



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



# CABLE RELEASE

MAY 1981

VOLUME 19 NUMBER 10



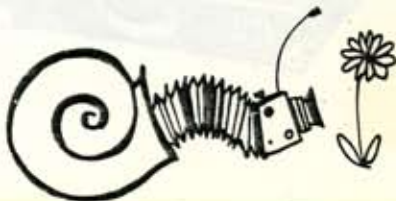
# FLASH!

## PRINT MEETING

## SLIDE MEETING

Thurs., May 7 7:45 pm  
Sligo Creek Community Ctr  
SUBJECT: Open

There will be no guest speaker at the May slide meeting. However, five Silver Spring Camera Club Master Photographers will each give a special 10-15 minute presentation divulging the "secrets of their success in photography." These esteemed photographers are none other than our own Emerson and Thelma Gray, Len Tuchin, Mike Stein, and Garry Kreizman. So, you KNOW this has to be a really big show! Be sure not to miss it!



May 21, 1981 7:45pm  
NORTHWOOD HIGH SCHOOL

COMPETITION: Open- Monochrome

" Color - Novice and Advanc

What has a career in pottery have to do with the art of photography? You'll find out when guest speaker Bill Hall honors the SSCC with his informative presentation at the next print meeting. Hall, a Montgomery County recreation instructor began his photography career while he served as a Special Forces "Green Beret" in Vietnam. He spent two years a news photographer in Southeast Asia, one of which was with United Press International. After being wounded, Hall returned to the United States and spent nearly three years as a freelance photographer in the nation's capital. It was during this time that he developed an interest in pottery and soon founded his his own pottery studio, creating a unique style of the craft.

His interests also include extensive experience in framing.

Hall's presentation is sure to be a most rewarding experience for photographers and art lovers alike. Be sure not to miss it! Visitors are welcome.



New Directions Workshop

Next meeting: Thursday  
 May 14, 1981 7:30PM  
 Mike Stein's 384-5427

During the April NDW meeting Sylvia Perry demonstrated her super-duper slide copying rig. With just a few points of confusion we got a fix on some earlier tests, made corrections (with a little help from an analyzer), shot some new tests, and, voilla --success! Sylvia's processing the E-6 Ektachrome in 1/2 hour while we waited was certainly a plus.

In the May meeting we'd like to get away from technique and back to impact-style-emotion-psychology-etc-etc. If you're interested (we hope so!), come tell us about your most (or least) favorite photographer (one of them may be you!?).

If we need a kick-off, I'll start the discussion with Minor White as a base. See you in May!

--Mike Stein

TV PROGRAM ON PHOTOGRAPHY

The Maryland Center for Public Broadcasting has begun a series of 13 programs titled "Photography-Here's How." The series will be aired on channels 22/67 at 4:00 p.m. each Sunday through July 5th, with each half-hour program devoted to a different topic. Although some of the programs have already been aired, the schedule is listed below in its entirety in the event of reruns--so watch your local listings.

<u>Date</u>	<u>Subject</u>
April 12	Children
April 19	Flowers
April 26	Pets
May 3	Existing Light
May 10	Travel
May 17	Creative
May 24	Candid
May 31	Zoo
June 7	Action
June 14	Nudes
June 21	Glassware
June 28	People
July 5	Nature

## NOMINATED

OFFICERS FOR 1981-82

President: Anne Lewis  
 Vice Pres: Sylvia Perry  
 Secretary: Fran Kiley  
 Treasurer: Norman Bernache

*President's Message*

A special thanks is in order to those wonderful people who pitched in as program coordinators: MIKE STEIN, for October, THELMA GRAY for November, DON BECKER for December, JOHN Boretos for January, SYLVIA PERRY for February, WALTER STOLWEIN for March, JOE DAVIS for April, and ARTHUR YELLIN for May.

## CATEGORIES FOR 1981-1982

- I. ABSTRACTS
- II. NATURE
- III. PHOTOJOURNALISM



Paul J. Motise

FOR YELLIN'S PHOTOGRAPHIC CROSSWORD PUZZLEACROSS

- 1-This is formed latently on your film upon exposure to light.  
 7-You must do this carefully for sharp pictures.  
 39-Broad competitive category.  
 49-If you don't refrigerate film, you must be wary of its \_\_\_\_.  
 60-A film sensitive to all colors of light is said to be \_\_\_\_chromatic.  
 76-Used to chemically reduce metallic ions.  
 92-A measure of film speed.  
 110-Chemical symbol for silver.  
 129-Refers to a single color.  
 142-Part of a film's response curve.  
 145-Producing an image larger than lifesize.  
 193-A good place from which to photograph chimneys.  
 204-What you do at 2 A.M. after 12 hours in the darkroom.  
 209-A device used to selectively remove light.  
 220-A moveable part of your camera; or a good still-life subject.  
 239-Waterproof photographic paper.  
 241-Said of the photo "that got away"; or an exotic printing method.  
 256-A combination of red, blue and green light.  
 290-A synonym for sodium thiosulfate.  
 295-A colloidal deposit of metal atoms which can be used to filter light.  
 305-The metal upon which most of photography is based.  
 340-Sometimes indecent.  
 350-Lincoln's photographer.  
 356-Our great yellow father in Rochester.

DOWN

- 2-Subtractive of green.  
 7-Removes undeveloped silver.  
 16-European equivalent of 92 across.  
 20-Wavelength of light below the visible spectrum.  
 22-Man who gave us the solarization process.  
 53-A well known brand of 76 across.  
 60-A preliminary print for evaluation purposes.  
 82-You are a \_\_\_\_\_.  
 92-A German competitor of 356 across.  
 110-What you say when you produce a great print.



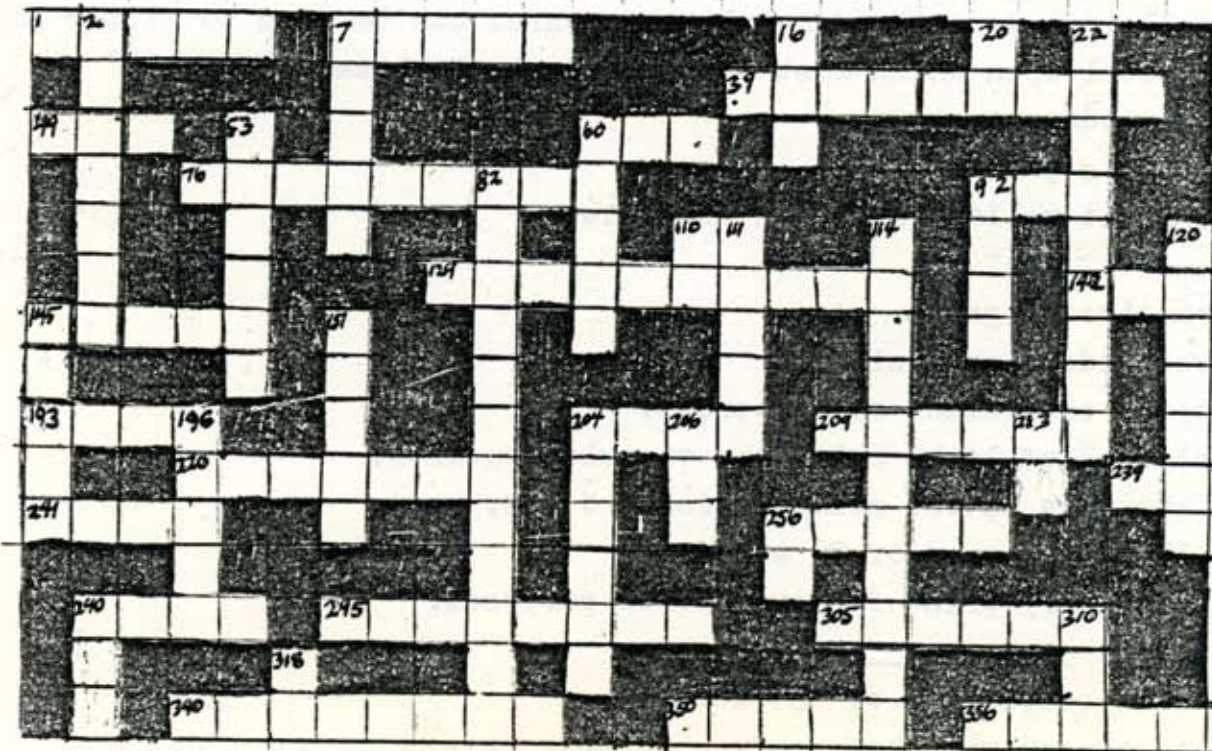
DOWN CONTINUED

- 111-\_\_\_\_\_ can be beautiful.
- 114-The degree to which a film responds to light.
- 120-Sometimes necessary to remove blemishes.
- 145-A wall sized print.
- 151-\_\_\_\_\_ of field.
- 196-Your aperture setting.
- 204-Subtractive of blue.
- 206-Your film is \_\_\_\_\_ after being washed, and before being dried.
- 213-Abbreviation for exposure index.
- 256-Abbreviation for wide angle.
- 290-\_\_\_\_\_ developer has greater activity.
- 310-One of the three primary colors.
- 318-A major distributor of news photos.



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The answers will be in the next issue of the CR



© ARTHUR K. YELLIN, 1981



Time Exposure

by Harold Bronning

Door prizes for the annual Banquet on Thurs. June 4 makes for an even greater evening. I have written to many stores for donations or door prizes. They will contact me for pick-up but I can't go to all of them. Would you please call me if you are able to pick up some of these door prizes. Chances are that I've written to the store in which you deal. Surely, everyone can donate a few minutes to pick up a door prize. Please contact me. Sylvia Perry - 942-0014.



PHOTO CONFERENCE

The 36th New England Council of Camera Clubs Photography Conference will be held July 10,11, and 12 at the University of Massachusetts in Amherst, Massachusetts. Registration forms for the New England conference will be available soon.



CAMERA BUFF

I am a 77-year-old widow, and my cats are company for me. One of them likes to play in front of my full-length bathroom mirror, apparently thinking there is another cat there. I kept trying to get a picture of him, but he never performed when I had the camera in hand. Then one evening while I was in the bathtub, the cat came in and started his antics before the mirror. I jumped out of the tub, grabbed the camera and snapped the picture.

I couldn't wait to see the results. When the photo came back from the film developer, however, it showed a picture of me facing the mirror and looking like a candidate for the center fold of PLAYBOY. I would have sent them the snapshot, but I'm afraid I would have been 50 years too late.

from Reader's Digest

- Thurs. May 7 Slide meeting  
Subject: open  
Sligo Creek Community Center  
7:45pm
- Thurs. May 14 New Directions Workshop  
Mike Stein's home  
7:30pm 384-5427
- Thurs. May 21 Print meeting  
Subject: open  
Color Prints- Advanced  
Subject: open  
Northwood High School
- Thurs. May 28 Slide Critique Workshop  
Stan Chase's home  
contest subject: Nat. Zoo  
7:30pm 593-6018
- Thurs. May 28 Monochrome Print Critique  
location to be announced  
call Shelly Levin 424-0918
- Sat-Sun  
May 30/31 Overnight field trip  
to W. Va or Md. State Park  
Contact Garry Kreizman  
384-4911
- Thurs. June 4 Annual Banquet and Year End  
Competition Details later

1980-1981 Officers and Chairpersons

President	Anne Lewis	384-4938
Vice President	Sylvia Perry	942-0014
Secretary	Fran Kiley	622-0142
Treasurer	Guy Cunningham	460-8836
Director	Skip Waters	730-6944
Director	Gary Kreizman	384-4911
Slide Program	Betty Foster	588-7340
Print Program	?	
Cable Release	Steve Swartz	871-6915
GWCCC Rep.	Berryl Longway	439-8183
All Md. Rep.	Jane Goss	949-7740
Slide Critique	Stan Chase	593-6018
Monochrome Critique	Shelley Levin	424-0918
Color Print Crit.	Art Benjamin	301-922-6067
Field Trips	Garry Kreizman	384-4911
Workshops	?	
Exhibits	Adele Miller	949-7128
Purchasing	Fred Nathanson	468-6194
Hospitality	Jim Harris	434-6225
Mont. Cty. Arts Council	Mike Stein	384-5427



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**CONGRATULATIONS**



SSCC COLOR SLIDE COMPETITION  
April 2, 1981 SUBJECT: Open

NOVICE

- 1st "Converging Red" Betty Foster
- 2nd "Pots in Profile" Claire Sensemann
- 3rd "Winter Scene" Norm Bernache
- HM "Soon to be a Monarch"  
Peggy King
- HM "Skylight" Marv Danziger
- HM "Cockatoo #1" Lew Lewis
- HM "Bridge to Paradise" Wayne Levy
- HM "Rust Spot on Green Door"  
Norm Bernache
- HM "Village South of Vitteau"  
Bill Perry

ADVANCED

- 1st "Church and Snow" Ralph Longway
- 2nd "Candlewick" Len Tuchin
- 3rd "Morning Flight" Anne Lewis
- HM "Walk" Garry Kreizman
- HM "Tulips" Joe Davis
- HM "Stephanie #1" Stan Klem
- HM "Violets Plus" Alan Lisook
- HM "Distorted Lighthouse"  
Fred Nathanson
- HM "Grindelwald" Ralph Jones

Betty Foster moves to Advanced Slides

SSCC MONOCHROME COMPETITION  
April 16, 1981 SUBJECT: Open

NOVICE

- 1st "Parklawn A Wing" Paul Motise
- 2nd "The Longest Mile" Arthur Yellin
- 3rd "Mud Scape" J.P. Harris
- HM "Spiral" Stan Klem

INTERMEDIATE & ADVANCED

- 1st "In the Year 5760" Len Tuchin
- 2nd "Fence Posts" Len Tuchin
- 3rd "Edifice #2" Hal Etinger
- HM "34th Street Departure" Mike Stein
- HM "Snowy Morning" Garry Kreizman

Year End Banquet

The Silver Spring Camera Club's Annual Year-End Banquet will be held on Thursday, June 4, 1981 at 7 PM, Washingtonian Country Club. The cost of \$11.35 includes a great buffet and gratuities. The bar will be opened from 7 PM for your thirsty needs -- pay as you drink. There will be many door prizes given throughout the evening. Don't forget to submit 5 slides or prints in each of your categories for additional prizes. Please call Sylvia Perry, 942-0014 for further information and pre-payment of tickets which will make life much easier.



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SILVER SPRING, MARYLAND



AFFILIATED WITH  
PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS  
MONTGOMERY COUNTY ARTS COUNCIL

**CABLE RELEASE**

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