



SILVER SPRING CAMERA CLUB • P.O. BOX 2375 • WHEATON, MD 20902-0471



CABLE RELEASE

Volume 21 Number 1

September 1982

SLIDE MEETING



DATE: Thursday, September 2, 1982
TIME: 7:45 PM SHARP!
LOCATION: Sligo Creek Community Center
10300 Sligo Creek Parkway
(near Dennis Avenue)
COMPETITION: Open
(NEW RULE: 2 Slide Limit)

This month we are pleased to have as our guest speaker and judge, Mr. Bernie Boston. Mr. Boston will speak on photojournalism. A graduate of Rochester Institute of Technology, Mr. Boston was Director of Photography for the Washington Star for 14½ years before the paper folded. He is currently at the Washington Bureau of the Los Angeles Times. Mr. Boston is the recipient of numerous awards, presented by such prestigious organizations as the National Press Photographer's Association, the White House News Photographers and the Washington-Baltimore Newspaper Guild; he has also won the Penny Missouri Award. Don't miss this outstanding program!

PRINT MEETING

DATE: Thursday, September 16, 1982
TIME: 7:45 PM SHARP!
LOCATION: Longbranch Library
8800 Garland Avenue
(near Flower & Piney Branch Aves.)
COMPETITIONS: Monochrome: Open
Color: Novice

We will start off the print meetings with our first mystery guest of the year. From time to time we like to keep things a surprise. We can tell you that our speaker is a talented and dedicated photographer who has won numerous awards. This individual is an especially good judge of print quality and is not biased by print size alone. The program promises to be a memorable one and our print quality should benefit greatly from the judge's comments. As usual, visitors are welcome. For a fresh outlook on photographic quality, be sure not to miss this one!

 **FLASH:** THE BOARD OF DIRECTORS HAS CHANGED THE COMPETITION RULES FOR SLIDES. UNTIL FURTHER NOTICE, THE MAXIMUM NUMBER OF SLIDES FOR EACH ENTRY IN THE CLUB MONTHLY SLIDE COMPETITIONS IS TWO. (PRINT COMPETITIONS ARE NOT AFFECTED.) 

HIGHLIGHTS:

1982-83 Schedule of Club Competition Categories; Some Surprises
1981-82 Year-End Award Winners
Dues are due; Send in Membership Coupon Printed in this issue. Dues Unchanged.
CABLE RELEASE; What's it all about? See Editor's Notebook.

T I M E E X P O S U R E

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>NOTES</u>
09/02/82	07:45 PM	Slide Meeting	Sligo Creek Community Center	Competition: Open NEW ENTRY LIMIT: TWO SLIDES
09/09/82	07:30 PM	Slide Critique	Saverio Grimaldi's	Bring Slides of Scenics
09/16/82	07:45 PM	Print Meeting	Longbranch Library	Competition: Open Color Prints: Novice

GALLERY PLACE

At the National Archives, four Ansel Adams photographs will be exhibited through Sept. Open daily 10-9 at Eighth St. and Constitution Ave., N.W., Wash., D.C.

At the National Portrait Gallery, 70 photographic portraits by Mathew Brady will be exhibited. Open daily 10-5:30, Eighth & F Sts., N.W., Wash., D.C.

BULLETIN BOARD

Wanted: Graphic artists to contribute drawings and calligraphic wonders to CABLE RELEASE. Contact editors.

Wanted: Master Photographer to take over Monochrome Print Critique. Call Shelly Levin at 424-0198.

CABLE RELEASE

Editor: Paul J. Motise
Associate Editor: David Drucker

CABLE RELEASE is published ten times each year, September to June/July by the Silver Spring Camera Club, P.O. Box 2375, Wheaton, MD 20902-0471. Yearly subscriptions are free to club members. Single copies are available on request to non-members. Material herein may not be reprinted without permission or credit.

The Silver Spring Camera Club is affiliated with:

- PHOTOGRAPHIC SOCIETY OF AMERICA
- GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
- ALL-MARYLAND COUNCIL OF CAMERA CLUBS
- MONTGOMERY COUNTY ARTS COUNCIL

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Color Print Critique	Robert Brewer	338-5413
Field Trips	Anne Lewis	384-4938



SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1982-83

Name _____ Spouse Name _____ Regular Membership \$18
 Address _____ Spouse Membership \$9
 City _____ State _____ Zip Code _____ Student Membership \$9
 Phone Number _____ Total _____

Make checks payable to the Silver Spring Camera Club and give or mail to Normand Bernache 6313 63rd Place, Riverdale, MD 20737

1982-83 SSSC COMPETITION CATEGORIES

This year we will have four categories for the monthly slide and monochrome print competitions listed below. All other monthly competitions, including all color print competitions, will be open to any subject. Entries for the category competitions must depict the subject selected for that category or else they will be disqualified. Please note that this year the categories for slides and monochrome prints are different.

Month	Slide Category	Monochrome Print Category
October	Scenics	Nature
December	Faces	Telephone Poles & Power Lines
February	Architecture	Hearts
April	Humor	Fences

Note: There will be no competition for the January slide meeting. That time is being reserved for the annual club auction.

Color print competitions will alternate classes monthly, starting with novice in September. However, in May we will hold color print competitions for novice and advanced.

Definitions of Categories:

Nature; Part of the environment which does not show the influence of human habitation; nature in all its forms--including zoology, botany, and geology. Human elements must not be present. This means that photos showing cultivated plants, domestic animals, still-life studies, set floral arrangements, mounted specimens, museum habitats or groups are ineligible. The exceptions--detailed macro or micro shots which are normally taken of dead specimens, mineral samples and fossils--are eligible.

Scenics: Landscapes, seascapes, distance shots and other vistas; people must not predominate.

Faces: Faces of people or animals.

Architecture: Buildings, bridges and parts thereof--interior or exterior, historical buildings or ancient ruins. Views should be free of people and other objects that are not directly related to the integrity or design function of the architecture.

Fences: All or part of some man-made enclosure, boundary or barrier.

Telephone Poles & Power Lines: Change what is usually a photographic nuisance into a subject of its own. Fair game are any outdoor power or phone lines, and attendant supporting structures. (No household extension cords.)

Hearts: Some physical heart or heart shaped object.

Humor: Images of funny things, events, people, situations, etc..

REMINDERS:

A print or slide may only be entered in monthly competitions a maximum of two times if it has not been awarded a first place, second place, third place or honorable mention. This limit extends across all club years. If a slide or print has been awarded a first, second or third place, or an honorable mention the first time it is entered in monthly competition it may never be entered in another regular monthly club competition.

To hold a competition in any class there must be at least 9 entries. For each competition there will be awarded a first, second and third place plus a number of honorable mentions. The number of honorable mentions will be equal to 10 per cent of the total number of entries when that per cent is rounded to the nearest whole number. For clarification, honorable mentions will be awarded according to the following schedule:

Total Number of Entries	Honorable Mentions
9 - 15	1
16 - 25	2
26 - 35	3
36 - 45	4
46 - 55	5
56 - 65	6
66 - 75	7
76 - 85	8
86 - 95	9

MAXIMUM # OF ENTRIES & PRINT SIZES FOR SSCC, ALL MARYLAND & GREATER WASHINGTON COUNCILS OF CAMERA CLUBS - COMPETITIONS

COMPETITION EVENT / CATEGORY	MAXIMUM # OF ENTRIES						
	SLIDES		COLOR PRINTS		MONOCHROME PRINTS		PRINTS
	NOV.	ADV.	NOV.	ADV.	NOV.	INT.	ADV.
SSCC MONTHLY	2	2	3	3	3	3	3
SSCC YEAR-END (open)	5	5	5	5	5	5	5
ALL MARYLAND SPRING CLUB (open)	3	3	3	3	3	3	3
ALL MARYLAND FALL - INDIVIDUAL (open)	4	4	4	4	4	4	4
GWCCC SPRING - CLUB (open) & (nature)	4	4	4	4	4	4	4
GWCCC FALL INDIVIDUAL pictorial / open nature	2	2	4	4	4	4	4
nature	2	2	4		4		4
portraiture	2						
photo journalism	2						
experimental	2						
architecture	2						
abstracts	2						
still life	2						
close-ups	2						
studies	2						

GENERAL RULES & PRINT SIZES - for specific questions see your council representative

- ① You must be a paid-up SSCC member to enter any competition
- ② All photographs submitted for competition must be taken by the maker; prints must also be made by the maker.
- ③ Maximum mounting board size for all prints is 16" x 20"
- ④ **PRINT SIZE MAXIMUMS**

COLOR		MONOCHROME		
NOV.	ADV.	NOV.	INT.	ADV.
up to 11 x 14	up to 16 x 20	up to 8 x 10	up to 11 x 14	up to 16 x 20
- ⑤ GWCCC - NATURE: no proficiency/class requirements - open to all levels except during the Fall Slide Comp
- ⑥ GWCCC - novices may enter novice, int. or adv. class; int. may enter int. or adv.; adv. may enter only adv. - you may never go down from your level - once you win a 1st, 2nd or 3rd you must move up.
- ⑦ All slides must be spotted in lower left hand corner as hand held viewed - name of maker, title and club must also be on slide. All prints must have title, maker and club on back of print only. Please indicate on slides and prints whether you are novice, intermediates or advanced.

SILVER SPRING CAMERA CLUB POINT & AWARD STRUCTURE

GENERAL:

1. Categories: Monochrome Prints, Color Prints, and Color Slides
2. Classes: Monochrome Prints - Novice, Intermediate and Advanced.
Color Prints - Novice and Advanced.
Color Slides - Novice and Advanced.
3. Graduation to next higher class: Only SSCC Monthly Competition points count towards graduation. 18 points are needed to graduate.

	POINTS					COMMENTS
	1st	2nd	3rd	HM	SSCC ACCEPT.	
COMPETITIONS:						
MONTHLY CLUB:						
GMCC & ALL MD. COUNCILS:						
Individual Selection (Fall)	6	4	2	1	0	Maximum 3 entries per category *
Inter-Club Competitions (Spring)	7	5	3	2	0	*Two slides per category for slides.
SSCC YEAR END:	7	5	3	2	1	Each entry selected by the Club gets one point
	0	0	0	0	0	Trophies are awarded at the Annual Banquet

AWARDS:

SSCC Star and Master of Photography Awards
All points earned are counted toward the award regardless of class or category. 50 points = 1 star (5 Maximum = 250 points)
300 points = Master of Photography

SSCC Year End: Individual Awards:

1. Each member may enter a maximum of five entries per category.
2. Entries must have been entered in SSCC monthly competition or must have been a SSCC entry in an inter-club competition during the current season.
3. Awards in each class/category will be made as follows: 1st, 2nd, 3rd, and 5 HM.

Photographer of the Year Award:

1. One award for each category/class, based on points earned during the year.
2. If a member moves to a higher class during the year, all the points earned in the lower class will be counted as half.

Service Award:

Awarded to the member who has done the most for the SSCC during the season. Determined by secret ballot of the Executive Board.

EDITOR'S NOTEBOOK

Welcome to a new volume of CABLE RELEASE, the official newsletter of the Silver Spring Camera Club. With your help we will attempt to continue the fine tradition of past volumes in bringing you club news, technical information and ideas to enrich our photographic efforts. The last volume in particular has been outstanding, under the editorial management of Arthur Yellin. I thank him for his advice, encouragement and guidance, not to mention his arm-twisting to get me to accept this task in the first place.

It's more important now than ever to read CABLE RELEASE each month because those lengthy announcements made at prior meetings will be shortened dramatically in the interest of saving time; it is in CABLE RELEASE, however, where you will be able to read about them in depth.

I would like to expand upon some of the features Editor Yellin initiated last year, and perhaps add a few new ones as space permits. Here's a brief rundown of some highlights:

TIME EXPOSURE has been revised and expanded. If you read nothing else in CABLE RELEASE read this calendar of events. *TECHNICALITIES* will present brief "how-to" hints, tools and techniques, and special formulas to improve your images. *GALLERY PLACE* will list photographic exhibits in the area around D.C., with priority going to announcements of exhibits by our club members. *CONTEST NEWS* will identify photo contests sponsored by outside organizations--these are not club or interclub competitions. *PICTURE THIS* will suggest subjects/themes to photograph, with emphasis on happenings and events in and around the Washington area which may present special photographic opportunities. Got a gripe? Want to express an opinion on a photographic or club matter (like this year's competition categories)? Send it in and we will publish it in *VIEW FINDER*; opinions expressed here will not necessarily be those of the Silver Spring Camera Club. Want to buy, sell or borrow a piece of photographic equipment? Looking for a studio or darkroom? *BULLETIN BOARD* will

post your ad or notice--free to all paid members.

We will also cover information on your photographic dollar in *PURCHASING NEWS*, bring you up to date on *INTERCLUB ACTIVITIES*, and enlighten you with Arthur Yellin's series, *NOVICE CORNER*. In addition, from time to time we will reprint published articles of general interest to our members. Please note, however, that we must first have written permission from the publishers.

The ultimate success of this publication, however, depends upon you, our valued club member. We need your suggestions, ideas, articles and timely announcements. Please give your articles or announcements to Dave Drucker or myself during regular club meetings. For hot news items, call Dave at 942-0747; I can be reached from 9 AM to 3 PM at 443-5307, and from 5 PM to 8 PM at 869-0147. Remember, to be published in the latest issue of CABLE RELEASE all items must be received by the third Thursday of the month (regular print meeting).

On behalf of the CABLE RELEASE editorial staff, best wishes for the new club year.

Sincerely,

Paul J. Motise
Paul J. Motise

PURCHASING NEWS

SHEET GLASS FOR FRAMES:

Be1 Pre Glass Works, Inc., 1050 First St., Bay 6 (Phone 301--948-6003) has good prices on single weight cut sheet glass. For example, a sheet 16 X 20 inches sells for only \$1.79, and a 20X24 sells for \$2.79.

If you know of a better deal, let us know and we will print it in this feature.

In case you're wondering, First Street, Bay 6 is located in Rockville, MD 20851.

WINNERS - SILVER SPRING CAMERA CLUB END-OF-YEAR COMPETITION

SLIDES - NOVICE

1st - James Malaro	-Burning Bush
2nd - Paul Motise	-Leaf A Glow
3rd - James Malaro	-Creation
HM - Lynda Epstein	-Red Bike Wheels
HM - Paul Motise	-Balloon at Dusk
HM - Fran Luzenski	-Mysterious Figure
HM - Fran Luzenski	-Winter Light
HM - Fran Luzenski	-Christmas Dinner

SLIDES - ADVANCED

1st - Walter Stolwein	-The Old Hens
2nd - Stan Klem	-Ursula
3rd - Leon Rothenberg	-Portraits in Profile
HM - Len Tuchin	-Reflection with Pink
HM - Len Tuchin	-Tied Boats At Sundown
HM - Leon Rothenberg	-Outer Banks Sunrise
HM - Berryll Longway	-Squirrel Nest
HM - Len Tuchin	-Butterfly

MONOCHROME PRINTS - NOVICE

1st - Alan Tiu	-Snowy Umbrellas
2nd - Lynda Epstein	-Valerie II
3rd - Lynda Epstein	-Striped Pumpkins
HM - Lynda Epstein	-Japanese Fans
HM - George James	-Trio
HM - Betty Foster	-Young Henry
HM - Betty Foster	-Blooming
HM - Alan Tiu	-Scouts Along Path

MONOCHROME PRINTS - INTERMEDIATE

1st - Paul Motise	-Weed of New Market
2nd - Paul Motise	-Lock, Knot and Latch
3rd - Arthur Yellin	-Foggy Oak
HM - Arthur Yellin	-See Clamp
HM - Aaron Rosenthal	-Morning Coffee
HM - Aaron Rosenthal	-Reflections II
HM - Arthur Yellin	-Fore
HM - Arthur Yellin	-High Class Tracks

MONOCHROME PRINTS - ADVANCED

1st - Len Tuchin	-Boat Beneath Bay Bridge
2nd - Len Tuchin	-Spokes and Shadows
3rd - Mike Stein	-The Glow of Summer
HM - Mike Stein	-Glen Echo Past
HM - Len Tuchin	-Broccoli Plant
HM - Art Benjamin	-Fogbound #3
HM - Thelma Gray	-Spectral Light
HM - Alan Lisook	-Laundry

COLOR PRINTS - NOVICE

1st - Emerson Gray	-Field of Daisies
2nd - Arthur Yellin	-Icy Dogwood
3rd - Emerson Gray	-Cactus Flower
HM - Lynda Epstein	-Japanese Still Life
HM - Emerson Gray	-Forest Mist
HM - Arthur Yellin	-Railroad Signal
HM - Paul Motise	-Red Arrow
HM - Paul Motise	-Ready for Takeoff

COLOR PRINTS - ADVANCED

1st - Bernie Blass	-Wind Was Strong and Cold
2nd - Art Benjamin	-Fogbound
3rd - Art Benjamin	-Lotus #2
HM - Alan Lisook	-Taj at Dawn
HM - Mike Stein	-Glen Echo Ruins
HM - Sylvia Perry	-Two Jugs II
HM - Ralph Jones	-In The Night, In The Rain
HM - Fred Nathanson	-Birds on Wing

AWARDS CONFERRED AT THE 1982 BANQUET

PHOTOGRAPHER OF THE YEAR

NOVICE MONOCHROME	-LYNDA EPSTEIN
INTERMEDIATE MONOCHROME	-ARTHUR YELLIN
ADVANCED MONOCHROME	-LEN TUCHIN
NOVICE COLOR PRINTS	-ARTHUR YELLIN
ADVANCED COLOR PRINTS	-ART BENJAMIN
NOVICE SLIDES	-BILL PERRY
ADVANCED SLIDES	-STAN KLEM

SSCC SERVICE AWARD - FOR SERVICE TO THE CLUB AND TO PHOTOGRAPHY

MICHAEL STEIN

SSCC "STAR" AWARDS - FOR PHOTOGRAPHIC EXCELLENCE

STAN KLEM	PAUL MOTISE	AARON ROSENTHAL
WALTER STOLWEIN	ARTHUR YELLIN	

"AND A GREAT TIME WAS HAD BY ALL!"

MANY THANKS TO OUR SUPERB "YEAR-END" COMPETITION JUDGES: James Johnson, Lois and Rudy Schuetzler!

PICTURE THIS

The 1982 Maryland State Fair runs from August 28 through September 6 at the Timonium Fairgrounds, east of I-83 at Timonium and York Roads.

The Maryland Steam Historical Society is holding its 27th annual show from September 16 through 19 at the Arcadia Show Grounds. The show grounds are on Maryland Route 30, 5 miles north of Reisterstown, Md., 3 miles south of Hampstead, Md. Antique steam-driven machinery will be featured. The admission and auto parking are free, so you can't beat the price.

If you know of any events, happenings, or otherwise good photographic opportunities let the CABLE RELEASE editors know and we will publish it.

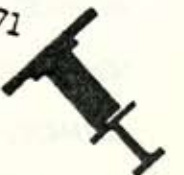
CONTEST NEWS

Sponsor: Maryland Department of Natural Resources Scenic Rivers Program
Topic: Maryland waterways: scenics, plants or animals
Entry Types: Black and white or color
Deadline: April 30, 1983
Information contact: 301 269-3656

Sponsor: Maryland Forest and Park Service
Topic: Maryland forest or park
Categories: Scenics, plants, and animals
Deadline: September 17, 1982
Information contact: 301 269-3771



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CABLE RELEASE

TECHNICALITIES

Subject: Viewing Distance For Correct Perspective

We have all seen judges at our monthly competitions who appeared to be seated too close or too far from the image being viewed. Some judges have placed themselves inches from a print whereas others have been seated nearly halfway across the room. Viewing distance can make a real difference on apparent image quality and overall impact--a 16X20 print can look terrible from a distance of two inches and an 8X10 print can take on the character of a postage stamp when viewed from 30 feet away. While I'm not advocating the installment of a mobile judge's chair--to be racked back and forth as the spirit moves us--you may nevertheless be interested to know that there is a formula for deriving the "correct" viewing distance, one that presents the image in its proper perspective. Here's the formula:

$$D = M \times f$$

D is the viewing distance; M is the magnification of the enlarged image from the original slide or negative; f is the focal length of the lens used to make the shot.

For example, if a normal lens (50mm or about 2 inches) is used on a 35mm camera and the original frame is enlarged by a factor of 8 then the "correct" viewing distance would be
 $D = 8 \times 2 = 16$ inches.

P. Motise