



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



December 1979

# CABLE RELEASE

## SLIDE MEETING

DECEMBER 6th 7:45pm  
SILVER SPRING LIBRARY  
COMPETITION: OPEN

### BILL GUPTILL TO ADDRESS SPECIAL EFFECTS

Want to make your slide presentations more interesting -- give them a finished look? If so, the Silver Spring Camera Club meeting on December 6th is the place for you to be.

On that evening multi-media technical specialist, Bill Guptill, will be featured guest speaker and slide competition judge. The subject of his talk will be the use of special effects in slide presentations (even by the amateur.) To illustrate his craft, he will bring two projectors and a dissolve unit.

Although Bill's academic major was music, he also studied film and photography at Ithaca College. Additionally, he has spent some time studying in Germany and attended photographic workshops given by such notables as Ansel Adams, Fred Picker, and Burt Weston. His past experience as a free-lance photographer and his work for the Honeywell Corp. led him to his present business of producing multi-image and multi projector slide shows.

This should be one night you won't want to miss. Again, guests are welcome.



AFFILIATED WITH

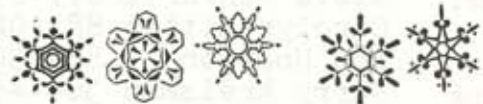
PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS  
MONTGOMERY COUNTY ARTS COUNCIL

## PRINT MEETING

DECEMBER 20 7:30pm  
NORTHWOOD HIGH SCHOOL  
COMPETITION: OPEN

Randolph Routt, former Washington Star sports photographer will talk and show slides on sports photography at the next print meeting. Routt, who served with the Star for 47 years has won over 40 major photography awards including first place awards in White House News Photography, the Football Hall of Fame, the Washington News Guild, and the Freedom Foundation. Routt is presently photographing for the Washington Redskins and is free-lancing for the Star.

We hope all of you will be able to join us on Thursday. As always, guests are welcome.



## Time Exposure

- Thurs. 6 Dec.: Slide mtg, subject open, S.S. Library, 7:45pm
- Thurs. 13 Dec.: Monochrome print wkshp at A. Cherdak's, 7:30pm
- Thurs. 20 Dec.: Mono/Color Print mtg, subject open, Northwood High School, 7:45pm
- Thurs. 3 Jan.: Slide mtg, subject portraits, S.S. Lib., 7:45
- Thurs. 10 Jan: Monochrome print wkshop, at A. Cherdak's, 7:30pm
- Thurs. 17 Jan: Mono/Color Print mtg, subject: portraits for monochrome, color: open, Northwood H.S. 7:45pm

A MESSAGE FROM YOUR  
MEMBERSHIP CHAIRMAN- Anne Lewis

Your membership chairman extends his apology to any and all past members of the SSCC whose names have not appeared on this year's membership roster. Please be assured that if your name has been omitted it is not that we do not want you. Quite the contrary. We value your membership highly. Your experience and expertise significantly contributes to the club's well being. Whether you have been a member of the SSCC for one year or for twenty, we welcome you.

We would also welcome your membership application together with your dues. This is why your name was omitted from the roster. As we began our fourth month of operation, we felt it appropriate to prepare the roster.

1979-1980 OFFICERS AND CHAIRPERSONS

President	Skip Waters	593-5242
Vice Pres.	Anne Lewis	384-4938
Secretary	Estelle Norton	434-8961
Treasurer	Sylvia Perry	942-0014
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B & W Prgm.	Steve Schwartz	871-6915
Cable Rel.	Carolyn Little	881-0283
Workshops	Don Hoatson	869-3029
Field Trips	Garry Kreizman	384-4911
GWCCC	Al Freund	588-3078
All Md.	Ike Main	953-7722
Mono Crit.	Arnold Cherdak	460-3469
Slide Crit.	Stan Chase	593-6018
Color Prt. Cr.	Art Benjamin	
Purchasing	Fred Nathansor	468-6194
Exhibits	Adele Miller	949-7128
Hospitality	Jim Harris	434-6225
Mo.Cty.Arts Council	Mike Stein	384-5427

Editor: Carolyn Little  
Co-Editor: Steven Swartz  
Any News items submitted for publication should be typed, single spaced, in a column wider than 3 and one half inches. All copy, suggestions, and criticisms should be mailed to:  
Steven Swartz  
14225 Clayton Street  
Rockville, Md. 20853

SSCC MEMBERSHIP FORM 1979-1980

NAME: \_\_\_\_\_

SPOUSE NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

regular member \$15

\*spouse member \$7.50

student-full \$7.50

Make checks payable to Silver Spring  
Camera Club and give/mail to Sylvia Perry  
11602 Georgia Ave., S.S., Md. 20902



**SUPER!**

SSCC WINNERS-ALL MARYLAND COMPETITION

Honorable Mention Ribbons

- Novice Mono - Tim Stone - "Reeds"
- Inter Mono - Dick Slade - "Vertigo"
- Unl. Mono - Len Touchin - "Manhattan Dusk"
- Unl. Mono - Thelma Gray - "Grandma's Lamp"
- Unl. Color - Bernie Blass - "Wildflower"
- Unl. Color - Len Touchin - "Umbrella"
- Novice Slides - Lew Lewis - "Fishnets"
- Novice Slides - Lew Lewis - "Niagara Falls"
- Novice Slides - W. Drittler - "Queen Annes  
Lace"
- Adv. Slides - D.A. Becker - "Golden Gate"
- Adv. Slides - G. Kreizman - "Strawbutterfly"
- Adv. Slides - T. Gray - "Fresh Vegetables"
- Adv. Slides - I. Main - "Savannah"
- Adv. Slides - L Touchin - "Geese at  
Sun-down"

Second Place Medals

- Nov. Color - E. Gray - "Pink Nude"
- Unl. Color - A. Benjamin - "Lovely  
Lepidoptera"

-- CONGRATULATIONS --

SSCC NOVEMBER COLOR SLIDE  
COMPETITION



ADVANCED

1st	SHELLY	Don Becker
2nd	CARESSED SUNSET	Dick Slade
3rd	AIRING OUT	Diane Sager
HM	MORNING MIST	Jim Kinsella
HM	LEMON SLICE	Harold Steele
HM	PENETRATION	Mike Stein
HM	SPARKLE VIBES	Don Hoatson
HM	NATURE GIRL	Emerson Gray

NOVICE

1st	TRASH DAY	Betty Collins
2nd	VOID	Phil Henderson
3rd	UNTITLED #1	Les High
HM	STORYTIME	Weedie Drittler
HM	PEGGY'S COVE LIGHT	Lew Lewis
HM	RED, BLUE, GREEN GLASSES	Adele Miller
HM	DIAMOND SHORELINE	Sylvia Perry
HM	SPRING	Steve Smith
HM	DANCING LIGHT	Steve Hechler
HM	MINNESOTA SUNSET	Ruth Slade

PHIL HENDERSON MOVES UP TO ADVANCED!  
CONGRATS, PHIL.

\* \* \*

SSCC NOVEMBER PRINT COMPETITION

ADVANCED MONOCHROME

1st	NATURE'S SCULPTURE	Martin Miller
2nd	JEMEZ PUEBLO WOMAN	Guy Cunningham
3rd	COOLING IT	Joe Meyer
HM	GLEN ECHO'S FIRST	Garry Kreizman
HM	GOLF ON THE ROCKS	Len Tuchin
HM	LIQUID GLASS FORMS	Len Tuchin

NOVICE & INTERMEDIATE MONOCHROME

1st	LEAVES AND LOG	Hal Ettinger
2nd	SUMMER CREEK	Jane Goss
3rd	STEVE'S PATTI	John Boretos
HM	Golden Autumn	Eugene Taube

COLOR PRINTS

1st	LOVELY LEPADOPTERA	Art Benjamin
2nd	HE'S FOREVER BLOWING BUBBLES	Art Benjamin
3rd	WORN OUT BARN	Sylvia Perry
HM	OLD MEXICAN II	Sylvia Perry
HM	Honor Guard	John Boretos

CONGRATS TO HAL ETTINGER, WHO HAS  
EARNED HIS FIRST STAR!

ALL MARYLAND COMPETITION

NOVEMBER 1979

NOVICE MONOCHROME

HM REEDS Tim Stone

INTERMEDIATE MONOCHROME

HM VERTIGO Dick Slade

UNLIMITED MONOCHROME

HM Grandma's Lamp Thelma Gray  
HM Manhattan Dusk Len Tuchin

NOVICE COLOR PRINTS

2nd PINK NUDE Emerson Gray

UNLIMITED COLOR PRINTS

2nd LOVELY LEPIDOPTERA Art Benjamin  
HM WILDFLOWER Bernie Blass  
HM UMBRELLA Len Tuchin

NOVICE SLIDES

HM FISHNETS Lew Lewis  
HM NIAGARA FALLS Lew Lewis  
HM QUEEN ANNE'S LACE Weedie Drittler

ADVANCED SLIDES

HM FRESH VEGETABLES Thelma Gray  
HM GEESE AT SUNDOWN Len Tuchin  
HM SAVANNAH Ike Main  
HM GOLDEN GATE BRIDGE Don Becker  
HM STRAW BUTTERFLY Garry Kreizman

On Motivation and Purpose...

Recently, on my second viewing of "American Images" --the Bell System funded exhibit which closed at the Corcoran December 2, my reactions to the images on the walls caused me to pay some extra attention to the commentaries next to each photographers work. If you missed this show you missed an important photographic event; if you also missed seeing "Mirrors and Windows" (November field trip) I am truly sad. The point is that these two exhibits represent much of what contemporary photography is all about.

There is little doubt that any exposure to contemporary works will evoke a mixed bag of emotions--fantastic! to garbage! Despite this I feel it is important to our photographic and artistic growth to try to get in touch with or at least try to understand what is happening beyond the sometimes inbred salon mentality of camera club and council competitions. This is not to knock the club approach, it is an invaluable learning vehicle, but there is something to what museum curators and the like find exciting and fresh.

Getting back to those photographer's commentaries --they ranged from provoking insight to inane, I jotted down what I thought was the essence of each photographer's motivation or purpose. The list of each is listed below. If for no other objective, I hope they at least cause some personal reflection on your own photography.

.....  
Bevan Davies--examine a style taken for granted because of its uniqueness and beauty

Jonathan Green--see light that reveals--photos are a vocabulary of tone, continuity, syntax and breadth of color

Larry Fink--achieve sensual empathy, involvement with people

Linda Connor--seeks essence, the apparition of a form or idea, not

temporal situations

Jan Groover--content is not relevant, formalism is everything

John Gossage--no comment

William Eggleston--his pictures were about the 'idea' of landscape, a sense of location

Robert Adams--a rediscovery of what impressed our forbearers

Harry Callahan--said he always seemed to photograph the same subjects, but always need to see them freshly, to feel intensely about them again, or your work becomes dull and decorative

Ted Papageorge--aims at the difference between preconceptions of a place and what it turns out to be

Richard Misrach--look at enough' examples of apparent chaos and order eventually emerges, becomes internalized, and starts to reshape your patterns of visual perception

Elliot Erwitt--I am just an observer

Frank Gohlke--the power of a picture often derives from a form that exists in memory

Roy DeCarva--making a good photograph is a matter of keying one's feelings to a situation and bringing both together in an image

William Clift--wanted his feelings to be communicated immediately

Stephen Shore--wanted to document

MaryEllen Mark--prints were part of a documentary project

Nicholas Nixon--the picture is the point, the cleverer and more beautiful the better

Lewis Baltz--no comment

Joel Meyerowitz--seeing counterpoints is the thing

--Mike Stein



## COLOR SLIDE CRITIQUE GROUP

As many of the members of the club will be a little busy around the end of December with other affairs, no meeting will be scheduled for this month. The next meeting of the Critique Group will be January 24 at the home of Stan Chase, 415 Hillmoor Drive Silver Spring, Phone 593-6018

No doubt most of us have taken some 'shots' that seemed passable-if not downright good-only to have them 'shot down' by a judge in competition. What happened? The answer is probably that it is difficult to be truly objective about our own work,-and this is where the Color Slide Critique Group can be of some help. Those attending the sessions are requested to bring 6 good slides to the meetings. We then have a showing and everyone is invited to praise or give any constructive suggestion as to how the slide could be improved from a competitive viewpoint. Usually, we have enough 'experts' in attendance as well as the 'novices' to guide us in our thinking.

In addition, this year we are inviting members to bring any slides that are indicative of a particular problem that the member may be having. Hopefully, somebody in the group can pinpoint the trouble.

We usually have a speaker dealing with a particular subject-such as the very fine lecture given by Leon Rothenberg at the October meeting on "Travel Photography". Emerson Gray is giving us the benefit of his wisdom at the November meeting on a subject that he keeping a secret. However, we know from the past that Emerson always comes through like a pro. Leonard Tuchin will discuss the use of "Filters With Color Film" at our January meeting. We are all familiar with his very fine work that we have seen in the club competitions-so we can expect a very interesting talk from him.

We hope to deal with the subject of "Macrophotography" at a future meeting.

Stan Chase, Chairman

On the lighter side

A photographer went to a haunted castle to get a picture of a ghost which was said to appear only once in a hundred years. Holding camera and flash, the photographer sat in the dark until midnight, when the apparition became visible. The ghost turned out to be friendly and even agreed to pose for a snapshot. The happy photographer took it, dashed off to his darkroom, developed the negative -- and groaned. It was underexposed and completely blank.

MORAL: The spirit was willing but the flash was weak.

Reader's Digest



That is what  
I feel about  
the last judge's  
selections!!!

DID YOU KNOW THAT. . . .

The Ritz Camera store on 1701 Pennsylvania Ave, NW has a special one hour rush service on 35mm and 110 color print film. Here are the details:

A roll of ASA 100 color print film will be developed and printed in ONE hour at these prices- 24 exp; \$10.99; 36 exp; \$14.59. A roll of ASA 400 color print film or Vericolor will cost \$11.44 for 24 exp. and \$15.04 for 36 for this one hour service. Their regular seven hour service for color print film costs two dollars less per roll.

Though this store is open Monday through Friday 9-6pm and Saturday 9:30- 5pm, their processing machine is in operation from 9-2:30 pm Monday through Friday. Call Ritz at 466-3470 for further details.

## Field Trip Fun

It was an enjoyable experience to see the "Mirrors and Windows" exhibit at the Virginia Museum of Art in Richmond on November 18th. Two car loads (7 in one car) of photographers and cameras had a rousing time during the trip. We lunched at the "New York Delicatessen" which featured Smithfield ham. (We were surely in the South.)

The exhibit was not the camera club variety and left a few SSCC members scratching their heads or trying to hold their tongues in the quiet museum. It was different from what we are used to, and that made it a good experience. After all, someone else felt that the pictures had enough value to be placed in the museum, and we came to see judge, like or dislike what was there. We had a chance to feel about the photographs. To me, that is why we came. It is also possible that our own photography may be influenced by what we saw, all to the good.

Our next field trip will be sometime in January, hopefully indoors at one of the area's processing labs.

How about a spring weekend of photography somewhere in the mountains where the trees are just beginning to bud? Are you interested? I will let you know about the time, place and costs as soon as I find out. My plan is to have semi-structured activities with club members giving presentations along with plenty of outdoor photography.

Garry Kreizman  
Field Trip Chairman



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## Special Prices on Projector Bulbs

Scanner Services of Chicago is offering special discounts on projector bulbs until January 1, 1980. You must order, however, a minimum of two bulbs from the following list. To order, bring cash or check to Color Slide Meeting or mail to Fred Nathanson 11400 Dorchester Lane, Rockville, Maryland 20852 by December 6. For further information contact Nathanson at 468-6194.

ANSI CODE	SUGGESTED LIST PRICE	SALE PRICE
CAL/CXP	\$11.81 ea.	\$ 6.31 ea.
CBA	27.85	13.90
CLS/CLG	8.40	4.94
CXR/CXL	15.10	7.55
CZA/CZB	13.23	6.63
CZX/DAB	13.77	6.82
DAK/DAY	12.04	6.58
DCA	13.38	6.70
DDB (115-120V)	14.38	7.20
DEK/DFW	13.49	6.75
DFA/DFG	13.38	6.70
DLS/DLG	15.85	7.92
ELH	18.40	9.20

