



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

March 1980



CABLE RELEASE

SLIDE MEETING
MARCH 6th 7:45 pm
SILVER SPRING LIBRARY
COMPETITION: OPEN

PRINT MEETING
MARCH 20th 7:30 pm
NORTHWOOD HIGH SCHOOL
COMPETITION: CHILDREN

In 1968 John Neubauer became interested in photography and decided to teach himself this skill. By 1972 his self taught skill had become an art and a business and he was well on his way to the success that he now enjoys as a commercial, free-lance photographer. John's work has been published by Time-Life Inc, People, Money, Ethyl, AT&T and Southern Accent among others. Also, he has written for the Stars and Stripes and the Army and Navy public information services. Those who were present when John visited SSCC in a previous year will, no doubt, remember the enthusiasm with which he and his work were recieved. We look forward to his return on March 6, 1980.

5-STAR AWARD PHOTOGRAPHER MARTY MILLER will honor the SSCC with an informative new program at the next print meeting. (Incidentally, Marty is the club's longest dues paying member.) He calls his new presentation " Outstanding Photographs, the Pictorial Way," and it is illustrated with prints from America's great photographers.

Marty was recently made an honorary Fellow of the Photographic Salon Exhibitors Association (Hong Kong) and was inducted into the Photographic Society of America this past fall. He also has been published in major American photography annuals and magazines including "Hasselblad" and "Photo & Teknik." In addition, Marty has been a photography instructor at the Graduate School, USDA (United States Department of Agriculture) teaching "creative photography through composition.

So, don't miss Marty's really big show on the 20th!



- * * * * *
- * Field Trip March 16 *
- * Flowers Flowers Flowers *
- * Photo Exhibits *
- * Botanic Gardens Wash. D. C. *
- * Bring your tripods *
- * Beautiful orchids, etc. *
- * After lunch photo exhibits at Library *
- * of Congress and Air and Space Museum. *
- * Meet at Silver Spring Library at 9 am. *
- * * * * *

AFFILIATED WITH
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL



SSCC MARCH PRINT COMPETITION

COLOR SLIDE COMPETITION

FEB. 1980 - SUBJECT: OPEN

NOVICE

1st	"Contrast"	Jerry Belenker
2nd	"Red Dolphin"	Estelle Norton
3rd	"My Hero"	Ruth Slade
HM	"Sun and Sea"	Charles Graves
HM	"Spiral"	Charles Graves
HM	"Still Life"	Claire Stoehr
HM	"Cloud of Mexico"	Stan Chase
HM	"Stair Scape"	Betty Foster
HM	"Colors"	Steve Smith

ADVANCED

1st	"Tar Boats"	John Boretos
2nd	"Sunset Flight"	Don Hoatson
3rd	"Winter in Grand Canyon"	Diane Zarfoss
HM	"Big Gull"	Fred Nathanson
HM	"Carolyn IV"	Richard Slade
HM	"Peeled Onion"	Beryl Longway
HM	"Tall Ships Rainbow"	Len Tuchin
HM	"Two Views"	Mike Stein
HM	"Wharf at Beacon Harbor"	Emerson Gray

1979-1980 OFFICERS AND CHAIRPERSONS

President	Skip Waters	593-5242
Vice Pres.	Anne Lewis	384-4938
Secretary	Estelle Norton	434-8961
Treasurer	Sylvia Perry	942-0014
Director	Guy Cunningham	460-8836
Director	Garry Kreizman	384-4911
Director	Mike Stein	384-5427
Slide Prgm.	Dick Slade	384-9595
B & W Prgm.	Steve Schwartz	871-6915
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Purchasing	Fred Nathanson	468-6194
Exhibits	Adele Miller	949-7128
Hospitality	Jim Harris	434-6225
Mo.Cty.Arts Council	Mike Stein	384-5427

ADVANCE MONOCHROME

1st	INTRUSION	Mike Stein
2nd	"E" STREET VIEW	Garry Kreizman
3rd	AT THE FOUNTAIN	Guy Cunningham
HM	OLD TIMER	A.S. Cherdak
HM	THE KID FROM MAINE	Don Hoatson

INTERMEDIATE

1st	SLED RUN	John Boretos
2nd	DOG AND MASTER	John Boretos
3rd	PIPES	Aaron Rosenthal
HM	HOLY SMOKES	Pat Gillespie

NOVICE

1st	OLD LIGHT	Erik Cherdak
2nd	BIRD AND BRICKS	Tim Stone
3rd	OSTRICH	Phil Henderson
HM	BARN	J.P. Harris
HM	GRAIN ELEVATORS	J.P. Harris

COLOR PRINTS

1st	GALLERY	Ralph Jones
2nd	RED	Bernie Bloss
3rd	THE GARDENER	Art Benjamin
HM	AUTUMN LEAVES	Art Benjamin
HM	"READY FOR ACTION?"	Sylvia Perry
HM	1st WASH FIFE & DRUM CORPS BEFORE GADSBYS TAVERN	Ralph Jones

BEGIN THINKING ABOUT THE...

SSCC Year End Competition now!
 You may enter as many as five slides, five monochrome and five color prints in the class you are presently in. (However, if you have moved to another class this year, you may compete in either classification) Photographs must have been entered in SSCC competition or in interclub competition during 1979-80. Deadline for all entries is May 15, the last print meeting.

EXHIBITS...A MUST !!!

The AUTOCHROME: Color Photography Comes of Age
Library of Congress, Madison Building,
June ? - December 31, 1980.
[preview in main library thru March 2]

The Autochrome process, in 1904, represented the first commercially available color material for ordinary cameras. Although no Kodachrome 25, Autochrome was a true reversal transparency material, albeit on glass plates, not unlike modern equivalents.

I recently saw the preview of the Library of Congress show, and it is truly an exciting and unique opportunity to see a good, in number and selection, presentation of old Autochromes. The exhibit is made up of prints made on Cibachrome from the original Autochrome plates. But despite associations of supersaturation and contrast normally associated with Cibachrome, the original aura and esthetics of the Autochromes come thru beautifully. Represented in the exhibit are works of Louis Lumière (Autochrome's inventor), Arnold Genthe, and several National Geographic photographers.

As might be expected, many of the works are representative of the muted pictorialism and romantic portrature of the early 1900's. There are some surprises though... Some crisp landscapes with remarkable color saturation and fidelity. A split day-night shot, "Magasin du Louvre," made with a 3 second daylight exposure, a one hour wait, then a 12 second night exposure. From the National Geographic are the first underwater color shots --would you believe lighted by flash powder on a raft at the surface covered by an umbrella like affair and fired by the photographer underwater.

If you get this too late, or can't get to see the exhibit before the preview closes, be sure to make a note to call for the exact opening date in the new Madison Building of this must see exhibit. (See American Photographer, March '80, for another review.)

-Mike Stein

Una Flynn will be having a showing of her prints at the Holley Gallery, 18 State Circle, Annapolis from March 29 through April 24.

Emerson and Thelma Gray will be displaying their photographs at the Colorfax Gallery, 8215 Georgia Ave. Silver Spring, from April 18 through May 22.

**** Photo Exhibit ****

If you felt constrained by the SSCC competition rules which prohibit painting or non-photographic manipulation, here is a chance to see what others who don't have that restriction can do. The show is at the Washington Project for the Arts (WPA), 1227 G Street, N.W. through February 29th, closed Sundays and Mondays.

Each of the eight photographers used photographs as a starting point to paint or construct images, transparencies, collages and overlays with a variety of materials.

Each artist is at home with photography and other mediums which result in a pleasing and exciting show. Tyrone Georliou's Polaroid constructions are fascinating image extensions. Ellen Carey's self-portraits are beautifully enhanced. Works of the remaining artists are also worth a trip to D. C.

Garry Kreizman

DID YOU KNOW?

Here's a trivia question for all you know-it-all trivia buffs. Who was the world's first photographer? Hint. It was not Mathew Brady. Answer on page 4.

Civil rights exhibit at the Museum
of History and Technology
3rd floor

Several photographers who were active members of the 1960's civil rights organizations: CORE, NAACP, SCLC and SNCC, showed what they saw happen during those early years. It seems strange to see these so recent photographs portrayed as history. If you want to get into the mood again you can push a button to hear a civil rights song.

Technically, the photographs are nicely done; however, the photographs and the photographers could be interchanged. It is a theme show, but there could be more individual variations beyond riots, poor old people, poor smiling kids, dilapidated buildings, etc. You have seen it before in the Farm Security photographs.

One southern white photographer showed down-home whites and their reactions to the civil rights movement. This was the only minor break from the monotony.

If you like photo-"documentary"-journalism, you will like the show.

Garry Kreizman

Time Exposure

- Thurs. 6 March: Last day to submit entries for GWCCC Club Competition. Sub, it to Skip Waters or Anne Lewis.
- Thurs. 6 March: Slide mtg., Subject children, S.S. Library, 7:45 pm.
- Thurs. 13 Mar: Monochrome print workshop at A. Cherdak's, & 7:30pm.
- Sun. 16 March: Field trip to National Botanic Gardens. Meet at S.S. Library at 9AM See Gary Kreizman.
- Thurs. 20 Mar.: Print mtg., Monochrome subject Children, Color prints: open, Northwood H.S., 7:30 pm
- Thurs. 27 Mar.: Slide Critique at Stan Chase's 7:30 pm.
- Sat. 29 March:: GWCCC Club Competition judging Washington Gas Light, Springfield location, See Skip
- Thurs. 3 April: Slide mtg., subject: open, S.S. Library, 7:45 pm.
- Thurs. 10 Apr.: Monochrome print workshop at A. Cherdak's, 7:30 pm.
- Thurs. 17 Apr.: Print mtg., subject: open, Northwood H.S. 7:30 pm.
- Thurs. 24 Apr.: Slide critique at Stan Chase's 7:30 pm.

It's not that far away!!

The Silver Spring Camera Club's Year End Banquet will be held June 5 at the Washingtonian this year. It's all you can eat for \$11.35 per person and a cash bar for all you non-temperance luses. Highlights of the evening include the presentation of the Photographer of the Year and Year End Winners Awards. So, start saving those pennies now!

Editor: Carolyn Wright
Co-Editor: Steven Swartz
Any News items submitted for publication should be typed, single spaced, in a column no wider than three and one half inches. All copy, suggestions, and criticisms should be mailed to:
Carolyn Wright
12327 Charles Road
Wheaton, Md. 20906

Answer to trivia question:

Cinderella.
Now, why was Cinderella the world's first photographer? Answer See page 5.

Felicitations to Miller

" Congratulations! The Photographic Salon Exhibitors Association has awarded you *the* honor of HON, FPSEA-- the highest honor the Association offers the person with great service to the field of photography and with significant achievement with his own photography." Thu wrote Dr. Francis K.F. Siu, President of the PSEA, to Marty Miller from Hong Kong in a letter dated January 12, 1980. The certificate documenting the award is dated January 13, 1980.

PSEA includes among its members the leading salon exhibitors in the world. In the 1978 standings recently listed in the PSA Journal, nine of the top ten exhibitors of pictorial color prints are members of the PSEA. Number one and number five in the world in monochrome prints are also members of PSEA.

The Photographic Society of America bestowed one of its major honors on Marty on October 7, 1979 at its annual international convention in Hartford, Conn. PSA elected Marty a "Fellow" of the society because of his ability to make friends for the United States through his "People to People Photographic Program," for his helpfulness to his fellow photographers through his teaching, lecturing, judging, and writing, and for his ability as a photographer.



Second trivia answer:
Cinderella was the first photographer because she waited for her prince to come up.
Sorry about that folks!

SSCC MEMBERSHIP FORM 1979-1980

NAME: _____

SPOUSE NAME: _____

ADDRESS: _____

PHONE: _____ regular member \$15
*spouse member \$7.50
student-full \$7.50

Make checks payable to Silver Spring
Camera Club and give/mail to Sylvia Perry
11602 Georgia Ave., S.S., Md. 20902



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