



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

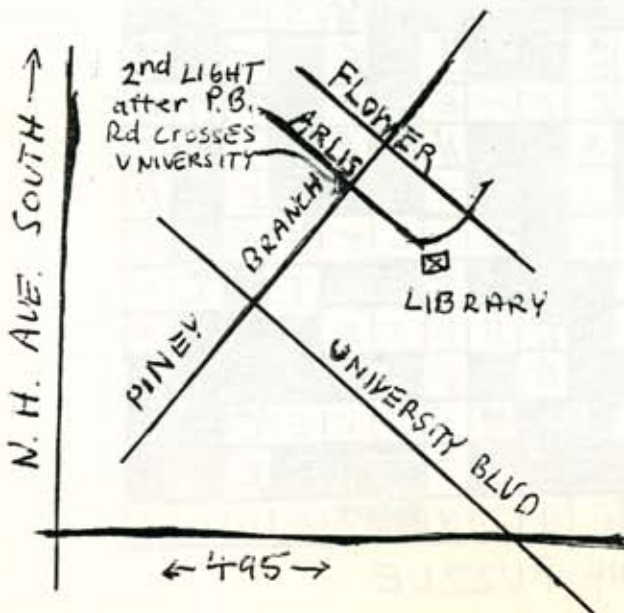
JUNE-JULY 1981

VOLUME 19 NUMBER 11

New Print Meeting Place

The Silver Spring Camera Club will be meeting at the same location as last year for their monthly slide meeting. That is, starting September 3, and every first Thursday of the month the club will hold its slide meeting at the Sligo Creek Community Center located at 10300 Sligo Creek Parkway. However, the print meeting will now be held at Long Branch Library located at 8800 Garland Ave. in Silver Spring. (See map) The print meeting is held every third Thursday of the month, the first one scheduled for September 17.

map



CATEGORIES OF 1981-82 SSCC COMPETITIONS

1. ABSTRACTS: Month of competition: November
Definition- Blends of color, texture, shape, and light to create design/ pattern studies
2. NATURE: Month of competition: January
Definition- Anything without the hand of man
3. PHOTOJOURNALISM:
Month of competition: March
Definition: Story telling pictures, people doing things sporting events, news events

The remainder of the competitions are open

Tuchin, Miller win newspaper awards

Len Tuchin and Marty Miller have won awards in the annual ten week Washington Star Snapshot Contest. Tuchin won five awards including one first place and one second place in black and white photography, and two second place awards and one honorable mention in color slides. Miller won a first place award in color slides. Both are eligible for the finals in the Star newspaper contest. The final Star winners will compete in the Kodak International Contest.

Marty was the first person in the Washington area to win the Kodak International Contest in which he was awarded a \$1000 prize in 1954.

TIME EXPOSURE

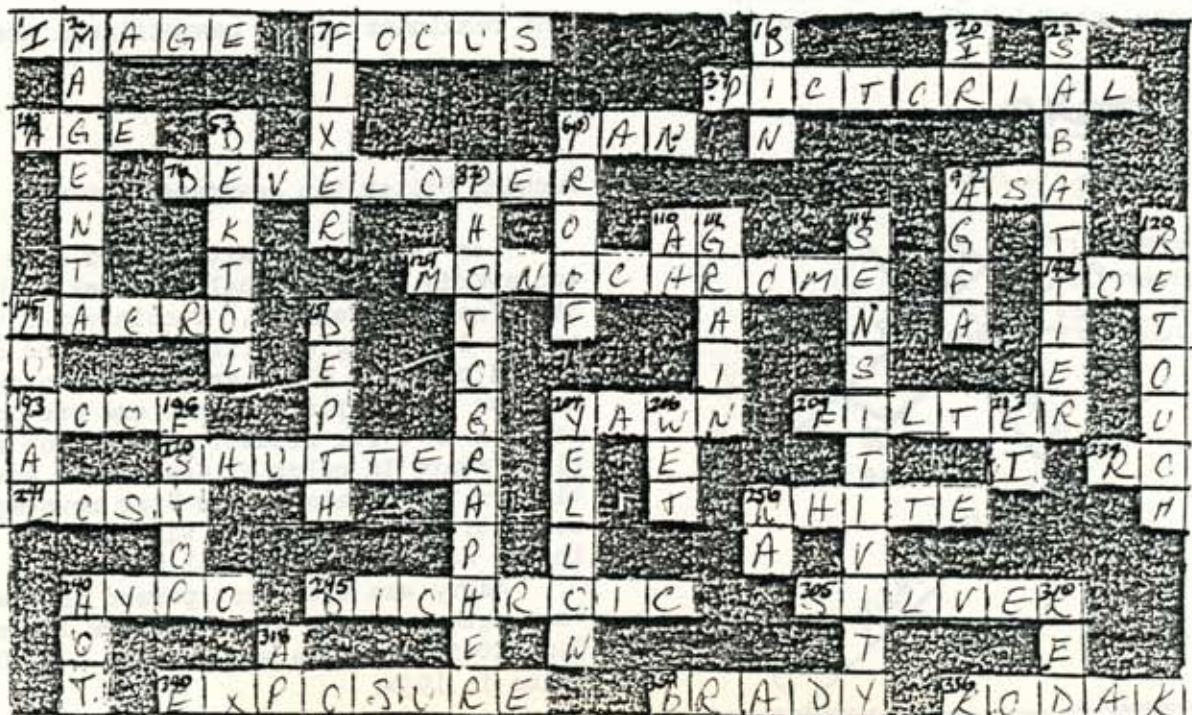
- Thur. July 30 Ex. Bd Mtg.
Anne Lewis' Home
7:30pm
- Thurs. Sept. 3 Slide meeting
Subject: Open
Sligo Creek CC
7:45pm
- Thur. Sept. 10 New Directions Wkshop
Mike Stein's home
7:30pm 384-5427
- Thur. Sept. 17 Monochrome Print Mtg
Subject: Open
Color Prints:
Subject: Open
Long Branch Library
- Thur. Sept. 24 Slide Critique
Stan Chase's home
7:30 593-6018
- Thur. Sept. 24 Monochrome Critique
Shelley Levin's home
424-0918, 7:30pm

FIELD TRIP!!!

The overnight field trip was held with great success the weekend of May 30th. Led by our intrepid field trip chairman Garry Kreizman, seven of us braved the wilderness of Greenbrier State Park and photographed everything that didn't move and a few things that did. For those of you who were timid about the thought of camping, please be assured that we were always perfectly safe. Why, after three unsuccessful attempts to break through the tent wall, the bear finally gave up and went away. So you see, you had nothing to fear. All seriousness aside, we had a lot of fun, and hopefully got some great pictures. If anyone would be interested in another overnight trip, perhaps in the fall, please feel free to contact Garry. See you next year.

↙ PRESIDENT'S MESSAGE ↘

A special note of thanks is due to org of our Master Photographers who stepped in on four hours notice, and did our May Print program. That was an outstanding performance, Emerson!



ANSWER TO MAY PUZZLE

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YEAR END COMPETITION
SSCC 1981NOVICE MONOCHROME

- 1st "Two Windows" Paul Motise
2nd "Mudscape" Jim Harris
3rd "Annapolis House" Arthur Yellin
HM "Old Farm Wheel" Jim Harris
HM "Sea Shell Volcano" Paul Motise
HM "Bright Idea" Arthur Yellin
HM "Newport Cupolas" Betty Foster
HM "Mandolin Pegs" Paul Motise

INTERMEDIATE MONOCHROME

- 1st "Desert Shadows" Shelley Levin
2nd "Sun and Shade" Alan Lisook
3rd "Telfon Tableau" Alan Lisook
HM "Sculptures on Black"
Marvin Danziger
HM "Brooklyn Towers"
Marvin Danziger
HM "Brooklyn Bridge Town"
Marvin Danziger
HM "Decayed Town" Shelley Levin
HM "Rest Stop Light" Alan Lisook

ADVANCED MONOCHROME

- 1st "Ice Bound" Art Benjamin
2nd "Edifice #1" Hal Ettinger
3rd "H St. Leaves" Garry Kreizman
HM "Dogwood Trio" Thelma Gray
HM "Screen Door & Cat" Len Tuchin
HM "Metro Grate" Garry Kreizman
HM "The Egg" Len Tuchin
HM "Hatteras Light" Thelma Gray

Levin wins 100 sheets of paper

Last spring Shelley Levin won an award of merit in the non professional category of the Ilfo-Speed International Print Competition for his 8X10 black and white print, "Sand and Shadows." His prize-- 100 sheets of Ilford photographic paper.

NOVICE SLIDES

- 1st "Sensuous Sands" Lew Lewis
2nd "Half Dead Tree" Wayne Levy
3rd "Pots in Profile"
Claire Senseman
HM "Swiss Mist" Ralph Longway
HM "Converging Red" Betty Foster
HM "Skylight" Marvin Danziger
HM "Mosaic in Brick"
Claire Senseman
HM "Pastels" Ralph Longway

ADVANCED SLIDES

- 1st "Give us a Kiss" Fran Kiley
2nd "Harper's Girl" Fred Nathanson
3rd "Reflection with Pink"
Len Tuchin
HM "Girl By Lake" Joe Davis
HM "Floor Fantasy" Len Tuchin
HM "Buttermilk Mt." Joe Davis
HM "Peggy's Cove #19"
Emerson Gray
HM "Quebec Street" Anne Lewis

NOVICE COLOR PRINTS

- 1st "One Candle Power" Arthur Yellin
2nd "Red Necked Heron" Joe Davis
3rd "Blonde Tresses" Emerson Gray
HM "Red Emperor" Arthur Yellin
HM "Apache Woman" Thelma Gray
HM "Out of Gas" Arthur Yellin
HM "Japanese Woman" Emerson Gray
HM "Paddle Boats" Joe Davis

ADVANCED COLOR PRINTS

- 1st "Punch #2" Alan Lisook
2nd "Cosmos" Art Benjamin
3rd "Fixture" Fred Nathanson
HM "Golden Pathway" Sylvia Perry
HM "16th & K St." Ralph Jones
HM "Desert Sun" Alan Lisook
HM "Golden Ball" Alan Lisook
HM "Spirit of 76" Art Benjamin

SERVICE AWARD Sylvia Perry

STAR AWARD Jim Harris
Ralph Jones
Shelly Levin
Alan Lisook
John Boretos
Hal Ettinger
Beryll Longway

PHOTOGRAPHER OF THE YEAR

Novice Slides..... Wayne Levy
Advanced Slides..... Beryll Longway
Novice Monochrome..... Paul Motise
Intermediate Monochrome..... Shelly Levin
Advanced Monochrome..... Len Tuchin
Novice Color Prints..... Emerson Gray
Advanced Color Prints..... Alan Lisook

Door Prize Donors

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JUDGES FOR YEAR END COMPETITION
SSCC 1981

Chip Clark: photographer at Smithsonian
Ollie Fife: photojournalist
Paul Luebke: past member of the SSCC,
active member of PSA

other guests at our banquet included:
Paul Segal- Lighting Seminar
Irene Weidler- London Competition Judge

SPRING 1981 GWCCC
CLUB COMPETITION

NOVICE SLIDES

SSCC no winners

ADVANCED SLIDES- PICTORIAL

HM "Grasshopper" Emerson Gray
HM "Harper's Girl" Fred Nathanson
HM "Reflections with Pink"
Len Tuchin
3rd "Fight" Alan Lisook

SLIDES- NATURE

HM "Three Hearts" Chris Heil
1st "Half Dead Tree" Wayne Levy

NOVICE MONOCHROME PRINTS

3rd "Last Squeeze" Paul Motise
2nd "Bicycle Built for Two"
Arthur Yellin

INTERMEDIATE MONOCHROME PRINTS

SSCC no winners

ADVANCED MONOCHROME PRINTS

HM "Leaf Drawings" Len Tuchin

NATURE MONOCHROME PRINTS

SSCC no winners

NOVICE COLOR PRINTS

HM "Guiana Woman" Emerson Gray

ADVANCED COLOR PRINTS

SSCC no winners

NATURE COLOR PRINTS

SSCC no winners



ONE PHOTOGRAPHER'S OPINION

by Arthur K. Yellin

Although I have never judged any kind of competition, photographic or otherwise, I believe that I can imagine the difficulty of the task. The judge has all of about eight seconds in which to examine the print or slide. He or she must, on the basis of that very brief viewing, make a complex comparison with a potentially large number of competitors. This task is only somewhat facilitated by the practice of some judges to view all competitors at least once prior to beginning the comparative process.

In view of the above comments, I can easily understand the great temptation to judge solely on the basis of personal liking. However, I strongly object to this kind of judging. As two examples, I offer the following personal experiences, although I'm sure you have all had similar comments on your works; several months ago I entered a black and white print of a dandelion in the monthly club competition. The print was of major significance to me, since it was the first that I had produced which I felt was of excellent quality. The judge dismissed the print saying that it is a common subject - done, sooner or later, by all neophyte photographers. The second experience concerned several black and white prints I had entered in a monthly novice competition. The comment, as I remember it, was to the effect that the judge could not determine the purpose or message of the prints. The same comment was also applied to other photographer's works that evening - mine had not been singled out.

With respect to the first comment; it is ^{OF MINOR CONCERN} ~~insignificant~~ that the subject has been shot before - even if it has been done millions of times! What does matter is the photographer's treatment of the subject. The use of lighting, composition and presentation; the actual appearance of the photographic work - technique, texture, exposure, etc. As for the second comment; if you think about anything long enough it will lose its meaning. Thus, if you dwell on any one word, you will find yourself wondering about its real denotation. A work of art does not need a raison d'etre, it exists for itself. Of course, this is less applicable in the area of photojournalism in which the photo is supposed to tell a story. In my opinion,

most all of the photographic works entered into club competitions are without intrinsic meaning or purpose. After all, they are not "record shots," nor are they commercially induced. They are reflections of images formed in the minds of the photographers; really visual expressions of thought!

Perhaps it would be helpful to adopt a uniform judging criteria to be presented to our judges prior to their beginning their job. Although the judging would be subjective as before (this is probably unavoidable), at least the following parameters would be on the mind of the judge. In order of predominance:

1 - Technique 2 - Composition 3 - Presentation 4 - Originality and finally, 5 - Aesthetic appeal.

If such a recommendation does accomplish its intended purpose, a technically excellent, well composed work of what has become a trite subject will not simply be discarded, but will receive some consideration relative to its competitors. Similarly, a "cat" photo will not be omitted from consideration because the judge is a feline-phobe. Furthermore, a photographic work's purpose will not be questioned.

If the readers of the Cable Release agree with this one photographer's opinion, please let the Board of Director know.

SSCC COLOR SLIDE COMPETITION
May 7, 1981 SUBJECT: OPEN

NOVICE

1st "Horses at Sunset #2"
Harold Rowland
2nd "Model #16" Lew Lewis
3rd "Girl in the Window"
Harold Rowland
HM "House in Aumont" Bill Perry
HM "Old West Virginia Barn"
Betty Collins
HM "Canal House" Marvin Danziger
HM "Niagara Building"
Morris Perry

ADVANCED

1st "Quebec Street" Anne Lewis
2nd "Nancy #1" Stan Klem
3rd "Skylight" Hal Ettinger
HM "15¢ Leads" Len Tuchin
HM "Serenity" Sylvia Perry
HM "Bloomies" Skip Waters
HM "Pussy Willow" Alan Lisook
HM "Burst of Light"
Fred Nathanson

Congratulations!!
Harold Rowland moves to Advanced Slides.



BANQUET CAPS OFF FINE YEAR

About 75 people were on hand June 4 to finalize the SSCC 1980-81 year at the Washingtonian Country Club for the club's annual banquet. The food, served buffet style, was good and plentiful, and there were ample door prizes given out, donated by local camera stores and several photography magazines.

SSCC PRINT COMPETITION
May 21, 1981 SUBJECT: Open

NOVICE MONOCHROME

1st "Old Farm Wheel" J.P. Harris
2nd "Brickwork #2" Paul Motise
3rd "Niki #1" Fran Kiley
HM "Bright Idea" Arthur Yellin

INTERMEDIATE & ADVANCED MONOCHROME

1st "The Egg" Len Tuchin
2nd "The Children's Garden"
Len Tuchin
3rd "Greneda Market" Shelly Levin
HM "Swains Revisited" Shelly Levin
HM "Circuit Bugs" Shelly Levin

NOVICE AND ADVANCED COLOR

1st "Nightmare" Alan Lisook
2nd "Golden Ball" Alan Lisook
3rd "Camden Barn" Sylvia Perry
HM "Mountain View" Art Benjamin
HM "Punch #2" Alan Lisook

CONGRATULATIONS!!!

Paul Motise moves to Intermediate Monochrome Prints.

OFFICERS AND CHAIRPERSONS

<u>PRESIDENT:</u>	Anne Lewis	384-4938
<u>VICE PRES:</u>	Sylvia Perry	942-0014
<u>SECRETARY:</u>	Fran Kiley	622-0142
<u>TREASURER:</u>	Normand Bernache	277-6935
<u>DIRECTOR:</u>	Skip Waters	730-4286
<u>SLIDE PROG:</u>	Betty Foster	588-7340
<u>PRINT PROG:</u>	Phil Fabrizo	948-7295
<u>CABLE REL.:</u>	Steve Swartz	946-3580
<u>GWCC REP.:</u>	Hal Ettinger	365-2543
<u>ALL MD.:</u>	Anne Lewis	384-4938
<u>SLIDE CRIT:</u>	Stan Chase	593-6018
<u>MONO CRIT.:</u>	Shelley Levin	424-0918
<u>COLOR PRINT</u>	Sylvia Perry	942-0014
<u>CRITIQUE:</u>		
<u>NEW DIRECTIONS</u>	Mike Stein	384-5427
<u>WORKSHOP:</u>		
<u>FIELD TRIPS:</u>	Garry Kreizman	384-4911
<u>WORKSHOPS:</u>	Harold Browning	622-2091
<u>PURCHASING:</u>	Fred Nathanson	468-6194
<u>HOSPITALITY:</u>	Jim Harris	434-6225
<u>MONT. CTY</u>	Mike Stein	384-5427
<u>ARTS COUNCIL:</u>		



SSCC MEMBERSHIP FORM 1981-82

NAME: _____ SPOUSE NAME _____

ADDRESS: _____

PHONE NUMBER: _____

Regular member--\$18.00
Spouse member-- \$9.00
Student-- \$9.00

Make checks payable to Silver Spring
Camera Club and give/ mail to:
Normand Bernache
6313 63rd Place
Riverdale, Maryland 20737

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(FRED NATHANSON 5/81)

	<u>1 YEAR</u>	<u>2 YEARS</u>	<u>3 YEARS</u>	<u>4 YEARS</u>	PRICE
AMERICAN PHOTOGRAPHER	\$8.95	14.95	19.95		_____
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POPULAR PHOTOGRAPHY	5.50	11.00	16.50	22.00	_____
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TIME	21.00	42.00			_____
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Slide and Print Critiques planned

Stan Chase and Shelley Levin will be the coordinators of the slide and print critiques, respectively this year. Please contact Chase— 593-6018 and Levin at 424-0918 if you plan to attend their sessions.

EXECUTIVE BOARD MEETING

There will be an executive board meeting on July 30 at 7:30 pm at Anne Lewis' home. Please call Anne if you plan to attend. Her number is 384-4938.



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
 AFFILIATED WITH
 PHOTOGRAPHIC SOCIETY OF AMERICA
 GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
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CABLE RELEASES

