



# CABLE RELEASE

Volume 21 Number 6

February 1983

## SLIDE MEETING

DATE: Thursday, February 3, 1983  
TIME: 7:45 PM SHARP!  
LOCATION: Sligo Creek Community Center  
10300 Sligo Creek Parkway  
(near Dennis Avenue)  
COMPETITION: Architecture

Our guest and judge for this month's slide meeting is Mr. Mel Morganstein, whom we are pleased to welcome back. (Mel judged our December competition, as you may remember.)

Mr. Morganstein is a popular Silver Spring wedding and portrait photographer. He will give us a demonstration of portrait lighting and, if there's time, a sample of his audio-visual productions of live weddings.

As usual, visitors are welcome. You won't want to miss what promises to be an outstanding presentation.

## HIGHLIGHTS:

- When Winter Cancels Club Meetings--*WIDE ANGLES*--page 3
- CMCC (Alias All-Md) Club Competition Coming Up Soon--*INTERCLUB ACTIVITIES*--page 5
- SSCC Member Is Exhibitor in *GALLERY PLACE*--page 5
- A Personal Invitation To Join the *COLOR PRINT CRITIQUE*--page 6

## PRINT MEETING

DATE: Thursday, February 17, 1983  
TIME: 7:45 PM SHARP!  
LOCATION: Longbranch Library  
8800 Garland Avenue  
(near Flower & Piney Branch Aves.)  
COMPETITIONS: Monochrome: Hearts  
Color: Advanced/Open

Our February print meeting program will be presented by Ms. Selena Parker, who will speak on fashion photography, with emphasis on posing. Selena is a well known model, actress, and lecturer whose credits include writing a fashion column and continuing appearances on radio and TV. Her background includes commercials, year long modeling campaigns, fashion ads, and films. She has an interesting proposition to make to the club--but you will have to show up to find out what it is.

Our judge for the evening will be Mr. Gregor Cross, a local photographer who has had extensive experience in both black and white and color. Greg, who has been a photographer with the Federal Government for about 15 years, is currently a custom color printer. Greg's background also includes coursework at R.I.T. and photo experience with ACTION in South America, where he helped found a newspaper.

T I M E   E X P O S U R E

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>NOTES</u>
02/03/83	07:45 PM	Slide Meeting	Sligo Creek Community Center	Competition: Architecture
02/17/83	07:45 PM	Print Meeting	Longbranch Library	Competitions: Monochrome--Hearts Color--Advanced/Open
02/22/83	08:00 PM	Color Print Critique	Marty Postman's	Call Marty at 946-0456
03/03/83	07:45 PM	Deadline for CMCC entries	Sligo Creek Community Center	See page 5, <i>INTERCLUB ACTIVITIES</i> , for details.
03/09/83	07:30 PM	Board of Directors Meeting	Sylvia Perry's	Anyone may attend but call Sylvia before 03/09 if you are not on the board

1982-83 OFFICERS, DIRECTORS AND CHAIRPERSONS/ALTERNATES

	<u>Primaries</u>		<u>Alternates</u>	
President	Sylvia Perry	942-0014		
Vice President	Arthur Yellin	774-3463		
Secretary	James Harris	434-6225	Evelyn Boisen	593-4102
Treasurer	Normand Bernache	277-6935	" "	"
Director	Skip Waters	730-4286		
Director	Anne Lewis	384-9438		
Director	Mike Stein	384-5427		
Slide Program	Arthur Drucker	588-8916	Stan Klem	345-9328
Print Program	Alan Lisook	299-9221	Bill Perry	593-5203
Cable Release	Paul Motise	869-0147		
	George James	774-2117		
Greater Washington Council of Camera Clubs	Alan Lisook	299-9221		
Council of Maryland Camera Clubs	Arthur Drucker	588-8916	Lynda Epstein	460-9014
Slide Critique	Saverio Grimaldi	384-3468	Berryl Longway	439-8183
Monochrome Print Critique			Shelly Levin	424-0918
Color Print Critique	Robert Brewer	338-8023	Aaron Rosenthal	362-3082
New Directions Workshop	Mike Stein	384-5427		
Purchasing	Fred Nathanson	468-6194		
Workshops	Harold Browning	622-2091	Fran Luzenski	422-0902
Hospitality	Lynda Epstein	460-9014		
	Ralph Jones	265-6440		
Montgomery County Arts Council	Mike Stein	384-5427		
Field Trips	Anne Lewis	384-4938	Lynda Epstein	460-9014
Slide Projection	Stan Klem	345-9328	Saverio Grimaldi	384-3468
Print Handling	Paul Lipson	649-3509		
Photographic Society of America	Thelma and Emerson Gray	762-8415		

CABLE RELEASE

Editor: Paul Motise  
Associate Editor: George James

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The Silver Spring Camera Club is affiliated with:

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF  
CAMERA CLUBS  
COUNCIL OF MARYLAND CAMERA CLUBS  
MONTGOMERY COUNTY ARTS COUNCIL

## SSCC PRINT COMPETITION

Jan. 20, 1983

JUDGE: Mr. Rex Stuckey

NOVICE MONOCHROME PRINTS

- 1st - "Summer Outing" Marianne Winter  
 2nd - "Cows in Fog" George Herrick  
 3rd - "Grizzly" Marianne Winter  
 HM - "Marsh Grass" Ralph Freeman  
 HM - "Mary-Jane" George Herrick

INTERMEDIATE AND ADVANCED (COMBINED)  
MONOCHROME PRINTS

- 1st - "Monterey Coast" Edna Knopp  
 2nd - "Tibetan Carpet Maker" Alan Lisook  
 3rd - "Quiet Canal" Paul Motise  
 HM - "New Directions" Paul Motise  
 HM - "On the Mark, Get Set" Arthur Yellin  
 HM - "Roadside Scene" Alan Lisook

NOVICE COLOR PRINTS

- 1st - "Sunning" Fran Luzenski  
 2nd - "Butterfly in Flight" Saadia Greenberg  
 3rd - "Overflowing" Fran Luzenski  
 HM - "Wintry Cityscape" Marianne Winter

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*CLUB COMPETITION REMINDERS*

## DEFINITIONS FOR THIS MONTH'S CATEGORIES

Architecture: Buildings, bridges and parts thereof--interior or exterior, historical buildings or ancient ruins. Views should be free of people and other objects that are not directly related to the integrity or design function of the architecture.

Hearts: The image must reflect a heart in some distinct manner (e.g., heart-shaped objects or designs).

## MARKING THE BACK OF PRINTS

Please remember to clearly mark the back of each competition print with an arrow indicating the TOP of the print. A boldly marked arrow will help us properly orient the print quickly.

THE SILVER SPRING CAMERA CLUB EXTENDS A WARM WELCOME TO THE FOLLOWING NEW MEMBERS:

Michael Goff  
 7921 Sligo Creek Parkway  
 Takoma Park, MD 20912  
 589-3317

Kevin Hanlon  
 11800 Mentone Road  
 Silver Spring, MD 20906

Carole Freeman  
 11111 Lombardy Road  
 Silver Spring, MD 20901

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*OUR THANKS*

TO: This year's SSCC Auctioneers, Arthur Yellin and George James for doing a terrific job! Kudos also go to Normand Bernache and Evelyn Boisen for seeing that the financial details (like prompt payment for sellers) went so smoothly.

TO: Arthur Yellin for his workshop on print mounting, the Yellin way. (Off-centered prints can always be matted!)

TO: Hal Ettlinger for his dedicated service to the SSCC as our GWCCC representative. (Hal has recently resigned from this post but we hope he will consider chairing some other function in the future.)

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*WIDE ANGLES*WEATHER ALERT

Our regularly scheduled club meetings will be canceled in the event that a winter storm cancels the Montgomery County Adult Education Evening Classes. School closings are announced over radio stations WINX(1600), WMAL(630), WRC(980), WTOP(1500) and WPGC (95FM or 1580 AM).

SUBJECT: PRINT SPOTTING

OUT DAMNED SPOT! This month's column deals with the removal of spots, scratches and other print faults, whether due to you or circumstances beyond your control.

Frequently, a white spot will occur on a black and white print due to a clumping of silver grains, or--Heaven forbid--because of dust, hair, or other detritus upon your negative. Since you labored for hours to produce the print--dodged one corner, burned a triangular odd shaped area for 37 minutes and blew your enlarger bulb--you don't want to redo the print.

How to get rid of the white spot? Of the many choices available, one of the most popular products is a "system" called Spotone. The group of products consist of several "dyes" (this may not be technically accurate, but is descriptive) of various colors, each approximating a tone produced in black and white photographic papers. Spotone comes with explicit instructions for blending the various individual colors to match specific papers. You can buy a three color assortment which has Spotone products #0, #1, and #3. Unfortunately, one of the most useful colors is #2, which must be bought separately! With these four colors, you can probably match or very closely approximate the grays and blacks of just about any existing black and white paper.

A word of advice, however--if you follow the instructions, you will end up using considerable amounts of the "dyes" each time, far more than you need at one time. I decided on a color mixture which blends well with all the different papers I use (maybe not exactly, but close enough). I mix it up following the proportions I worked out to my liking, and keep it in a baby food jar. Some photographers allow the mixture to dry out and then use it like a water color paint.

Now that you have your color mixture prepared, what do you do with it? Pout it on? NO!!

The hardest thing to learn in "spotting" prints is to be PATIENT and to work with extremely small amounts of "dye".

First, and most importantly, dilute your dye mixture so that you can build up the desired tone density gradually. Once applied, the "dyes" are fairly permanent! Next, something I learned the hard way, buy the thinnest brush you can. I found a 00000 brush at Visual Systems in Rockville. Before club members told me of this, I used a much thicker brush (anything is thicker than 00000) and found myself creating dark rings around my white spots, actually making them look worse! Now, dip the tip of the brush into the "dye" dilution, and then WIPE the brush on a sheet of plain paper, or tissue, or something. It should JUST BARELY be moist with the dye. Take the brush and JUST BARELY touch the spot. If the spot is large enough, use a stippling technique; repeat this dipping, wiping, and stippling. Gradually, but perceptibly, the spot will get gray and then darker and darker. When it reaches a density which looks good to your eye, STOP! If it is a white spot in a totally black area, you will have to get it quite dark. However, if a white spot is in something like a face or cloudy sky, it may not be necessary to darken it very much before the spot vanishes in its surroundings! Don't be disappointed at first. This takes a lot of practice (or am I a slow learner).

The makers of Spotone also offer a product called "Spot-off" for lightening or removal of dark spots, plus a set of 14 dyes for retouching, correcting and/or spotting color prints. While I've never tried this product, I understand that it is extremely difficult to match colors well enough to hide a spot of any great magnitude. The answer here is to be meticulous with your negatives (which we all should always be anyway, right?!).

Arthur K. Yellin

INTERCLUB ACTIVITIES

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SUBJECT: CMCC (AKA, ALL-MARYLAND) SPRING CLUB COMPETITION

Readers, please take note, its no longer the "All-Maryland Council" or whatever. It's the "Council of Maryland Camera Clubs", or CMCC. The annual club competition will be held Sunday, March 13, 1983 at the Telephone Pioneer Activities Center, 5407 Harford Road, Baltimore. We will have the usual seven categories: Novice Monochrome Prints, Novice Color Prints, Novice Slides, Intermediate Monochrome Prints, Unlimited Color Prints, Unlimited Monochrome Prints, and Unlimited Slides.

Each club is allowed a maximum of 20 entries per category. You are asked to provide up to three of your best works in each category in which you have eligibility, to the CMCC representatives, Lynda Epstein or myself, absolutely no later than the club slide meeting to be held on March 3, 1983 (or high noon on Sunday, March 6 if you bring your entries to either my home or Lynda's home). All works will then be "judged" by an SSCC committee on Sunday, March 6, 1983 to select those entries that will represent the club in the competition. (Remember, each work selected receives one point toward "star" and "photographer of the year" awards--Ed.)

These dates are final-firm because all works must be delivered to Baltimore on the evening of March 7. Don't hesitate to

participate in these competitions. Timely transfers as necessary are guaranteed between CMCC and GWCCC club competitions.

Art Drucker

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BULLETIN BOARD

FOR SALE: RB-67 System, Body, 90mm & 65mm lenses, 120 & 220 backs, Cds finder, case, etc. Like new. \$1200. Zoom Lens: Vivitar 85-205 f3.8 Nikon mount, recently overhauled. \$70. Nikon MD-11 Winder, Very good condition. Only \$100. or make offer. Contact Don Becker at 949-0473

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GALLERY PLACE

At the Colorfax Gallery, 8215 Georgia Ave., Silver Spring, Md., Photographs Of The Ballet by our own Donald A. Becker will be on display from February 2 through March 29, 1983. Reception with the Artist Friday, Feb. 4, 1983 from 7:00 PM to 9:00 PM. Phone (301) 585-9614, or 949-0473.

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1982-83

Name \_\_\_\_\_ Spouse Name \_\_\_\_\_ Regular Membership \$18  
Address \_\_\_\_\_ Spouse Membership \$9  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Student Membership \$9  
Phone Number \_\_\_\_\_ Total

Make checks payable to the Silver Spring Camera Club and give or mail to Normand Bernache 6313 63rd Place, Riverdale, MD 20737.

## BARGAINS OR GAMBLER

If you are looking for a photographic (or general goods) bargain then you might want to explore Trade Fair, at 11910 Parklawn Drive, Rockville, across from Loehman's Plaza.

All sorts of items are available from this "estate" clearance operation, at reasonable or better prices. One of our club members, for example, recently purchased a Minolta SRT 101 body for \$47, mint condition, and a Honeywell 360 Strobconar for only \$8, with the battery charger.

However, it is definitely a CAVEAT EMPTOR situation. You see, all sales are final and items are sold "AS IS". Therefore, if you are unfamiliar with the item you would like to purchase, or you are not willing to experiment or gamble, then its a good idea to bring someone with you who is either knowledgeable or willing to take the chance. We know of one customer, for instance, who purchased a Vivitar 135mm lens that did not focus properly at infinity. However, for the paltry price paid he was willing to experiment with the lens and he managed to carefully correct the problem.

We offer this advice for your information only. This is not an advertisement paid by Trade Fair, nor a SSCC endorsement.

Anyone who is interested in color printing, either from color negatives or slides, is invited to join the Color Print Critique Group. You don't have to be doing color printing yet.

We will be discussing all aspects of color printing, including what you will need to get started. If you have any questions, come and get the answers. If you have the answers, please come and share them with us. Our next meeting will be held at my home, 3505 Astoria Road, Kensington, MD, on Tuesday, February 22 at 8:00 PM. If convenient, please give me a call (at 946-0456) before then, so I will know how many people to prepare for--see you then.

Marty Postman

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## VIEWFINDER

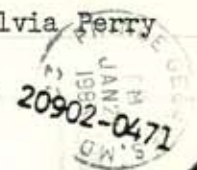
SUBJECT: Competition Classes

We are contemplating the elimination of the Monochrome Intermediate class, considering the small number of entries we now have in this class and the fact that we usually have to combine Intermediate entries with another class at our meetings. What is your view? If we disband Intermediate, where should we allow the entrants to compete--Novice or Advanced? Let us know.

Sylvia Perry



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**CABLE RELEASE**

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