

# CABLE RELEASE

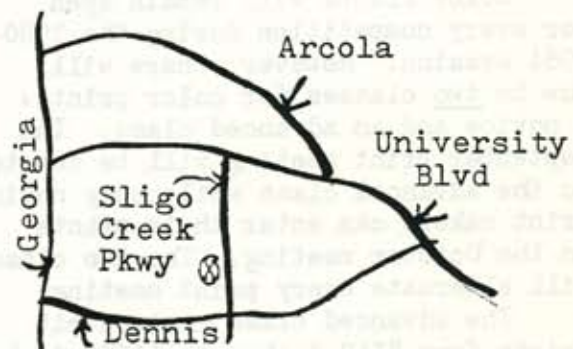
September 1980

Volume 19 Number 2

## E Brooke Lee is out

# SLIGO CREEK COMMUNITY CENTER IS NEW SLIDE MEETING PLACE

It's been changed again!! The SSCC will now be meeting at the Sligo Creek Community Center located at 10300 Sligo Creek Parkway for all its slide meetings. Northwood High School will remain the meeting place for all the club's print meetings. The times will remain the same as last year for all the meetings. This is final!



Location of Slide Mtg Place

## SLIDE MEETING

SEPTEMBER 4th 7:45pm  
SLIGO CREEK COMMUNITY CENTER  
COMPETITION: OPEN

Dr. Paul T. Luebke will kick off the 1980-81 SSCC season at the Sligo Creek Community Center on September 4. Luebke is a Foreign Service Officer in the State Department whose work has taken him to all parts of the world. His background as a teacher and a life long interest in photography combine to enhance his ability to develop interesting and provocative slide presentations. They have been shown to various camera clubs throughout the United States and abroad, at FSA regional and international conventions, FSA area council chapters, to numerous professional educational groups, and lay organizations in many parts of the world. He is a past member of the SSCC and the present FSA representative to the GWCC. His slide presentation and talk is labeled, "Faces of the World." Visitors are welcome.

## PRINT MEETING

SEPTEMBER 18 7:45pm  
NORTHWOOD HIGH SCHOOL  
COMPETITION: OPEN

Delmar Lipp will speak at the SSCC's first print meeting on September 18. Lipp is presently a graphic consultant and designer for the Museum of African Art-- he has personally taken over 12,000 photographs of objects in this field-- but he has also tried his hand at photojournalism, advertising photography, photo illustration, and many other areas of photography. He was the editor of "The Camera", one of the first photography magazines, and was the art director and senior editor of the National Observer. Lipp won't reveal the subject of his presentation, but whatever it will be you can bet your bottom dollar that you will come away from this meeting a better photographer. Visitors are welcome.

### An appeal for help

Do you want to keep enjoying the fascinating programs the SSCC provides its members at every meeting? These programs won't continue if no one steps forward and volunteers to arrange the programs. There are openings for both the slide and print program coordinator.

Please call Anne Lewis NOW to tell her when you can offer your help.

### COLOR PRINTS ADDS NEW CLASS

Color Prints will remain open for every competition during the 1980-1981 session. However, there will now be two classes for color prints: a novice and an advanced class. The September print meeting will be devoted to the advanced class while only novice print makers can enter their prints in the October meeting. The two classes will alternate every print meeting.

The advanced class must submit prints from 8X10 inches to 16X20 inches. The novice class are limited to 8X10 to 11X14 inch prints.

### Color Slide Critique

*by Stan Chase*

The Color Slide Critique Group will hold a contest for the best color slides of the Washington Cathedral.

The winning slides will be judged at the first Color Slide Critique Group meeting, September 25.

In order to maintain as much individuality in the slides submitted, it is recommended that you go on your own or in small groups.

The purpose of this contest is to see the variety of viewpoints of a common subject that obviously will result.

### Field Trips

The first SSCC field trip of the 1980-81 season will be a boat ride on the Potomac on September 21. A chartered boat leaves the Lincoln Memorial at 11:00 am and travels to the Georgetown dock. It returns to the memorial by 3:30pm.

Members who wish to take advantage of this exciting adventure and photo taking session should arrive at the Silver Spring Library no later than 9:30 am on the 21st. The cost of the trip will be \$3.25. Contact Garry Kreizman for further details.



### SSCC EXHIBITION FRAMES

Since SSCC desires to have its exhibition prints in nearly standard frames, we have found a supplier that makes good quality frames at reasonable prices. Aluminum is preferred. Ordering is simple. \$15 minimum. Call ASF Sales, 800-537-7083. Give them the club identification Number P414 and get a 10% discount from the prices below. Use your Master Card or Visa. Shipping is free.

Pair	3/4"wide	1 3/8"wide
8"	2.40	3.30
10"	2.60	3.50
12"	2.80	3.70
14"	3.00	3.90
16"	3.20	4.10
18"	3.40	4.30
20"	3.60	4.50

Two pair equals 1 frame.

Hardware included.

I have other prices and samples.

Fred Nathanson

We are sorry. . . . .

In the June-July edition of the Cable Release, the Advanced Monochrome Year End winners were incorrectly identified, and the Color Print winners of this competition were left out. In addition, Dan Horwitz was honored with a Star Award that night. The CR regrets this inexcusable blunder and now publishes the correct winners:

YEAR END ADVANCED MONOCHROME WINNERS

- 1st "Rippling Reflection" Lois Schwetzler
- 2nd "Manhattan Dusk" Len Tuchin
- 3rd "Atlanta's Tallest Building" Thelma Gray
- HM "A Cluster of Birches" Lois Schwetzler
- HM "The Ballonist" A.S. Cherdak
- HM "Smoke Scape" A.S. Cherdak
- HM "Old Fashioned Bouquet" Len Tuchin
- HM "East Building- National Gallery" Mike Stein

YEAR END COLOR PRINT WINNERS

- 1st "Two Jugs" Sylvia Perry
- 2nd "Fruit & Vegetables" Thelma Gray
- 3rd "Lovely Lepidoptera" Art Benjamin
- HM "Pink Bird" John Boretos
- HM "Jenny Farm Classic" John Boretos
- HM "Autumn Steeple" Lois Schwetzler
- HM "Red" Bernard Blass
- HM "Sunset Triangle" Fred Nathanson

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Nio. Cty Arts Council	Mike Stein	384-5427

Dues increased

Like death and taxes, it was inevitable. Inflation has forced the SSCC to raise its membership dues for the for the 1980-81 session. The new membership fee for regular members is \$18, an increase of \$3 over last year. Membership for spouse or student is now \$9, an increase of \$2.50 over last year. Checks should be made out to the Silver Spring Camera Club and given or mailed to Guy Cunningham, 14213 Woodwell Terrace, Silver Spring, Md. 20906.



SSCC MEMBERSHIP FORM 1980-1981

NAME: \_\_\_\_\_ SPOUSE NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

- Regular member - \$18.00
- Spouse member - \$9.00
- Student - \$9.00

Make checks payable to Silver Spring Camera Club and give/mail to:  
Guy Cunningham  
14213 Woodwell Terrace  
Silver Spring, Maryland 20906

On the lighter side

Two seasoned photographers were on assignment in Alaska, capturing the wildlife of America's last great wilderness on film. One day they encountered a grizzly bear catching salmon by a quiet stream. The huge beast spotted them and, standing on his hind legs to better to identify the intruders, he struck a magnificent pose for the excited journalists.

Suddenly, the bear charged. Seizing this opportunity of a lifetime, the two kept right on photographing the angry grizzly as he closed the distance between them with amazing speed. Finally, one of the men became a bit unnerved. "Joe," he said. "there are no trees tall enough to climb around here. What in the name of heaven are we going to do?"

"I'm not sure," his friend replied anxiously. "But one of us is going to get one hell of a picture!"

from Reader's Digest



Time Exposure

by Harold Bronning

- Thurs. 4 Sept.: Slide mtg, subject open, Sligo Creek Community Center, 7:45pm
- Thurs. 18 Sept: Mono/ color print mtg, subject open Northwood H.S. 7:45pm
- Sat. 21 Sept. : Boat ride on the Potomac, meet at SS Library, 9:30 contact G. Kreizman
- Thurs. 25 Sept: Slide critique at Stan Chase's, 7:30
- Thurs. 2 Oct. : Slide mtg, Subject open, Sligo Creek CC, 7:45pm
- Thurs. 16 Oct.: Mono/ color print mtg, subject open Northwood H.S. 7:45pm
- Thurs. 23 Oct : Slide critique at Stan Chase's, 7:30

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 Rockville, Md. 20853



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

AFFILIATED WITH  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
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 MONTGOMERY COUNTY ARTS COUNCIL



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