



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

MARCH 1981

VOLUME 19 NUMBER 8

SLIDE MEETING

PRINT MEETING

March 5, 1981 7:45 pm
SLIGO CREEK COMMUNITY CENTER
COMPETITION; Slides - Close-ups

March 18, 1981 7:45 pm - WEDNESDAY NIGHT -
NORTHWOOD HIGH SCHOOL
COMPETITION: Monochrome - Close-ups
Color Prints - Advanced - open

George Suzuki, an award winning photographer from the North Bethesda Camera Club, will be tonight's guest speaker at the slide meeting. Mr. Suzuki has earned the Color Photographer of the Year Award six times from his club and has exhibited his works throughout the Washington area. His presentation will be entitled "Cibachrome and Slides." He will bring examples of his Cibachrome prints to illustrate his program. Be sure not to miss it. Visitors are welcome.

The speaker for Wednesday night's meeting is Kathleen Ewing, owner of the Kathleen Ewing Gallery at 3020 K Street, N.W. This gallery is primarily interested in contemporary photography, however, Ms. Ewing represents the estate of A. Audrey Bodine and also carries an inventory of early 19th and 20th century photographic images. She is also the exclusive dealer for well known Washington photographers Steve Szabo and Mark Power

LIGHTING SEMINAR BY PAUL SEGAL

Due to overwhelming requests for a repeat Lighting Seminar, Paul Segal has obligingly consented to give his very informative and enlightening Lighting Seminar lecture again - gratis (except for \$1.00 each time to defray costs of the room and coffee). Everyone is welcome. Come for one or all three sessions although you will benefit most by attending all of them. Even if you attended the seminars last time, you are welcome to come again. This will be the last time he will present these lectures gratis.

1st lecture: Monday, March 30 - 7:45 pm
Long Branch Library
8800 Garland Ave., Sil. Spr., Md.

2nd lecture: Monday, April 6 - 7:45 pm
Northwood High School
Room F104 (same as regular meeting)

3rd lecture: Monday April 13 - 7:45 pm
Long Branch Library
8800 Garland Ave. Sil Spr, Md.

After spending several years at the National Gallery of Art as Photography Coordinator, Ms. Ewing decided to become a private dealer, agent, and publisher for working photographers. At the March print meeting, Ms. Ewing will speak about her experiences as a photographic artist and her interest in photography from her vantage point as a dealer in an art gallery. Visitors are welcome.

NEW DIRECTIONS WORKSHOP

The February meeting brought a nice turnout for the discussion, exhibits and demonstration on developing Kodalith from color slides. A short demonstration was given by Don Becker on different ways of manipulating Kodalith results and subsequent generations.

The next meeting will be held at Mike Stein Sabattier's house on Thursday, March 12. Call 384-5427 if you want to be solarized.

(Directions to Long Branch Library: going east on Piney Branch Road towards N.H. Ave, turn left onto Arliss St a block or two and the library is opposite the Giant).

Judging --A Personal Gripe!

* this is a personal opinion, and in no *
* way implies SSCC concurrence *

We often get the impression that we should be thankful to any outside speaker that does us the honor of judging our monthly competitions. We are too well aware that the judging process is highly personal and subjective --most of us have come to terms with the outspoken "I hate cats" attitudes.

But where do we draw the line? I think there is nothing wrong with expecting a judge to live up to or abide by some reasonable standards of performance. The fact that they are our guests does not give them freedom from common courtesy in giving fair consideration to our work. Is it asking too much for a judge to recognize that there was thought, effort and intent on the part of the maker of an entry? We accept the risk that a judge simply may not like a work, but he or she should at least look at it! I was appalled to see our February slide "guest" be so crude as to reject entries before they were even focused...was he even looking at the screen?

I'm ambivalent to the fact that this same judge insisted on a first place tie to the point that it's not exactly the end of the world. But, the fact remains that this is totally against our competition rules. It is the obligation of the SSCC program chairman running the competition to be courteous but firm in explaining our customs and rules. This is the first time that I can remember where the judge was so cocksure that he knew how we did things better than we did to the point of arrogance. To be sure, other judges have been reluctant to conform, but have in the end conceded to the ways of the house they were a guest in.

Mike Stein

Ralph Longway moves up to Advanced Slides
Pat Gillespie moves up to Advanced
Monochrome Prints

ARTS EXPERIENCE DAY

Saturday, April 25, is Arts Experience Day at Montgomery College's Rockville campus. The event is sponsored by the Montgomery County Arts Council, and SSCC will be actively involved.

SSCC will have an information table from which we hope to attract new membership. We will also be putting on a full day workshop which should be even more effective in showing what we are all about.

The workshop will consist of 4 one hour sessions: choosing the right camera and accessories; getting into home darkroom work; effective composition; Q&A panel discussion. Anyone interested in taking an active role in any of these areas should let Mike Stein know as soon as possible.

In an effort like this the best way we can show off SSCC is to show off what we have actually accomplished. To do this we would like to use and display slides and prints from our membership during the workshops --this includes novice and intermediate work as well as advanced. If you would like to help out (please!), give Mike Stein 2 of each kind of work you are doing (slides, B&W prints, color prints) by early April.

More specific info will appear in the April Cable Release. Please help out, this should really be an enjoyable and rewarding experience!

Mike Stein
384-5427

FREEMAN PATTERSON PHOTO SEMINAR

"Photography and the Art of Seeing"

This seminar is sponsored by the Baltimore Camera Club and features Freeman Patterson, internationally known photographer/author. It will be held on Saturday, March 31, 1981, 9:00 am - 5:00 pm at the Cromwell Valley Elementary School auditorium at 825 Providence Road, Towson, Md., just one block south of Baltimore Beltway exit #28 (Beltway 695) Admission is \$10.00. For tickets, call Norris King at 301-665-6759.



Everyone I kiss must be president
of the SSCC for four consecutive years!

1980-1981 Officers and Chairpersons

President	Anne Lewis	384-4938
Vice President	Sylvia Perry	942-0014
Secretary	Fran Kiley	622-0142
Treasurer	Guy Cunningham	460-8836
Director	Skip Waters	730-6944
Director	Gary Kreizman	384-4911
Slide Program	Betty Foster	588-7340
Print Program	?	
Cable Release	Steve Swartz	871-6915
GWCCC Rep.	Berryl Longway	439-8183
All Md. Rep.	Jane Goss	949-7740
Slide Critique	Stan Chase	593-6018
Monochrome Critique	Shelley Levin	424-0918
Color Print Crit.	Art Benjamin	301-922-6067
Field Trips	Garry Kreizman	384-4911
Workshops	?	
Exhibits	Adele Miller	949-7128
Purchasing	Fred Nathanson	468-6194
Hospitality	Jim Harris	434-6225
Mont. Cty. Arts Council	Mike Stein	384-5427

MISSING: Jane Goss is missing 3 8X10 prints from the All-Maryland competition. Please check your photos and if you have them, please call her at 949-7740.

LOST: Sylvia Perry is missing 5 slides that were entered in last year's Year End Competition. Please check your slides and if you have them, please call her at 942-0014.

- Thurs, March 5 Slide meeting
Subject: Close-ups
Sligo Creet Comm Ctr 7:45 pm
- Thurs, March 12 New Directions Workshop
Mike Stein's home
7:30 pm 384-5427
- Wed, March 18 Monochrome Print meeting
Note change
of day
Subject: Close-ups
Color Prints: Advanced
Subject: Open
Northwood High School
- Thurs, March 26 Slide Critique Workshop
Stan Chase's home
7:30 pm 593-6018
- Thurs, March 26 Monochrome Print Critique
Location to be announced
Call Shelly Levin 424-0918
- Mon, March 30 Lighting Seminar by Paul Segal
Long Branch Library
7:45 pm - call Sylvia Perry
for further information
- Thurs, April 2 Slide Meeting
Subject: Open 7:45 pm
Sligo Creek Community Ctr
- Mon, April 6 Lighting Seminar by Paul Segal
Northwood High School Rm F104
7:45 pm - bring cameras.
- Mon, April 13 Lighting Seminar by Paul Segal
Long Branch Library 7:45 pm
- Thurs, April 16 Monochrome Print meeting
Subject: Open
Color Prints: - Novice
Subject: Open
Northwood High School
- Thurs, April 16 Deadline for entries for
GWCCC competition. Give
to Berryl Longway.
- Thurs, April 23 Slide Critique Workshop
Stan Chase's home
7:30 pm 593-6018
- Sat, April 25 Arts Experience at Montgomery
College, Rockville Campus
Call Mike Stein - 384-5427
- Thurs, June 4 Annual Banquet and Year End
Competition. Details later.

SSCC COLOR SLIDE COMPETITION
Feb. 5, 1981 SUBJECT: Open

NOVICE

- 1st "Half-Dead Tree" Wayne Levy
2nd "Pastels" Ralph Longway
3rd "Lily Plant" Marvin Danziger
HM "Polly Lewis" Harold Rowland
HM "Tidal Basin" Joe Epstein
HM "Leopard" George Ferris
HM "Swiss Mist" Ralph Longway
HM "Jeanette's Dolls"
Phil Fabrizio
HM "Bargains" John Scanlan

ADVANCED

- 1st "Crocodile in Everglades"
Amelia Stolwein
1st "Winter's Eve" Diane Zarfoss
2nd "Last Rose" Fran Kiley
3rd "Bridge Sunset" Emerson Gray
HM "Of Bubbles and Birds"
Len Tuchin
HM "Woodland Fantasy" Mike Stein
HM "Red, White and Blue Light"
Harold Ettinger
HM "Mosaic" Harold Ettinger
HM "Girl and Hat" Don Becker
HM "Hungry Kid" Dan Horwitz

(There was a tie for first place
in Advanced Color Slides.)



SSCC MONOCHROME COMPETITION
February 19, 1981 Subject: open

NOVICE & INTERMEDIATE

- 1st "Pine Bough" Tim Stone
2nd "Sculpture on Black"
Marvin Danziger
3rd "Little Man, Big Play"
Pat Gillespie
HM "Hole in the Head"
Pat Gillespie
HM "Village Church"
Aaron Rosenthal

ADVANCED

- 1st "Five o'clock Shadow" Thelma Gray
2nd "Snow on Berries" Chris Heil
3rd "Hatteras Light" Thelma Gray
HM "Steve in Profile" John Boretos
HM "Hi" Emerson Gray
HM "Light Lines II" Mike Stein

NOVICE COLOR PRINTS

- 1st - Japanese Fruit Stand - Paul Motise
2nd - Red Emperor Tulip - Marvin Danziger
3rd - Japanese Woman - Emerson Gray
HM - White Fence - Thelma Gray

ADVANCED

- 1st "Cosmos" Art Benjamin
2nd "Desert Sun" Allan Lisook
3rd "Hay There" Robert Pugatsky
HM "Up Front" Bernie Blass
HM "In the Night, In the Rain,
HM "Image Number Four" Ralph Jones

Editor: Steve Swartz
Co-editor: Beverly Bezdek
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typed copy to:
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Rockville, Md. 20853



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AFFILIATED WITH
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CABLE RELEASE

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