



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



January 1980

CABLE RELEASE

SLIDE MEETING

JANUARY 3rd 7:45pm
SILVER SPRING LIBRARY
COMPETITION: PORTRAITS

DOUBLE FEATURE AT SSCC ON JAN. 3

Since the annual SSCC auction will take place during the January 3rd slide competition meeting, no lecture will be delivered by Scott Williams, our visiting guest/judge. Instead, Len Tuchin, who did a spectacular job of handling this event last year, has, once again, agreed to lend us his voice, wit, and skill for that evening.

Hopefully, Scott will have some time to enlighten us with his comments while judging our slide entries because he is a most articulate, versatile and personable young man with a great deal of talent, energy and ambition. His sights are set upon the making of feature film productions.

At present, Mr. Williams is employed by the Department of the Interior's Bureau of Land Management, where he very capably performs as a film writer, director and cinematographer. His latest production, Through the Eyes of Eagles, will soon be shown as a short subject at commercial theatres throughout the country. Most important to us, Scott is also a very fine photographer and, for two years, taught photography and cinematography while serving in Africa with the Peace Corp.

See you January 3rd. Guests welcome!

PRINT MEETING

JANUARY 17 7:30pm
NORTHWOOD HIGH SCHOOL
COMPETITION: PORTRAITS

CATHERINE SELLS, WELL KNOWN NATURE AND TRAVEL Photographer and APFA will present her program "Control of Light and Shadow" at the January print meeting. Sells, a former SSCC member, has given photography lectures and programs since 1962 and has judged numerous competitions throughout the nation. In addition, she has two stars in color and four stars in nature PSA competition.

So be sure to mark the 17th on your calendar to attend this enriching experience. Visitors are welcome.

A Special Message to New Members

We know how you feel. Overwhelmed by those grainless 16X20's that go through the light box, or those projected 35 mm slides that are so rich in color and sharp as a pin. -----Don't be discouraged. No one becomes a Weston or an Ansel Adams overnight.

Hang in there. Get involved. Participate in a critique session or go on a field trip. Volunteer to work on a committee or become an officer or chairperson. You'll find club members are more than willing to help you or give assistance with your photography problems.

Go ahead-- enter your favorite photos in the club's contests and exhibitions. You will be surprised on just how soon your pictures will be in the winning column.

Still have a few reservations about becoming involved? Give Anne Lewis a call at 384-4938. We all want YOU to be a part of our SSCC family!

Anne Lewis

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

ECONOMICAL WAY TO MAKE BLACK AND WHITE SLIDES OF YOUR PRINTS

- 2 -

Most of us at one time or another have needed black and white slides of some prints and after the expense of making 3 sets of 50 prints on color film, I happened to see an ad about 1-step B&W Direct Duplicating Film which could be developed in Dektol 1:1 without all the steps needed in the reversal type copy film. Freestyle Sales in L.A. carries this film in 50' and 100' bulk. 50' makes about 9-36 exp. 35mm reloads. It has an ASA rating of 0.5 (SLOW) and the directions recommend 5 sec. exposure at f 5.6 for continuous tone work, using two 500W floods 4' from the work. This is fine for copying matt paper prints, but if you have a shiny frame and a glossy print, you get hot spots even with umbrellas, diffusers, polarizer, etc.

Pick an overcast day with no wind but open sky (watch out for neighbor's house which might reflect). A metal porch rail works if it is on shady side of house; I used a piece of wallboard leaned against the wall (heavy enough so it doesn't fall over) and made 2 hangers from a coathanger: bend one end to go over the board and make a 90° angle on other end of the wire pieces about 1" long to hook under the frame edge. It is easier if you turn all your prints horizontal so your camera can stay in one position. Position the wire hooks so they catch the frame about 1/3 in from the end and cover with piece black velvet or cloth and fasten to the board so you will have a dark background on the part of the slide if the print doesn't fill the frame area. Hook your frame on the projecting angle (the cloth may wrinkle but it won't show), set the camera lens parallel with the print, meter a grey card and shoot. I found the Lunapro reading on the card of f 11 at 25 secs. gave me slides about 1-1½ stops overexposed. On glossy prints, I held a piece of dark cloth behind the camera so the white house adjacent (and my image) was not in the copy slide (use a long cable release). Take the glass out of the frame for best results. Bracket!

Develop the film in Dektol 1:1 for 4 mins at 68° F; fix and dry. You can use cardboard slide mounts and for about \$5 plus the cost of the mounts you get about 300 b&w slides from a 50' roll of Direct Duplicating Film. A set of some of your good prints on slides can be left at a gallery, ad agency, etc. IT DOES TAKE TIME to copy the prints, so don't expect to do it all in one afternoon. If you know a better way to use this film before I get back to testing--please let ME know your method. Thanks.

Thelma Gray



PRESIDENT'S CORNER

Welcome to the 1980's; I hope everyone had a Merry Christmas and will prosper during the new decade.

I am concerned, as are the rest of the officers and a little saddened by the lack of participation in club activities other than the bi-monthly meetings. A lot of work goes into planning and carrying out these activities and it is very discouraging to the person planning the activity when there is so little turnout.

One particular activity I would like to see more people participating in are the inter-club competitions sponsored by the All Maryland Council of Camera Clubs and the Greater Washington Council of Camera Clubs.

These competitions are a good way for you, the club members, to show your work and gain recognition for it. It is also an excellent way to show that the SSCC has the best photographers in this area.

So, if every member of the club would submit a few slides and prints to each of the inter-club competitions, the SSCC and its members would win a majority of the awards given.

Skip Waters

Continued on next column

This year's auction will be held on January 3, 1980, at the Color Slide Meeting. There will not be a speaker that night, but there will be a competition (open). So, start digging out anything that you think someone else might want, and start deciding on prices.

Although non-members are welcome to buy, only SSCC members can offer items for sale. The club will collect 10% of the proceeds from each sale, with the minimum commission being 50¢ and the maximum being \$10.00. That is, if your item sells for 60¢, you keep 10¢, and the club keeps 50¢. If an item sells for over \$100.00, the club's commission remains at \$10.00. If you have a number of small items, you may package them to sell as a group, or place them on a special table where they will be sold to the first buyer on a fixed price basis, with the entire proceeds going to the club. You may indicate that more than 10% (or all) proceeds go to the club.

Please mark items clearly with your name, any needed description of the item, and a minimum bid price (if any). Finally, the auction is not limited to equipment. You may also offer photographic services or prints for sale.

We are pleased that Len Tuchin has agreed to serve as our auctioneer again this year.

It's not that far away!!

The Silver Spring Camera Club's Year End Banquet will be held June 5 at the Washingtonian this year. It's all you can eat for \$11.35 per person and a cash bar for all you non-temperance lusers. Highlights of the evening include the presentation of the Photographer of the Year and Year End Winners Awards. So, start saving those pennies now!

- Thurs. 3 Jan.: Slide mtg, subject portraits, S.S. Library, 7:45pm
- Thurs. 10 Jan: Monochrome print workshop at A. Cherdak's, 7:30pm
- Thurs. 17 Jan: Monochrome/Color Print mtg, subject: portraits for monochrome, color: open, Northwood H.S., 7:45pm
- Thurs. 24 Jan: Slide critique session at Stan Chase's, 7:30pm
- Thurs. 7 Feb.: Slide mtg, subject: open, S.S. Library, 7:45pm
- Thurs. 14 Feb: Monochrome Print workshop at A. Cherdak's, 7:30pm
- Thurs. 21 Feb: Mono/Color Print mtg, subject: open, Northwood H.S., 7:30pm
- Fri. 23 Feb. : Deadline for receiving entries for all Maryland Club contest Contact Ike Main
- Fri. 22 Feb. : Opening of exhibit of Mike Stein's prints; Runs through March 27; at Colorfax, 1601 Connecticut Ave., NW
- February : SSCC Exhibit of Prints at Industrial Photo, Silver Spring; will run entire month



PHOTO EXHIBIT

Your are invited to a showing of black and white and color prints by Emerson and Thelma Gray at the Rockville Civic Center Art Gallery in the Mansion at Baltimore Rd. and Edmonston Dr. Rockville, Md. Jan. 6 through Jan. 30, 1980. Opening Reception Jan. 6th, 2-5 pm. Gallery hours: Sun.-Fri. 2-5 pm. If you need directions, call 762-8415.

DECEMBER COLOR SLIDE COMPETITION

NOVICE

1st	"King Kong & Friend"	Julia Ivans
2nd	"Red Bucket"	Les High
3rd	"Grasping Hand"	Sylvia Perry
HM	"Rose #3"	Estelle Norton
HM	"Sea Gulls"	Lew Lewis
HM	"Leaves in the Snow"	James Locke
HM	"Sea Gull"	Beverly Bezdek
HM	"Line of Glasses"	Adele Miller
HM	"Pool Reflections #2"	Guy Cunningham

ADVANCED

1st	"Pencil Portrait"	Berryl Longway
2nd	"Light Forms"	Mike Stein
3rd	"Surfer"	Alan Freund
HM	"Red & Green"	Garry Kreizman
HM	"Anchored Boats"	Emerson Gray
HM	"Mexican Hat Trick"	Richard Slade
HM	"Mushrooms"	Berryl Longway
HM	"Evening in Acapulco"	Richard Slade

Wanted!

WHAT: slides, monochrome and color prints
 WHEN: by the February 21st print meeting
 WHERE: give to Anne Lewis or Ike Main by Feb 23
 WHY: for the All Maryland and GWCC March competition

Entries are urgently needed for the All Maryland and GWCC competitions to be judged on March 3 and 9, respectively. Members may submit up to four entries, and there are no entry fees required. The size of the photographs is limited to the class you are presently competing in. But the categories are open, so put in your best work. Prints that are entered in the All Maryland will automatically be placed into the GWCC competition.

For further information contact Anne Lewis.

DECEMBER B & W PRINT COMPETITION

Novice

1st	"Sailboats"	Aaron Rosenthal
2nd	"A Boy and His Dog"	Tim Stone
3rd	"Cyclists"	J.P. Harris
HM	"Locks"	Erik Cherdak
HM	"Mt. Vernon"	Joan Karasik

Intermediate

1st	"Into This Woods"	John Baredos
2nd	"Lincolns View"	Richard Slade
3rd	"Thistle"	Sheldon Levin
HM	"Two Minute Drill"	Pat Gillespie



Advanced

1st	"Bayou Moon"	Len Tuchin
2nd	"Love-Behemoth Style"	Joe Meyer
3rd	"Morning Frost"	Len Tuchin
HM	"The Balloonist"	Arnold Cherdak
HM	"This Pallar"	Martin Miller
HM	"Abstract"	Martin Miller

DECEMBER COLOR PRINT COMPETITION

1st	"The Old Gate"	Art Benjamin
2nd	"Nautical Knots"	Art Benjamin
3rd	"Mexican Pottery"	Sylvia Perry
HM	"Water Lily"	Art Benjamin

BEGIN THINKING ABOUT THE . . .

SSCC Year End Competition now!
 You may enter as many as five slides, five monochrome and five color prints in the class you are presently in. (However, if you have moved to another class this year, you may compete in either classification) Photographs must have been entered in SSCC competition or in interclub competition during 1979-80. Deadline for all entries is May 15, the last print meeting.

THE PHOTOGRAPHER AND THE PICTURE EDITOR -- a fable

IN THE BEGINNING, GOD made the photographer. GOD saw the Photographer and said he was good. The photographer saw GOD and said, " Turn your head so it is backlighted." GOD said, " But I am GOD." The photographer said, " I don't care who you are. Front lighting is no good." And GOD turned his head.

After a while GOD decided to make the photographer a helper unto himself. Casting the photographer into a deep sleep, he put a pain into his neck, and removed his brain. Around the removed brain GOD made another human being with arms and legs and voice, with everything that is, except a pair of eyes. GOD looked at the being and said it was good. The photographer woke up, felt the pain in his neck, saw the new being, and said, "It's a picture editor." The name remains to this day.

GOD noted that the photographer had a pair of eyes but no brain. He observed that the picture editor had a brain but no eyes. GOD said, "Let us see what happens."

As time passed the photographer took many pictures. The picture editor did not like any of them and was full of ideas how the photographer could improve them. "But you can't see," said the photographer. "Makes no difference," said the picture editor. " You can't think."

One day they got into a terrible argument over two pictures. They approached GOD and asked him for a ruling on which was the better picture. GOD said, "Well, I think you are both right. Every man should have a picture he can call his own." But the photographer and the picture editor were not satisfied with that. So GOD took compassion on them. Casting them into a deep sleep he created a brain for the photographer and a pair of eyes for the picture editor. The photographer woke up and said, " I can think." The picture editor awoke and said, " I can see." And both said to each other, " It's about time."

But still they could not agree. The photographer complained that the picture editor was not selecting the best pictures. The picture editor complained that there were no people in the pictures. " But there aren't any people yet," said the photographer. "Don't tell me your problems," said the PE. " Just get the picture." " You Neanderthal," said the photographer. " Why, I bet you can't even tell me what a good photograph is." "Yes, I can," said the PE. " A good picture is one that makes the editor say, 'WOW'". "Nonsense," said the photographer. " A good photograph is one that has composition, lighting, and tells something worth knowing about the subject." " Baloney," said the PE. "Philistine," huffed the photographer. "Visionary," sneered the PE. " Still blind," muttered the photographer. "let us ask GOD to settle this," both said.

So the photographer and the PE again approached GOD and asked "What is a good picture?" " How do I take a good picture?" " How do I select a good picture?" GOD closed his eyes for a moment and then looked at the photographer and the PE with a gaze of unspeakable calm. " Follow the Yellow Brick Road," he said softly.

" Follow the Yellow Brick Road? echoed the photogher. " Follow the Yellow Brick Road? mused the PE. Suddenly they chorused. " He's right. He's absolutely right." The photographer and the picture editor joined hands with GOD and began to dance and sing. Faster and faster they danced. Louder and louder they sang about the Yellow Brick Road.

From that time on they lived in peace-- more or less-- trying to see each other's POINT OF VIEW. And so it continues. Even to this day.

1979-1980 OFFICERS AND CHAIRPERSONS

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Director	Garry Kreizman	384-4911
Director	Mike Stein	384-5427
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All Md.	Ike Main	953-7722
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Slide Crit.	Stan Chase	593-6018
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Purchasing	Fred Nathansor	468-6194
Exhibits	Adele Miller	949-7128
Hospitality	Jim Harris	434-6225
Mo.Cty.Arts Council	Mike Stein	384-5427

*this isn't working,
let's get some tongs!*



FRAMED!!

Those who were fortunate enough to attend the December 20 print meeting were treated to an informative workshop on print framing by Adele Miller. Here is the address and telephone number of the ASF Sales company where you can order the aluminum section frames Adele described in her presentation:

ASF SALES
P.O. Box 6026
Toledo, Ohio 43614

Toll free number: 800- 537-7083
VISA and Master Charge accepted
For further information contact Miller at 949-7128

Editor: Carolyn Wright
Co-Editor: Steven Swartz
Any News items submitted for publication should be typed, single spaced, in a column no wider than three and one half inches. All copy, suggestions, and criticisms should be mailed to:
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