



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



FABLE RELEASE

APRIL 1981

VOLUME 19 NUMBER 9

SLIDE MEETING

PRINT MEETING

April 1, 1982 7:45am
SLIGO CREEK HIGH SCHOOL
COMPETITION: Closed

April 1, 1982 7:45am
NORTHWOOD COMMUNITY CENTER
COMPETITION: Closed

John Newborn, noted travelog photographer reluctantly agreed to be the guest speaker for the April 1 slide meeting. Newborn, winner of numerous photography awards is known best for his grainless 16X20 color prints taken by a minox camera. He is presently preparing a film about photographers in King Arthur's era entitled, "Cameralot." His future plans include a series of movies in the Bermuda Triangle which he is calling his "Bermuda Shorts." Newborn's topic for his presentation is labeled "Out of Focus Slides." Be sure to miss it!

Little known photographer Red Feegaul begged the SSCC into letting him speak tonight at the club's print meeting. Feegaul, as you will recall was first to substitute coffee for thiosulfate in his print chemistry. (Kodak is suing him on the grounds (pun intended) it will cause price fixing. Feegaul is also known for dousing his models in tubs of vaseline so they will get up oily for his photographic sessions. His future plans include traveling to Tibet for a photo essay. That will be good for a few yaks. The topic for this evening's show will be "Diffused and Non Diffused Portraits", one of Feegaul's real specialities. Visitors are not welcome.

FIELD TRIPS

There was a field trip last weekend to Wheaton Regional Park. Several members of the SSCC witnessed a nude female jogger fall head over heels- well at least ankles- after running into a stationary tripod members had set up to record the love making of two rare lepidoptera. Consequently none of the photographers were able to record the moving event. "It was a shame," one of the members replied. "Those butterflies only mate once a year." Well, better luck next year, fellows!!

SEMINAR

Due to popular demand, Mr. Paul Seagull will repeat his informative series, "Using Light to Delight." In the three-three hour sessions, Mr. Segull will briefly explicate the importance of the Angstrom in the calibration of incident light densitometers in such simple language even a nuclear engineer could understand. Be sure to bring your dictionary.

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Matt Finish moves down to Novice slides
 Prints Charming moves down to Novice Prince.

Indecent Exposure
 By Herald Angel

- Thurs. 5 June Slide Meeting
 Subject: Self Portraits
 Sligo Creek High School 7:00 am
- Thurs. 12 June NO DIRECTIONS WORKSHOP
 Mike Stein's bathroom
 7:00am Bring anything you want
- Thurs. 19 June Print Meeting
 Subject: Coffans
 Color Prints: Novice
 Subject: Open coffins
 Northwood Community Center 7:00am

Thurs. 31 June Deadline for submissions in
 All Maryland Competition;
 Entries must be in Zebrachrome
 (That's Kodak's new black
 and white slide film)

Thurs. 3 July Paul Seagull's Lighting seminar
 Bring a secretary and a
 technical dictionary

Friday 4 July Annual Banquet held atop the
 Washington Monument, bring cameras

Editorial comments:

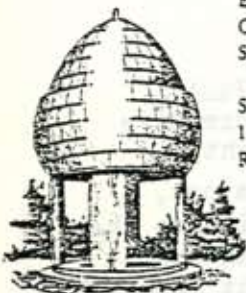
As Editor of CR, I have a few
 gripes I must make know about the
 SSCC. Take the Cable Release---Please.
 Anyone? Listen, it's a fun job.
 Well how about interesting. Would
 you believe tolerable? Don't force
 me to use those blackmail negatives
 I took at the last Annual Banquet.
 Or worse yet, my unused jokes.
 P.S. Those phone numbers with the
 Officers and chairpeople are real
 and each give a special recording.
 Try them-- you'll like it!

Happy April's 1st!

- 1st "No Nudes is Good Nudes"
 Ferris Harris
- 2nd "The Breast and the Worst"
 Goss Zarfoss
- 3rd "The Bare Essentials"
 Bloch Knopp
- DM "The End is Near"
 Epstein Stein

SSCC COLOR SLIDE COMPETITION
 February 31, 1981 SUBJECT: Nudes

Editor: Steve Swartz
 Co-editor: Beverly Bezdek
 Submit all handwritten and
 typed copy to:
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GABLE RELEASE

APRIL 1981

VOLUME 19 NUMBER 9

SLIDE MEETING

PRINT MEETING

April 2, 1981 7:45pm
SLIGO CREEK COMMUNITY CENTER
COMPETITION: Slides- Open

March 16, 1981 7:45pm
NORTHWOOD HIGH SCHOOL
COMPETITION: Monochrome- open
Color Prints- Novice- open

Dr. Paul Luebke who gave us that interesting presentation last September on "Faces of the World" will honor us with a return visit at the April Slide meeting. Luebke, as you remember, is a foreign Service Officer in the State Department whose work takes him to all parts of the world. His background as a teacher and a life long interest in photography combine to enhance his ability to develop interesting and provocative slide presentations. The shows have been shown to various camera clubs throughout the United States and abroad, at PSA regional and international conventions, and to numerous professional educational groups, and lay organizations in many parts of the world. He is a past member of the SSCC and is the present PSA District representative for the District of Columbia. In addition, Luebke is a Star Exhibitor in PSA International Salons, winning in color slide, photo travel, and photo journalism. His presentation is entitled "Color Slides a la Sabattier" in which he presents detailed instruction for producing solarized color slides. Visitors are welcome.

The husband and wife photography team of Lois and Rudy Schuetzler will be the guest speakers for the April print meeting. The Schuetzlers are both members of the Arundel Camera Club of Maryland and are former members of the Silver Spring Camera Club. Both have won awards in competitions sponsored by the GWCCC and the Council of Maryland Camera Clubs, the Washington International and the Baltimore International Photographic Salons, and various other competitions.

In addition, Lois won an award in a Saturday Review of Literature contest, and Rudy won awards in the Nikon International contest, the A Aubrey Bodine contest, and contests sponsored by Maryland Magazine and Travel and Camera. They have had their photographs exhibited in Belgium, the Mickelson Gallery in D.C., and at Gettysburg College in Pennsylvania. Rudy also taught photography for Montgomery County through the Adult Education Department. Their presentation for the evening is entitled "Introduction to Black and White Photography" in which they will discuss the philosophy of this field.



EXHIBITS

Mike Stein
Colorfax
Olde Towne Alexandria
Infrared prints
March 26- April 29

Time Exposure

by Harold Browning

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- Mon. March 30 Lighting Seminar --Paul Segal
Long Branch Library -- 7:45PM
- Mon. April 6 Lighting Seminar --Paul Segal
Northwood High School-- 7:45 pm
Bring cameras.
- Thurs. Apr 9 New Directions Workshop
Sylvia Perry's home
7:30pm 942-0014
- Mon. April 13 Lighting Seminar by Paul Segal
LONG BRANCH LIBRARY 7:45pm
- Thurs. Apr.16 Print Meeting
Subject:open
Color Prints- Novice
Subject: open
Northwood High School
- Thurs. Apr.16 Deadline for entries for
GWCCC competition. Give to
Beryl Longway 439-8183
- Thurs. Apr.23 Slide Critique Workshop
Stan Chase's home
7:30pm 593-6018
- Thurs. Apr.23 Monochrome Print Critique
Shelly Levin's home
7:30pm 424-0918
- Sat. April 25 Arts Experience at Montgomery
College, Rockville Campus
Call Mike Stein 384-5427
- Sunday Apr.26 Field trip down C&O Canal
Call Garry Kreizman
384-4911
- Thurs. May 7 Slide meeting
Subject: open
Sligo Creek Community Center
7:45pm
- Thurs. May 14 New Directions Workshop
Details later
- Thurs. May 21 Print meeting
Subject: open
Color Prints- Advanced
Subject: open
Northwood High School
- Thurs. May 28 Slide Critique Workshop
Stan Chase's home
contest subject: Nat. Zoo
7:30pm 593-6018
- Thurs. May 28 Monochrome Print Critique
location to be announced
call Shelly Levin 424-0918
- Sat-Sun
May 30/31 Overnight field trip
to W. Va or Md. State Park
Contact Garry Kreizman
384-4911
- Thurs. June 4 Annual Banquet and Year End
Competition Details later

President	Anne Lewis	384-4938
Vice President	Sylvia Perry	942-0014
Secretary	Fran Kiley	622-0142
Treasurer	Guy Cunningham	460-8836
Director	Skip Waters	730-6944
Director	Gary Kreizman	384-4911
Slide Program	Betty Foster	588-7340
Print Program	?	
Cable Release	Steve Swartz	871-6915
GWCCC Rep.	Berryl Longway	439-8183
All Md. Rep.	Jane Goss	949-7740
Slide Critique	Stan Chase	593-6018
Monochrome Critique	Shelley Levin	424-0918
Color Print Crit.	Art Benjamin	301-922-6067
Field Trips	Garry Kreizman	384-4911
Workshops	?	
Exhibits	Adele Miller	949-7128
Purchasing	Fred Nathanson	468-6194
Hospitality	Jim Harris	434-6225
Mont. Cty. Arts Council	Mike Stein	384-5427

FIELD TRIPS

Interested in taking a walk along the C&O Canal, starting at Fletcher's Boat House? The SSCC will participate in a field trip on Sunday, April 26 here to catch spring on the walk. Contact Garry Kreizman for further details. Garry also needs to know how many people would be interested to stay in either a cabin in West Virginia which will hold about 20 people, or as an alternative, tenting in a state park. Reservations must be made by May 7. Contact Garry at 384-4911. For over-nite field trip 5/30 & 5/31.

The Silver Spring Camera Club's Annual Year-End Banquet will be held on Thursday, June 4, 1981 at 7 PM, Washingtonian Country Club. The cost of \$11.35 includes a great buffet and gratitue. The bar will be opened from 7 PM for your thirsty needs -- pay as you drink. There will be many door prizes given throughout the evening. Don't forget to submit 5 slides or prints in each of your categories for additional prizes. Please call Sylvia Perry, 942-0014 for further information and pre-payment of tickets which will make life much easier.

The PSA and GWCCC invite you to attend its 1981 Regional Convention on Friday, May 1 thru Sunday, May 3, 1981 at the University of Maryland, Center of Adult Education at College Park. The three days are packed with informative lectures and demonstrations and shows. On Saturday evening following the banquet, Kodak will present its newest travel spectacular "Britain and Ireland". The cost is \$10.00-\$12.00 depending on the number of days you wish to attend. Contact Mr. J.H. Heginbotham, 15018 Eardley Court, Silver Spring, Md. 20906 for more information.

COLOR SLIDE CRITIQUE GROUP

The next meeting of the Color Slide Critique Group will be held March 26 at 7:30 P.M. at home of Stan Chase 593-6018. Please bring up to 5 slides for critiquing.

The LONDON COMPETITION slides are in and these will be screened together with tape recording of the judging by the London Judge. There are 40 slides entered in the competition-20 from London, 20 from Silver Spring. All those interested are cordially invited to the meeting.

It will be greatly appreciated if you will call Stan Chase to let him know if you plan to attend.

We will hold another contest as the feature subject for the MAY meeting. The subject for this contest will be the National Zoo. Subject matter is Open and not restricted to animals. There will be prizes for 1st, 2nd, and 3rd place winning shots! So lets get busy and get out to the Zoo for some prize winners! Good shooting -with a camera of course.

NEW DIRECTIONS WORKSHOP

The March NDW meeting was held on the 12th at Mike Stein's. The discussion was an extension from Garry Kreizman's "Kodalith Spectacular" in February. We went into many of the variations and techniques of solarization, Sabattier effect, Macke lines, bas-relief, etc. etc.

The next meeting will be hosted by Sylvia Perry on Thursday, April 9. Sylvia is going to lead off a discussion of slide duplicating; she has some kind of homemade super-duper to demonstrate. Please give Sylvia a call if you plan to attend.

We're still looking for more ideas and people for NDW. Let us know what interests you!

Mike Stein

ALL MARYLAND COMPETITION

NOVICE MONOCHROME

HM "Brookside" J.P. Harris

UNLIMITED MONOCHROME

HM "Model T Fords" Emerson Gray

UNLIMITED COLOR PRINTS

3rd "January 1, 1981" Ralph Jones
HM "Desert Sun" Allan Lisook
HM "Autumn Stroll" Art Benjamin

NOVICE SLIDES

HM "Half Dead Tree" Wayne Levy

UNLIMITED SLIDES

HM "Train Steps" Anne Lewis

ARTS EXPERIENCE DAY

Don't forget Saturday, April 25th is Arts Experience Day at the Rockville campus of Montgomery College.

SSCC will be taking an active role with an information table and 4 one hour seminars. The seminars will cover equipment selection, composition, processing and a Q&A panel. So far John Boretos, Garry Kreizman, Art Benjamin, Sylvia Perry and Anne Lewis have agreed to help out, but we'd like more participation from within SSCC...let me hear from you!

To help show what SSCC is all about we need your work. I'd like to get 2 or 3 prints and slides from everyone --novice and advanced workers. These will be used between and during the seminars. They do not need to be current competition material. For ease of handling, prints should be mounted but not framed.

Prints and/or slides can be given to Mike Stein during either of our April meetings, they'll be returned in May --or call Mike for special arrangements.

Mike Stein
384-5427

if you are using a variable contrast paper (such as Kodak Polycontrast®), the dichroic filtration may be used to control contrast, eliminating the need for a separate set of filters. The filtration values in the table below may be used for this purpose with Kodak Polycontrast® papers.

4



Polycontrast® Grade	Filtration
1	25 Y
1½	12 Y + 9M
2	4 Y + 21M
2½	7 Y + 40M
3	10 Y + 70M
3½	20 Y + 140M

SSCC COLOR SLIDE COMPETITION
March 5, 1981 SUBJECT: Close-ups

NOVICE

- 1st "Icy Dogwood" Arthur Yellin
- 2nd "Harbinger" Dick Rodes
- 3rd "Tiger Lily" Norm Bernache
- HM "Inner Beauty" Dick Rodes
- HM "Swallowtail Decor" Betty Collins
- HM "Polygonum Pensylvanicum"
Bill Perry
- HM "Azalea 2" Norm Bernache

ADVANCED

- 1st "Grasshopper" Emerson Gray
- 2nd "Confrontation" Stan Klem
- 3rd "Grey on Color" Garry Kreizman
- HM "Onion Skins" Beryl Longway
- HM "Vine" Walter Stolwein
- HM "Brilliant Wheel" Anne Lewis
- HM "Orange Fungi" John Boretos
- HM "Green Veins" Fred Nathanson

SSCC MONOCHROME COMPETITION
March 18, 1981 Subject: Close-ups

NOVICE & INTERMEDIATE

- 1st "Mandolin Pegs" Paul Motise
- 2nd "Lock-Plate--Springfield Rifle"
Tim Stone
- 3rd "Blooming" Betty Foster
- HM "Sea Shell Volcano" Paul Motise

ADVANCED

- 1st "Ground Foliage" Jeff Barnes
- 2nd "Scenes from Chestertwon Part I"
Mike Stein
- 3rd "Snow Scene Number I"
Jeff Barnes
- HM "Dartboard" Len Tuchin
- HM "Illinois Watch" Len Tuchin

ADVANCED COLOR PRINTS

- 1st "16th & K Streets" Jeff Barnes
- 2nd "Harbor Reflections"
Art Benjamin
- 3rd "Tiny Tots" Ralph Jones
- HM "Jonquils & Blue Vase"
Sylvia Perry

Tim Stone moves up to Advanced Monochrome



Editor: Steve Swartz
Co-editor: Beverly Bezdek
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