



CABLE RELEASE

October 1980

Volume 19 Number 3



IMPORTANT!!

Due to unforeseen circumstances, the SSCC is forced to ~~make~~ the following changes in the dates and places of these NOVEMBER, JANUARY, AND MARCH meetings. Please note these changes on your calendars:

1. Nov. print meeting will be held on Wednesday, November 19 at Northwood H.S.
2. Jan. slide meeting will be held on Thursday, January 8 at Northwood H.S.
3. Jan. print meeting will be held on Thursday, January 22 at Northwood.
4. March print meeting will be held on Wednesday, March 18 at Northwood.

SLIDE MEETING

OCTOBER 2, 1980 7:45 pm
SLIGO CREEK COMMUNITY CENTER
COMPETITION: OPEN

Mr. Paul Segal is presently Chief Photo Scientist for Controlled Environment Systems, Inc., Rockville. He made his first color print at age 11 in 1937 and at age 12 sold cameras for Capital Cameras. Since then he has been a reporter for the Advertiser, photographer for the Miami Herald and Del Ray Beach Journal, Florida; a commercial photographer for Melbrook Co.; an editor for Vitro Laboratories; a teacher at the Air Force Photography School in Denver: Up to recently, he operated his own custom lab. His slide presentation and talk will be on his recent trip to China. He will also have for sale Agfa paper and film at very low prices.

Dues are Due!

The SSCC membership dues must be paid by November 1 in order to be a member of the Silver Spring Camera Club. Competitions are only open to paid-up members of the club. So get in those checks now!

PRINT MEETING

OCTOBER 16 7:45pm
NORTHWOOD HIGH SCHOOL
COMPETITION: OPEN

Betty Ford and Judy Burr of the North Bethesda Camera Club will honor the SSCC with an informative child photography presentation at the October print meeting. Burr, the present president of the NBCC and Betty Ford, a former president and current vice president and bulletin editor of the club are both amateur photographers who have developed a successful business in candid child photography. Their talk will focus on their techniques in shooting and marketing their photos. Ford has been active in photography for over ten years, and was a free-lancer for two years. She has had her work published in the "Washingtonian", "Maryland", the "Washington Dossier", as well as numerous educational magazines. Burr has a lifelong interest in photography and has taken courses at Montgomery College and at the Washington School of Photojournalism. She has also had numerous photos published by the United Methodist Publishing House.

A MAIL ORDER EXPERIENCE
or BUYER BEWARE

Since many of The Cable Release' readers either are or potentially are customers of Porter's Camera Store, Cedar Falls, Iowa, I thought that I would relate a recent mail order experience with that firm.

Porter's frequently offers discontinued, clearance and other merchandise at special, low, prices. These are publicized through mailings to people on their mailing list. These items are usually a very good deal for the photographer who has use for the item. HOWEVER, there is a pitfall in placing these orders, as I learned the hard way.

Since Porter's has a minimum shipping, handling and "assured delivery" charge of \$2.00, and since clearance items are of limited supply, it is possible to receive one or two small, inexpensive items and pay a rather high price because of this charge. Thus, I ordered several items including two rolls of B/W film. However, all the items had been sold out except for the two rolls of Agfapan, which were priced reasonably at \$1.95 each. When I received my "order", consisting of the two rolls of film, I found that I had been charged 2 X \$1.95 plus \$2.00 shipping, etc. In other words, I ended up paying a dollar more per roll of film.

In my opinion, part of the reason for this exorbitant charge is Porter's policy of enclosing a copy of their thick, heavy, tabloid style catalog with every order (even if you tell them you don't want one because you already have several). In fact, the first class mailing cost for the two rolls of Agfapan should have been less than \$.60.

When I spoke with Dew Hansen, Porter's consumer assistance representative, I was informed that the shipping, etc. charge was their policy and that their shipping department had determined that the two rolls of film were adequate justification for filling my order. In filling previous orders, I had -

on occasion - been advised, in advance of shipping, that some of the order could not be delivered and I had been given the option of canceling or reordering, or proceeding with the partial order. I was not given that choice in this case. It is true, however, that Porter's makes the existence of this charge clear.

Therefore, before you place an order from Porter's (or any other firm's) clearance merchandise, beware that you may receive only part of your request and pay a premium because of shipping, handling and "assured delivery" charges.

Arthur K. Yellin

MONOCHROME PRINT CRITIQUE??

If you would like to participate in a monochrome print critique on a regular basis please contact Shelly Levin 295-1173 (days) or 424-0918 (evenings). If there is no interest this event will be cancelled.

1980 - 1981 Officers and Chairperson

President	Anne Lewis	384-4938
Vice President	Sylvia Perry	942-0018
Secretary	Fran Kiley	622-0145
Treasurer	Guy Cunningham	460-8838
Director	Skip Waters	730-6944
Director	Guy Cunningham	460-8838
Director	Garry Kreizman	384-4918
Slide Program	Betty Foster	588-7348
Print Program	?	
Cable Release	Steve Swartz	871-6918
GWCC Rep	Beryl Longway	439-8188
All Md. Rep.	Jane Goss	949-7748
Slide Critique	Stan Chase	593-6018
Mono Critique	Arnie Cherdak	460-3468
Color Print Critique	Art Benjamin	922-6008
Field Trips	Garry Kreizman	384-4918
Workshops	Don Hoatson	869-3028
Exhibits	Adele Miller	949-7128
Purchasing	Fred Nathanson	468-6198
Hospitality	Jim Harris	434-6228
Mo. Cty Arts Council	Mike Stein	384-5428



continued from previous column

AN INVITATION TO
EXPAND YOUR HORIZONS...

Garry Kreizman and Mike Stein have formed a new group within SSCC--the New Directions Workshop. They are excited about the prospects of a dynamic and active group, sharing new ideas and experiences, while providing a springboard for growth as individuals through new and innovative forms of photographic expression. SSCC members are urged and welcomed to become active participants in the New Directions Workshop.

The motivation behind the Workshop is not to denounce or subvert SSCC's longstanding tradition of intra- and interclub competitions, but to recognize the limitations of those competitions and provide an alternative outlet for photographic expression.

We have all learned from competitions, both technically and artistically. There reaches a point, however, where we frequently find ourselves putting aside what we really feel good about and substituting something aimed at what we think the judges want to see. The judges, especially in council competitions, wind up seeing replays of themes which have "worked" in the past-- a vicious cycle. New Directions strives to end this inbreeding by removing the competition orientation. New Directions will have no competitions; it will provide an outlet for doing your own thing through exhibitions, within and without SSCC.

Competitions by their nature impose restrictions on submissions-- technique, media, dimensions, etc. New Directions imposes no such restrictions, save some kind of photo-related basis for a work. Normal slides and prints are great, but we

also want to encourage photo-silkscreen, photocollage, multi-dimensional "prints" or just about anything you can think of.

While we want to grow as individuals, we can't really grow in a vacuum. New Directions will meet monthly so that we can share our experiences-- technical and artistic, and so that we can share our successes and our failures, and so that we can both learn and teach.

Workshop meetings will basically consist of discussions centered around presentations by group members. Participants will also be encouraged to present and possibly discuss their photowork at regular Club meetings. In addition we are going to arrange special Workshop exhibits outside of the Club.

If this all sounds interesting, exciting, challenging, please let Mike (384-5427) or Garry (384-4911) know. We are planning to have the first New Directions meeting on Thursday, October 9 at 7:30pm at Mike Stein's. Call for directions.

Field Trips

FIELDTRIP OYSTERS! OYSTERS!

When: Oct. 19th, Sunday

Where: St. Mary's County Fairgrounds, Leonardtown, Md. (About 1½ hours from Silver Spring Library)

Admission: \$1, Last year

Time: Meet at S.S. Library 9am

Highlights: Oysters, people, oyster shucking, people, oyster eating, people, oyster-crafts, people, oyster cook-off and more people.

Things to Bring: Empty stomach, and loaded camera.

GUIDELINES FOR SSCC EXHIBITS

In an effort to bring uniformity to SSCC exhibits, please observe the following guidelines when preparing prints:

All prints submitted for SSCC exhibits must be mounted and/or matted with glass, in standard gallery frames. If anyone encounters difficulty in acquiring these frames, please call me. I will either tell you where to purchase them (at a 10% discount), or arrange for other club members to loan you frames for an exhibit.

Choice of mat color may be decided by individual photographers, and photographs may be double matted but they do not have to be.

Please place hangers on the sides of the frame pointing inward, or make some provision for attaching picture wire across the back of the frame.

Titles of prints and signatures may be on the mat, the print or the mount board. Prices, business cards, addresses, phone numbers and other information must be on the back of the print.

There are no size restrictions (within reason), except that prints must be a minimum of 7"x9". A novice may submit prints larger than 8"x10", etc. Exhibit prints do not have to have been entered in the Club or Interclub competitions. Color prints do not have to be printed by the photographer as is required in Club Competitions.

If enough members are interested, I will have a matting and framing workshop.

Any member of SSCC who is having his/her own show or is participating in a group show outside of SSCC may give me the information so that announcements can be published in the Cable Release. Other members want to see your work! I will attempt to plan SSCC exhibits so that they do not conflict with individual exhibits, where possible.

Anyone having any questions, problems or suggestions should not hesitate to call me. Everyone is encouraged to participate.

Adele Miller 949-7128 (evenings)

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Time Exposure

by Harold Browning

- Thurs. 2 Oct.: Slide Meeting, Subject open - Sligo Creek Community Center, 7:45pm
- Wed. 8 Oct.: Color print critique group at Art Benjamin's in Baltimore. If interested, contact Anne Lewis for details
- Thurs. 9 Oct.: 1st meeting of New Directions Workshop. Bring your imagination At Mike Stein's, 7:30pm
- Thurs 16 Oct.: Print meeting-Mono/Color. Subject open. Northwood H.S., 7:45pm
- Sun 19 Oct.: Field trip to St. Mary's County Fair. Meet at S.S. Library parking lot 9am
- Thurs 23 Oct.: Slide critique session at Stan Chase's, 7:30pm
- Thurs 30 Oct.: Executive Board Meeting at Anne Lewis', 7:30pm
- Thurs 6 Nov.: Slide Meeting. Subject Architecture. Sligo Creek Community Center 7:45pm
- Thurs 6 Nov.: Last day for receipt of entries for GWCCC Individual Competition Contact Beryl Longway or Anne Lewis.
- Wed 19 Nov.: Print Meeting. Mono, Yes Wed.! Subject; Architecture. Color, Subject; Open. Northwood H.S., 7:30pm

Women's Bank holds photo exhibit

The Women's Bank of Maryland located at 1800 Rockville Pike will have a photo exhibit featuring the work of 40 Master Photographers through the month of October. The exhibit will be kicked off with a wine and cheese party from 5:30-8:30pm on October 1, open to the public. The photos may be viewed during normal bank hours during the month of October. (9-6 Monday through Friday and 9-1 on Saturday)

CONGRATULATIONS

SSCC COLOR SLIDE COMPETITION
SEPTEMBER 4, 1980 SUBJECT: OPEN

NOVICE

1st	"Reflections"	Marv Danziger
2nd	"Chapel in the Sky"	Ralph Longway
3rd	"Blue Bottom"	Sylvia Perry
HM	"#3"	Jay Cohen
HM	"Free at Last"	Steve Smith
HM	"The Vendor"	Harold Roland
HM	"Sky Gear"	Ralph Longway
HM	"Peggy's Cove"	Lew Lewis
HM	"A Cow's Haven"	Peggy King

ADVANCED

1st	"Pitch In"	Mike Stein
2nd	"Sweet Face"	Diane Sager
3rd	"Harpers Girl"	Fred Nathanson
HM	"This is Your Eyebrow"	Garry Kreizman
HM	"Swiss Valley"	Diane Sager
HM	"Tulip #5"	Estelle Norton
HM	"Bountiful Harvest II"	Dan Horwitz
HM	"Tidal Basin Sunset"	Len Tuchin

Congratulations to Sylvia Perry who advances from novice slides to advanced slides!

SSCC MONOCHROME COMPETITION
SEPTEMBER 1980 SUBJECT: OPEN

NOVICE

1st	"Bicycle Built For Two"	Arthur K. Yellin
2nd	"Last Squeeze"	Paul Motise
3rd	"Browsing"	Peggy King
HM	"Devon"	Peggy King

INTERMEDIATE

1st	"Two Yuccas"	Shelly Levin
2nd	"My Fathers Barn"	Tim Stone
3rd	"Ships Gear"	Time Stone
HM	"White sands Grey Sky"	Shelly Levin

ADVANCED

1st	"Screen Door & Cat"	Len Tuchin
2nd	"River Scene"	Hal Ettinger
3rd	"Arts Building #2"	Garry Kreizman
HM	"Navajho at Juniper"	John Boretos
HM	"Petite Jean Fungus"	John Boretos

Ex Bd Meeting

There will be an Executive Board Meeting at Anne Lewis' home on Thursday, October 30. Please call Anne if you plan to attend the meeting.



Editor: Steve Swartz
Co-editor: Beverly Bezdek
Submit all handwritten and typed copy to:
Steven Swartz
14225 Clayton Street
Rockville, Md. 20853



SSCC MEMBERSHIP FORM 1980-1981

NAME: _____ SPOUSE NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

Regular member - \$18.00

Spouse member - \$9.00

Student - \$9.00

Make checks payable to Silver Spring Camera Club and give/mail to:
Guy Cunningham
14213 Woodwell Terrace
Silver Spring, Maryland 20906

SHOWS AND EXHIBITIONS

INDIVIDUAL EXHIBITS BY SSCC MEMBERS

September 5 - October 9

LEN TUCHIN
Colorfax - Wheaton
11244 Georgia Avenue
Wheaton, Md.
949-5550

September 20 - October 7

GARY KREIZMAN
White Oak Library
11701 New Hampshire Ave
Silver Spring, Md.
622-2492

October 3 - November 6

ADELE MILLER
Colorfax-Crystal City
2301 S. Jefferson Davis Hwy.
Crystal City, Va.
979-8484

November 7 - December 11

LOIS & RUDY SCHUETZLER
Colorfax-Alexandria
691 S. Washington St.
Alexandria, Va.
548-3722

PRICES FOR DISCOUNT ORDERS FOR
MAGAZINES
(FRED NATHANSON 9/80)

1 YEAR 2 YEARS 3 YEARS 4 YEARS

AMERICAN PHOTOGRAPHER
\$8.95 14.95 19.95 _____

PETERSENS PHOTOGRAPHIC
7.20 11.40 14.40 _____

MODERN PHOTOGRAPHY
6.50 12.50 18.50 24.50 _____

POPULAR PHOTOGRAPHY
6.00 12.00 18.00 23.00 _____

CAMERA 35
10.80 17.00 _____

TIME
23.25 40.50 65.10 _____

NEWSWEEK
19.50 31.20 53.00 65.00 _____

↑
CIRCLE
DESIRED \$ _____
ITEMS Total

NAME _____
ADDRESS _____
CITY/ST. _____ ZIP _____

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CABLE RELEASE

