

PRINT MEETING JANUARY 18th 7:30pm NORTHWOOD HIGH SCHOOL

Len Tuchin, seasoned member of SSCC is prepared to further the theme for the year, How to Take Prize-Winning Pictures, at the January 18th meeting, 7:45pm at Northwood HS. Len is eminently qualified for this task. Not only is he foremost as an auctioneer but something special as a photographer and judge. He learned his photography by attending our club for 15 years. He has held all offices including President. He has been awarded 5 stars for prize-winning photos. He was awarded Photographer of the Year in monochrome and color. He took 1st prize in the Annapolis Fine Arts Festival. If you dont attend Lens presentation and judging youll be sorry.....

GWCCC INDIVIDUAL COMPETITION RESULTS

Advanced Monochrome - Mike Stein 2nd Advanced Color - Att Benjamin 2nd and HM Len Tuchin 3rd Rudy Schueltzler HM

Mature Monochrome - Gary Kreizman HM and HM Nature Color - Rudy Schueltzler HM Stereo Slides - Emerson Gray 2nd Advanced Scenic Slides - Betty Vierling HM

R. Schueltzler HM Novice Nature Slides - Jim Kinsella HM Advanced Nature - Betty Vierling HM Portraiture Slides - Emerson Gray HM Photojournalism - Richard Slade 3rd Garry Kreizman HM

Experimental - Garry Kreizman 3rd Emerson Gray HM Mike Stein HM

Abstract Slides - Lois Schuetzler HM Thelma Gray HM Richard Slade HM

Still Life Slides - Diane Zarfoss HM Close Up Slides - Betty Vierling 1st Richard Slade HM

Architectural - Harold Ettinger HM

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA GREATER WASHINGTON COUNCIL OF CAMERA CLUBS ALL-MARYLAND COUNCIL OF CAMERA CLUBS MONTGOMERY COUNTY ARTS COUNCIL

SLIDE MEETING JANUARY 4th 7:45pm SILVER SPRING LIBRARY

THE ANNUAL CLUB AUCTION

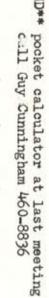
This year's auction will be held on January 4, 1979, at the Color Slide Meeting. There will not be a speaker that night, but there will be a competition (open). So, start digging out anything that you think someone else might want, and start de-

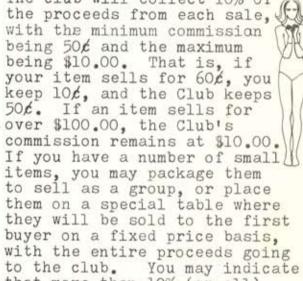
ciding on prices.

Although non-members are welcome to buy, only SSCC members can offer items for sale. The club will collect 10% of the proceeds from each sale, with the minimum commission being 50¢ and the maximum being \$10.00. That is, if your item sells for 60¢, you keep 10¢, and the Club keeps 50¢. If an item sells for over \$100.00, the Club's commission remains at \$10.00. If you have a number of small items, you may package them to sell as a group, or place them on a special table where buyer on a fixed price basis, with the entire proceeds going to the club. that more than 10% (or all) proceeds go to the club.

Please mark items clearly with your name, any needed description of the item, and a minimum bid price (if any). Finally, the auction is not limited to equipment. You may also offer photographic services or prints for sale.

We are pleased that Len Tuchin has agreed to serve as our auctioneer again this year.







1978-79 Competition Subjects

December - people and events

open to any subject.

October - nature

April - portraits

Paul Akert Jerry Belenker

September, November, January, March, May

February - scenics(land, sea, and air)

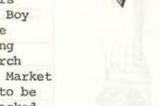
WELCOME TO OUR NEW MEMBERS:

October, December, February, April, May are color print months at monochrome meetings; color print competitions are open subject

Dec. 1978 - Category: People & Events

ADVANCED

lst	Mike Stein	Fishermen
2nd	Art Drucker	Dockside Divers
3rd	Ike Main	Flower Boy
HM	Mike Stein	Shingle Making
HM	Harold Ettinger	Matriarch
HM	Anne Lewis	Munich Market
HM	Jeff Greenberg	About to be Untracked
HM	Jeff Greenberg	Looking for Inspiration



NOVICE

lst	Phil Henderson	Sunburn
2nd	Estelle Norton	Happy Grandma
3rd	Josephine Benton	Birthday Party
HM	Betty Collins	First Haircut
HM	Betty Collins	Ship Aground
HM	Elvin Benton	Jordanian Children
HM	Harold Steele	The Shower

MONOCHROME COMPETITION

ADVANCED

1st Harold Sampson- Boy and Pups 2nd Garry Kreizman- Three Phases 3rd Harold Sampson- Horse Play HM Art Benjamin- Potters Wheel HM Guy Cunningham- Wrestling HM Garry Kreizman- Barge Puller



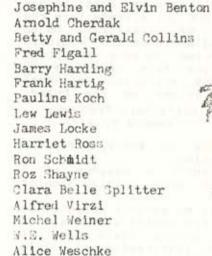
NOVICE AND INTERMEDIATE

1st Arnold Cherdak- Elephant 2nd Gene Taube- In Excelsins Deo 3rd Jim Brennan- Waiting Room HM Beryl Lengway- Out for a Walk

COLOR PRINTS

1st Fred Nathanson- Fountain Watchers 2nd Tim Stone- Leaf 3rd Thelma Gray- Smithsonian Abstract HM Art Benjamin- At Twilight HM Fred Nathanson- Windows and Mirrors

Fred Figall won many awards at the 1978
Association of Federal Photographers
Competition. He put in 12 prints and took:
best in show- 1 print
awards of excellence- 2 prints
awards of merit- 1 print
awards of craftmanship- 5 prints
acceptance for show- 1 print



also congratulations to our new members who are winning ribbons!

corrections and additions to SSCC roster:

Feldman, Eliot Sampson, Harold 11501 Gilsan St 4705 Enterprise Rd S. S., Md. 20902 Mitchellville Md 20716

1978-79 SSCC OFFICERS AND CHAIRPERSONS

President - Guy Cunningham 460-8836 Vice President - Ann Lewis 384-4938 Treasurer - Sylvia Perry 942-0014 Secretary - Estelle Norton 434-8961 Director - Emerson Gray 762-8415 Director - Garry Kreizman - 384-4911 Director - Mike Stein 384-5427 Print Program - Harold Sampson 262-0919 Slide Program - Diane Proctor 552-9523 Cable Release - Jeff Greenberg 649-3672 Workshop - Don Hoatson 869-3029 Field Trips - Dan Goldstein 434-6695 GWCCC Rep. - Skip Waters 593-5242 All Md. Rep. -Color Print Crtique -Slide Critique - Tom Carroll 588-9559 Monochrome Critique - Ralph Hedges 997-7972 Purchasing - Fred Nathanson 588-6285 Exhibits -Hospitality - Thelma Gray 762-8415 Mont.Co. Arts Council - Mike Stein 384-5427 Time marches on, and March is for the Maryland Council Interclub Contest! It will be held on Sunday, March 10, 1978 --this means that the last SSCC meeting for entry turn in is Thursday, February 15th.

If you have competed at all this club year you will definitely turn in your full guota of entries, RIGHT! Participation in right?. the All Md. and GWCCC individuals too hot to say the least was not --especially among the novices. There's no reason for this, if you enter in SSCC you already face the same level of competition. Do us a favor and enter by the February print meeting to save us a phone call -- if you have any reservations about enetering let Ariel Keren, or anyone on the board, know why. Let's here from you

Remember:

*there are no entry fees for individuals,

camera fans!!!

*you can enter a maximum of 3 slides, 3 mono prints, 3 color prints,

*there are no subject categories,
*classes are novice & unlimitted
slides, novice (8x10 max) &
advanced [intermediate] (11x14
max) unlimitted (16x20 max) mono
prints, novice (11x14 max) &
unlimitted(16x20 max) color.

Since this is the annual "club" contest, individuals and clubs can win ribbons/trophies. Each club has a limit of 20 entries in a class — there is no way SSCC can do well "as a club if we don't enter our full quota. If we get more than 20 submissions in a class, there will be a SSCC pre-judging to narrow down to the limit of 20.



Make your checks payable to Silver Spring Camera Club, and give or mail to:
Anne Lewis, 12914 Allerton La.;
Silver Spring, Md., 20904

Zipi
Citizenship:

FREE CLASSIFIED ADS

Want to buy, sell, or trade photographic equipment? Call 649-3672 to place an ad.

selling-Olympus OM-2 body, Zuiko 35mm f/2 lens, auto winder. All for \$375. Jeff 649-3672

wanted-Nikkormat body. Harold Sampson, 262-0919

DARKROOM NEEDS A HOME: Durst enlarger, Gralab timer, trays for 8x10, 16x20's, dryer, safelights, etc. I'll equip the darkroom if you'll provide space, water & electricity. Then we share it. I have no room to set it up.

Bill Scott 559-5949

WANTED: Kodak Carousel 850 of 860 with zoom lens, auto focus, and remote control.

Wanted: Nikkor 55 mm non A.I. lens Anne Lewis 384-4938





Rosenthal, Aaron 3001 Veasey Terrace Washington, D.C. 20008

. SILVER SPRING, MARKE

