



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
20901-0709



CABLE RELEASE

FEBRUARY, 1982

VOLUME 20 Number 6

SLIDE MEETING

Thursday, February 4, 1982 7:45PM
Sligo Creek Recreation Center
Competition: OPEN

Dorothea Felber first started to take photography seriously after her retirement from Woodward & Lothrop in 1970. Since then she has become a consistent winner in amateur photography circles.

She is a member of the Photographic Society of America, and a former member of the Latent Image Workshop. She is currently President of the Rossmoor Camera Club, and is also active in the Rossmoor Artists Guild and Ceramicrafters.

She has traveled extensively on vacation to 54 countries including 7 behind the Iron Curtain. This past Spring she traveled to Egypt for a 600 mile cruise down the Nile River from Aswan to Cairo, visiting world renown sites along the way.

Her presentation should be as exciting as the parts of the world and sights she has had the privilege to see.

Don't Betty Foster and Phil Fabrizio do a GREAT job lining up these guest speakers for us? Let's hear a round of applause.....

HOW DEDICATED A PHOTOGRAPHER ARE YOU? Have you stood in the exact same spot, with cable release in hand, for an hour and fortyfive minutes waiting for the sun to come out? Have you stood with frozen toes in 20° weather to shoot the crystal clear winter sunset? Have you climbed down into a roadside ditch in order to improve your angle of view? Have you ever slaved over a hot enlarger dodging and burning a five minute exposure? Have you gotten down on all fours to get a photo of ants dismantling a grasshopper? Have you gone on a roller coaster and held your camera (with both hands)? Got any unusual examples of photographic dedication (or photographic lunacy)? Send them to the editor, names withheld upon bribery.

AFFILIATED WITH:

- PHOTOGRAPHIC SOCIETY OF AMERICA *
- GREATER WASHINGTON COUNCIL OF CAMERA CLUBS *
- ALL-MARYLAND COUNCIL OF CAMERA CLUBS *
- Montgomery Arts Council *



COLOR PRINTERS NOTE - FEBRUARY COMPETITIONS FOR BOTH NOVICE AND ADVANCED GROUPS

HOLD YOUR B/W ABSTRACTS...COMP. TO BE HELD!!!

PRINT MEETING

Thursday, February 18, 1982 7:45 PM
Longbranch Public Library
Comps: B/W = OPEN Color = NOV & ADV

ARRANGEMENTS have been made through a local speaker's bureau for a local speaker who will speak locally at our Print Meeting.

We are, indeed, fortunate to have this mystery guest. This will be only the second time in SSCC history - 30 YEARS - that we've had a mystery guest. Who among you can remember the first (Calvin Coolidge?)?

Our guest, hereinafter referred to as "X", works for the Metropolis Daily Globe, and knows Superman intimately. "X"'s career has been a visual proof sheet of "X"posé. "X"'s byline is as at home on the sports page as on the Front Page.

In fact, "X" has become so versatile that the "X"cellence in the field of photojournalism is unquestionable.

But enough of this "X"haltation. The Silver Spring Camera Club will "X"cept no "X"cuses for missing this "X"uberant "X"hibit. It will, no doubt, be "X"iting beyond "X"perience!

(editor's note: Don't blame me...too much, anyways!)

ABSTRACT B/W COMPETITION POSTPONED, TO BE HELD!

TIME EXPOSURE

Thursday 2/4/82 Slide Meeting
7:45 PM Competition=Open
Sligo Creek Com Ctr

Thursday 2/11/82 New Directions
7:30 PM Workshop
Mike Stein's Home 384-5427

Thursday 2/18/82 Print Meeting
7:45 PM Competitions
Longbranch Public Mono= OPEN
Library Color = ADV & NOV
(not combined)

Wednesday 2/24/82 Print Critique
7:30 PM
Shelly Levin's Home 424-0918

Thursday 2/25/82 Slide Critique
7:30 PM
Stan Chase' Home 593-6018

Saturday 3/27/82 GWCCC Spring
Einstein High School Seminar
For More Information - See Article
BELOW

REMEMBER - MARCH IS PHOTOJOURNALISM!

GREATER WASHINGTON COUNCIL OF CAMERA
CLUBS (GWCCC)
SPRING SEMINAR/WORKSHOP
=====

A FULL DAY AND EVENING (9AM - 10 PM)
OF EXPERT INSTRUCTION and outstanding
slide shows including "The Alps" by
our great yellow father Kodak and
"Tangerine Dream" by David Hughes, the
big hit from last summer's Amherst
Seminar!

See Flyers for the technical program!

Special price on advanced ticket sales;
SSCC members = \$8, Non-members = \$10.
Luncheon tickets (optional) = \$4.00
(luncheon being arranged by SSCC members).
Make check payable to GWCCC or pay cash.

SEE HAL ETTINGER OR ALAN LISOOK FOR
ADVANCED TICKETS. DON'T MISS THIS
OPPORTUNITY!

* * * * *

NOTICE TO SSCC MEMBERS WHO WON GWCCC
PRIZES...MEDALS AND RIBBONS WILL BE
PRESENTED AT THE 2/18 Print Meeting
and the 3/4/82 Slide Meeting!

Again, Congratulations!!!!!!!!!!!!!!

PRESIDENT'S MESSAGE

THE NEXT FOUR PAGES OF THIS
ISSUE OF THE CABLE RELEASE CONTAIN
THE PROPOSED REVISED CONSTITUTION OF
THE SILVER SPRING CAMERA CLUB...

Please take a few minutes out of your
busy day to read it, think about it
and then signify your vote for or
against adoption. You will find a
simple "Yea" or "Nay" ballot on page
7 of this issue. Mark your vote and
cut off the ballot...hand it to a
Board Member at either the next
Slide or Print meeting.

The Constitution is an important part
of every organization...ours is no
exception. Many people have worked
very hard on this document; here's
your chance to voice your opinion.

Thanks for your cooperation!



And now, a word from our Slide
Program Chairperson...Betty Foster

Programs are clearly not "even." Some
are better than others. This can be
due to the personality of the
presenter, the quality and nature of
material presented, and interest in
the subject matter.

I suppose No Feedback means a guest
was "OK" and feedback is usually
negative. However, I would appreciate
feedback either way so that I may
have a better idea of what to look
for in future presenters.

Since I do not and cannot preview
presentations, I must go on
recommendations, reputations or job
titles. The closest I can come to
assuring a good program is to obtain
a person/presentation in the field
in which YOU, the members, have
indicated an interest.

I, therefore, urge you to make your
interests and wishes known to me. I
have prepared a brief survey which
appears on page 8 of this Cable
Release. Please fill it out and hand
it to me at a meeting. It will help
not only for this year, but for
future programming too!

Thanks.....Betty



SLIDE COMPETITIONS 1/7/82
Subject: ABSTRACT
Novice Judge - The Great Len Tuchin
Advanced - (We had him Speechless)
Fred Figall

- Novice:
- 1st Christmas Dinner - Fran Luzenski
 - 2nd Red Bike Wheels - Lynda Epstein
 - 3rd Red & Blue Lights - Fran Luzenski
 - HM O.A.O. Patterns - Norm Bernache
 - HM Leaf-A-Glow - Paul Motise
 - HM Lakeforest Reflections -
#1 Arthur Yellin

- Advanced:
- 1st Network - Art Drucker
 - 2nd Abstract #3 - Skip Waters
 - 3rd Ink with Pink - Len Tuchin
 - HM Filter Factor - Alan Lisook
 - HM Design #1 - Anne Lewis
 - HM Reflected Green - Fred Nathanson
 - HM Silver Bars - Anne Lewis

Print Competitions 1/21/82
Subject: Ice and Snow
Judge - Roy Bean (The Hangin' Judge)

Cancelled due to frozen developer (and if you think I'm kidding, you should see my darkroom!)

I want to thank my alert reader, Paul, for gleefully pointing out my omission of last month's winners, so here they are:

Print Competitions 12/17/81
Subject: Open Judge - Mike Stein

Novice & Intermediate Combined:-- MONO --

- 1st Morning Coffee - Aaron Rosenthal
- 2nd Kenmore - Phil Fabrizio
- 3rd Breakfast of
Champions - Arthur Yellin
- HM Zebras - Ralph Freeman
- HM Coal Stove - Aaron Rosenthal

** ** ** ** **

PLEASE REMOVE THIS STRIP FROM THE CABLE RELEASE, INDICATE YOUR VOTE REGARDING THE PROPOSED REVISED CONSTITUTION FOR THE SILVER SPRING CAMERA CLUB:(give to Bd members

** ** ** ** ** YEA NAY ** ** ** **

SILVER SPRING CAMERA CLUB MEMBERSHIP FORM

1 9 8 2

NAME _____

PHONE NUMBER _____

ADDRESS _____

Dues are payable to our Treasurer
Normand Bernache
6313 63rd Place
Riverdale, MD 20737
(Checks made out to Silver Spring
Camera Club)

DUES: \$18.00 Adult \$9.00 Student
\$9.00 Spouse

Slide Competitions 12/3/81
Subject: Open
Judges - Paul Powers and Dale Puckett

- Novice:
- 1st Mist -Norman Rubenstein
 - 2nd Puppeteer -Saverio Grimaldi
 - 3rd Portulaca -Joyce Bayley
 - HM Poppy Pasture-Calire Sensemann
 - HM Caught in
the Act -Norm Bernache
 - HM Contemplation-Lynda Epstein
 - HM Canadian
Sunset -George Buchananne
 - HM Yaaay! -Arthur Yellin
 - HM Striped
Pumpkins -Lynda Epstein

- Advanced:
- 1st Brother &
Sister - Alan Lisook
 - 2nd Laura & Blue - Don Becker
 - 3rd Almost Ready - Harold Rowland
 - HM Stephanie #3 - Stan Klemm
 - HM Two on a
Glider - Fred Nathanson
 - HM Looking Out - Betty Collins
 - HM Motif in Water-Ralph Longway
 - HM Vicki - Don Becker
 - HM Yosemite Bridge-Emerson Gray

COLOR - NOVICE

- 1st Firetruck Siren - Arthur Yellin
- 2nd Red Arrow - Paul Motise
- 3rd Mist on Warden
Lake - Ralph Freeman
- HM Ready for Takeoff-Paul Motise

Advanced:

- 1st Concentric Squares-Hal Ettinger
- 2nd The Wall -Tim Stone
- 3rd Jackson Hole Stream-Shelly Levin
- HM Yosemite Mist -Emerson Gray
- HM Solomon's Sunset -Emerson Gray



A SLIDE HAS BEEN LOST FROM THE ALL MD COMPETITION...IT IS A SHOT OF A LIGHTHOUSE...PLEASE CHECK YOUR ENTRIES AND SEE IF THIS ONE'S MIXED UP WITH THEM...IF YOU HAVE IT, PLEASE GIVE IT TO ANNE LEWIS OUR ALL MD REPRESENTATIVE.

AN SSCC MEMBER LEFT HER COAT AT SHELLY LEVIN'S HOME AT THE LAST PRINT CRITIQUE MEETING. FESS UP AND CLAIM IT PLEASE!

BOUGHT SOMETHING AT THE AUCTION THAT YOU REALLY CAN'T USE? PUT IT UP FOR SALE HERE...YOU CAN'T BEAT OUR RATES! Free to SSCC members. Get item to the editor by the Print meeting for inclusion in the next issue of the Cable Release.

SSCC needs a volunteer to act as ALL MD alternate. The job requires interest in this interclub competition and the 1st Monday of each month to be spent in Baltimore.

*** **

MANY THANKS GO TO SSCC'S WONDERFUL AUCTIONEER, LEN TUCHIN AND OUR TREASURER NORM BERNACHE! THEY BOTH DID A SPECTACULAR JOB; BUT, THEN, WE DIDN'T EXPECT ANYTHING LESS!!!

***** One of our new members asked for an explanation of Workshops, so here it is...they are show and tells, PLUS...

Harold Browning, our Workshops coordinator, does an excellent job of lining up SSCC members to speak on various subjects which MAY BE of general interest. The presentations range from "I bought one of these and this is what it does." to "Here's my experience with a new film or other photographic product." Or the Workshop may involve an explanation of a procedure or technique. Thus, we have learned how to do Silk screening and how to glass mount slides. There is also the "How I built a ___ type of workshop," like the one coming up in which we'll learn how to build a vacuum easel.

*** **

PROGRAM QUESTIONNAIRE - INDICATE YOUR PREFERENCES

Table with columns SLIDE and PRINT for various categories: TRAVEL, PHOTOJOURNALISM, PORTRAITURE, NUDES, USE OF SPECIAL EQUIPMENT, STATE OF THE ART INFORMATION, NATURE, CLOSE-UPS, ABSTRACTS, SCENICS/LANDSCAPES, ARCHITECTURE, PRINTING FROM SLIDES, B & W PRINTING, SLIDE SHOOTING, HOW TO PUT ON A SLIDE SHOW, PHOTOGRAPHY FOR PROFIT, SPECIAL EFFECTS/ EXPERIMENTAL.

OTHER IDEAS? WRITE THEM HERE OR ON A SEPARATE SHEET OF PAPER Please hand or mail this survey to Betty Foster 2445 Lyttonsville Rd, SS, MD 20910



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION



CABLE RELEASE

AARON ROSENTHAL 3001 VEAZEY TERRACE N.W. WASHINGTON D.C. 20008