



COME TO THE BANQUET

SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

May 1979



VOL.17, #8

CABLE RELEASE

jeff greenberg, EDITOR 5 8 7-9 4 4 4



ENORMOUS SOURCE OF TALENT COMING TO SSCC SLIDE MEET — MAY 31
photo by Mike Sullivan of Opus

AFFILIATED WITH
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

1979 CLUB COMPETITION SUBJECT

month	slides	monochrome	color prints
May	open	open	open

SLIDE MEETING
MAY 3rd 7:45pm
SILVER SPRING LIBRARY
COMPETITION: OPEN

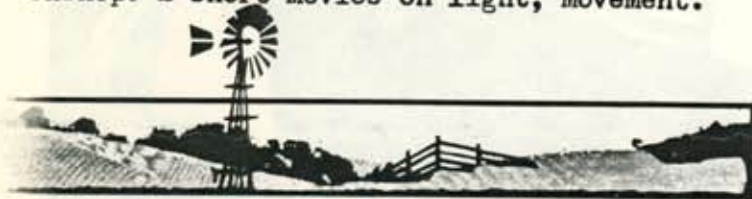
2

PRINT MEETING
May 17th 7:30 pm
NORTHWOOD HIGH SCHOOL

OPUS FOTOGRAFIKS COMES TO THE SSCC

Sports Illustrated, Penthouse, and Playgirl are a few of the publications that have used photographs by Mike Sullivan for advertising. Mike, 23, and brother John, 25, are the owners and creative talent behind Opus (located in Bethesda at Cordell and Old Georgetown). Besides advertising photography, they also specialize in lacrosse, fashion, and graphics. Color Xeroxing of slides and prints is another of their specialties. A good example is our front page color xerox of a slide. The model is Madeline (Adair Agency). Their business at 1003 Cordell Ave. includes a gallery, darkroom, studio, color xerox, and stat camera. John is a graduate of Georgetown and Mike graduated from Rochester Inst. of Technology. They will discuss color xeroxing and the new possibilities it brings. Examples will be passed around. They will also bring a portfolio of their work containing a variety of subjects. Visitors are always welcomed. Workshop: 2 short movies on light, movement.

Leon Rothenberg, long-time member of Silver Spring Camera Club, will conclude our series on "How to Take Prize-Winning Pictures" with a stimulating presentation entitled "Some Ingredients of Prize-Winning Pictures." Leon, who works in both monochrome and color, has been a member of SSCC since 1961, and has held a number of offices, including President, Program Chairman (both color and B&W), and has been president of the GWCCC. He holds the SSCC Master Photographer Award, and has frequently been a national award winner in the annual Kodak snapshot contest. Leon has also been an award winner in the Saturday Review of Literature Travel Contest. His presentation should provide valuable pointers for those already thinking of next year's competition. Hope to see you there!



ANNUAL BANQUET AND YEAR-END COMPETITION

The end of our club year is fast approaching. Let's end it with a bang by participating in the Year-End Competition and Annual Banquet which is scheduled for Thursday, June 7th at the Washingtonian, Shady Grove, just off I-270. Cash bar available at 7pm and Buffet at 8pm - all you can eat - also plenty of parking. Total cost per person is \$10.15 (includes tax and gratuities). The Year-End Competition allows you to submit up to 5 entries in any or all categories. Your entries must have been entered in SSCC, GWCCC and/or All-MdCCC during this club year. Additional details are in the SSCC Rules for Competitions and Awards. If you have any questions please call me... 384-4938.

-Anne Lewis, Vice-President

SSCC BANQUET RESERVATION

NAME: _____

Enclosed is \$ _____ for person(s) at \$10.15 each to attend the SSCC Annual Banquet June 7th, Thursday, 7pm at the Washingtonian at Shady Grove. Make checks payable to Silver Spring Camera Club and give or send to Sylvia Perry, 11602 Ga. Ave., S.S. ZIP 20902.

PRESIDENT'S MESSAGE

As this year draws to a close, I wish to extend a personal invitation to all members to attend the annual SSCC year-end banquet. It is an outstanding social event, presenting an excellent opportunity to get to know your fellow club members better in an atmosphere where everybody can relax and enjoy a good dinner, a drink or two, and view the results of the SSCC year-end competition. I hope to see all of you at the Washingtonian on June 7th.

COME TO THE BANQUET

Election of Officers for 1979-1980
The following is the state of nominations to be voted on at the 1st meeting in May.

President	Skip Waters
Vice President	Anne Lewis
Secretary	Estelle Norton
Treasurer	Sylvia Perry

Other nominations can be submitted to Anne Lewis before that meeting - Anne 384-4938

HAROLD BROWNING'S TIME EXPOSURE

. . . a reminder of coming events to help you plan your participation. Details regarding these events are covered in this issue of the Cable Release.

Thurs., May 3rd - club slide meeting, subject open, S. S. Library 7:45pm

Thurs., May 17th - club print meeting, b&w and color subject open, Northwood H.S. 7:30pm

Thurs., May 17th - deadline for SSCC Year-End Competition

Sun., May 20th - Year-End Competition judging at home of Anne Lewis

Thurs., June 7th - SSCC Annual Banquet and Awards at the Washingtonian, 7pm.



COME TO THE BANQUET

SILVER SPRING CAMERA CLUB
YEAR-END COMPETITION

Awards for best-of-the-year photos and for photographers of the year will be presented at the annual banquet.

Judging of year-end photos will take place on the 20th of May and all entries of photos or slides must be in by the B&W meeting May 17th. We are permitted to enter 5 slides or photos which we have offered, with great hopes, during this season. Thus, a second chance!

Novices who have advanced to the Advanced Class, either by luck or talent, may choose to present their photos in the Novice or the Advanced Class.

Three competent photographers will have arrived at their decisions prior to the banquet and it is anticipated that they will comment, at the banquet, on the photos they have chosen. 1st, 2nd, 3rd, and 7 HMs will be awarded.

In the way of reminder: this is a competition for slides and prints already presented once this season, and they need not have won previously. "Already presented" includes SSCC competition or as a SSCC member in the All-Maryland or Gwccc goarounds.

Awards at the banquet for photographer of the year will be presented on the basis of points earned during the season.

Photographic Exhibit

by George Winnett

COLORFAX

8215 Georgia Avenue - Silver Spring, Md. - April 6 to May 10

George Winnett has been seriously interested in photography since 1962 when he studied color slide photography under John Doscher in South Woodstock, Vermont. As a member of the Photographic Society of America, he has earned a two-star rating in international competitions. He has served as Vice President for Programs in the Washington Council of Camera Clubs, and has been successful in council competitions in both color slide, color print, and black-and-white print categories. He is a member and past president of the Silver Spring Camera Club.

fpg

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WORLD'S LARGEST AGENCY FOR COLOR PHOTOGRAPHS

Subject: Portraits

Novice :

- | | | |
|-----|---------------|----------------------------|
| 1st | Tom Carroll | "Woman #2" |
| 2nd | Michel Weiner | "Baby in Mirror" |
| 3rd | Tom Carroll | "Woman #1" |
| HM | Jim Kinsella | "Jeannie" |
| HM | Sylvia Perry | "Regal Sheikl" |
| HM | Skip Waters | "Portrait of a Young Girl" |
| HM | Michel Weiner | "Gentle Wonder" |

Advanced:

- | | | |
|-----|---------------|---------------------|
| 1st | Richard Slade | "Carolyn" |
| 2nd | Alan Freund | "Indian Man" |
| 3rd | Donald Becker | "Robin #5" |
| HM | Michael Stein | "Sunshine #2" |
| HM | F. Nathanson | "M.J. & Birch Tree" |
| HM | Alan Freund | "Happy" |
| HM | Richard Slade | "Brenda" |
| HM | Glenn Dalby | "Sue" |

Skip Waters moves up to advanced.
Congrats, Skip!

GWCCC RESULTS

SSCC won club award for novice monochrome prints! Following are individual awards:

Novice Pictorial Slides

HM Arnold Cherdak

Advanced Pictorial Slides

3rd D. A. Becker

Nature Slides

HM Arnold Cherdak
HM Garry Kreizman
HM Richard Slade

Novice Monochrome Prints

2nd Richard Slade
3rd Clarabelle Splitter
HM Clarabelle Splitter

Advanced Monochrome Prints

HM Mike Stein

Nature Monochrome Prints

HM Garry Kreizman

Color Prints

2nd Art Benjamin
HM Art Benjamin
HM Art Benjamin
HM Bernard Blass

SSCC APRIL PRINT COMPETITION RESULTS

Advanced/Intermediate Monochrome

- | | | |
|-----|----------------|-------------------|
| 1st | Garry Kreizman | "Cheryl" |
| 2nd | Mike Stein | "Doug 79" |
| 3rd | Arnold Cherdak | "Portrait of Kim" |
| HM | Mike Stein | "Lauren 79" |
| HM | Skip Waters | "Mary" |
| HM | David Sager | "Lisa" |

Novice Monochrome

- | | | |
|-----|---------------|-------------------|
| 1st | Richard Slade | "Carolyn" |
| 2nd | Tim Stone | "David" |
| 3rd | Richard Slade | "Micky" |
| HM | Tim Stone | "Cooking Sorghum" |

Color Print

- | | | |
|-----|--------------|-------------------|
| 1st | Thelma Gray | "Old Barn" |
| 2nd | Art Benjamin | "Milkweed" |
| 3rd | Bernie Blass | "Balloon Sellers" |
| HM | Sylvia Perry | "The Shadow" |



1978-79 OFFICERS AND CHAIRPERSONS

- | | |
|-----------------------------------|----------|
| President - Guy Cunningham | 460-8836 |
| Vice President - Anne Lewis | 384-4938 |
| Treasurer - Sylvia Perry | 942-0014 |
| Secretary - Estelle Norton | 434-8961 |
| Director - Emerson Gray | 762-8415 |
| Director - Garry Kreizman | 384-4911 |
| Director - Mike Stein | 384-5427 |
| Slide Program - Diane Proctor | 552-9523 |
| Slide Critique - Tom Carroll | 588-9559 |
| Print Program - Harold Sampson | 262-0919 |
| Print Critique - Ralph Hedges | 997-7972 |
| Workshop - Don Hoatson | 869-3029 |
| Field Trips - Dan Goldstein | 434-6695 |
| GWCCC Rep. - Skip Waters | 593-5242 |
| All Md. Rep. - Ariel Kerem | 587-8427 |
| Exhibits - Jeff Greenberg | 587-9444 |
| Purchasing - Fred Nathanson | 588-6285 |
| Hospitality - Thelma Gray | 762-8415 |
| MontCo. Arts Council - Mike Stein | 384-5427 |
| Cable Release - Jeff Greenberg | 587-9444 |
| PSA Rep. - Emerson Gray | 762-8415 |



COME TO THE BANQUET

Now that the sun shines bright and the great outdoors is greening up, it's the perfect time of the year for some pictorial diversity a la infrared films. These films offer the promise of striking variations from reality, especially with sunlit foliage. Other than some special scientific varieties, the yellow box folks offer two readily available variations in 35mm size: High Speed Infrared for B&W, and Ektachrome Infrared for color slides.

Both color and B&W films are sensitive to infrared radiation just beyond the visible spectrum, but they are also sensitive to visible light so filtration is necessary for their full effect. This also means that unless you are using an 87C filter with B&W infrared you should compromise between the normal and infrared ("R") focus marks on your lens. Focus normally, note the exact distance opposite the normal focus mark, then shift the focus halfway to the infrared mark. Use a small enough f/stop to insure that both the normal and infrared marks are within your depth of field range.

B&W infrared film has a nice ethereal quality; it's not exactly fine grain, but the grain structure is crisp and enhances its effect. A medium red, Wratten 25, filter is best for general use, but you can special order a Wratten 87C to go all the way. The 87C only transmits infrared, so it's visibly opaque --that presents some interesting challenges for SLR users. With a red filter, healthy green foliage comes out white, blue sky is almost black, clouds are chalky white, and white skin and many flowers have an almost translucent quality. Exposure is a bit of a challenge since meters are not infrared sensitive and the visible to infrared ratio in daylight is not constant; also, distant scenes get shorter exposures than close range shots. Just follow Kodak's guidelines packed with the film and bracket! Be warned that Kodak's comment to load and unload your camera in darkness is for real, the felt trap on the cassette is not infrared proof and the film will be fogged if the cassette is out of the film can or camera even in deep shade (carry some equivalent of a changing bag!)

Darkroom processing is fairly standard and the data sheet has times and temps for developers like D-76.

Ektachrome Infrared is a rather different animal; it has very good contrast, saturation and grain structure. It is, however, with Kodak's recommended Wratten 12 filter, a "false color" film. That is, some intentional color shifts are built in. For example: blue sky is blue, healthy deciduous foliage (infrared reflective) is magenta, sick foliage is green, some black textile dyes (infrared absorbers) are red, and skin is wierd. You can get the Wratten 12 filter in a gelatine square (cut to fit behind a 1A or UV filter or retaining ring), or a deep yellow or orange filter is fairly close. Try other filters for a variety of effects. As with B&W infrared, follow Kodak's exposure recommendations and bracket. Most labs can process Ektachrome Infrared with no problem, you can even send it to Choke Cherry Road in a PK mailer.

One last note, infrared films are more sensitive to heat damage than other films; the camera store that sells it to you should have it refrigerated.

--Mike Stein

COME TO THE BANQUET



PHOTOGRAPHY

by mike stein

1425 CHILTON DRIVE
SILVER SPRING, MD. 20904
(301) 384-5427

all photographic services





WELCOME TO NEW MEMBER
 Gabriel K. Deen
 1703 East West Hwy. #419
 S. S. 20910 phone 588-2589

CHANGE OF ADDRESS
 Paul Akert
 8342 Eastridge Ave.
 Takoma Park 20012



'COME TO THE BANQUET'

SSCC MEMBERSHIP FORM 1979-1980

NAME: _____

SPOUSE NAME*: _____

ADDRESS: _____

PHONE: _____ regular member \$15
 *spouse member \$7.50
 student \$7.50

Make checks payable to Silver Spring Camera Club and give or mail to Sylvia Perry, 11602 Georgia Avenue, Silver Spring, Md. 20902

COLOR PRINT CRITIQUE

There will be a color print critique workshop several times next season at Art Benjamin's place in Baltimore - good "roundtable discussions" included. Car pools to Balty will be organized.

COFFEE POT PERSON

We need a volunteer to take care of the coffee pot so that Peggy Malmstedt will not have to carry the large equipment. Call Anne Lewis if you are feeling strong. . . 384-4938

FREE CLASSIFIED ADS TO SSCC MEMBERS

- selling
Olympus OM-2 body, \$199. Jeff 587-9444.
- wanted
Nikkormat body. Harold Sampson 262-0919
- wanted
Darkroom needs a home: Durst enlarger, Galab timer, 8x10, 16x20 trays, dryer, safelights, etc. I equip darkroom, you provide space, water, electricity - then we share it. Bill Scott 559-5949.
- selling
Vivitar 90-230mm f/4.5 zoom lens with T4 mount, \$85. Fred Nathanson 588-6285.

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COME TO THE BANQUET

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