



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
20902-0709



CABLE RELEASE

MARCH, 1982

VOLUME 20 Number 7

SLIDE MEETING

PRINT MEETING

Thursday, March 4, 1982 7:45 PM
Sligo Creek Recreation Center
Competition = Photojournalism

Thursday, March 18, 1982 7:45 PM
Longbranch Public Library
Competitions =

FOR OUR PHOTOJOURNALISM evening, we have a photojournalist guest! We will be joined by Gerald Martineau of The Washington Post!

- Monochrome - ABSTRACT (postponed from January)
- Monochrome - Photojournalism
- Polychrome - Novice
- Polychrome - Advanced

Martineau joined the Post staff in 1970, before which he was with the Traverse City (Michigan) Record-Eagle. He is a past First Place winner in the White House News Photographers Association, and Grand Award winner in the Washington-Baltimore Newspaper Guild Annual Photography Competition for 1980.

YES, YOU READ IT RIGHT...This evening we will have FOUR separate competitions.

This unusual procedure was necessitated by the equally unusual weather which we have all weathered this Winter.

His works have appeared in such prestigious publications as Time, Newsweek, and European Community.

Our Mystery guest speaker, so eloquently described by Phil Fabrizio in the last Cable Release, will again be our mystery guest speaker with a minor modification.

Prior to his position with the Record-Eagle, Martineau was a school photographer for the Northwest Michigan College in Traverse City.

For those of you unable to contain your excitement and curiosity, it will AGAIN do you no good to badger the Cable Release editor to divulge the identity of the guest speaker.

He is a member of both the National Press Photographers Association and the White House News Photographers Association.

I have been sworn to secrecy! My lips are sealed; zipped; locked!

Don't miss his presentation; it should be very exciting!

You're all invited; you won't be sorry
See you all at the Longbranch Library!

* * * * *
A REMINDER, MARCH 7, 1982 is the date of the All Maryland Club Competition. By the time you receive this Cable Release, the club's entries will have been selected by a noble board of discriminating judges (followed by Mike Stein who knows what wins in Baltimore). Come to Baltimore and root for SSCC! It's

CAMERADERIE AT ITS FINEST !

AFFILIATED WITH
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
Montgomery County Arts Council

TIME EXPOSURE

Thursday 3/4/82 Slide Meeting
7:45 PM Competition =
Sligo Creek Comm Ctr Photojournalism

Thursday 3/11/82 New Directions
7:30 PM Workshop
Mike Stein's 384-5427

Thursday 3/18/82 Print Meeting
7:45 PM Competitions*
Longbranch Public MONO - ABSTRACT
Library MONO - Photoj.

NOTE: FOUR Separate
Competitions!

Sunday 3/21/82 Field Trip
See article on page 3 for more info

Wednesday 3/24/82 Print Critique
7:30 PM Meeting
Shelly Levin's 424-0918

Thursday 3/25/82 Slide Critique
7:30 PM Meeting
Stan Chase' 593-6018

Saturday 3/27/82 GWCCC Spring
All Day Seminar
Einstein H.S.
See article and schedule on page 4

WEDNESDAYS 3/3, 3/10 and 3/31/82
7:30 PM BASIC COLOR
Sylvia Perry's DARKROOM
Please call if interested, space is
limited... 942-0014

*SSCC DOES THE IMPOSSIBLE...MARCH IS
TURNED BACK INTO JANUARY! March
Print Meeting will have FOUR, yes 4,
separate competitions!!

So Print makers, bring your Abstracts
and your Photojournalism prints. Also,
both Novice and Advanced color workers
bring all your great prints.

Snow has been forbidden from this
evening by Article XXXX of the SSCC
Constitution.



The Cable Release, on behalf of the SSCC
wishes to welcome the following new
members:

Bob Leventhal
10420 Kinloch Road
Silver Spring, MD 20903 445-0338

Robert Z. Brewer
3804 Fulton Street, NW
Washington, D.C. 20007 338-8023

James C. Malaro, Jr.
4700 Broad Brook Drive
Bethesda, MD 20014

Robert A. and Mary Bieber
9407 Garwood Street
Silver Spring, MD 20901

* * * * *

Will the new member from OLNEY please
contact the editor (774-3463).
Carpooling to meetings is fuel efficient

* * * * *

A PROUD FATHER HAS INFORMED THE CABLE
RELEASE THAT HIS SON, AN SSCC MEMBER,
HAS BEEN PUBLISHED (COMPLETE WITH
PHOTOS!).

So...Everyone run out and get a copy of
the March, 1982 issue of Touring Bike.
In it, starting on page 34, is a fine
article by David Drucker.

Congratulations, David!

* * * * *

FOR SALE - CANON AE-1 PROGRAM (BODY ONLY)
Brand new. \$205. George James
interested? phone 774-2117.

* * * * *

FOR SALE - SUN 28 - 80mm Zoom to fit
MINOLTA cameras. With case. Goes 1:4
in Macro mode. f 3.5 - 22.
Like new. \$180 or offer. Arthur Yellin
interested? phone 774-3463 before 9:30.

* * * * *

A BRIEF message from the Cable Release
editor to y'all...if you wish to phone
me, PLEASE do it before 9:30PM. I
thank you, my wife thanks you and my 3
year old thanks you.

THANK YOU

Sunday, March 21 -- St. Marys City

The next SSCC field trip will be down to St. Marys City (Maryland's original capital), the lower Potomac and the western shore of the Chesapeake Bay. This should provide a great opportunity to break you and your photo gear out of winter hibernation.

Per tradition, we'll meet in the parking lot of the Silver Spring library (Colesville Rd) to form up car pools for the trip. Try to be there for a prompt take-off at 9:00 AM ...but be there!

For those of you who have not tried a field trip with the Club, it is a perfect time to concentrate on your photography and for novices to pick up practical pointers from advanced workers ...it's also alot of fun just getting together!

MARK YOUR CALENDAR AND JOIN US !!!

NEW DIRECTIONS WORKSHOP

next meeting: Thursday, March 11, 7:30PM
 place: Mike Stein's (384-5427)

Interested in photography? Interested in more out of photography than what we see and do in Club meetings? Congratulations, you meet the demanding criteria of a NDW participant!!! Our promise: never a dull evening!

JURIED ART SHOW ACCEPTS PHOTOGRAPHY

For the first time, the Montgomery County Juried Art Exhibit will include photography as a category. The MCJAE is sponsored jointly by the Arts Council, the Department of Recreation and Montgomery College. This year's juror is Diane Brown, owner of the gallery by the same name on P Street --she has had a number of top notch photographers on exhibit.

The MCJAE will include prints (e.g., lithographs) and sculpture as well as photography --each will be judged separately, with cash awards in each category. There are no fees to entrants, and works must be delivered on Saturday, May 1, to Rockville.

I will keep you posted on the remaining details in the following months.

--Mike Stein

**The Zoom Lens
 As A Creative
 Tool**

The Victor Hasselblad Company, in a recent issue of their newsletter, ran an article describing their 140-280mm Variogon Zoom Lens for use with Hasselblad cameras.

They've given permission for the following excerpt, which suggests that at least this notable camera manufacturer favors the Zoom as a useful addition to your photographic arsenal.

An obvious benefit of this Variogon is the "two lenses in one" For sports and action photography, you can zoom in for greater detail instantly. For portrait photographers the change from a head-and-shoulders to a three-quarter length portrait is as easy as moving the focusing ring.

Besides these applications for simplifying photography, the Variogon is also a tool for creating images that can only be made with a zoom lens. If you rotate the zoom ring while the shutter remains open, highlights become streaks radiating from the center of the picture.

You can vary the length of these streaks by changing the amount of "zooming". Going through the entire focal length range produces long streaks while shorter streaks are made by only using part of the range. Rapid zooming causes faint streaks, and slow zooming more pronounced ones.

If the focal length is being changed for the entire exposure time, the image will consist of only streaks. The subject itself is hardly visible, if distinguishable at all.

A more effective zoom image is created when the subject can be recognized, surrounded by the streaks. To obtain this effect, keep the focal length constant at either the longest or shortest setting for about half the exposure time, then vary it for the rest of the time.



Zooming from a shorter focal length to a longer one will generate streaks extending outward from the center. The streaks will converge towards the center by zooming from a longer to a shorter focal length.

Whichever effect you want, you can be sure that the Variogon will produce the best results on your medium format Hasselblad.

Additionally, Hasselblad has published a fine 28 page booklet entitled "Black & White Photography" by Ansel Adams. This booklet is available free of charge upon request, and contains very excellent reproductions of some of Adams' best black and white works. Interested in a copy? Write to

Victor Hasselblad Inc.
 10 Madison Road
 Fairfield, New Jersey 07006

NOTES FROM OUR GWCCC REPRESENTATIVE

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LOOKING FOR IDEAS? SOMETHING TO DO ON A RAINY SUNDAY AFTERNOON?...

The GWCCC CLUB COMPETITION is scheduled for May 8, 1982 and will be held at the Washington Gaslight Company facility in the Shirley (Virginia) Industrial Park.

Here's a thought from one of our more successful members; take down your shower door, put it in front of your television set and shoot some photos.

YOUR ENTRIES (for consideration as CLUB entries) must be submitted to Hal Ettinger or Alan Lisook NO LATER THAN the March 18th Print Meeting. SSCC will have a "judging" to select 20 CLUB entries in each category from amongst your submissions. Members can submit UP TO 4 entries in each of six categories - Open and Nature; Slides, Monochrome Prints, and Color Prints. Club pays fee!

Remember, focal plane shutters (as in most single lens reflex cameras) should be set at 1/8 second or SLOWER to avoid "scan" lines. Also, use your tripod.

Indicate your class on your entries, e.g. Novice, Intermediate, Advanced. See the September, 1981 Cable Release (ed. We told you to save it!) for entry rules. Entries selected to be SSCC submissions earn points toward STAR AWARDS.

The Cable Release has received the following which it is very pleased to publish:

A TRIBUTE

SPECIAL THANKS to Len Tuchin and SSCC in general!

Len's enlightening presentation on slide sandwiching and duplicating (May, 1981) inspired my FIRST PLACE entry in GWCCC's Individual Competition.

This experience represents for me the truest meaning of what SSCC is all about; i.e. providing a forum for the exchange of ideas and techniques that add to our enjoyment and success as photographers.

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The GWCCC High School Slide Competition will be held on Saturday, April 3, at 1:00 PM in the Gaithersburg High School (Montgomery Village). Our own Mike Stein will be one of the judges! Have a high school kid with slides? Bring he or she with entries!!

+ + + + +
DON'T FORGET THE GWCCC PHOTO SEMINAR - MARCH 27 at EINSTEIN HIGH SCHOOL. Advanced (discounted) tickets must be bought or committed by 3/17/82!

Stan Klem

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SCHEDULE OF PROGRAMS -- GREATER WASHINGTON COUNCIL OF CAMERA CLUBS 1982 PHOTOGRAPHIC SEMINAR

TIME	AUDITORIUM	GYM NORTH	GYM SOUTH	ROOM A-202	ROOM A-200
9:00-9:15	INTRODUCTION...INFORMATION...ANNOUNCEMENTS (In Auditorium)				
9:25-10:25	TANGERINE DREAM David Hughes	CAMERA BUGS AND HOW THEY GOT THAT WAY Robert Wolfe	THE FINE ART OF PRINTMAKING IN B/W AND COLOR Lowell Anson Kenyon	2ND POTOMAC INT'L. EXHIBITION OF STEREO PHOTOGRAPHY	CARE AND FEEDING OF YOUR CAMERA Martin Strauss
10:40-11:40	CAMERA TECHNIQUES FOR BETTER AND MORE EFFECTIVE IMAGES Victor Hasselblad Co. Ernst Wildi	SKIPJACKS...CHILDREN AT THE ZOO...4 OTHER P-J ESSAYS Kenneth Heinen	BEHIND THE SCENES (Producing The Alps) Eastman Kodak Co. George Butt and Ron Baird	GETTING STARTED IN PHOTOGRAPHY Tom Dove	CARE AND FEEDING OF YOUR CAMERA Martin Strauss
11:55-12:55	TANGERINE DREAM David Hughes	UNDERSTANDING DEPTH OF FIELD FOR NEW-FOUND CREATIVITY George Butt	CAMERA SAFARI Kjell Sandved	GETTING STARTED IN THE DARKROOM Tom Dove	(FREE CAMERA CHECKS) Martin Strauss
12:55-2:15	LUNCH (On your own OR in Cafeteria with advance-purchase tickets only.)				
2:15-3:15	THE GASPE AND THE GANNETS Ruth and Bob English	SKIPJACKS...CHILDREN AT THE ZOO...4 OTHER P-J ESSAYS Kenneth Heinen	CAMERA SAFARI Kjell Sandved	2ND POTOMAC INT'L. EXHIBITION OF STEREO PHOTOGRAPHY	***
3:30-4:30	CAMERA TECHNIQUES FOR BETTER AND MORE EFFECTIVE IMAGES Ernst Wildi	UNDERSTANDING DEPTH OF FIELD FOR NEW-FOUND CREATIVITY George Butt	THE FINE ART OF PRINTMAKING IN B/W AND COLOR Lowell Anson Kenyon	THE TEN BEST OF THE PSA MPD 1979 INT'L. FILM COMPETITION	***
4:45-5:45	THE GASPE AND THE GANNETS Ruth and Bob English	CAMERA BUGS AND HOW THEY GOT THAT WAY Robert Wolfe	BEHIND THE SCENES (Producing The Alps) Eastman Kodak Co.	THE TEN BEST OF THE PSA MPD 1979 INT'L. FILM COMPETITION	***
5:45-7:45	DINNER (On your own.)				
7:45-9:45	THE ALPS--A Discovery in Pictures (In Auditorium) Eastman Kodak Co. - George Butt and Ron Baird				

NO SMOKING IS PERMITTED IN THE BUILDING AT ANY TIME

3/27/82

President:	Anne Lewis	384-4938
Vice Pres:	Sylvia Perry	942-0014
Secretary:	Fran Kiley	622-0142
Treasurer:	Normand Bernache	277-6935
Director:	Skip Waters	730-4286
Slide Prog:	Betty Foster	588-7340
Print Prog:	Phil Fabrizio	948-7295
Cable Rel:	Arthur Yellin	774-3463
GWCCC Rep:	Hal Ettinger	365-2543
All MD	Anne Lewis	384-4938
Slide Crit:	Stan Chase	593-6018
Mono Crit:	Sheldon Levin	424-0918
Color Print Crit:	Sylvia Perry	942-0014
New Directions Wkshp:	Mike Stein	384-5427
Field Trips:	Garry Kreizman	384-4911
Workshops:	Harold Browning	622-2091
Purchasing:	Fred Nathanson	468-6194
Hospitality:	Jim Harris	434-6225
Mont. Co. Arts Council:	Mike Stein	384-5427

Competition held 2/4/82 - Open
Judge - Dorothea Felber

Novice

- 1st Music Harmony - Lynda Epstein
- 2nd Nap - Pearl Rubenstein
- 3rd Philip - Lynda Epstein
- HM I Love N.Y. - Lynda Epstein
- HM Gulls - Bill Perry
- HM Free and Easy - Saverio Grimaldi
- HM Joyce and Her Doll - Norm Bernache
- HM Scene Thru Rock-Jay Cohen
- HM Mysterious Figure - Fran Luzenski
- HM Ready for Action-Arthur K. Yellin

Advanced

- 1st Laura on a Haywagon - Stan Klem
- 2nd Sitting Pretty - Betty Vierling
- 3rd Primary Colors - Anne Lewis
- HM Oval View - Sylvia Perry
- HM Cleaning Rice - Alan Lisook
- HM River City - Ralph Longway
- HM Tide Boats at Sundown - Len Tuchin
- HM Conchita - Emerson Gray
- HM Brush Fire - Harold Rowland

A REMINDER, SSCC's Annual Award Banquet will be held Thursday, June 3, 1982 at the Washingtonian in Gaithersburg.

For those of you new to the club; there will be a year-end competition for which you will be allowed to submit five each of your best works in any or all categories - black & white, color prints, and slides.

Results of this competition, plus various other club awards are presented at this notable event.

Watch this space for more information regarding the year-end competition. Just one word right now, year-end entries must have been competed in either an intra or and inter-club competition. So get them cameras clicking now for a chance at the Gold in June. It's a BEAUTIFUL Trophy, I know-just ask me!!!

In July of every year there is what is described as a marvelous photographic educational opportunity. It is the Annual Amherst Photographic Seminar.

This year it will run from July 9 to the 11th. Expenses are minimal; rooms cost \$68/person - double occupancy; which includes the dorm room, meals and the admission fee. There is even inexpensive transportation; the YMCA runs a bus, only \$59 roundtrip.

Ask someone who's been, then Don't miss it!

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM 1982

Name _____ Spouse' Name _____

Address _____

Phone Number _____ Dues are normally \$18.00/year, but the

Board of Directors has announced a special half-year rate for those who wish to join this great camera club late in the season. Want to join us? Send a check for \$9.00 for yourself, plus \$5.00 for your spouse if you both want in, to:

Norm Bernache 6313 63rd Place Riverdale, MD 20737, made out to Silver Spring Camera Club.

Instead of the Novice Corner, this month's Cable Release offers an explanation of the two larger groups of which SSCC is a member. It is hoped that this will clarify the situation for our newer members who may be puzzled by talk of the All MD and the GWCCC.

As their names imply, i.e. ALL Maryland Council of Camera Clubs and Greater Washington Council of Camera Clubs, the two groups to which SSCC belongs are regional associations of local camera clubs.

The two organizations each hold two competitions annually. In the Fall, clubs are invited to have their respective memberships compete on an individual basis. Thus, each of you are invited to enter whatever YOU feel are your best works. While you win for yourself, you also represent the Silver Spring Camera Club, in a way. The Spring events are the annual Club Competitions. For these judgments, you are asked to submit your best works. SSCC then nominates a special, internal, panel to "prejudge" these submissions. From amongst them, the club must choose the 20 best in each category, which are then placed into competition with the 20 best of other participating clubs. If your works are "accepted" as club entries, you gain recognition and club points. If your work wins, we ALL win!

You are urged to enter these interclub competitions. Only through your entries can the Silver Spring Camera Club compete and WIN; and, of course, only through your entries can YOU know the joy, excitement, recognition and feeling of achievement of winning in a competition with your peers.

You spend lots of time and effort on your hobby; you create some very fine works; ENTER THEM!

Sunday, March 7, 1982, from about 9 AM.
C & P Telephone Co. Pioneer Center
5407 Harford Road (route 147)
Baltimore

How to get there: (Easiest) Take I-695 (Balto Beltway) to exit 31, which is NORTH of the city. This is Harford Rd, although it may not be called such at the exit. Take exit towards Parkville (southbound). The Pioneer Center is approximately 2 1/2 miles South of the I-695 exit. OR, if you know your way around downtown Baltimore; coming from the South, e.g. Silver Spring, take any road that'll get you to Route 1 coming into Baltimore. Route 1 is "North Avenue", a West - East street, which crosses Harford Road downtown. Take Harford Road Northbound and keep driving!

Here's a map to help out:



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND 20902-0709



CABLE RELEASE

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