



CABLE RELEASE

Volume 21 Number 2

October 1982

SLIDE MEETING

DATE: Thursday, October 7, 1982
TIME: 7:45 PM SHARP!
LOCATION: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
COMPETITION: Scenics
(NEW RULE: 2 Slide Limit)

As CABLE RELEASE went to press, we did not have a confirmed guest speaker for this slide meeting. However, our slide program chairperson was working feverishly on several hot prospects and she guarantees to have a special guest all lined up for the meeting.

* * *

Our program chairpersons are always looking for guest speakers and would be glade if you suggested some potential guests. Why not give them a call or, better yet, volunteer to be an alternate? Call Sylvia Perry for details.

HIGHLIGHTS:

- Proposed New Point Scheme For Competitions--*VIEWFINDER*--page 3
- SSCC Winners in GWCCC Spring Club Competition--*INTERCLUB ACTIVITIES*--page 5
- Dues Are Due; You Must Be A Paid-Up Member To Compete--Membership Form On page 7
- Pa. Farm Is *FIELD TRIP* Destination--page 8
- SSCC Master Photographers Among Exhibitors in *GALLERY PLACE*--page 8

PRINT MEETING

DATE: Thursday, October 21, 1982
TIME: 7:45 PM SHARP!
LOCATION: Longbranch Library
8800 Garland Avenue
(near Flower & Piney Branch Aves.)
COMPETITIONS: Monochrome: Nature
Color: Advanced

This month SSCC is honored to have as guest speaker and judge, Ms. Sarah Rathsack. Ms. Rathsack will speak on considerations in putting together a photographic exhibit. You will want to take careful notes at her presentation because Ms. Rathsack is currently the Director of Design and Exhibits for Colorfax, an organization which has exhibited works of several of our club photographers. A graduate of Rochester Institute of Technology, Ms. Rathsack has worked as a professional color printer and has taught numerous workshops in B&W, color, and portraiture at the Washington School of Photography. Her work has been exhibited in Rochester and at numerous local galleries. For tips on how to achieve exhibition quality, be sure to attend this meeting. Visitors are always welcome.

T I M E E X P O S U R E

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>NOTES</u>
10/01/82	07:45 PM	Color Print Critique	Annunciation Church Mass. Ave. 1 Block W. of Wisc. Ave., Wash., D.C.	Meet in parking lot. Bring Color Prints. Call Bob Brewer before 10/01/82.
10/07/82	07:45 PM	Slide Meeting	Sligo Creek Community Center	Competition: Scenics NEW ENTRY LIMIT: TWO SLIDES
10/14/82	07:30 PM	New Directions Workshop	Mike Stein's	Subject: Palladium Prints
10/16/82	11:45 AM	Field Trip	Meet at Kodak, Rockville, MD	To: Farm in Pa. Bring lunch.
10/21/82	07:45 PM	Print Meeting	Longbranch Library	Competition: Monochrome- Nature; Color: Open/Adv.
10/28/82	07:30 PM	Slide Critique	Saverio Grimaldi's	Bring slides of faces.

1982-83 OFFICERS, DIRECTORS AND CHAIRPERSONS/ALTERNATES

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Monochrome Print Critique	Peggy Mackinnon	942-4885	Shelly Levin 424-0918
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New Directions Workshop	Mike Stein	384-5427	
Purchasing Workshops	Fred Nathanson	468-6194	
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	Lynda Epstein	460-9014	
	Ralph Jones	265-6440	
Montgomery County Arts Council	Mike Stein	384-5427	
Field Trips	Anne Lewis	384-4938	
Slide Projection	Stan Klem	345-9328	
Print Handling	Paul Lipson	649-3509	

*Brewer Office
258-5120*

CABLE RELEASE

Editor: Paul Motise
Associate Editor: George James

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The Silver Spring Camera Club is affiliated with:

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF
CAMERA CLUBS
ALL MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

SUBJECT: Proposed New Competition Point System

In giving one of the two workshops at the Oct. '81 color meeting ("two years in a British Camera Club") I promised I would not try to make SSCC over in the FEPS (Field End Photog Soc) image. But since there's some interest in updating our competition system, I renege.

In October, I had not elaborated on the British scheme which is based upon numerical ratings by judges. I'll do so now, if you've got the time. Scale used is unimportant--1 to 4, 1 to 10, etc., so long as the same scale is used monthly by whatever creature we have judging. Scores are accumulated throughout the year--both total set scores and highest score per contestant for each month's entries, separately for novice and advanced. Thus, you must enter every month if you would be a contender for yearly honors.

If we were to try something like this, we'd need another hand in addition to our projectionist to record slide and print entries before the start of the competition and to keep official scores of all entries. Also, for slides, we would pretty much need a projector that can be fed by a numbered cannister.

THIS SCHEME WOULD RATE THE MERITS OF NON-WINNING PHOTOS, ADD STRUCTURE TO JUDGING, AND ENCOURAGE BETTER ENTRIES.

What would we gain?

a. Some better notion as to the relative merit of all non-winning photos--at least in the eyes of the judge. The only indication now is the quite unsatisfactory one of how long a photo stays in contention. The problem of hard-easy judging (low versus high rating numbers) is fairly inconsequential as we're all evaluated on the same set of standards for that month's competition.

b. A little more structure to the judge's duties. The judge may not "understand" a photo to the maker's satisfaction, but by forcing an evaluation on the scale, we make it more difficult for him/her to cop out by out-of-hand rejection.

c. Encouragement to members to enter only their best work every month, especially if they are after the total set high score for the year.

This system would not necessarily change anything else that may be sacred, such as monthly prizes, photog-of-the-year competitions and points for advancement. One would only require the judge to award monthly prizes consistent with his/her ratings--naturally.

If you're worried about where we would find someone in the club to do all of the above, I personally guarantee there would be no problem for a one year try-out.

Art Drucker

* * *

WIDE ANGLES

PHOTO SHOW ON RADIO: Radio station WTOP, 1500 AM, is running a CBS series of short photo spots called "Talking Pictures" by Sean Callahan, the Editor of American Photographer magazine. The program is aired Saturdays at 1:26 PM, 4:48 PM, 7:26 PM, and 10:26 PM. On Sundays it's aired at 6:42 AM, 4:26 PM, and 7:26 PM.

NEW MAILING ADDRESS FOR SSCC: In case you haven't noticed from the CABLE RELEASE heading, the SSCC now has a new mailing address: P.O. Box 2375, Wheaton, MD 20902-0471.

FREEMAN PATTERSON IN ORLANDO: If you happen to be in the Orlando, Florida area on January 8, 1983 (lucky you!) be sure to take in a photographic lecture by Freeman Patterson. Sylvia Perry (942-0014) has details.

SUBJECT: Slide Cropping

One of our new members marveled at the ability of our club slide competitors to neatly compose and crop their subjects. The new member was also astounded by the strange formats of some slides: oblong, square, narrow and skinny, etc.

There's no magic involved, only use of special slide mounts intended for cropping after the photo has been produced.

While there are several sources of such mounts, one of the most popular is the Erie Color Slide Club, Inc., P.O. Box 672, Erie, Pa. 16512. This group sells a variety of products, most notable of which are their slide mounts which come in eight different sized openings.

THERE'S NO MAGIC TO SELECTIVE SLIDE CROPPING WITH ERIE CUSTOM SLIDE MOUNTS

The mounts are available as either pressure or heat sealed. I've been using the pressure adhesive mounts for some time now with no problems. However, for greater permanence, you may prefer the heat sealed type.

The mounts cost less than \$10 for 100, but you should write for a current price list and product brochure. You might be interested in some of their other items, such as the mount selection mask or heat sealing press.

Arthur K. Yellin

PURCHASING NEWS

GENERAL DISCOUNTS FOR SSCC MEMBERS

Gilbert's Photo, Wheaton Plaza is offering all SSCC members a 20% discount on all purchases totaling more than \$25. Ask for Steve Hash, store manager, when requesting discount.

Paul Segal, 12309 Selfridge Rd., Silver Spring, Md (phone 942-8893) should be contacted for good deals on lab work he performs.

The 19th Annual Catoctin Colorest, Thurmont Community Park, Carnival Grounds & Middle School, featuring crafts, folk music and square dancing, runs Oct. 9 & 10, from 10 to 6. Call 271-4432 for more info.

The Patuxent River Appreciation Days will run Oct. 9 & 10 from 10 to 6 at the Calvert Marine Museum, Solomon's Islands; everything nautical; call (301) 645-2693 for more details.

The National Craft Fair will run Oct. 15 to 17, from 10 to 6, at the Montgomery County Fairgrounds, Gaithersburg. Call (301) 432-8438

The Plantation October Wine Festival will be held Oct. 16 from 10 to 6 and Oct. 17 from 12 noon to 6, at the Berrywine Plantations Winery, 13601 Glisans Mill Rd., Mount Airy, Md; winery tours, crafts, helicopter rides. Phone (301) 662-8687 for details.

Chesapeake Appreciation Days will be held Oct. 30 and 31, from 10 to 5 at Sandy Point State Park; skipjack races, sea & air activities; phone (301) 269-3517.

An Oyster Festival & Cook-Off will take place Oct. 16 & 17, at St. Mary's Fairgrounds, Rt. 5, 2 miles south of Leonardtown; national oyster shucking contest; call (301) 872-5040.

* * *

WELCOME

A WARM WELCOME TO THE FOLLOWING NEW MEMBERS OF SSCC:

Cathy Chung; 13225 Holdridge Rd., Wheaton, Md. 20906

Libby Hecker; 2301 Glenallen Ave. #320, Silver Spring, Md. 20906

Shirley Dibble and Mary Dibble; 12701 Eldrid Pl., Silver Spring, Md. 20904

Ann S. Meekins; P.O. Box 217, Cabin John, Md. 20818

Julie Blenn; 8301 Garland Ave., Apt.7, Takoma Park, Md. 20912

Sylvia Perry

INTERCLUB ACTIVITIES

SSCC WINNERS IN THE GREATER WASHINGTON COUNCIL OF CAMERA CLUBS SPRING 1982 CLUB COMPETITIONS

ADVANCED MONOCHROME PICTORIAL PRINTS

2nd - "Black Scroll" Len Tuchin

MONOCHROME NATURE PRINTS

HM - "Wild Cherry" Alan Lisook

ADVANCED COLOR PICTORIAL PRINTS

HM - "Lovely Lepidoptera #2" Art Benjamin

HM - "Wind Was Strong And Clear"
Bernie Blass

COLOR NATURE PRINTS

HM - "Cactus Flower" Emerson Gray

NOVICE PICTORIAL SLIDES

HM - "Engine #2" Paul Motise

HM - "Leaf-A-Glow" Paul Motise

HM - "Last Of The Bunch" Paul Motise

ADVANCED PICTORIAL SLIDES

3rd - "Network" Art Drucker

NATURE SLIDES

HM - "Catipillar #1" Stan Klem

HM - "Sel of Heal" Stan Klem

HM - "White Tail Deer" Bill Perry

Overall, SSCC placed 4th among the ten competing clubs. The club filled its 20 entry allowance in each of the three slide categories, and seven of our 60 slides were winners. We also filled our allowance in two of the seven print categories, but fell short by a total of 36 prints in the remaining five print categories. Five of our 99 print entries were winners.

This generally disappointing showing can be attributed to the following: (1) not enough members entered what they considered their best works;

INTERCLUB ACTIVITIES

(2) not enough members submitted photos at all, such that we did not even fill all of our allotted entries; and (3) not enough of the SSCC monthly competition winners were submitted. We hope for a better 1983 participation.

Here's your chance to improve on last season's performance! The All Md will be holding its individual competition in mid-November, and the GWCCC will hold its individual competition on December 5, 1982. So, let's get those entries made and delivered to the All Md and GWCCC reps as soon as possible. Contact Art Drucker (All Md) at 588-8916 and Harold Ettinger (GWCCC) at 365-2543 for more details.

* * *

BULLETIN BOARD

FOR SALE - 400mm f6.3 Spiratone tele. lens, screw mount, excellent condition. \$50.; Century Plastics Vinyl Slide Pages (TL-20's)\$.25 each. Stan Klem 345-9328

FOR SALE - Photography Magazines; 5 to 7 years of back issues: Professional Photographers of America, Rangefinder, Studio Photography, Photo Methods, Petersen's, Modern, Popular; All for \$20. Christopher Heil, 14708 Cobblestone Dr., Silver Spring, MD 20904; 384-7189

FOR SALE - Rolleiflex 2 1/2 TLR; f3.5--22 B--1/500 sec. \$90; Paul Motise 443-5307 (days)

WANTED -- New Slide Program Chairperson; call Betty Foster at 588-7340

WANTED -- Alternates for Slide Program, Print Program, All Md, Print Handling, Slide Projection, Purchasing, Workshops and Field Trips; Call respective chairpersons or Sylvia Perry (942-0014) for details. No experience necessary.

WINNERS

SSCC SLIDE COMPETITION

Sept. 2, 1982 SUBJECT: Open
JUDGES: Novice--Len Tuchin
Advance--Emerson Gray

NOVICE SLIDES

- 1st - "Wood Pattern" Lew Lewis
- 2nd - "My Son The Painting" Jim Malard
- 3rd - "Spring Bud" Shirley Dibble
- HM - "Fungi, Lichen & Cypress Knees"
Bill Perry
- HM - "Young Fiddler" Susan Drucker
- HM - "Desert Light" Lew Lewis
- HM - "Nude" Ralph Jones

CONGRATULATIONS TO LEW LEWIS WHO
NOW MOVES UP TO ADVANCED SLIDES.

ADVANCED SLIDES

- 1st - "Firefighters" Harold Rowland
- 2nd - "Washington Monument" G.E. Collins
- 3rd - "Still Life With Fruit" Lynda Epstein
- HM - "It's A Puzzlement" Art Drucker
- HM - "Red Caboose" Alan Lisook
- HM - "Yellow Gears" Lynda Epstein
- HM - "Sunset At Cape May Point"
Betty Collins

SSCC SLIDE COMPETITION

May 6, 1982 SUBJECT: Open
JUDGE: Richard C. Amt

NOVICE SLIDES

- 1st - "Ice Sculpture" Jim Malaro
- 2nd - "Rice Harvest" Aaron Rosenthal
- 3rd - "Waiting" Jay Fred Cohen
- HM - "Red Arrow" Paul Motise
- HM - "Winter Light" Fran Luzenski
- HM - "Soft Focus Orchid" Marvin Danzinger
- HM - "Row Houses" John Scanlan
- HM - "Redwoods in Fog" Bill Perry

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CORRECTION

The Sept. '82 CABLE RELEASE inadvertently omitted the name of one recipient of the year-end Star Award for Photographic Excellence; apologies and congratulations to HAL ETTINGER!

WINNERS

SSCC SLIDE COMPETITION

May 6, 1982 (Continued)

ADVANCED SLIDES

- 1st - "Noreaster" Fred Nathanson
- 2nd - "Jenny" Stan Klem
- 3rd - "Shopper" Art Drucker
- HM - "Fog Coming In" Betty Vierling
- HM - "Flying" Alan Lisook
- HM - "Sunspot" Walter Stolwell
- HM - "Red Windows" Hal Ettinger
- HM - "Lounges At Rest" Sylvia Perry
- HM - "Japanese Still Life" Lynda Epstein

SSCC MONOCHROME PRINT COMPETITION

May 20, 1982 SUBJECT: Open
JUDGE: Charles Rumph

NOVICE MONOCHROME PRINTS

- 1st - "Trio" George James
- 2nd - "Calder #1 Mobile" Bob Leventhal
- 3rd - "Friends" Phil Fabrizio
- HM - "Gallery Entrance" Fran Luzenski
- HM - "Plane In A Gilded Cage"
Bob Leventhal

INTERMEDIATE MONOCHROME PRINTS

- 1st - "See Clamp" Arthur Yellin
- 2nd - "Brush & Cup" Paul Motise
- 3rd - "Weed of New Market" Paul Motise
- HM - "The Jumper" Paul Motise

ADVANCED MONOCHROME PRINTS

- 1st - "Spokes & Shadows" Len Tuchin
- 2nd - "Wild Cherry" Alan Lisook
- 3rd - "Lunch Break" Alan Lisook
- HM - "Light Lines" Mike Stein
- HM - "Study In White" Emerson Gray

NOVICE & ADVANCED (COMBINED) COLOR PRINTS

- 1st - "Cookies & Coffee" George deBuchanne
- 2nd - "Lotus #2" Art Benjamin
- 3rd - "Golden Trumpet" George James
- HM - "Jonquils & Blue Vase II" Sylvia Perry
- HM - "Indigo" Ralph Jones

WINNERS

CLUB COMPETITION REMINDERS

SSCC PRINT COMPETITION
Sept. 16, 1982 SUBJECT: Open
JUDGE: Bill Hall

NOVICE MONOCHROME PRINTS

- 1st - "Mushrooms" Lynda Epstein
- 2nd - "Indian Burial Ground"
Lynda Epstein
- 3rd - "Devil Fall" Paul Lipson
- HM - "California Skies" Paul Lipson

CONGRATULATIONS TO LYNDA EPSTEIN WHO
NOW MOVES UP TO INTERMEDIATE MONOCHROME.

INTERMEDIATE AND ADVANCED (COMBINED)
MONOCHROME PRINTS

- 1st - "A Striking Pose" Arthur Yellin
- 2nd - "Rock Study #1" Art Benjamin
- 3rd - "Woodpile" Mike Stein
- HM - "Fisherman" Alan Lisook
- HM - "Mason At Rest" Alan Lisook
- HM - "Seacoast Sentinel" Hal Ettinger

CONGRATULATIONS TO ARTHUR YELLIN WHO
NOW MOVES UP TO ADVANCED MONOCHROME PRINTS.

NOVICE COLOR PRINTS

- 1st - "Rusty Hub" Paul Motise
- 2nd - "Ferris Wheel" Ralph Freeman
- 3rd - "Nude In Forest" Emerson Gray
- HM - "Yes, Butterflies" George James
- HM - "Blue & Silver Baloon"
Ralph Freeman

CONGRATULATIONS TO PAUL MOTISE WHO NOW
MOVES UP TO ADVANCED COLOR PRINTS.

DEFINITIONS FOR THIS MONTH'S CATEGORIES

Nature: Part of the environment which does not show the influence of human habitation; nature in all its forms-- including zoology, botany, and geology. Human elements must not be present. This means that photos showing cultivated plants, domestic animals, still-life studies, set floral arrangements, mounted specimens, museum habitats or groups are ineligible. The exceptions-- detailed macro or micro shots which are normally taken of dead specimens, mineral samples and fossils--are eligible.

Scenics: Landscapes, seascapes, distance shots and other vistas; people may be shown but must not predominate.

YOUR DUES MUST HAVE BEEN PAID IN ORDER TO ENTER ANY SSCC MONTHLY COMPETITIONS FROM THIS MONTH ONWARD.

PRINT DISPLAYS PRIOR TO MONTHLY COMPETITIONS

In order to expedite the orderly collection of prints for our monthly competitions, yet keep them on display for viewing and discussions before the meetings get under way, signs will be posted at appropriate walls of our room at the Longbranch Library. The signs will designate each competition class. If you wish to display prints prior to the competition, please place them against the wall in proximity to the appropriate signs. Your cooperation is appreciated.

GALLERY PLACE

FIELD TRIP

At the Colorfax Gallery, 2107 L St., N.W., Wash., D.C. photographs of "Nudes" by our own Emerson Gray will be on display through Nov. 3, 1982. Phone 833-1777

At the Colorfax Gallery, 5634 Conn. Ave., N.W., Wash., D.C. "Varied Images" by our own Thelma Gray will be on display through Nov. 26, 1982. Phone 966-4009

At the Long Branch Nature Center, 625 S. Carlin Springs Road, Arlington, Va., photographs reflecting "Nature Appreciation Through Visual Arts, by Robert Bowie, will be shown through Nov. 12, 1982.

Watch this spot for news of upcoming photo displays at The First American Bank, 1919 M St., N.W., Wash., D.C.

OUR THANKS

TO: Master Photographers Len Tuchen and Emerson Gray, for pitching in at the last minute and judging out Sept. slide competitions when our guest speaker had to bow out on short notice. You can always count on a Master!

TO: Stan Chase for building our new (built-like-a-battleship) light box for our print competitions and presentations. Who says skilled American craftsmen are gone!

SUBJECT: Pa. Farm and Country
Oct. 16, 1982

The next scheduled field trip is set for Saturday, October 16, 1982, and will cover a farm in Pa., courtesy of our own Normand Bernache who made the arrangements with the farm owners. Normand has been there many times and guarantees that there are countless photo opportunities down on the farm, especially at this time of year when the fall foliage is at its peak. (Ask Normand to show you his scrap book for a sneak preview of what you can expect.) The group, headed by fearless field trip chairperson Anne Lewis, will meet at 11:45 AM in the Kodak visitor's parking lot, 1 Choke Cherry Road, off Shady Grove Road exit of I-270 in Rockville, MD. Carpools will form and depart for Pa. at 12 noon. The farm is about one and one half hours drive. Bring the family. Bring your favorite equipment and bring lunch!

We will stay in Pa. to catch a sunset and then have dinner together at a local eatery before heading back to Rockville. The estimated arrival time in Rockville is between 10 PM and 11 PM. For more details call Anne Lewis at 384-4938.

Coming up in November--a trip to Annapolis.



SPRING CAMERA CLUB • P.O. BOX 2375



WEATON, MD 20902-0471

