



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



CABLE RELEASE

FEBRUARY 1981

VOLUME 19 NUMBER 7

SLIDE MEETING

FEBRUARY 5, 1981 7:45pm
SLIGO CREEK COMMUNITY CENTER
COMPETITION: OPEN

John Neubauer who gave the SSCC that fine presentation last March has consented to do another program at our next slide meeting. Neubauer wrote the manual for the Minolta SRT system and has been published in Popular Photography. He has also been on assignment for such notable publications as Time, People, Money, Family Weekly, and the Smithsonian Magazine. He will show samples of his photography work for these clients and other new works in his presentation. So be sure not to miss all the fun! Visitors are welcome.



IMPORTANT NOTICE!

The deadline for entries to the All Maryland competition is February 19- the print meeting. You may enter three submissions per category (slide, monochrome and color print) or a total of nine entries. There is no fee for participation in the contest, and all entries should be given to Anne Lewis.™

All entries will be returned at the following print meeting so you can enter them in the GWCC competition.

SO LET'S BRING IN THOSE ENTIRES. WE WANT TO BE NUMBER ONE!!!!

PRINT MEETING

FEBRUARY 19, 1981 7:45pm
NORTHWOOD HIGH SCHOOL
COMPETITION: MONOCHROME- OPEN
COLOR PRINTS- OPEN
NOVICE & ADVANCED

Mr. Paul Segal, chief photo scientist for Controlled Environmental Systems, Inc of Rockville and who gave those informative lighting seminars to our club last December will honor the SSCC with a program at the Feb print meeting. Mr. Segal, as you well remember, was a photographer for the Miami Herald, a teacher of photography at the Air Force School of Photography, and up to recently, operated his own custom lab. His presentation this time will be on "Tenting- Lighting small shiny objects." Visitors are welcome.



Happy Valentine's Day!

 ..NEXT MEETING: Thur., Feb.12, 7:30

..Mike Stein ----- 384-5427

The January NDW meeting was held at Hal Ettinger's. Although we were a bit shy on attendees, the discussion was lively as usual. An issue which got some considerable attention was what we can and want to do to keep NDW viable and increase participation.

NDW was founded on the premise that we wanted to get away from the structure and confining bounds of formal meetings and competitions. The idea was to create a forum for doing and sharing new concepts and techniques of photographic expression. It seems that the impetus to get away from traditionalism has left NDW unstructured to the point of inhibiting participation. As a result, it was agreed to add structure to our meetings in the form of an announced lead off topic to be discussed/demonstrated at each meeting.

Since the basis of many photo-related techniques (slide derivations, silk-screening, bromoil printing, posterization, etc.) requires a high contrast film image, the first presentation (Feb.12) will cover the use and processing of Kodalith film. This is a remarkable material capable of a variety of effects and uses. Slide shooters without darkroom facilities should note that Kodalith can be use and processed with virtually no committment to space and equipment for effective slide derivations.

An important note to end on is that NDW is primarily a forum for the exchange of ideas ...we want your ideas! While it is certainly not a requirement, participants are encouraged to bring in slides, prints or other "photoworks" for presentation to, and discussion by, the group. Again, what we want you to bring are ideas...help us make NDW what you want to do. Join us!

-Mike Stein

FOR SALE

Many boxes of unopened, slightly out of date Kodak RC and fiber photographic paper, 8X10, 11X14, and 16X20; contact Fred Figall 384-0880

Time Exposure

by Harold Broening

- | | |
|--|--|
| Thurs. Feb 5 | Slide Meeting
Subject: Open
Sligo Creek Comm. Ctr. 7:30pm |
| Thurs. Feb 12 | New Directions Workshop
Mike Stein's home
7:30pm 384-5427 |
| Thurs. Feb 19 | Last day for submission
of entries for All Md.
competition |
| Thurs. Feb 19 | Monochrome Print Meeting
Subject: Open
Color Prints- Novice & Advance
Subject: Open
Northwood High School 7:45pm |
| Thurs. Feb 26 | Slide Critique Workshop
Stan Chase's home
7:30pm 593-6018 |
| Thurs. Feb 26 | Monochrome Print Critique
location to be announced
call Shelly Levin 424-0918 |
| Thurs. Mar 5 | Slide Meeting
Subject: Close-ups
Sligo Creek Comm. Ctr. 7:30pm |
| Wed. Mar 18
Note: change
of date | Monochrome Print Meeting
Subject: Close-ups
Color Prints- Advanced
Subject: Open
Northwood High School 7:45pm |
| Thurs. Mar 26 | Slide Critique Workshop
Stan Chase's home
7:30pm 593-6018 |
| Thurs. Mar 26 | Monochrome Print Critique
location to be announced
call Shelly Levin 424-0918 |

EXHIBITS

Len Tuchin
Colorfax
1523 L Street, NW
Through February

Mike Stein
Colorfax
Old Town Alexandria
March 25-April 28

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1980-81

MAXIMUM # OF ENTRIES & PRINT SIZES FOR SSCC, ALL MARYLAND & GREATER WASHINGTON COUNCILS OF CAMERA CLUBS - COMPETITIONS

COMPETITION EVENT / CATEGORY	MAXIMUM # OF ENTRIES						
	SLIDES		COLOR PRINTS		MONOCHROME PRINTS		PRINTS
	NOV.	ADV.	NOV.	ADV.	NOV.	INT.	ADV.
SSCC MONTHLY	3	3	3	3	3	3	3
SSCC YEAR-END (open)	5	5	5	5	5	5	5
ALL MARYLAND SPRING CLUB (open)	3	3	3	3	3	3	3
ALL MARYLAND FALL - INDIVIDUAL (open)	4	4	4	4	4	4	4
GWCCC SPRING - CLUB (open) & (nature)	4	4	4	4	4	4	4
GWCCC FALL INDIVIDUAL							
pictorial / open	2	2	4	4	4	4	4
nature	2	2	4		4		4
portraiture	2						
photojournalism	2						
experimental	2						
architecture	2						
abstracts	2						
still life	2						
close-ups	2						
studies	2						

GENERAL RULES & PRINT SIZES - for specific questions see your council representative

- ① You must be a paid-up SSCC member to enter any competition
- ② All photographs submitted for competition must be taken by the maker; prints must also be made by the maker.
- ③ Maximum mounting board size for all prints is 16" x 20"

④

COLOR		PRINT SIZE MAXIMUMS			MONOCHROME		
NOV.	ADV.	NOV.	INT.	ADV.	NOV.	INT.	ADV.
up to 11x14	up to 16x20	up to 8x10	up to 11x14	up to 16x20			

- ⑤ GWCCC - NATURE: no proficiency / class requirements - open to all level except during the Fall Slide Con
- ⑥ GWCCC - novices may enter novice, int. or adv. class; int. may enter int. or adv.; adv. may enter only adv. - you may never go down from your level - once you win a 1st, 2nd or 3rd you must move up.
- ⑦ All slides must be spotted in lower left hand corner as hand held viewed - name of maker, title and club must also be on slide. All prints must have title, maker and club on back of print only. Please indicate on slides and prints whether you are novice, intermediate or advance.

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It's Washington in '81!



Well if I can't be number one
in prints, at least I can be
number one at the dinner table!

1980-1981 Officers and Chairpersons

President	Anne Lewis	384-4938
Vice President	Sylvia Perry	942-0014
Secretary	Fran Kiley	622-0142
Treasurer	Guy Cunningham	460-8836
Director	Skip Waters	730-6944
Director	Gary Kreizman	384-4911
Slide Program	Betty Foster	588-7340
Print Program	?	
Cable Release	Steve Swartz	871-6915
GWCCC Rep.	Berryl Longway	439-8183
All Md. Rep.	Jane Goss	949-7740
Slide Critique	Stan Chase	593-6018
Monochrome Critique	Shelley Levin	424-0918
Color Print Crit.	Art Benjamin	301-922-6067
Field Trips	Garry Kreizman	384-4911
Workshops	?	
Exhibits	Adele Miller	949-7128
Purchasing	Fred Nathanson	468-6194
Hospitality	Jim Harris	434-6225
Mont. Cty. Arts Council	Mike Stein	384-5427

SSCC COLOR SLIDE COMPETITION
Jan. 8, 1981 SUBJECT: Experimental

NOVICE

- 1st "Nightlights" Betty Foster
- 2nd "Fireworks" Susan Drucker
- 3rd "Red Ghosts" Betty Foster
- HM "Moon Over Lake George #2" George Ferris

ADVANCED

- 1st "Nightmare" Alan Lisook
- 2nd "Neon #1" Len Tuchin
- 3rd "Bubble Clouds" Anne Lewis
- HM "Traversal" Mike Stein
- HM "Potomac at Pennyfield" Alan Lisook



SSCC MEMBERSHIP FORM 1980-1981

NAME: _____ SPOUSE NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

Regular member - \$18.00

Spouse member - \$9.00

Student - \$9.00

Make checks payable to Silver Spring Camera Club and give/mail to:
Guy Cunningham
14213 Woodwell Terrace
Silver Spring, Maryland 20906

A NOTE FROM A NEW MEMBER

As a "refugee," as I call myself from another well-known local camera "club," I really didn't expect much from the SSCC. However, I have been very pleasantly surprised!

Not only are your dues a fraction (less than one third) that of my former affiliation, but you folks are friendly and interested in each other's photographic "development." Not only do you have workshops, but individual members are glad to share of their knowledge and experience.

I must say I was amazed when I received a refund of entry fees not used by Berryl Longway; astounded by John Boretos as he willingly explained the technique he used to produce one of his prize-winners; and flabbergasted by Guy Cunningham when he expediently sent a check for funds due me from the auction. As if this isn't enough, you also have the world's best auctioneer!

SSCC is truly a club, and I am happy to be a member.

Arthur K. Yellin



SSCC MONOCHROME COMPETITION
Jan. 22, 1981 SUBJECT: Experimental

NOVICE & INTERMEDIATE

- 1st "Nightmare" Allan Lisook
- 2nd "Return of the Spider"
Allan Lisook
- 3rd "Burned Out" Joan Karasik
- HM "Solarized Lincoln"
Marvin Danziger

ADVANCED

- 1st "Black Marble" Len Tuchin
- 2nd "Trailing Snag" John Boretos
- 3rd "Skateboard Kid" John Boretos
- HM "Call of the Spirit" Len Tuchin

SSCC COLOR PRINT COMPETITION
Jan. 22, 1981 SUBJECT: Open

ADVANCED

- 1st "Maple Wings" Allan Lisook
- 2nd "January 20, 1981" Ralph Jones
- 3rd "Barns in Black" John Boretos
- HM "Barbara" Ralph Jones

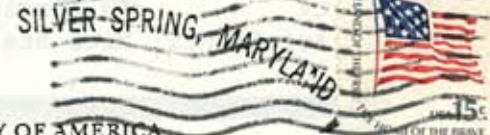
Alan Lisook moves from Intermediate Monochrome to Advanced Monochrome.



Editor: Steve Swartz
Co-editor: Beverly Bezdek
Submit all handwritten and
typed copy to:
Steven Swartz
14225 Clayton Street
Rockville, Md. 20853

SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION

AFFILIATED WITH:
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL



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