




CABLE RELEASE

Volume 21 Number 5

January 1983

ANNUAL AUCTION

DATE: Thursday, January 6, 1983

TIME: 7:30 PM SHARP! 

LOCATION: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)

In place of our regular slide meeting we are going to hold our annual club auction. Here is your chance to turn those surplus photographic items into cash and to pick up a few bargains. The rules are very simple.

1. Anyone may buy but all sellers must have paid their club dues.
2. Any photographic items or services may be put up for auction (e.g., cameras or a night in the darkroom.)
3. Items must be identified with the seller's name, any minimum bid, and (optionally) descriptions or statements that proceeds are donated to the club.
4. The club collects a 10% commission (with a minimum of 50¢ and a maximum of \$10) on all sales. Items may be grouped for sale as a single unit.
5. Buyers must pay cash or check on the spot. Sellers will be paid by check within a few days after the auction.

HIGHLIGHTS:

Fishy Photo *FIELD TRIP* -- Page 3

SSCC Winners Featured In This Month's *INTERCLUB ACTIVITIES* -- Page 5

Club Membership Listing -- Page 6

PRINT MEETING

DATE: Thursday, January 20, 1983

TIME: 7:45 PM SHARP!

LOCATION: Longbranch Library
8800 Garland Avenue
(near Flower & Piney Branch Aves.)

COMPETITIONS: Monochrome: Open
Color: Novice: Open

Our program for this month will be on color photography, presented by Mr. Rex Stuckey, supervisor of the color laboratory at National Geographic. Mr. Stuckey has been with Geographic for 16 years; before that he managed an independent color lab in Kansas City. He has worked as a newspaper photographer and still does weddings on weekends. Mr. Stuckey has major responsibility for color prints and transparencies at Geographic, including the printing and construction of monster murals (like 24 X 60 FEET) from 35mm slides. He will tell us how he does this and numerous other things with color. Visitors are always welcome.

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PLEASE NOTE THE EARLY STARTING TIME
FOR THE ANNUAL AUCTION !!!



T I M E E X P O S U R E

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>NOTES</u>
01/04/83	07:30 PM	Slide Critique	Saverio Grimaldi's	Slide Subject Open
<u>01/06/83</u>	<u>07:30 PM</u>	<u>Annual Auction</u>	<u>Sligo Creek Community Center</u>	<u>No Slide Competition! Be Early To Set Up Goods.</u>
01/11/83	08:00 PM	Color Print Critique	Martin Postman's	Call Martin at 946-0456
01/12/83	07:30 PM	Board of Directors Meeting	Sylvia Perry's	Anyone may attend but call Sylvia before 01/12 if you are not on the board.
01/13/83	07:30 PM	New Directions Workshop	Hal Ettinger's	Call Hal for details.
01/20/83	07:45 PM	Print Meeting	Longbranch Library	Competition: Open Color: Novice
01/23/83	11:00 AM Departure	Field Trip	Meet At Silver Spring Library	Destination: Corcoran Gallery & Maine Ave. Dock Area.

1982-83 OFFICERS, DIRECTORS AND CHAIRPERSONS/ALTERNATES

	<u>Primaries</u>		<u>Alternates</u>	
President	Sylvia Perry	942-0014		
Vice President	Arthur Yellin	774-3463		
Secretary	James Harris	434-6225	Evelyn Doisen	593-4102
Treasurer	Normand Bernache	277-6935	" "	"
Director	Skip Waters	730-4286		
Director	Anne Lewis	384-9438		
Director	Mike Stein	384-5427		
Slide Program	Arthur Drucker	588-8916	Stan Klem	345-9328
Print Program	Alan Lisook	299-9221	Bill Perry	593-5203
Cable Release	Paul Motise	869-0147		
	George James	774-2117		
Greater Washington Council of Camera Clubs	Harold Ettinger	365-2543	Alan Lisook	299-9221
All Maryland Council of Camera Clubs	Arthur Drucker	588-8916	Lynda Epstein	460-9014
Slide Critique	Saverio Grimaldi	384-3468	Berryl Longway	439-8183
Monochrome Print Critique			Shelly Levin	424-0918
Color Print Critique	Robert Brewer	338-8023	Aaron Rosenthal	362-3082
New Directions Workshop	Mike Stein	384-5427		
Purchasing	Fred Nathanson	468-6194		
Workshops	Harold Browning	622-2091		
Hospitality	Lynda Epstein	460-9014		
	Ralph Jones	265-6440		
Montgomery County Arts Council	Mike Stein	384-5427		
Field Trips	Anne Lewis	384-4938	Lynda Epstein	460-9014
Slide Projection	Stan Klem	345-9328	Saverio Grimalde	384-3468
Print Handling	Paul Lipson	649-3509		

CABLE RELEASE

Editor: Paul Motise
Associate Editor: George James

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The Silver Spring Camera Club is affiliated with:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

SSCC SLIDE COMPETITION
December 2, 1982 SUBJECT: Faces
JUDGE: Mel Morganstein

NOVICE SLIDES

- 1st - "Nicole in the Late Afternoon"
George DeBuchananne
2nd - "Scarface" Shirley Dibble
3rd - "In the Leaf Pile" Jim Malaro
HM - "Stephanie, Junior Fire Marshall"
Arthur Yellin
HM - "Pretty Polly" Shirley Dibble
HM - "Lyn' Around" Harold Browning
HM - "Korean Weaver" Paul Motise

ADVANCED SLIDES

- 1st - "Sleepy Boy" Betty Collins
2nd - "Strength" Hal Ettinger
3rd - "Diane B." Emerson Gray
HM - "Sadness" Stan Klem
HM - "Erin" Lew Lewis
HM - "Meaningful Relationship"
Leon Rothenberg

SSCC PRINT COMPETITION
December 16, 1982
SUBJECT: Monochrome: Telephone Poles
and Power Lines
Color: Open

NOVICE & ADVANCED MONOCHROME PRINTS
(COMBINED--NO INTERMEDIATE ENTRIES)

- 1st - "Pol-ish" Arthur Yellin
2nd - "Power Play" Arthur Yellin
3rd - "Fantasy of Power" Fran Luzenski
HM - "Espanola NM" Sheldon Levin
HM - "Power Towers" Paul Motise

ADVANCED COLOR PRINTS

- 1st - "Bachelor Bucks" Alan Lisook
2nd - "Spring" Paul Motise
3rd - "Georgetown" Ralph Jones
HM - "Double Cross" Bernie Blass
HM - "Water Lily#3" Art Benjamin

PRINT JUDGES: Richard Bender
Ken Edwards

CONGRATULATIONS TO FRAN LUZENSKI WHO
NOW MOVES UP TO INTERMEDIATE MONOCHROME
PRINTS.

At the Galerie Triangle, 1206 Carrollburg
place, S.W., Washington, D.C. "Images
from the Past" by Emerson Gray will be
exhibited until Feb. 20; reception Jan 15
from 3 to 6 PM.

At the Martin Luther King Library,
Washington, D.C., photographic works
by members of clubs belonging to the
GWCCC will be exhibited from January
6 until January 31, 1983. Featured
will be the winning images from the GWCCC
fall individual competition.

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OUR THANKS

TO: Mike Stein for presenting a mini-
workshop during the December print
meeting. The images were inter-
esting and we were glad to get
the backgrounds on how they were
produced and enhanced.

* * * * *

FIELD TRIP

SUBJECT: Corcoran Gallery and Maine Ave.
January 23, 1983

The destination of this month's field
trip will take in the Corcoran Gallery,
where there is an exhibit of works by
the influential 20th Century realist
photographer, August Sander. After we
take in the exhibit, we plan to aim
our lenses at the dock area and fish
mongers of Maine Avenue. To top off
the trip, as an optional delight, we
plan to have dinner at Cosa Maria.

It all starts with an 11 AM departure
from the Silver Spring Library parking
lot.

For more details call Lynda Epstein or
Anne Lewis.

NOVICE CORNER

This month's column is about print mounting, as required for club competitions.

There are three major methods of print mounting: (1) use of a heat press and "dry mount tissue,"; (2) use of pressure sensitive adhesive sheets, and (3) use of adhesive aerosols.

The first method is the oldest and highly accepted, but because it requires cumbersome and expensive equipment it's unfeasible for most of us. However, it is highly permanent and the least likely to deteriorate prints. The second method uses very thin double sided adhesive sheets which only need mechanical pressure for bonding. Note that

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NOVICE CORNER

some brands are stingy in size of sheets, requiring great precision in applying them to the back of prints. This method boasts the ability to reposition prints somewhat, and the lack of noxious fumes. The third method requires spraying print backs with an aerosol adhesive AFTER final print location has been carefully determined. While some sprays claim to allow some repositioning, it is generally inadvisable to try it unless you reposition quickly, carefully, or unless the print is window matted to hide the adhesive mess. Too, some sprays are lumpy or change the plastics of RC papers. However, it's the cheapest method and can be used without problems.

(Continued on Page 8)

PURCHASING NEWS

PURCHASING NEWS

PRICES FOR DISCOUNT ORDERS FOR MAGAZINES

(FRED NATHANSON 11/82)

MAGAZINE	1 YEAR	2 YEARS	3 YEARS	4 YEARS	PRICE CHOSEN
AMERICAN PHOTOGRAPHER	\$ 8.95	\$ 14.95	\$ 19.95		_____
PETERSEN'S PHOTOGRAPHIC	8.96	14.96			_____
MODERN PHOTOGRAPHY	7.98	14.50	21.00	27.00	_____
POPULAR PHOTOGRAPHY	6.00	12.00	18.00	24.00	_____
CAMERA 35	12.00	21.60	28.80		_____
CAMERA ARTS	9.00	18.00	27.00		_____
TIME	28.70	57.40			_____
NEWSWEEK	27.30	45.50			_____

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 714-582-2652

SSCC WINNERS IN THE GWCCC FALL
INDIVIDUAL COMPETITION

PICTORIAL NOVICE SLIDES

HM - "Night Ride" Arthur Yellin

PICTORIAL ADVANCED SLIDES

HM - "Rusty Boat" Berryl Longway
HM - "Sea and Shore" Hal Ettinger

NATURE ADVANCED SLIDES

HM - "Ol' Blue Eyes" Lynda Epstein
HM - "Tarantula" Berryl Longway
HM - "Butterfly" Len Tuchin

PORTRAITS, SLIDES

HM - "Model & Leaf" Fred Nathanson
HM - "Pipe Smoker" Berryl Longway
HM - "Marvin" Norm Bernache

PHOTOJOURNALISM, SLIDES

3rd - "Hot Spot" Jerry Collins
HM - "Fire Fighters" Harold Roland
HM - "The Fire Fighter" Norm Bernache

ABSTRACT/EXPERIMENTAL SLIDES

3rd - "My Son the Painter" James Malaro
HM - "The Iron Hand" Stan Klem
HM - "Creation" James Malaro

ARCHITECTURE SLIDES

HM - "Three Columns" Stan Klem

CLOSE UP/STILL LIFE SLIDES

HM - "The Peanut" Stan Klem
HM - "The Red & The Blue" Berryl Longway

MONOCHROME PRINTS, NOVICE PICTORIAL

1st - "Reflections" Ralph Freeman
HM - "Snow Fences" Ralph Freeman

MONOCHROME PRINTS, ADVANCED PICTORIAL

HM - "The Egg" Len Tuchin

MONOCHROME PRINTS, NATURE NOVICE

1st - "Cloud Dunes" Lynda Epstein

MONOCHROME PRINTS, NATURE ADVANCED

1st - "Milkweed Seeds" Thelma Gray
3rd - "The Glow of Summer" Mike Stein

MONOCHROME PRINTS, PORTRAITURE

3rd - "Renata" Len Tuchin

MONOCHROME PRINTS, ABSTRACT/EXPERIMENTAL

2nd - "Mirror Abstract" Emerson Gray

COLOR PRINTS, PICTORIAL NOVICE

3rd - "Water Lilies" James Harris

COLOR PRINTS, PICTORIAL ADVANCED

1st - "Downtown" Ralph Jones
2nd - "Camden Barn" Sylvia Perry
3rd - "Georgetown" Ralph Jones
HM - "Dawn Magarkot" Alan Lisook
HM - "Jan. 1, 1980" Ralph Jones

COLOR PRINTS, NATURE

2nd - "Bachelor Bucks" Alan Lisook
HM - "Headed Home" Alan Lisook

COLOR PRINTS, PORTRAITURE

1st - "Western Wall" Alan Lisook
3rd - "Portly Piper" Ralph Jones

COLOR PRINTS, ABSTRACT/EXPERIMENTAL

2nd - "In The Night In The Rain" Ralph Jones

JUDGE'S CHOICE AWARD: COLOR PRINTS
NOVICE PICTORIAL

"In Line At The Hirsehorn" Fran Luzenski

JUDGE'S CHOICE AWARD: COLOR PRINTS,
ADVANCED PICTORIAL

"Clean Work-Old Walls" Fred Nathanson

SILVER SPRING CAMERA CLUB MEMBERSHIP 1982-83 (CONTINUED)

NOVEMBER 23, 1982

LAST NAME	FIRST NAME	TELEPHONE	STREET ADDRESS	CITY AND STATE	ZIP CODE
60	LIPSON	PAUL	11706 OREBAUGH AVE.	WHEATON, MD.	20902
61	LISDOCK	ALAN	299-9221	12011 COLDSTREAM DRIVE	POTOMAC, MD. 20854
62	LONGWAY	RALPH & BERYL	439-8183	10511 DENEANE ROAD	SILVER SPRING, MD. 20903
63	LUZENSKI	FRAN	422-0902	2704 RAMBLER COURT	ADELPHI, MD. 20783
64	MACKINNON	PEGGY	942-4885	4020 BYRD ROAD	KENSINGTON, MD. 20895
65	MALARD	JIM	(H)530-5472 (W)443-5885	4700 BROAD BROOK DRIVE	BETHESDA, MD. 20814
66	MARS	LARRY	(H)946-6478 (W)472-3796	2202 REEDIE DRIVE	WHEATON, MD. 20902
67	MEEKINS	ANN S.		P.O. BOX 217	CABIN JOHN, MD. 20818
68	MOTISE	PAUL	(301) 869-0147	6 WHETSTONE DRIVE	GAITHERSBURG, MD. 20877
69	NATHANSON	FRED	468-6194	11400 DORCHESTER LANE	ROCKVILLE, MD. 20852
70	PERRY	SYLVIA & MORRIS	942-0014	11602 GEROSIA AVENUE	SILVER SPRING, MD. 20902
71	PERRY	BILL	593-5203	607 LAMBERTON DRIVE	SILVER SPRING, MD. 20902
72	POSTMAN	MARTIN	946-0456	3505 ASTORIA ROAD	KENSINGTON, MD. 20895
73	PUGATSKY	ROBERT	(301) 655-6742	4 PINELEA COURT	BALTIMORE, MD. 21208
74	ROSENHAFT	MORT	942-2775	12110 LIVINGSTON ST.	SILVER SPRING, MD. 20902
75	ROSENTHAL	AARON	362-3082	3001 VEAZEY TERRACE, N.W.	WASHINGTON, D.C. 20008
76	ROSS	HARRIET M.	587-2140	8101 EASTERN AVE. - 404A	SILVER SPRING, MD. 20910
77	ROTHENBERG	LEON	593-4414	904 CADDINGTON AVE.	SILVER SPRING, MD. 20901
78	ROWLAND	HAROLD C.	384-5218	109 WATKINS MILL RD., #E	GAITHERSBURG, MD. 20879
79	RUBENSTEIN	NORMAN & PEARL	384-6795	359 SCOTT DRIVE	SILVER SPRING, MD. 20904
80	SHAFFER	WILSON	490-3198	6704 MC CAHILL DRIVE	LAUREL, MD. 20707
81	SILVEY	TED F.	363-0501	4616 30TH STREET N.W.	WASHINGTON D.C. 20008
82	STEIN	MICHAEL	384-5427	1425 CHILTON DRIVE	SILVER SPRING, MD. 20904
83	STEWART	HENRY H.	587-6877	147 FLEETWOOD TERRACE	SILVER SPRING, MD. 20910
84	STOLWEIN	WALTER & AMELIA	530-0921	5211 ROOSEVELT STREET	BETHESDA, MD. 20814
85	STONE	TIM	627-1514	12533 WOODSTOCK DRIVE	UPPER MARLBOR, MD. 20772
86	SWARTZ	STEVE	622-0572	12626 EASTBOURNE DRIVE	SILVER SPRING, MD. 20904
87	TIMBERS	BERNARD	(H)977-4714 (W)828-0700	3517 AMES ST., N.E. #203	WASHINGTON, D.C. 20019
88	TIU	ALAN	977-4714	7832 MILLER FALL ROAD	DERWOOD, MD. 20855
89	TUCHIN	LEONARD	881-9339	6428 DANVILLE COURT	ROCKVILLE, MD. 20852
90	VIERLING	BETTY	585-6610	8717 BRADFORD ROAD	SILVER SPRING, MD. 20901
91	VUOZZO	EUGENE A.	949-1567	4102 ELBY STREET	SILVER SPRING, MD. 20906
92	WATERS	ROBERT (SKIP)	730-4286	5014 ROUND TOWER PLACE	COLUMBIA, MD. 21044
93	WEINSTEIN	JESSE	654-5485	4716 ESSEX AVENUE	CHEVY CHASE, MD. 20815
94	WINTER	MARIANNE	530-2174	9405 KINGSLEY AVENUE	BETHESDA, MD. 20014
95	YELLIN	ARTHUR K.	774-3463	12 DUTCHESS COURT	OLNEY, MD. 20832
96	ZARFOSS	DIANE	345-9418	3805 CHERRYWOOD LANE	GREENBELT, MD. 20770

Compiled by Normand Bernache

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1982-83

Name _____ Spouse Name _____ Regular Membership \$18
 Address _____ Spouse Membership \$9
 City _____ State _____ Zip Code _____ Student Membership \$9
 Phone Number _____ Total _____

Make checks payable to the Silver Spring Camera Club and give or mail to
 Normand Bernache, 6313 63rd Place, Riverdale, MD 20737

(Continued from Page 4)

I use the third method, with Scotch brand Photo Mount Spray. While I have some concern over the fumes (I do the spraying in a place other than where I do the actual mounting, and I hold my breath while I spray) this system is suitable for my uses. I spray the print lightly once in each direction (top to bottom and left to right), then wait about 45 seconds for the adhesive to "set". This step is very important; without it the adhesive may "bleed" from under the print. I then CAREFULLY position the print using a Falcon Print Mounting Positioner*, cover the print with clear, paper-thin, plastic, and I go back and forth over the print with a rubber roller--starting from the middle and working toward the outside. In doing this, I apply as much pressure as I can. Once I learned the trick of waiting 45 seconds or so (a trick which can be gleaned from the product label) I had no problems using this method. Of course, my liver may never be the same, but you can live without 3/4 of your liver!.

Be careful which aerosol product you select. Even Scotch has more than one product for the purpose, and some may not be suitable for you. Don't be like me; READ THE LABEL. A product which says it is "positionable" for a relatively long time, say five minutes or more, may not be good for you unless you have some way of applying uniform weight to the print while the adhesive bonds

permanently. Other sprays require that you use pressure available only from specialized equipment like a vacuum mounting frame.

*The Falcon Print Mounting Positioner has to be one of the greatest inventions of all time (for me, anyway). It is a cleverly engineered "T" square which quickly, easily, and without calculations, enables you to center any size print on just about any size board, such that the print is appropriately above physical center (optical center is, for some reason unknown to me, above geometrical center).

It is inexpensive, and--to me--indispensible.

The *NOVICE CORNER* is devoted to answering questions from club members. You need not be a novice to ask, though, just interested in an answer to a photographic question. I need to receive your questions by the end of the slide meeting in order to answer it in this column for the next CABLE RELEASE.

Arthur K. Yellin



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