



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



SEPTEMBER 1979

# CABLE RELEASE

**SLIDE MEETING**  
 SEPTEMBER 6th 7:30pm  
 SILVER SPRING LIBRARY  
 COMPETITION: OPEN

**PRINT MEETING**  
 SEPTEMBER 20th 7:30pm  
 NORTHWOOD HIGH SCHOOL  
 COMPETITION: OPEN

**FASHION FREE-LANCER PAUL ERIC SMITH SPEAKS**

The first of eight outstanding photographers this season is Mr. Paul Eric Smith, who began his affair with photography as an amateur at the age of 15, followed by photographic study at the University of Maryland, then in England at the Ealing Art and Photography School and later at the Royal College of Art. To become familiar with various styles, he then served as assistant to free-lance photographers in England and later in D.C. Now, he does a great deal of fashion photography and shares a studio with two other professionals in Arlington, Va. Mr. Smith promises that he has much to "show and tell" that will be of interest to us. Visitors are welcomed.

**GEORGE THAMES OF THE NEW YORK TIMES SPEAKS**

New York Times photographer George Thames will grace the SSCC with his presence tonight with 34 years experience with the Times. A native of Washington, D.C., Thames has won 12 first place awards and three general awards in the annual White House News Photography Contests. He is also past president of the White House News Photographers Association. His photo of former President Eisenhower was used on a recent postage stamp dedicated in the late President's honor. Visitors welcome.



**WELCOME BACK**

I would like to take this opportunity to welcome everyone back to the Silver Spring Camera Club. I hope everyone had a productive summer and took lots of pictures -- and some good photographs.

This year's programs should be excellent and I hope the weather doesn't cause any problems.

The Chairmen of the various committees have been busy planning outside activities and I would like to see the members participate whenever possible.

Skip Waters - President

**HAROLD BROWNING'S TIME EXPOSURE**

- Thur 6 Sept - Club slide meeting at Silver Spring Library, 7:45pm
- Thur 14 Sept - Last day for receiving entries for Mt. Forest and Park Service Photo Contest. Obtain info. from Tawes Senate Office Bldg, 580 Taylor Ave. Annapolis, Maryland 21401
- Thur 20 Sept - Monochrome and color print club meeting. Northwood High School, 7:30 pm
- Thur 27 Sept - Tentative slide critique mtg. at Stan Chase's house
- Last weekend Sept - Tentative field trip to Carling Brewery, Balto.

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
 GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
 ALL-MARYLAND COUNCIL OF CAMERA CLUBS  
 MONTGOMERY COUNTY ARTS COUNCIL

1979-1980 CATEGORIES

Sept.	Open
Oct.	Open
Nov.	Open
Dec.	Open
Jan.	Portrait
Feb.	Open
Mar.	Children
Apr.	Open
May	Flowers



COLOR SLIDE CRITIQUE MEETING

The first meeting of the new season will be held Thursday September 27, 1979, starting at 7.30 P.M. Meeting will be held at the home of Stan Chase. Please call him at 593-6018 for directions if you plan to attend. Please bring 5 slides-good or typical of a problem you may have for an objective analysis.

1979-1980 OFFICERS & CHAIRMEN

President	Skip Waters	593-5242
Vice President	Anne Lewis	384-4938
Secretary	Estelle Norton	434-8961
Treasurer	Sylvia Perry	942-0014
Director	Guy Cunningham	460-8836
Director	Garry Kreizman	384-4911
Director	Mike Stein	384-5427
Slide Program	Dick Slade	384-9595
B & W Program	Steve Schwartz	871-6915
Cable Release	Jeff Greenberg	587-9444
Workshops	Don Hoatson	869-3029
Field Trips	Garry Kreizman	384-4911
GWCCC	Al Freund	588-3078
All Md.	Ike Main	953-7722
Mono Critique	Arnold Cherdak	460-3469
Slide Crit.	Stan Chase	593-6018
Color Print Cr.	Art Benjamin	
Purchasing	Fred Nathanson	588-6285
Exhibits	Adele Miller	949-7128
Hospitality		
Mo.Cty Arts Council	Mike Stein	384-5427

GABE DEEN EXHIBITS

SSCCr Gabe Deen has an exhibit of 8x10 black and white prints on display from Sept. 1st to Sept. 14th at Ritz Cameras in Wheaton, Md.

HOSPITALITY KING/QUEEN NEEDED

Now that the rare Camera Club Coffee Maker has been put on the endangered species list, will you please make an extra effort to contact Anne Lewis at 384-4938 if you know of one or are one yourself. If one is not found we may not be having coffee during our traditional coffee breaks.

Black and White Darkroom classes.  
Individualized attention to small groups. Phone Emerson Gray 762-8415.

SSCC MEMBERSHIP FORM 1979-1980

NAME: \_\_\_\_\_

SPOUSE NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ regular member \$15  
\*spouse member \$7.50  
student-full \$7.50

Make checks payable to Silver Spring Camera Club and give/mail to Sylvia Perry  
4602 Georgia Ave., S.S., Md. 20902

Two Pronged Program Will Tackle The Task Of Improving Our Photographic Expertise In All Aspects

System Photography, The Painless Way to  
Better Prints

Print quality may not be the most important factor in the success of a photograph but it certainly is a necessary factor in that any less than the best quality will detract from whatever else the photograph has to offer.

This portion of the workshop is aimed at encouraging growth in the technical capabilities of the membership through sharing of expertise and by researching new areas.

Specific areas for discussion will include exposure, development and printing controls; exposure meters; zones; flare; fog; standards and many other subjects. A number of exercises will be described to illustrate the concepts discussed in the workshop.

Print Critique Gets Everyone Into The Act

Technical quality in a photograph is very much like language. It is necessary to speak the language in order to convey your message. Having learned to speak, we must have something to say. In photography, we say the image we portray.

This portion of the workshop will be devoted to developing a consensus on and an understanding of the concepts of high quality photography

The aspects of image quality and trends in photography will be topics for discussion. Open critique will be undertaken to examine all aspects of the work of professional photographers. Critique of our own work will be undertaken in three ways to get the broadest possible view of what's good and what's not.

Workshop notes will be provided - Reserve yours now  
Call Arnie Cherdak at 460-3469 (home) or 827-6623 (office)

