



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

February 1980



CABLE RELEASE

SLIDE MEETING

FEBRUARY 7th 7:45pm
SILVER SPRING LIBRARY
COMPETITION: OPEN

PHOTOGRAPHER/WRITER KAY CHERNISH JUDGES

Kay Chernish will be guest lecturer and competition judge at SSCC on February 7th.

Kay's career as a professional photographer began just four years ago. Since then, she has spent the greatest part of her time traveling, photographing and writing for the U.S. Agency for International Development. However, she is also a very fine free-lancer who has worked for the World Bank; Pepco; Smithsonian Magazine; Carte Blanche; Cosmopolitan; Fortune and Mademoiselle.

Surprisingly, Ms. Chernish has had relatively little formal photographic training: a basic photography darkroom course at A.U. and a six-week seminar given by National Geographic. Explanation for her outstanding success? We can only assume that it is much **creative** ability and hard work.

The evening should be inspiring for all of us. See you February 7th. Guests welcome.

It's not that far away!!

The Silver Spring Camera Club's Year End Banquet will be held June 5 at the Washingtonian this year. It's all you can eat for \$11.35 per person and a cash bar for all you non-temperance lusers. Highlights of the evening include the presentation of the Photographer of the Year and Year End Winners Awards. So, start saving those pennies now!

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

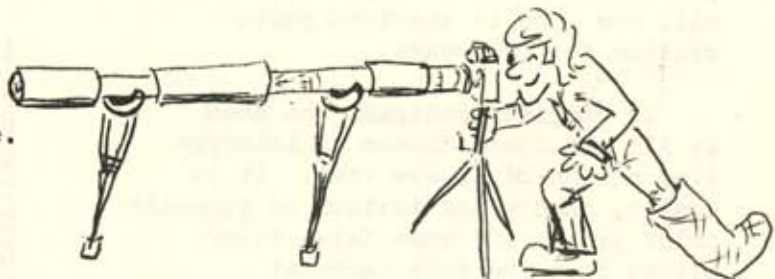
PRINT MEETING

FEBRUARY 21 7:30pm
NORTHWOOD HIGH SCHOOL
COMPETITION: OPEN

SO YOU MISSED GARY'S FABULOUS FIELD TRIP last month to Colorfax? Stop kicking yourself; we have a cure for your inadvertant blunder. Morris Frankel, president of Colorfax will be at the February 21 print meeting to give us a second chance to learn about commercial processing. His talk, "What you can expect from a color lab" is something no photographer should miss, especially if you have desires to make money with your camera shooting volume work, weddings and commercial photogra

Frankel, who is an amateur photographer himself, founded Colorfax over 33 years ago and has been in the photography field for over 40 years.

Be there-- this is your last chance. Visitors are welcome.



GWCC Workshop scheduled for March 8

The Sixth Annual all-day Photographic Workshop, sponsored by the Greater Washington Council of Camera Clubs will be held at Albert Einstein High School, 11135 Newport Mill Road, Kensington on March 8.

The workshop is from 9am-10pm and costs \$8 if your tickets are purchased in advance (\$4 for student advance tickets) or \$11 at the door (\$6 at door for students).

For advance tickets, send check or money order to: Melvin Brown, P.O. Box 515, Bowie, Md. 20715 or telephone Brown at (301) 464-1636 or (703) 521-3395.

Photographic Shows to See

Two distinct and exciting shows are at the National Archives and the Air and Space Museum. Both are worth seeing for different reasons.

At Archives there are about 100 photographs selected from 5 million that Archives has stored away. The exhibit covers 100 years from 1860 to 1960 starting with the Mathew Brady collection and continuing with additional photographs from the Territory Survey and the Coal Mine Administration. It covers the period after the Civil War, unknown lands, Indians, the late 19th century and the turn of the century, WW I, between the wars and WW II.

It is easy to see the development of photography as a recorder of life events with primitive equipment. As equipment and purposes change, the photographs become more interpretive of life. At the turn of the century people are more animated and are showing off in front of the camera. During the Depression the message is different. The wars again change the emotional tone, showing much pain. There is jubilation aboard a WW II ship on VJ Day which emotionally carries the viewer through the photo-journalism of the 60's. Above all, the show is American photo-realism for 100 years.

In complete contrast the show at Air and Space Museum is interpretive of the birds-eye view. It is design, shadow and texture on gigantic color prints and some false color prints from the NASA Landstat Satellite.

The most impressive photographs are taken from airplanes by photographers who just love flying and photography. The results speak for themselves. Gorgeous!

You can see both exhibits in a few hours as they are about 4 blocks apart. Enjoy!

Garry Kreizman

President's Corner

" Now is the time for all good men to come to the aid of thier camera club."

The Silver Spring Camera Club is an ever changing organization that expands and contracts to meet the changing needs and desires of its members who support it financially. There are a lot of jobs that need to be done, most of which take very little time to do.

The basic problem is that many of us take the Club for granted and forget that it needs much more than financial support. The Club must have people who are willing to insure its continuation by actively participating in the actual running of the Club.

The people performing these jobs do not have to be well known or long time members; just people that want to see the Club continue to get better.

So don't wait for the Club to do something for you-- but volunteer to do something for YOUR Club.

See me about it at the meetings or call me at home: 730-6944.

Skip Waters

1979-1980 OFFICERS AND CHAIRPERSONS		
President	Skip Waters	730-6944
Vice Pres.	Anne Lewis	384-4938
Secretary	Estelle Norton	434-8961
Treasurer	Sylvia Perry	942-0014
Director	Guy Cunningham	460-8836
Director	Garry Kreizman	384-4911
Director	Mike Stein	384-5427
Slide Prgm.	Dick Slade	384-9595
B & W Prgm.	Steven Swartz	871-6915
Cable Rel.	Carolyn Wright	946-3580
Workshops	Don Hoatson	869-3029
Field Trips	Garry Kreizman	384-4911
GWCCC	Al Freund	588-3078
All Md.	Ike Main	953-7722
Mono Crit.	Arnold Cherdak	460-3469
Slide Crit.	Stan Chase	593-6018
Color Prt. Cr.	Art Benjamin	
Purchasing	Fred Nathansor	468-6194
Exhibits	Adele Miller	949-7128
Hospitality	Jim Harris	434-6225
Mo.Cty.Arts Council	Mike Stein	384-5427



SSCC COLOR SLIDE COMPETITION
JANUARY 1980 - SUBJECT: PORTRAITS

NOVICE

1st	"Cara"	Fran Kiley
2nd	"Thinking of Spring"	Curt Knisely
3rd	"Speak No Evil"	Julie Ivans
HM	"Lee"	Guy Cunningham
HM	"Toro"	Steve Smith
HM	"Michele"	Weedie Drittler
HM	"Justin Enjoying Flowers"	Curt Knisely

ADVANCED

1st	"Sisters"	Diane Zarfoss
2nd	"China Girl"	Ike Main
3rd	"Watermelon Man"	Anne Lewis
HM	"Jason"	Diane Zarfoss
HM	"Marble Shooter"	Alan Freund
HM	"Carolyn No. 2"	Richard Slade
HM	"Portrait of a Dancer"	Don Becker
HM	"A Child's World"	Art Benjamin

Jim Harris Moves Up to Advanced. Congrats!

Time Exposure

- Thurs. 7 Feb.: Slide mtg., subject open, S.S. Library, 7:45 pm
- Thurs. 14 Feb.: Monochrome print wkshop at A. Cherdak's, 7:30 pm
- Thurs. 21 Feb.: Mono/Color Print mtg, subject open, Northwood High School, 7:45 pm
- Fri. 22 Feb.: Deadline for receiving entries for the All-Md. Photo contest. Contact Ike Main for details
- Fri. 22 Feb.: Opening of exhibit of Mike Stein Prints thru March 27th at Colorfax 1601 Conn. Ave., NW
- February: SSCC Exhibition of prints at Industrial Photo, Silver Spring. Will run entire month

SSCC PRINT COMPETITION - JAN. 1980

CATEGORY: PORTRAITS

NOVICE & INTERMEDIATE

1st	"Gemma"	Edna Knopp
2nd	"Nice Old Man"	Edna Knopp
3rd	"Bedtime Story"	Pat Gillespie
HM	"Old Warrior"	Sheldon Levin
HM	"High Key Nude"	Sheldon Levin

ADVANCED

1st	"Beautiful Brown Eyes"	Thelma Gray
2nd	"Mbari"	Emerson Gray
3rd	"Gregg"	Garry Kreizman
HM	"Maxie"	Joseph Meyer
HM	"Flea Marketeer"	Martin Miller

COLOR: CATEGORY OPEN

1st	"Untitled"	Ralph D. Jones
2nd	"Bread Bins"	Arthur Benjamin
3rd	"Capitol"	Ralph D. Jones
HM	"The Beginning"	Eugene Taube
HM	"Forever Bright"	Eugene Taube
HM	"First Kiss"	Charles Graves

CONGRATULATIONS

Thelma Gray - Master of Photography
Aaron Rosenthal - To Intermediate Prints

Time exp. cont.

- Wed. 27th Feb.: Executive Board Meeting, Anne Lewis' home, 7:30 pm.
- Thurs. 6th Mar.: Slide Mtg, subject children, SS Lib., 7:45 pm.
- Thurs. 13th Mar.: Monochrome print workshop, at A. Cherdak's, topic the same as Feb. 14th, 7:30pm.
- Thurs. 20th Mar.: Print mtg, monochrome subject children, color prints subject open, Northwood H.S., 7:30pm.
- Thurs. 27th Mar.: Slide critique, Stan Chase's, 7:30 pm.

INTERESTED IN LEARNING darkroom methods in a small group atmosphere, one night a week, and using a selection of types of enlargers? Contact Emerson Gray at 762-8415 for details.

FOR SALE

Seven- one gallon Kodak brown chemical jugs with hard plastic caps. Call Gray at 762-8415. 75¢ each.

Kodak color processor, 11X14; safelight with fluorescent tube in metal housing; Gralab timer, non phosphorescent, call Estelle Norton at 434-8961.

WANTED: Used 35 mm SLR with f2.5, 50mm lens or better, 1/500 or 1/1000 shutter, through lens metering, meter indicator visible through eyepiece. Camera must be reliable! Will pay up to \$150.00 depending on condition. Call Steve at 946-2240

BEGIN THINKING ABOUT THE...

SSCC Year End Competition now! You may enter as many as five slides, five monochrome and five color prints in the class you are presently in. (However, if you have moved to another class this year, you may compete in either classification) Photographs must have been entered in SSCC competition or in interclub competition during 1979-80. Deadline for all entries is May 15, the last print meeting.

ODDS & ENDS

Would anyone like to purchase part of a 100 pound bag of sodium thiosulfate with me? Call S. Levin if interested at 424-0918.

*Signum Photographers
1712 10th St
Baywood Park, Cal 934*

SSCC MEMBERSHIP FORM	1979-1980
NAME:	_____
SPOUSE NAME:	_____
ADDRESS:	_____
PHONE:	regular member \$15 *spouse member \$7.50 student-full \$7.50
Make checks payable to Silver Spring Camera Club and give/mail to Sylvia Perry 11602 Georgia Ave., S.S., Md. 20902	

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 Co-Editor: Steven Swartz
 Any News items submitted for publication should be typed, single spaced, in a column no wider than three and one half inches. All copy, suggestions, and criticisms should be mailed to:
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 Wheaton, Md. 20906

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