



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



December 1979

CABLE RELEASE

SLIDE MEETING

DECEMBER 6th 7:45pm
SILVER SPRING LIBRARY
COMPETITION: OPEN

BILL GUPTILL TO ADDRESS SPECIAL EFFECTS

Want to make your slide presentations more interesting -- give them a finished look? If so, the Silver Spring Camera Club meeting on December 6th is the place for you to be.

On that evening multi-media technical specialist, Bill Guptill, will be featured guest speaker and slide competition judge. The subject of his talk will be the use of special effects in slide presentations (even by the amateur.) To illustrate his craft, he will bring two projectors and a dissolve unit.

Although Bill's academic major was music, he also studied film and photography at Ithaca College. Additionally, he has spent some time studying in Germany and attended photographic workshops given by such notables as Ansel Adams, Fred Picker, and Burt Weston. His past experience as a free-lance photographer and his work for the Honeywell Corp. led him to his present business of producing multi-image and multi projector slide shows.

This should be one night you won't want to miss. Again, guests are welcome.



AFFILIATED WITH

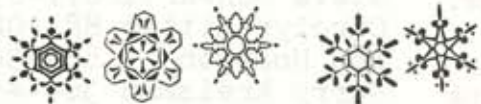
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

PRINT MEETING

DECEMBER 20 7:30pm
NORTHWOOD HIGH SCHOOL
COMPETITION: OPEN

Randolph Routt, former Washington Star sports photographer will talk and show slides on sports photography at the next print meeting. Routt, who served with the Star for 47 years has won over 40 major photography awards including first place awards in White House News Photography, the Football Hall of Fame, the Washington News Guild, and the Freedom Foundation. Routt is presently photographing for the Washington Redskins and is free-lancing for the Star.

We hope all of you will be able to join us on Thursday. As always, guests are welcome.



Time Exposure

- Thurs. 6 Dec.: Slide mtg, subject open, S.S. Library, 7:45pm
- Thurs. 13 Dec.: Monochrome print wkshp at A. Cherdak's, 7:30pm
- Thurs. 20 Dec.: Mono/Color Print mtg, subject open, Northwood High School, 7:45pm
- Thurs. 3 Jan.: Slide mtg, subject portraits, S.S. Lib., 7:45
- Thurs. 10 Jan: Monochrome print wkshop, at A. Cherdak's, 7:30pm
- Thurs. 17 Jan: Mono/Color Print mtg, subject: portraits for monochrome, color: open, Northwood H.S. 7:45pm

A MESSAGE FROM YOUR
MEMBERSHIP CHAIRMAN- Anne Lewis

Your membership chairman extends his apology to any and all past members of the SSCC whose names have not appeared on this year's membership roster. Please be assured that if your name has been omitted it is not that we do not want you. Quite the contrary. We value your membership highly. Your experience and expertise significantly contributes to the club's well being. Whether you have been a member of the SSCC for one year or for twenty, we welcome you. We would also welcome your membership application together with your dues. This is why your name was omitted from the roster. As we began our fourth month of operation, we felt it appropriate to prepare the roster.

1979-1980 OFFICERS AND CHAIRPERSONS

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Editor: Carolyn Little
Co-Editor: Steven Swartz
Any News items submitted for publication should be typed, single spaced, in a column wider than 3 and one half inches. All copy, suggestions, and criticisms should be mailed to:
Steven Swartz
14225 Clayton Street
Rockville, Md. 20853

SSCC MEMBERSHIP FORM 1979-1980

NAME: _____

SPOUSE NAME: _____

ADDRESS: _____

PHONE: _____

regular member \$15

*spouse member \$7.50

student-full \$7.50

Make checks payable to Silver Spring
Camera Club and give/mail to Sylvia Perry
11602 Georgia Ave., S.S., Md. 20902



SUPER!

SSCC WINNERS-ALL MARYLAND COMPETITION

Honorable Mention Ribbons

Novice Mono - Tim Stone - "Reeds"
Inter Mono - Dick Slade - "Vertigo"
Unl. Mono - Len Touchin - "Manhattan Dusk"
Unl. Mono - Thelma Gray - "Grandma's Lamp"
Unl. Color - Bernie Blass - "Wildflower"
Unl. Color - Len Touchin - "Umbrella"
Novice Slides - Lew Lewis - "Fishnets"
Novice Slides - Lew Lewis - "Niagara Falls"
Novice Slides - W. Drittler - "Queen Annes
Lace"
Adv. Slides - D.A. Becker - "Golden Gate"
Adv. Slides - G. Kreizman - "Strawbutterfly"
Adv. Slides - T. Gray - "Fresh Vegetables"
Adv. Slides - I. Main - "Savannah"
Adv. Slides - L Touchin - "Geese at
Sun-down"

Second Place Medals

Nov. Color - E. Gray - "Pink Nude"
Unl. Color - A. Benjamin - "Lovely
Lepidoptera"

-- CONGRATULATIONS --

SSCC NOVEMBER COLOR SLIDE
COMPETITION



ADVANCED

1st	SHELLY	Don Becker
2nd	CARESSED SUNSET	Dick Slade
3rd	AIRING OUT	Diane Sager
HM	MORNING MIST	Jim Kinsella
HM	LEMON SLICE	Harold Steele
HM	PENETRATION	Mike Stein
HM	SPARKLE VIBES	Don Hoatson
HM	NATURE GIRL	Emerson Gray

NOVICE

1st	TRASH DAY	Betty Collins
2nd	VOID	Phil Henderson
3rd	UNTITLED #1	Les High
HM	STORYTIME	Weedie Drittler
HM	PEGGY'S COVE LIGHT	Lew Lewis
HM	RED, BLUE, GREEN GLASSES	Adele Miller
HM	DIAMOND SHORELINE	Sylvia Perry
HM	SPRING	Steve Smith
HM	DANCING LIGHT	Steve Hechler
HM	MINNESOTA SUNSET	Ruth Slade

PHIL HENDERSON MOVES UP TO ADVANCED!
CONGRATS, PHIL.

* * *

SSCC NOVEMBER PRINT COMPETITION

ADVANCED MONOCHROME

1st	NATURE'S SCULPTURE	Martin Miller
2nd	JEMEZ PUEBLO WOMAN	Guy Cunningham
3rd	COOLING IT	Joe Meyer
HM	GLEN ECHO'S FIRST	Garry Kreizman
HM	GOLF ON THE ROCKS	Len Tuchin
HM	LIQUID GLASS FORMS	Len Tuchin

NOVICE & INTERMEDIATE MONOCHROME

1st	LEAVES AND LOG	Hal Ettinger
2nd	SUMMER CREEK	Jane Goss
3rd	STEVE'S PATTI	John Boretos
HM	Golden Autumn	Eugene Taube

COLOR PRINTS

1st	LOVELY LEPADOPTERA	Art Benjamin
2nd	HE'S FOREVER BLOWING BUBBLES	Art Benjamin
3rd	WORN OUT BARN	Sylvia Perry
HM	OLD MEXICAN II	Sylvia Perry
HM	Honor Guard	John Boretos

CONGRATS TO HAL ETTINGER, WHO HAS
EARNED HIS FIRST STAR!

ALL MARYLAND COMPETITION

NOVEMBER 1979

NOVICE MONOCHROME

HM REEDS Tim Stone

INTERMEDIATE MONOCHROME

HM VERTIGO Dick Slade

UNLIMITED MONOCHROME

HM Grandma's Lamp Thelma Gray
HM Manhattan Dusk Len Tuchin

NOVICE COLOR PRINTS

2nd PINK NUDE Emerson Gray

UNLIMITED COLOR PRINTS

2nd LOVELY LEPIDOPTERA Art Benjamin
HM WILDFLOWER Bernie Blass
HM UMBRELLA Len Tuchin

NOVICE SLIDES

HM FISHNETS Lew Lewis
HM NIAGARA FALLS Lew Lewis
HM QUEEN ANNE'S LACE Weedie Drittler

ADVANCED SLIDES

HM FRESH VEGETABLES Thelma Gray
HM GEESE AT SUNDOWN Len Tuchin
HM SAVANNAH Ike Main
HM GOLDEN GATE BRIDGE Don Becker
HM STRAW BUTTERFLY Garry Kreizman

On Motivation and Purpose...

Recently, on my second viewing of "American Images" --the Bell System funded exhibit which closed at the Corcoran December 2, my reactions to the images on the walls caused me to pay some extra attention to the commentaries next to each photographers work. If you missed this show you missed an important photographic event; if you also missed seeing "Mirrors and Windows" (November field trip) I am truly sad. The point is that these two exhibits represent much of what contemporary photography is all about.

There is little doubt that any exposure to contemporary works will evoke a mixed bag of emotions--fantastic! to garbage! Despite this I feel it is important to our photographic and artistic growth to try to get in touch with or at least try to understand what is happening beyond the sometimes inbred salon mentality of camera club and council competitions. This is not to knock the club approach, it is an invaluable learning vehicle, but there is something to what museum curators and the like find exciting and fresh.

Getting back to those photographer's commentaries --they ranged from provoking insight to inane, I jotted down what I thought was the essence of each photographer's motivation or purpose. The list of each is listed below. If for no other objective, I hope they at least cause some personal reflection on your own photography.

.....
Bevan Davies--examine a style taken for granted because of its uniqueness and beauty

Jonathan Green--see light that reveals--photos are a vocabulary of tone, continuity, syntax and breadth of color

Larry Fink--achieve sensual empathy, involvement with people

Linda Connor--seeks essence, the apparition of a form or idea, not

temporal situations

Jan Groover--content is not relevant, formalism is everything

John Gossage--no comment

William Eggleston--his pictures were about the 'idea' of landscape, a sense of location

Robert Adams--a rediscovery of what impressed our forbearers

Harry Callahan--said he always seemed to photograph the same subjects, but always need to see them freshly, to feel intensely about them again, or your work becomes dull and decorative

Ted Papageorge--aims at the difference between preconceptions of a place and what it turns out to be

Richard Misrach--look at enough' examples of apparent chaos and order eventually emerges, becomes internalized, and starts to reshape your patterns of visual perception

Elliot Erwitt--I am just an observer

Frank Gohlke--the power of a picture often derives from a form that exists in memory

Roy DeCarva--making a good photograph is a matter of keying one's feelings to a situation and bringing both together in an image

William Clift--wanted his feelings to be communicated immediately

Stephen Shore--wanted to document

MaryEllen Mark--prints were part of a documentary project

Nicholas Nixon--the picture is the point, the cleverer and more beautiful the better

Lewis Baltz--no comment

Joel Meyerowitz--seeing counterpoints is the thing

--Mike Stein



COLOR SLIDE CRITIQUE GROUP

As many of the members of the club will be a little busy around the end of December with other affairs, no meeting will be scheduled for this month. The next meeting of the Critique Group will be January 24 at the home of Stan Chase, 415 Hillmoor Drive Silver Spring, Phone 593-6018

No doubt most of us have taken some 'shots' that seemed passable-if not downright good-only to have them 'shot down' by a judge in competition. What happened? The answer is probably that it is difficult to be truly objective about our own work,-and this is where the Color Slide Critique Group can be of some help. Those attending the sessions are requested to bring 6 good slides to the meetings. We then have a showing and everyone is invited to praise or give any constructive suggestion as to how the slide could be improved from a competitive viewpoint. Usually, we have enough 'experts' in attendance as well as the 'novices' to guide us in our thinking.

In addition, this year we are inviting members to bring any slides that are indicative of a particular problem that the member may be having. Hopefully, somebody in the group can pinpoint the trouble.

We usually have a speaker dealing with a particular subject-such as the very fine lecture given by Leon Rothenberg at the October meeting on "Travel Photography". Emerson Gray is giving us the benefit of his wisdom at the November meeting on a subject that he keeping a secret. However, we know from the past that Emerson always comes through like a pro. Leonard Tuchin will discuss the use of "Filters With Color Film" at our January meeting. We are all familiar with his very fine work that we have seen in the club competitions-so we can expect a very interesting talk from him.

We hope to deal with the subject of "Macrophotography" at a future meeting.

Stan Chase, Chairman

On the lighter side

A photographer went to a haunted castle to get a picture of a ghost which was said to appear only once in a hundred years. Holding camera and flash, the photographer sat in the dark until midnight, when the apparition became visible. The ghost turned out to be friendly and even agreed to pose for a snapshot. The happy photographer took it, dashed off to his darkroom, developed the negative -- and groaned. It was underexposed and completely blank.

MORAL: The spirit was willing but the flash was weak.

Reader's Digest



That is what
I feel about
the last judge's
selections!!!

DID YOU KNOW THAT. . . .

The Ritz Camera store on 1701 Pennsylvania Ave, NW has a special one hour rush service on 35mm and 110 color print film. Here are the details:

A roll of ASA 100 color print film will be developed and printed in ONE hour at these prices- 24 exp; \$10.99; 36 exp; \$14.59. A roll of ASA 400 color print film or Vericolor will cost \$11.44 for 24 exp. and \$15.04 for 36 for this one hour service. Their regular seven hour service for color print film costs two dollars less per roll.

Though this store is open Monday through Friday 9-6pm and Saturday 9:30- 5pm, their processing machine is in operation from 9-2:30 pm Monday through Friday. Call Ritz at 466-3470 for further details.

Adams, Paul T.
6002 Eastridge Ave #6
Roxboro Park, VA. 20012
550-5593

Bozeman, John
6 Drake Court
Rockville, VA. 20853
460-8448(H) 496-5771(O)

Dawson, William
1105 Cherson St
Silver Spring, Md 20901
593-4011

Collatain, Dan
9434 Curran Road
Silver Spring, Md. 20901
434-6695

Houston, Donald
16733 Frontenac Terrace
Derwood, Md. 20855
869-3029

Alton, William & Adelia
4425 Kenney Drive
Beltsville, VA. 20705
927-2134

Johnson, George
10008 Eppokoor Drive
Silver Spring, Md. 20901
593-0968

Davis, Joe
4501 Woodfield Road
Kensington, Md. 20795
946-4337

Cose, Jane
4137 Garrett Park Road
Silver Spring, Md. 20906
549-7740

Hoffman, Irving
6406 Tone Drive
Bethesda, Md. 20034
229-3992(H) 785-9800(O)

Seaver, Donald
4115 Leaside Street
Silver Spring, Md. 20905
943-4773

Brandt, Carl Jr.
819 E. Franklin Ave.
Silver Spring, VA. 20901
589-8694

Devaroux, John & Judith
9109 Hunting Way
Fallsville City, Md. 21043
589-2221

Gantz, Morris
10023 Baynor Road
Silver Spring, Md. 20901
593-9483

Holland, Magnus
835 Fairview Ave, #5
Takoma Park, Md. 20012
871-4011(O) 891-3683(H)

Blaschke, Jerry
1145 Leason Terrace
Silver Spring, Md. 20902
593-2002

Erwin, Harold
1660 Marlborough Drive
Silver Spring, Md. 20904
682-2091

Leitler, David & Mary
19409 Tarasack Rd.
Silver Spring, Md. 20904
384-9622

Gray, Emerson & Thelma
628 Edmonston Drive
Rockville, Maryland 20851
782-8415

Hornitz, Daniel
4808 Essex Ave.
Chevy Chase, Md. 20015
694-0582

Bruckman, Arthur
3522 Livingston Road
Pacovalley, Md. 21133
(301) 522-4587

Chase, Stanley
445 Hilltop Drive
Silver Spring, Md. 20901
593-6018

Eisenberg, Harvey
4213 Bridges Chantry Road
Beltsville, Md. 20705
937-2985

Harding, Barry
15504 New Hampshire Ave.
Silver Spring, Md. 20904
384-1160

Ivins, Julie
6816 Naywood Ave.
Silver Spring, Md. 20910
585-5927

Barthelme, Howard A.
4931 52nd Place
Plymouth, Md. 20640
277-4523

Chenak, Arnold & Ethel
3706 Bluff Point Lane
Silver Spring, Md. 20906
460-3469

Eltzger, Harold
6787 Surreywood Lane
Bethesda, Md. 20034
365-2543

Harris, James P
1801 Eilon Road
Arlingh, Md. 20783
434-6225

Karasik, Mrs. Monroe
9 Kent Lenox Street
Chevy Chase, Md. 20015
654-5234

Bealek, Beverly
5777 Regatta Ave #406
Silver Spring, Md. 20902
489-8388(H) 681-5600(O)

Coburn, Alan
5721 Western Ave.
Chevy Chase D.C. 20015
363-1835

Ferris, George DEB
1131 University Blvd N. #1901
Silver Spring, Md. 20902
649-2109

Hachler, Steven
Box 1072
Silver Spring, Md. 20910
949-7740

Kiley, Frances
512 Slack Drive
Silver Spring, Md. 20904
622-0142

Blanco, Emma
Box 12
Farm Springs, Va. 22027
(703) 422-3531

Cohen, Jay Fred
4960 Woodward Gardens
Columbia, Va. 21044
730-4551

Foster, Betty
2445 Lyttonville Road
Silver Spring, Md. 20910
988-7340

Kell, Christopher
14708 Cobblestone Drive
Silver Spring, Md. 20904
384-7189

King, Peggy
3 Focks Hill Road
Bethesda, Md. 20014
530-8516

Blake Bernard
1133 Tanager Lane
Encinitas, Md. 21208
(301) 451-2296

Collins, Bill
9127 Malden Road
Silver Spring, Md. 20901
585-3257

Friend, Alan DDS
1809 Ballad Street
Silver Spring, Md. 20910
588-3078

Henderson, Phillip
6200 Westchester Park Dr.
#1121 College Park, Md
20740 441-1983

Kinsella, Jim & Virginia
12301 La Plata Street
Silver Spring, Md. 20904
572-4262

Zach, Joseph
1000 Redway Rd.
Silver Spring, Md. 20903
434-2132

Collins, Gerald & Betty
601 Windmill Lane
Silver Spring, Md. 20904
384-7131

Carber, Alvin J
10409 Huttling Place
Silver Spring, Md. 20902
933-0996

Herrick, George
4514 47th St., NE
Washington D.C. 20016
245-8329(O) 362-0825(H)

Katsely, Curtis
12807 Two Farm Drive
Silver Spring, Md. 20904
622-0462

Blaser, Evelyn
1001 Chalmers Lane
Silver Spring, Md. 20901
593-4102

Chungham, Cuy
14213 Woodwell Terrace
Silver Spring, Md. 20906
460-8836

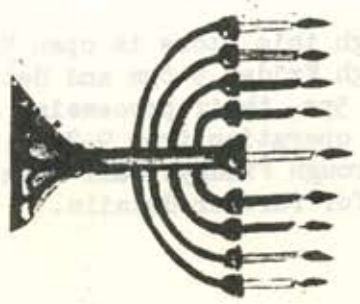
Gillespie, Patrick
8125 Gavin Street
New Carrollton, Md. 20794
460-3610 (O) 474-7807(H)

High, Leslie
8408 Hartford Ave.
Silver Spring, Md. 20910
594-4320

Knopp, Edna
10004 Seward Road
Cathetersburg, Md. 20760
469-1789



Season's Greetings



Koch, Pauline
4015 Madison Street
Hyattsville, Md. 20781

Miller, Adele
1110 Dossan Lane
Silver Spring, Md. 20902
949-7128

Regisby, Robert
4 Prussia Court
Baltimore, Md. 21208
(301) 655-6743

Slade, Richard & Ruth
1412 Northcrest Drive
Silver Spring, Md. 20904
381-9595

Taube, Eugene
7318 Halcyon Ave.
Takoma Park, Md. 20012
589-2747

Kreisman, Gary
1516 Lemontree Lane
Silver Spring, Md. 20904
394-4911

Winters, Martin
8822 Saddle Drive
Silver Spring, Md. 20910
565-6242

Roberts, Gene
9711 Braddock Road
Silver Spring, Md. 20903
431-8732

Smith, Stephen C
8150 Lakewood Dr #415
Greenbelt, Md. 20770
345-6903

Tuchin, Leonard
643 Danville Court
Rockville, Md. 20852
881-9339

Kunhammer, Raymond
10502 Truxton Road
Arlington, Md. 20783
603-2070(0) 439-1456(R)

Katherson, Fred
11000 Dorchester Lane
Rockville, Md. 20852
458-4544

Rosenhaft, Morton
12110 Livingston St.
Silver Spring, Md. 20902
942-2775

Snyder, Terry
10504 S Dammoor Dr
Silver Spring, Md 20901
643-3645

Vorlino, Betty
8717 Bradford Road
Silver Spring, Md. 20901
585-6610

Levin, Sheldon
1 Marcia Court
Rockville, Md. 20851
421-0918

Neall, Tom
312 Hilltop Drive
Silver Spring, Md. 20901
593-5739

Rosenthal, Aaron
3601 Yeakoy Terrace, NW
Washington D.C., 20008
362-3082

Steele, Harold A
9305 Grandhaven Ave.
Marlton, Md. 20870
627-3861

Voorzoo, Eugene
4102 Ely St.
Silver Spring, Md. 20906
949-1567

Lewis, Lew & Anne
12915 Allerton Lane
Silver Spring, Md. 20904
384-4938

Newton, Estelle
9703 Berlin Drive
Silver Spring, Md. 20903
439-6542(R) 639-6600(O)

Ross, Harriet
8101 Eastern Ave #404A
Silver Spring, Md. 20910
967-2140

Stein Michael
1425 Chilton Drive
Silver Spring, Md. 20904
381-5427

Walters, Skip
6429 Hildebrand Court
Columbia, Md. 21044
730-6944

Li, John
12 Fairman Court
Silver Spring, Md. 20905
598-6226

Elmer, Dorothy
1365 Kennedy St., NW
Washington D.C. 20011
723-1022

Bochenberg, Leon
504 Callington Ave.
Silver Spring, Md. 20902
933-4414

Stewart, Henry
147 Fleetwood Terrace
Silver Spring, Md. 20910
587-6877

West, Irven
9101 St. Andrews Place
College Park, Md. 20740
935-5156

Little, Carolyn
4707 Coachman Drive
Rockville, Md. 20852
881-0283

Faulstich, Herbert
1007 Black Oak Lane
Silver Spring, Md. 20910
523-4255

Rueger, Lauren J.
1415 Glenallan Ave.
Silver Spring, Md. 20902
942-7733

Steck, Claire
14009 Ziegler Way
Silver Spring, Md. 20904
381-1494

Weldner, Milton & Irene
2112 Rose Road
Silver Spring, Md. 20910
589-5962

Locke, James
16155 Oakle Blvd #101
Silver Spring, Md. 20904
890-8646

Ferry, Sylvia
1100 Georgia Ave.,
Silver Spring, Md. 20902
942-0014

Saper, David & Diane
8465 Greenbelt Rd. #101
Greenbelt, Md. 20770
522-9283

Stolwain, Walter & Amelia
3211 Roosevelt St
Bethesda, Md. 20014
530-0921

Winnick, George
7547 Ninth Street, NW
Washington D.C. 20012
726-4739

Longway, Ralph & Beryl
10511 DeWasse Road
Silver Spring, Md. 20903
439-8183

Reagan, Martin
3705 Astoria Road
Washington, Md. 20795
948-0456

Schueler, Lois
691 Olympia Court
Davidsonville, Md. 21035
(301) 956-2407

Stone, Tim
12353 Woodstock Drive
Upper Marlboro, Md. 20690
627-1514

Young, Robert
5 Cape Anne Court
Gaithersburg, Md. 20760
926-8461

Main, Irwin
7518 Cherry Tree Drive
Falls Church, Va. 20735
(301) 953-7712

Potomack, Edward
207 S. Baker Circle
Takoma Park, Md. 20012
270-8124

Staffer, Wilson
6704 McChall Drive
Laurel, Md. 20810
490-3198

Smart, Steven
14225 Clayton Street
Rockville, Md. 20853
871-6915 or 460-6267

Zarkos, Dana
5805 Cherrywood Lane
Greenbelt, Md. 20770
345-9418

Neyer, Joe
1603 Dale Drive
Silver Spring, Md. 20910
583-5183

Zwickert, Karen
5701 Gelin Road
Baltimore, Md. 20015
225-5599

Silvey, Ted
4616 30th St, NW
Washington D.C. 20008
EV-0301

Tallerico, David
8912 34th Ave.
College Park, Md. 20740
933-5726

Zartsky, Irving
27 Midline Court
Gaithersburg, Md. 20750
227-1886(O)
(301) 926-9522 (H)



Field Trip Fun

It was an enjoyable experience to see the "Mirrors and Windows" exhibit at the Virginia Museum of Art in Richmond on November 18th. Two car loads (7 in one car) of photographers and cameras had a rousing time during the trip. We lunched at the "New York Delicatessen" which featured Smithfield ham. (We were surely in the South.)

The exhibit was not the camera club variety and left a few SSCC members scratching their heads or trying to hold their tongues in the quiet museum. It was different from what we are used to, and that made it a good experience. After all, someone else felt that the pictures had enough value to be placed in the museum, and we came to see judge, like or dislike what was there. We had a chance to feel about the photographs. To me, that is why we came. It is also possible that our own photography may be influenced by what we saw, all to the good.

Our next field trip will be sometime in January, hopefully indoors at one of the area's processing labs.

How about a spring weekend of photography somewhere in the mountains where the trees are just beginning to bud? Are you interested? I will let you know about the time, place and costs as soon as I find out. My plan is to have semi-structured activities with club members giving presentations along with plenty of outdoor photography.

Garry Kreizman
Field Trip Chairman



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

Special Prices on Projector Bulbs

Scanner Services of Chicago is offering special discounts on projector bulbs until January 1, 1980. You must order, however, a minimum of two bulbs from the following list. To order, bring cash or check to Color Slide Meeting or mail to Fred Nathanson 11400 Dorchester Lane, Rockville, Maryland 20852 by December 6. For further information contact Nathanson at 468-6194.

ANSI CODE	SUGGESTED LIST PRICE	SALE PRICE
CAL/CXP	\$11.81 ea.	\$ 6.31 ea.
CBA	27.85	13.90
CLS/CLG	8.40	4.94
CXR/CXL	15.10	7.55
CZA/CZB	13.23	6.63
CZX/DAB	13.77	6.82
DAK/DAY	12.04	6.58
DCA	13.38	6.70
DDB (115-120V)	14.38	7.20
DEK/DFW	13.49	6.75
DFA/DFG	13.38	6.70
DLS/DLG	15.85	7.92
ELH	18.40	9.20

