subject.

As novices, we want our work judged by persons whose experience and skills exceed our own. Competition for us is an educational experience. Even when we have disagreed with the judges, we have learned something from their ratings and especially from their oral reasons for placement.

We learn nothing from having our work judged by popular vote of people with an unknown range of skills and experience. Winning as a result of such a process gives us no measure of progress and losing provides no information for improvement.

If it is necessary at times to use club members for judging, we believe only those who have received Master of Photography Awards or Three or Four Star recipients should judge. One judge is preferable and certainly no more than three. We would hope that the persons who have received these awards would acknowledge that the recognition implies sharing of their skills and knowledge by participating as judges when needed.

Joyce and Ned Bayley

Editor's Note: The Cable Release will publish comments from any club member which meet the requirements established in our constitution. Letters to the Editor, or other submissions, are invited!

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SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1982-83

Name _____	Spouse Name _____	Regular Membership	\$18
Address _____		Spouse Membership	\$9
City _____	State _____	Student Membership	\$9
Phone Number _____	Zip Code _____	Total	

Make checks payable to the Silver Spring Camera Club and give or mail to Normand Bernache 6313 63rd Place, Riverdale, MD 20737.

The purpose of the Library Club is to facilitate the circulation of photography related publications among members of SSCC, who would then have access to materials that they would not normally purchase for themselves, as well as materials which are out-of-print or otherwise unobtainable.

Those SSCC members interested in becoming participants in the Library Club should submit a list of publications (by author and title) which they are willing to lend out to other members of this group. The secretary, Stan Klem (345-9328), will then compile all submissions by author, title and lender, and provide a comprehensive listing to each Library Club member. Please see or call Stan for complete information.

(ed. note: Participation in the Library Club is voluntary and SSCC assumes no liability for publications loaned.)

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BOARD MEETING

All SSCC members are invited to attend the April 26 Board Meeting, to be held at 7:30PM at Sylvia Perry's house. The agenda includes nominations for the coming year. Please call Sylvia and let her know you are coming. 942-0014.

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"STEIN CAUGHT AS EXHIBITIONIST ON THE PIKE!"

From March 28 through April 20, the Colorfax at 451 Hungerford Drive (continuation of Rockville Pike) will host an exhibit of Mike Stein's Infrared photography.

The next meeting of the New Directions Workshop is scheduled for April 14, 1983 and will be held at Garry Kreizman's home (Phone 384-4911). The topic is Design & Aesthetics, and will feature Kreizman's famous lecture on the subject.

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COLOR PRINT WORKSHOP

Would you like to learn how to make a color print? Or, if you already know how, would you like to share your knowledge and experience with others who want to learn? Join us in this informal workshop. Our next meeting will be on April 4, 1983 at 7:45 PM at Marty Postman's. Call him at 946-0456 and let him know you are coming. We'll be discussing the differences between printing from negatives and slides. If you have examples, bring them along!

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CABLE RELEASE BULLETIN BOARD

FOR SALE - LEITZ ENLARGER - Focomat IIA (an oldie, but in good shape). 3- 8 X 10 Trays, 1 gallon Dektol developer, 1 gallon Kodak Fixer tongs, permawash, filters, Paterson System 4 film developing tank. Best Offer takes it all! Call Saverio Grimaldi at 384-3468.

MINOLTA OWNERS - TWO LENSES FOR SALE -PLUS Sun Brand 28-80mm Zoom with Macro. \$230 new, yours for \$135.00; Telesor Brand 135mm f 2.8 telephoto. \$60 new, yours for \$30.00. ALSO for Minolta mount; "telescoper" turns your lenses into telescopes \$35 new, yours for \$25.00. OR make me an offer for any two or all three! Interested? Call Arthur Yellin at 774-3463 5 PM to 9 PM.



SILVER SPRING CAMERA CLUB • P.O. BOX 2375



CABLE RELEASE

C

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