



CABLE RELEASE

Volume 21 Number 3

November 1982

SLIDE MEETING

DATE: Thursday, November 4, 1982
TIME: 7:45 PM SHARP!
LOCATION: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
COMPETITION: Open

This month we will be honored to have as our guest, Mr. Monte Zucker, M. Photog. Cr., F-ASP, FIIP. Monte will discuss his exceptional area of photographic expertise, portrait and wedding photography. Labeled "The Incurable Romantic," his work embodies a tender mood and sensitive touch. Monte uses his camera like the artist's brush, to capture the gammit of emotion--love, gaiety and tears. Monte's credentials are too numerous to list here but include the coveted Professional Photographers of America's degrees of Master of Photography and Photographic Craftsman. Monte has been on the faculty on numerous schools, including the Rochester Institute of Technology and Brooks Institute. Check out the June issue of Life magazine for his article on wedding photography. Join us for what promises to be a most rewarding evening.

REMEMBER: YOU MUST HAVE PAID YOUR 1982 MEMBERSHIP DUES TO COMPETE AT THESE MEETINGS.

HIGHLIGHTS:

- GWCCC makes new rules for Fall individual comp.; All-Md--*INTERCLUB ACTIVITIES*--page 3
- A personal invitation to *NEW DIRECTIONS WORKSHOP*--page 5
- Mixing booze and photography can be rewarding; see *CONTEST NEWS*--page 6
- Harper's Ferry is shooters' target for this month's *FIELD TRIP*--page 8

PRINT MEETING

DATE: Thursday, November 18, 1982
TIME: 7:45 PM SHARP!
LOCATION: Longbranch Library
8800 Garland Avenue
(near Flower & Piney Branch Aves.)
COMPETITIONS: Monochrome: Open
Color: Novice/Open

Our speaker for this month is Max Araujo (Ah-roo-yo). Max came to America from Brazil in 1948 to earn a degree in fine arts. Not only did he earn his degree, he also won the Peabody Award. Working in various art-related occupations, he pursued photography as an avocation, joining the Baltimore Camera Club in 1956. Max is a well known lecturer, teacher, and judge in the Baltimore-Washington area. As a full-time independent photographer, Max devotes an average of 14 hours a day to his craft. He will present a lecture and workshop on "Portraits--More Than Just a Face," dealing with lighting techniques, materials and darkroom work. However, he will also emphasize the psychology of portraiture and the responsibilities of the photographer to his subject and himself/herself. You won't want to miss this memorable presentation.

T I M E E X P O S U R E

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>NOTES</u>
11/04/82	07:45 PM	Slide Meeting	Sligo Creek Community Center	Competition: Open
11/07/82	09:00 AM	All-Md. Ind. Comp.	Telephone Pioneer Activities Center 5407 Harford Rd. Balt., Md.	Print judging at 9 AM Slide judging at 1:30 PM
11/11/82	07:30 PM	New Directions Workshop	Mike Stein's	Bring Photo Fat to Chew
11/13/82	11:15 AM	Field Trip	Meet at Kodak Rockville, Md.	Destination: Harper's Ferry, W.Va.. Bring Lunch.
11/18/82	07:45 PM	Print Meeting	Longbranch Library	Competition: Mono.-Open Color: Novice/Open

1982-83 OFFICERS, DIRECTORS AND CHAIRPERSONS/ALTERNATES

	<u>Primaries</u>		<u>Alternates</u>	
President	Sylvia Perry	942-0014		
Vice President	Arthur Yellin	774-3463		
Secretary	James Harris	434-6225	Evelyn Boisen	593-4102
Treasurer	Normand Bernache	277-6935	" "	" "
Director - 3 Year	Skip Waters	730-4286		
Director - 3 Year	Anne Lewis	384-9438		
Director - 1 Year	Mike Stein	384-5427		
Slide Program	Arthur Drucker	588-8916	Betty Foster	588-7340
Print Program	Alan Lisook	299-9221		
Cable Release	Paul Motise	869-0147		
	George James	774-2117		
Greater Washington Council of Camera Clubs	Harold Ettinger	365-2543	Alan Lisook	299-9221
All Maryland Council of Camera Clubs	Arthur Drucker	588-8916		
Slide Critique	Saverio Grimaldi	384-3468	Berryl Longway	439-8183
Monochrome Print Critique	Peggy Mackinnon	942-4885	Shelly Levin	424-0918
Color Print Critique	Robert Brewer	338-8023	Aaron Rosenthal	362-3082
New Directions Workshop	Mike Stein	384-5427		
Purchasing	Fred Nathanson	468-6194		
Workshops	Harold Browning	622-2091		
Hospitality	Lynda Epstein	460-9014		
	Ralph Jones	265-6440		
Montgomery County Arts Council	Mike Stein	384-5427		
Field Trips	Anne Lewis	384-4938		
Slide Projection	Stan Klem	345-9328		
Print Handling	Paul Lipson	649-3509		

CABLE RELEASE

The Silver Spring Camera Club is affiliated with:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF
CAMERA CLUBS
ALL MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

Editor: Paul Motise
Associate Editor: George James

CABLE RELEASE is published ten times each year, September to June/July, by the Silver Spring Camera Club, P.O. Box 2375, Wheaton, MD 20902-0471. Yearly subscriptions are free to club members. Single copies are available on request to non-members. Material herein may not be reprinted without permission or credit.

What are the All Maryland and GWCCC Competitions, and why should I enter?

As background, it is helpful to know that the Silver Spring Camera Club is affiliated with two local groupings of photographic "clubs." They are the All Maryland Council of Camera Clubs and the Greater Washington Council of Camera Clubs. Their names define the geographic areas of their member clubs. As an affiliated club, SSCC is entitled to compete in two annual events held by each of the two councils: individual competitions held in the Fall and club competitions held in the Spring.

WHEN YOU WIN AN INTERCLUB AWARD YOU KNOW THAT YOU'VE REALLY ACCOMPLISHED SOMETHING.

These interclub competitions differ in several respects from those held at our club monthly meetings; first, there are three judges; second, you compete against members of other clubs as well as those of SSCC; third, the number of competing works may be quite large.

The Fall, individual, competitions (All MD, Nov. 7, 1982 in Baltimore and the GWCCC, Dec. 4, 1982 in Springfield, Va.) are your chance to put your works up against those of other club members, works that YOU feel are your best! For the All MD you may enter up to four works in each grouping: slides, monochrome and color prints. For GWCCC the collective total is 16 images, as explained in the following article by Hal Ettinger.

The Spring competitions pit club against club, and you will be asked to provide several of your best works which will then be "judged" by an SSCC committee which will select the images that will be used as club entries. Selection of your work gains you club points and the honor of representing the SSCC against other clubs.

In all four of the competitions, points are earned toward "Star" awards for any prize you take, 1st through honorable mention. The September CABLE RELEASE has the point story. Furthermore, when you bring home an award, you KNOW that you've really accomplished something!

GWCCC Fall Individual Competition

Give your GWCCC individual competition entries to Hal Ettinger, GWCCC rep., or his alternate, Alan Lisook. Slide entries are due at the SSCC Nov. 4 meeting and prints are due by the SSCC Nov. 18 meeting. You can also bring your entries to their homes before these dates.

The competition will be held Saturday, Dec. 4 at the Washington Gaslight Co. building in the Shirley Industrial Park, Springfield, Va. To get there, take the Wash. Beltway, I-495 to Exit 4 at Route 395 (Shirley Hwy). Take Route 395 North about one mile to Edsall Rd. West; take Edsall Rd. West to the 1st traffic light and turn left into Shirley Industrial Park, onto Industrial Drive, then right onto Industrial Road. The Washington Gas Light building is next to the tall microwave tower. (Map on pg. 4)

GWCCC INDIVIDUAL COMPETITION RULES WILL CHANGE ON DECEMBER 4

Judging starts at 9 a.m. and will probably finish at 1:30 p.m.; slide and print judging will be held simultaneously in different auditoriums--the seats are comfortable and offer excellent viewing. This year there are new judges and a new GWCCC Competition Director, our own Ralph Jones.

Here are the changes to the individual competition rules:

1. The maximum number of entries per member is 16.
2. The maximum number of entries per category is 3 for slides and 4 for prints.
3. The slide categories Close Ups and Still Life have been combined into one "Still

(Continued on page 4)

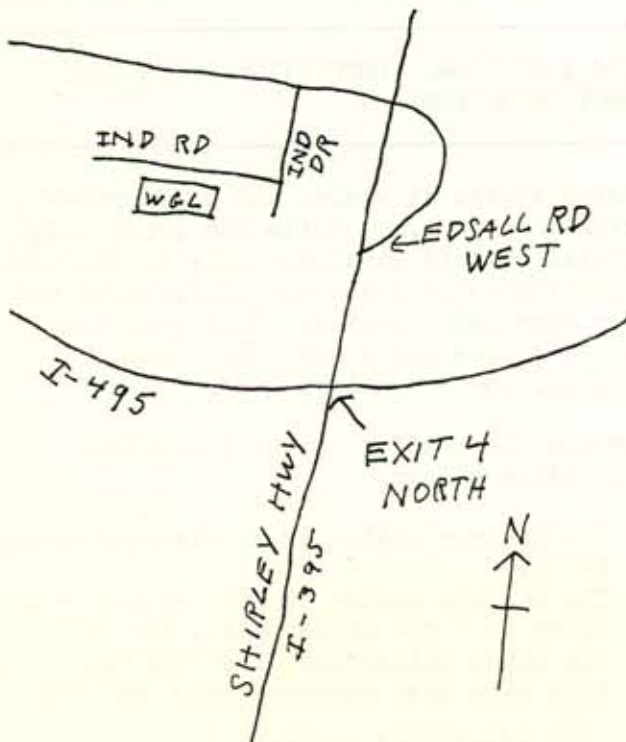
(Continued from page 3)

- Life/Close Up" category.
4. The slide categories of Abstract and Experimental have been combined into one "Abstract/Experimental" category.
 5. There is only one novice print category, "Pictorial" (i.e., open).
 6. There are 2 additional new advanced print categories, "Portraiture" and "Abstract/Experimental" that will be added to the "Pictorial" and "Nature" categories.
 7. Color print categories are the same as those for monochrome prints.
 8. The intermediate monochrome print class has been eliminated as a separate entity; intermediate prints will compete in the advanced class.
 9. The size of the mat/mount boards for novice and/or advanced prints will be a minimum of 11x14 and a maximum of 16x20.

All other entry classes, categories, rules, and definitions not in conflict with the above will remain in effect. See the rules sheet that I distributed at the October meetings.

Hal Ettinger

How to get there:



All Maryland Individual Competition

The judging will begin at 9 a.m. on Sunday, November 7, for prints; judging begins at 1:30 p.m. for slides.

The easiest (though maybe not the shortest) route to the site--the Telephone Pioneer Activities Center at 5407 Harford Road, Baltimore--is by way of the Baltimore Beltway, Towson direction, to the Route 147 North exit. Three miles on Harford Road will then do it. The total mileage from Silver Spring is about 50.

It's also possible to go through Baltimore on the B-W Parkway, or on 95 into Baltimore and pick up Harford Road near the center of Baltimore and take it out to the Center, if you don't mind traffic convolutions.

Art Drucker

REMINDER:

YOU MAY ONLY ENTER THESE COMPETITIONS IF YOU HAVE PAID YOUR SSCC 1982 MEMBERSHIP DUES.

* * * *

BULLETIN BOARD

FOR SALE - Beseler 67 DICHO XL Enlarger Mint Condition--Just back from factory overhaul. Does 16x20's on baseboard; compl. w/power supply, 35mm, 2 1/2 x 2 1/2, and mounted 35mm slide carriers, plus 2 lens boards. Will adv. in newspaper for \$375 but sell to club member for \$335.; 28-80 f/3.5 zoom lens for all Minolta SLR's, asking \$175. Interested? Call Arthur Yellin at 774-3463 (5-9 p.m.)

SUBJECT: Ethol's LPD Monochrome
Paper Developer

I got tired of waiting for Dektol^(R) to dissolve completely, and I always was somewhat concerned about the obviously undissolved flakes which seemed to be ubiquitous with that Kodak product. Dektol^(R) also seemed to fatigue rapidly.

One day I came across an article about this LPD product. It was claimed to be long lasting (the initials of the name stand for "lasting paper developer"). Furthermore, the labeling said that dilution alters the image tone while maintaining optimum contrast. Because I never seem to have enough contrast, it sounded like a good idea. So, I tried it...and...I liked it!

TRY THIS STABLE, FLIXIBLE DEVELOPER
THAT IS EASY TO WORK WITH

The labeling recommends a dilution of 1:2 for a normal image tone. I routinely use the developer diluted 1:3, and probably could go to 1:4. I have not seen a change in image tone, which may be more pronounced with fiber based paper than the RC I generally use.

As for labeling claims, both the stock solution and the diluted developer seem to have excellent shelf lives, even after use and in partially filled (though "evacuated") containers. For example, I have used the same working dilution three days in a row, without replenishment or anything fancy.

LPD is available as both a liquid concentrate or as a powder, but have no fear--the powder dissolves quickly and completely in only moderately hot water: no lumps, no bumps, no flakes. But beware, the two forms have different dilution instructions.

Arthur K. Yellin

The 11th Annual Tilghman Island Day will be held on Nov. 6, from 10 to 5 at Tilghman Island, featuring workboat races, boat-docking contests, and nautical delights. For more info on this Maryland festival call 301-745-5330.

The 25th Annual Urbanna Oyster Festival will run Nov. 5 and 6 from 10 to 6 at Urbana, Va., and feature a noon parade and a seven-mile run along with booths selling fine seafood. Call 840-758-5540

* * * *

NEW DIRECTIONS WORKSHOP

Join the Veterans (photographers, that is); come to the New Directions Workshop meeting, Thursday, Nov. 11, 7:30 p.m. at Mike Stein's. Call me at 384-5427 or 384-3660 for details on this month's topic.

NDW provides the opportunity you've been waiting for--to chew the photo fat on topics you never get into during club meeting coffee breaks. Come, enjoy, learn!

Mike Stein

* * * *

OUR THANKS

- TO: Bernie Blass, for judging our Oct. slide competition and for giving us an excellent workshop on how to tweak detail out of a tricky color negative and record it on a print.
- TO: Normand Bernache, for guiding us through the wilds of Pa. to a wonderful field trip down on the farm. We all had a great time despite the wind, cold, rain, hail, electrocution by live trip wires, and unsympathetic restaurant hostesses. When do we go again, Norm?

WINNERS

SSCC SLIDE COMPETITION

Oct. 7, 1982 SUBJECT: Scenics

JUDGE: Bernie Blass

NOVICE SLIDES

- 1st - "Rialto Beach" Martin Postman
- 2nd - "Cape Florida" Harold Browning
- 3rd - "Oregon Seacoast" Martin Postman
- HM - "Waterfalls" Norman Rubenstein
- HM - "N.E. Creek" Morris Perry
- HM - "Annihilation" Ned Bayley
- HM - "White In The Dusk" Joe Epstein
- HM - "Crater of Cinder Cone" Bill Perry

ADVANCED SLIDES

- 1st - "W. Texas Farm" Thelma Gray
- 2nd - "Mountain View" Dan Horowitz
- 3rd - "Boothbay Sunset" Diane Zarfoss
- HM - "Norwegian Sunset" Lynda Epstein
- HM - "Yosemite #7" Emerson Gray
- HM - "Capitol With Tulips" Stan Klem
- HM - "Maine Light" Anne Lewis
- HM - "Tyndrum" Art Drucker

SSCC PRINT COMPETITION

Oct. 21, 1982 SUBJECT: Monochrome: Nature
Color: Open

JUDGE: Sarah Rathsack

NOVICE MONOCHROME PRINTS

- 1st - "Laughing Gulls" Bill Perry
- 2nd - "Autumn's Last Act" Fran Luzenski
- 3rd - "Spider Web" Bill Perry
- HM - "Tropical Texture" Fran Luzenski

INTERMEDIATE AND ADVANCED (COMBINED)
MONOCHROME PRINTS

- 1st - "Foggy Forest" Arthur Yellin
- 2nd - "Cloud Dunes" Lynda Epstein
- 3rd - "Fan Palm" Leon Rothenberg
- HM - "Witch Tree" Thelma Gray
- HM - "Nature's Gateway" Mike Stein
- HM - "Reeds" Paul Motise

CONGRATULATIONS TO PAUL MOTISE WHO NOW
MOVES UP TO ADVANCED MONOCHROME PRINTS

WINNERS

SSCC PRINT COMPETITION

Oct. 21, 1982 (Continued)

ADVANCED COLOR PRINTS

- 1st - "Interior Range" Mike Stein
- 2nd - "Floating Autumn" Sylvia Perry
- 3rd - "Red Poppies" Art Benjamin
- HM - "Tree Trunk #1" Art Benjamin
- HM - "Western Wall #3" Alan Lisook
- HM - "Painting The Town Red, Or Blue"
Bernie Blass

* * * *

CONTEST NEWS

SPONSOR: The American Association for the
Advancement of Science (AAAS),
publishers of Science and
Science 82.

IMAGES: B&W prints (max 8x10) and color
slides that catch the eye and
engage the mind.

CATEGORIES: Life Sciences, Physical
Sciences, Technology

DEADLINE: January 15, 1983

INFO CONTACT: AAAS Science Photography
Contest
1101 Vermont Ave, N.W.
10th Floor
Wash., D.C. 20005

SPONSOR: The Padding Corporation

IMAGES: B&W/color prints (2½x2½ to 8x10);
no slides; scenes that "whisper"
J&B Scotch; you also need to know
what "J&B" stands for.

DEADLINE: December 31, 1982

INFO CONTACT: Entry blanks at participating
liquor stores or write to:
J&B 2nd Annual "It Whispers"
Photo Contest, P.O. Box
3052, Westbury, NY 11591

SUBJECT: Misaligned Slides

From time to time we may shoot only part of a roll of film, note the number of exposed frames, and rewind the roll for completion at a later date. Typically, when the partially exposed roll is reloaded, the film is advanced in the camera up to a point that extends one or more frames beyond what was already exposed, thus preventing double exposure at the point where we left off. This is generally a safe procedure. However, if you do this with slide film and send the roll off to your friendly automated lab for processing and mounting (as one of our club members recently did) you may be in for a bit of an unpleasant surprise. Chances are good that the initially exposed frames will be properly aligned in their mounts, but that the remaining frames will each have been neatly cut in half and sealed in the mount along with half of the adjacent frame.

IF YOU REWIND AND RELOAD PARTIALLY EXPOSED SLIDE FILM EXPECTING TO AVOID DOUBLE EXPOSURES BY WINDING BEYOND THE MID-ROLL FRAME, YOU MAY BE IN FOR AN UNPLEASANT SURPRISE.

Slide cutting and mounting devices are evidently loaded and set based upon the position of the first exposed frame on the roll; if the frame position sequence is disrupted along the way, as can happen in this instance, the machines cannot make mid-roll adjustments. The

little devils simply chug merrily along, slicing and mounting.

There are two solutions to this problem. First, and easiest, is simply to instruct you lab not to mount the slides--you can mount them yourself. The second solution is a bit more tricky; carefully mark your film when it is first loaded in in the camera and align that film marking with another mark you make on the inside of the camera itself. Then, when you reload the film be sure to re-align the two markings before advancing the film. In this manner the frame positions should remain constant.

P. Motise

* * * *

PURCHASING NEWS

FRAME DISCOUNTS FOR SSCC MEMBERS

Sturdy aluminum section picture frames are available at a 10% discount to club members from ASF Sales Corp., 1340 Tomahawk Dr., Maumee, OH 43537. Their advertisements are in American Photographer and other magazines. To get your discount, call them at 800-537-7083 and give them the SSCC club identification number P414. You can use Mastercard or VISA. These frames are "standard" for SSCC exhibits.

Later in the year we plan to have a group order of full frames, with glass and mats, from another source.

Fred Nathanson

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1982-83

Name _____ Spouse Name _____ Regular Membership \$18
Address _____ Spouse Membership \$9
City _____ State _____ Zip Code _____ Student Membership \$9
Phone Number _____ Total _____

Make checks payable to the Silver Spring Camera Club and give or mail to Normand Bernache 6313 63rd Place, Riverdale, MD 20737

FIELD TRIP

WIDE ANGLES

SUBJECT: Harper's Ferry, W.Va.

The next scheduled field trip is set for Saturday, November 13, 1982 and will target Harper's Ferry. The group will meet 11:15 a.m. at the entrance to the Kodak facility, 1 Choke Cherry Road, off Shady Grove Road exit of I-270 in Rockville, Md. You need not enter the Kodak facility itself; merely be at Choke Cherry road--there's plenty of room to park. Carpools will form and depart at 11:30 a.m. We will stay in Harper's Ferry to catch a sunset, and then have dinner together at a local eatery. Remember to bring your lunch and your favorite equipment to capture the historic area.

The expected time of arrival back in Rockville is 10 p.m. to 11 p.m.. For more details call Anne Lewis at 384-4938.

* * * *

GALLERY PLACE

At the Air and Space Museum, 6th & Indep. Ave., S.W., Wash., D.C., an exhibition of Aviation Photography by Budd Davison will be on display through September of 1983.

PHOTO FLEA MARKET: The Tri-State Camera & Photographica Show will be held on Sunday, November 28, 1982 at the Stouffer's Center, Arlington, Va. Buy, trade and swap photo equipment and oddities. For info call (212) 374-1499 days or (201) 994-0294 evenings and weekends.

SUNRISE ... OR ... SUNSET?

Could you tell from an image if the sun was setting or rising? It seems that no one ever shoots a sunrise, because every judge who sees an image of the sun comments "Ah, another sunset." During one competition some 6 images of the sun were judged as sunsets. One (mine of course) was a sunrise, about which the judge said "Ah, another sunset, nice but the sun looks too high in the sky..." (My blood pressure was rising like the sun.) Perhaps judges don't get up early enough in the morning to look at a sunrise, because there is a difference. I now leave it to you to find that difference. I know the difference, but who am I to judge?

Early Riser

(Adapted from the 1979/80 #2 edition of Viewfinder, a publication of the Field End Photographic Society, England.)

Can you tell from an image if someone is lowering or raising a flag?---PJM



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471



CABLE RELEASE

Aaron Rosenthal
3001 Veazey Terrace, N.W.
Washington, D.C. 20008