

# CABLE RELEASE

SLIDE MEETING
MAY 1 7:45pm
SILVER SPRING LIBRARY
COMPETITION: FLOWERS

BRETON LITTLEHALES TO BE QUEST SPEAKER Breton Littlehales is a young artist who is just coming into his own as a freelance professional photographer in the Washington area. However, it is a safe bet that we will be seeing more and more of his work both locally and nationally.

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Breton received a bachelor of fine arts degree from the Rhode Island School of Design in 1976. Following graduation he became staff photographer for the Reston Times and assisted Fred Maroon, a well known local commercial photographer.

Some of his more recent work has been with the Washington Fost and the Washingtonian magazines. And he has just completed a project for the National Geographic.

We should all benefit from Breton's presentation and judging on Thursday.

PRINT MEETING
MAY 15 7:30pm
NORTHWOOD HIGH SCHOOL
COMPETITION: FLOWERS

RONALD GOOR, THAT SEMMATIONAL PHOTOGRAPHER who has won so many of those Washington Star's first place photography awards will honor the SSCC with his presence on our next print night. Goor, who also has been published in the Washington Post and LA Times is presently selling his black and white photos through the Black Star photo agency and his color slides through Color Print Quest Inc.

Goor is now in the throes of putting together a children's photo book. As a matter of fact, that will be one of the topics of his talk on the 15th: How do you get a picture book published. He will also show his informative photojournalism program "a gospel mission for homeless and alcoholic men."

So be sure to attend the club's final print meeting of the season. You'll be in for a real treat! Visitors are welcome.

NEXT YEAR THERE WILL BE THREE NEW COMPETITION CATAGORIES:

- 1. Architecture
- 2. Experimental
- 3. Close-ups

So get out and start them shutters snappin'!
GOOD LUCK!



AFFILIATED WITH

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PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

### A FINAL REMINDER!!

The SSCC Year-End Banquet will be held on June 5 at the Washingtonian this year. It's all you can eat for \$11.35 per person and a cash bar will be available. Highlights of the evening include the presentation of the Photographer of the Year and Year-End Winners awards. Send checks to Sylvia Perry.

The fun starts at 7:30pm. See



MAY 17, 1980 PAUL YARROWS, FPSA
A one day "How To" Photography seminar
at Albright College, Reading, Pa.
8 a.m. to 5:30 p.m. includes Camera Understanding, What Makes a Good Picture,
Composition, Picture Control, Light and
Existing Light, Nature, and Better Travel
Pictures. Sessions include speakers
notes. Limited to 350 reservations.
Fees: PSA members or spouse \$15.00 each

Non PSA member \$18.00 each, including meal in College Dining Hall. Send check to Jairus E. Zerbe, 329 Old Fritztown Rd. Sinking Spring, Pa. 19608.

SATURDAY, JUNE 7, 1980-9a.m.-5:00 p.m.

The Okute Camera Club of Harford County
PHOTOGRAPHIC SYMPOSIUM at Harford Community College, Bel Air, Md. (with lunch)
\$7.00 per person. Speakers Dave Orbock &
Fran Stetina "Photographing the Nude";
Judy Switt & Gordie Corbin "One Step
Beyond", lunch & model shooting; Ollie
Fife "Simple Ways of Finding Pictures";
Philip Lehrer "The Color Analyser and Its
Use". For reservations, send check for
\$7.00 to Okute Camera Club, P.O. Bx 330,
Aberdeen Proving Ground, Md. 21005 (pick
up tickets at college when you arrive).

## SSCC Year End Competition!!

Awards for best-of-year photos and for photographers of the year will be presented at the annual banquet.

Judging of the year-end photos will take place on the 18th of May and all entries of photos or slides must be in by the B&W meeting May 15th. We are permitted to enter 5 slides or photos which we have offered, with great hopes, during the season. Thus, a second chance!

Novices who have advanced to the Advanced Class, either by luck or talent, may choose to present their photos in the Novice or the Advanced Class.

Three competent photographers will have arrived at their decisions prior to the banquet and it is anticipated that they will comment, at the banquet, on the photos they have chose. 1st, 2nd, 3rd and 7 HMs will be awarded.

In the way of reminder: this is a competition for slides and prints already presented once this season, and they need not have won previously. "Already presented" includes SSCC competition or as a SSCC member in the All-Md. or GWCCC go-arounds.

Awards at the banquet for photographer of the year will be presented on the basis of points earned during the season.

## Time Exposure

Thurs.	1 May:	Slide mtg., subject: flowers S.S. Library, 7:45pm
Thurs.	8 Nay:	Monochrome print workshop at A. Cherdak's, 7:30pm
Thurs.	15 May:	Monochrome/ color print mtg., subject: flowers, color prints: open, last meeting until fall, Northwood High, 7:30pm.
Thurs.	15 May:	Deadline for YEAR-END competition entries.
Sun.	18 May:	YEAR-END competition judging at Anne Lewis' home, closed to members
Sun.	1 June:	Deadline for SSCC Annual Banquet Banquet reservations
Thurs.	5 June:	Banquet at Washingtonian, 7:30pm, Off Shady Grove Road in Grithersburn, M.

JUNE 20, 21 & 22, 1980 PHOTOGRAPHIC CONFERENCE at Albright College, Reading, Pa. sponsored by Berks Camera Club. 12 programs including Kodak"s "Britain & Ireland". Registration Package includes dorm lodging, 6 meals and all sessions.. \$54. per person. Registration for all sessions only-\$15. each. Register early by check to Jairus E. Zerbe, 329 Old Fritztown Rd. Sinking Spring, Pa.19608. (if you want list of programs, call Em Gray, 762-8415)

35th NECCC Photo Conference at Amherst,
Mass. at the University of Mass. is
scheduled for July 11, 12, 13, 1980.
Programs have not been announced, but
Kodak's "Adventures in Pictures-Britain
and Ireland" will be featured. Information
and registration forms can be requested
about mid-April from Mrs. Etta M. Heeney,
P.O. Box 475, Kittery, Maine 03904. Do
NOT send money or request reservations
when writing Mrs. Heeney.

EDITORIAL COMMENT by Skip Waters

I felt that letting Len Tuchin speak at the April slide meeting would be the easiest and quickest way to put an end to the problem of his unpublished letter, a problem that I believe was no one's fault.

My personal feeling about the Cable Release this year is that Carilyn Wright and Steve Swartz have done the best job of putting out the CR that I have seen since I became a member of the SSCC.

As for the programs that we have had this year, Steve Swartz and Dick Slade have made this year the best I have seen in the five or six years I have been a member of the SSCC.

Finally, if there is anyone in the club who disagrees with me on this, I hope they step forward so we can see if they are willing to try to do as well or better than Carolyn, Steve, and Dick.

I sincerely hope that I will hear no more about this matter.

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1979-1980 0	FFICERS AND CHAI	RPERSONS
President Vice Pres. Secretary Treasurer Director Director Director Slide Prgm.  B & W Prgm.  Cable Rel.  Workshops Field Trips GWCCC All Md. Mono Crit. Slide Crit. Color Prt. Cr Purchasing Exhibits Hospitality	FFICERS AND CHAIR Skip Waters Anne Lewis Estelle Norton Sylvia Perry Guy Cunningham Garry Kreizman Mike Stein Dick Slade Steven Swartz Carolyn Wright Don Hoatson Garry Kreizman Al Freund Ike Main Arnold Cherdak Stan Chase Art Benjamin Fred Nathanson Adele Miller Jim Harris	730-6944 - 46 384-4938 - 46 942-0014 460-8836 - 36 384-4911 - 36 384-5427 - 36 384-9595 871-6915 881-0283 869-3029 -
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Council	wire 200111	384-5427
	has	

## NEW MEMBERS

Sally Temple 1520 Locust Rd., NW Washington D.C. 20012 726-7129

> Ralph Jones 2500 Q Street, NW Washington D.C. 265-6440

Charles Graves 7734 Maple Ave., #5 Takoma Park, Md. 20012 891-7696

Philip and Denise Fabrizio 10051 Ridgeline Rd. Gaithersburg, Md. 20760 948-7295

Erik Cherdak 3004 Bluff Pt. Lane Silver Spring, Md. 20906 460-3469

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In case any of you have needed or just wondered about model release forms, we have included a typical example of one here in this issue:

## **MODEL RELEASE**

For and in consideration of my engagement as a model by ......., hereafter referred to as the photographer, on terms or fee hereinafter stated, I hereby give the photographer, his legal representatives and assigns, those for whom the photographer is acting, and those acting with his permission, or his employees, the right and permission to copyright and or use, reuse and/or publish, and republish photographic pictures or portraits of me, or in which I may be distorted in character, or form, in conjunction with my own or a fictitious name, on reproductions thereof in color, or black and white made through any media by the photographer at his studio or elsewhere, for any purpose whatsoever; including the use of any printed matter in conjunction therewith.

I hereby waive any right to inspect or approve the finished photograph or advertising copy or printed matter that may be used in conjunction therewith or to the eventual use that it might be applied.

I hereby release, discharge and agree to save harmless the photographer, his representatives, assigns, employees or any person or persons, corporation or corporations, acting under his permission or authority, or any person, persons, corporation or corporations, for whom he might be acting, including any firm publishing and or distributing the finished product, in whole or in part, from and against any liability as a result of any distortion, blurring, or alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing or reproduction of the finished product, its publication or distribution of the same, even should the same subject me to ridicule, scandal, reproach, scorn or indignity.

I hereby warrant that I am under over twenty one years of age, and competent to contract in my own name in so far as the above is concerned.

I am to be compensated as follows:

I have read the foregoing release, authorization and agreement, before affixing my signature below, and warrant that I fully understand the contents thereof.

DATED			L.S.
		NAME	
WITNESS	L.S.		
A STATE OF THE STA	STATE SOCIETATION I	ADDRESS	
ADDRESS	- T		

I hereby certify that I am the parent and/or guardian of an infant under the age of twenty one years, and in consideration of value received, the receipt of which is hereby acknowledged, I hereby consent that any photographs which has been, or are about to be taken by the photographer, may be used by him for the purposes set forth in original release hereinabove, signed by the infant model, with the same force and effect as if executed by me.

	I
PARENT OR GUARDIAN	
ADDRESS	-

Photographer: 1-Fill in terms of employment.

2 - Strike out words that do not apply.



presents
its
2nd Annual
Photographic
Competition

## FOR FURTHER INFORMATION -

J. Johnson 554-3896 C. Kelly 790-1526 T. Martin 554-3473 E. Starr 554-0823

B. White 554-5731

South West Festival of the Arts (SWFA)
P.O. Box 8091 Southwest Station Washington, D. C. 20024

### Instructions for Entering

Photographs may be entered on Saturday, May 17 and Sunday, May 18, 1980 from 9.00 a.m. to 6:00 p.m. at the:

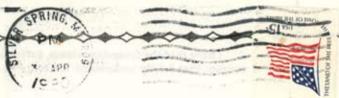
Channel Inn (Washington's Waterfront Motel) 650 Water Street, S.W. Washington, D.C. 20024 Phone: 554-2400

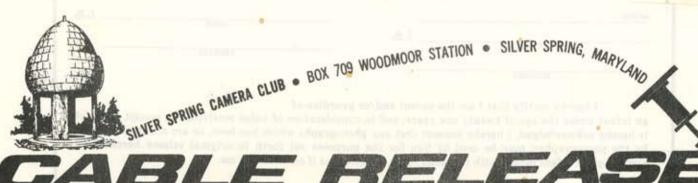
(Water Street, S.W. runs parallel to Main Avenue, S.W. Channel Inn is located on the waterfront directly in back of Arena Stage.)

Judging will begin at 7:30 p.m. on Monday, May 19, 1979. At the time of submitting entries, contestants will be given the following information:

- a. location of the judging
- b. names of the judges
- c. place, date and time photographs may be picked up by their owners. (If you would like your photographs returned to you by mail, bring a stamped, self-addressed envelope when you enter the contest.)

In addition to the prizes mentioned below, the winning prints will be displayed at the South West Festival of the Arts on Sunday, June 1 or on our rain date, Sunday, June 8. The display will be in the Law House.





Perry, Sylvia 11602 Georgia Ave., Silver Spring, Md. 20902