



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND



OCTOBER 1978 . . . HAPPY HALLOWEEN



CABLE RELEASE

MELLOWED

editor, jeff greenberg



SLIDE MEETING
OCTOBER 5th 7:30pm
NORTHWOOD HIGH SCHOOL



 DROP BY DROP

1978-79 Competition Subjects

An audio visual slide show on nature will be presented by Mr. Courtwright who is a recent winner of a PSA award for audio visual programs.

September, November, January, March, May open to any subject.
 October - nature
 December - people and events
 February - scenics(land, sea, and air)
 April - portraits
 October, December, February, April, May are color print months at monochrome meetings; color print competitions are open subject

PRINT MEETING
OCTOBER 19th 7:45pm
NORTHWOOD HIGH SCHOOL

Paul Segal made his first color print at the tender age of 11 in 1937. At the age of 12 he sold cameras for Capitol Cameras. Since then he has been a reporter for the Advertiser, photographer for the Miami Herald and the Delray Beach Journal in Florida, a commercial photographer for Melbrooke in Rockville, an editor for Vitro Labs., a teacher at the Air Force Photo School in Denver. He now owns a custom lab near the intersection of Randolph at Viers Mill. Paul will discuss and demonstrate how to manipulate natural and artificial lighting to get great pictures. He will answer any questions about slides or prints.

When judging your own slides or prints to enter the club or inter-club competitions, the following list might be of some help to you:

1. VISUAL IMPACT
2. Originality
3. Composition
4. Technique
5. Presentation
6. Emotional Appeal



Welcome back to all past and new members of Silver Spring Camera Club. Please fill out the application below when you pay your dues. This helps us to make up the master mailing list for the Cable Release. Make your checks payable to Silver Spring Camera Club, and give or mail to:
 Anne Lewis, 12914 Allerton La.;
 Silver Spring, Md., 20904

Field trip October 22 to Dumbarton Oaks and adjacent parts of Rock Creek Park. We will leave parking lot Silver Spring Public Library at 1:15 p.m. or meet at 2:00 p.m. at Dumbarton Oaks garden gate. The gardens are open from 2 to 5 p.m. Questions call Dan Goldstein 434-6695.

November trip will be to Blackwater wildlife refuge near Cambridge, Maryland details in November cable release.



AFFILIATED WITH
 PHOTOGRAPHIC SOCIETY OF AMERICA
 GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
 ALL-MARYLAND COUNCIL OF CAMERA CLUBS
 MONTGOMERY COUNTY ARTS COUNCIL

Name:	
Spouse, member name(*):	
Address:	
Phones:	Zip:
Citizenship:	
Regular member - \$12	<input type="checkbox"/>
*Spouse member - \$6	<input type="checkbox"/>
Full time student - \$6	<input type="checkbox"/>



All-Maryland Competition ???

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November 12 marks the date of the annual Maryland Council of Camera Clubs' fall individual competition. Entries, max. 4 per class, with the \$1.25 (?) entry fee per class, are due to the All-Md rep in our October meetings...

PRESIDENT'S MESSAGE
I'm looking forward to a busy and active club year, but I'll need YOUR help in two vital areas -- filling the still-vacant offices, and adjusting to our scheduling problems caused by the unavailability of the library on all of our meeting nights.

The biggest need is for a print program chairman. I can promise lots of help to the concerned club member who volunteers, but we have to have someone take the responsibility if we are to have interesting black and white programs this year.

Another urgent need is a Maryland Council rep. This club, and its members, can and should take a good share of the All-Md awards, but we need a representative.

Skip Waters has done an outstanding job on hospitality, and is long overdue for relief, especially since he is this year's GWCCC rep. Since the logistics at Northwood will make it difficult, if not impossible, to make coffee there, the job will be twice as easy this year.

We also still need chairpersons for exhibits and color print critique.

Since we must be out of Northwood High by 10 p.m., I decided (after a favorable show of hands on 9/21) to start our B&W meetings at 7:30. I'll also try that for our only color meeting at the school - Oct. 5.

Finally, the November print meeting only will be moved to WEDNESDAY, NOV. 15 because the school will not be available on the third Thursday.

I realize that all these schedule changes are hard to remember, so please read your Cable Release.

BUT...
We have no All-Md rep!!! How about helping out???

There is one last ditch chance for SSCC in this All-Md competition, Mike Stein has volunteered to take SSCC entries to the Council meeting on Nov. 6, IF someone else helps out by collecting the entries and fees...any takers???

1978-79 SSCC OFFICERS AND CHAIRPERSONS

President - Guy Cunningham 460-8836
Vice President - Ann Lewis 384-4938
Treasurer - Sylvia Perry 942-0014
Secretary - Estelle Norton 434-8961
Director - Emerson Gray 762-8415
Director - Garry Kreizman - 384-4911
Director - Mike Stein 384-5427
Print Program -
Slide Program - Diane Proctor 552-9523
Cable Release - Jeff Greenberg 649-3672
Workshop - Don Hoatson 869-3029
Field Trips - Dan Goldstein 434-6695
GWCCC Rep. - Skip Waters 593-5242
All Md. Rep. -
Color Print Critique -
Slide Critique - Tom Carroll 588-9559
Monochrome Critique - Ralph Hedges 997-7972
Purchasing - Fred Nathanson 588-6285
Exhibits -
Hospitality -
Mont.Co. Arts Council - Mike Stein 384-5427



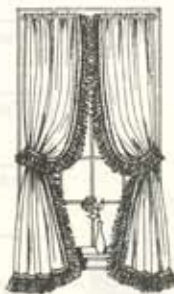
RULES IN BRIEF...

Entries: Limit of 3 in a monthly competition. Prints or slides may not be entered in more than 2 monthly competitions. But, if an entry wins any ribbon, it cannot be entered again.

Who does it: All of the work that goes into an entry (exposing, developing, printing, retouching, etc.) must be done by the entrant. The only exception is the processing of color films (slides or negatives.)

REMEMBER..Spot your slides correctly -see September Cable Release.

..No hooks or any kind of projection on the backs of prints.



COLOR SLIDE COMPETITION

Sept. 1978 - Category: Open



ADVANCED

- 1st Leonard Tuchin Missed Putt
- 2nd Harold Ettinger Black & Gold
- 3rd Jeff Greenberg Mr. & Mrs. Pig
- HM Leonard Tuchin Dock Scene - Yellow
- HM Bill Ayers Down by the Riverside
- HM Fred Figall Sea Gull in Flight
- HM Dianne Zarfoss Autumn Waters
- HM Chris Heil Fringe Gentian
- HM Art Drucker Arches & Lights

NOVICE

- 2nd Phil Henderson Waterspout
- 3rd Ike Main Niagara I
- HM Adele Miller Sunrise #1273
- HM Peggy King Amber Vintage
- HM Kai E. Sonne The Watergate
- HM Normand Bernache Myopic Snowscape
- HM Roz Shayne 4 Left Feet

* * *

MONOCHROME COMPETITION

Sept. 1978 - Category: Open

ADVANCED

- 1st Harold Sampson Water Lillies
- 2nd Harold Sampson 3 of a Kind
- 3rd Marty Miller Israeli Sculptor
- HM Marty Miller Negotiations
- HM Emerson Gray Girl on Leopard Skin
- HM Garry Kreizman Winter Cabbage

INTERMEDIATE

- 1st Wm. Davenport German Bar
- 2nd Wm. Davenport Double Nude
- 3rd Adele Miller Hang Glider
- HM Arnold Cherdak Making Tracks

NOVICE

- 1st Jack Myers The End
- 2nd Jack Myers Man's Best Friend
- 3rd Peggy King Whose Woodpile is This
- HM Marvin Maxwell Spring Snow



MCAC Exhibit

The first SSCC exhibit of the year hung in the reception area of the Montgomery County Arts Council offices at 4733 Bethesda Ave. for the month of September. Thanks to the nine SSCCers who supplied prints to the show. We need a permanent exhibits chairman so that more of us can exhibit in more shows during the year... How about it???

The slide critique group will meet at 7:45 on Thursday, October 26. Bring six or eight of your recent impact photographs for all to enjoy. Give me a call for directions -- 588-9559, Tom Carroll.



FREE CLASSIFIED ADS

Want to buy, sell, or trade photographic equipment? You can advertise free in the Cable Release! Call Jeff at 649-3672 to place an ad.

for sale

Konica S3 body with Vivitar 70-150mm close focusing zoom lens (Konica mount), matched multiplier, hard shell carrying case . . . all for \$300.00 Irv West 935-5186

Cannon FTB body with 50mm f/1.8 lens all excellent condition - \$230.00 Roz 229-5380

Olympus OM-2 body - \$210.00
 Zuiko 35mm f/2 lens - \$125.00
 Olympus auto winder - \$90.00
 or all at once - \$395.00 Jeff 649-3672

Garry Kreizman's HM brings him up to 200 points (4 Star!) and Ike Main moves up to advanced color slides . . . best regards.

Im gonna be a Leica man and shoot em day and night
 Ill flash the ladies unaware expose them all just right
 Ill snap a rooster in the air a hot cock on the run
 A bathing beauty on the beach Ill focus on her fun
 My trigger finger working hard to catch her peak of action
 Ill zoom in hard to emphasize artistic satisfaction
 Im kodachrome shes ectachrome the compositions tight
 A candid moment out of time my Leica does it right . . .

JG

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 Leica



A horticultural photo contest

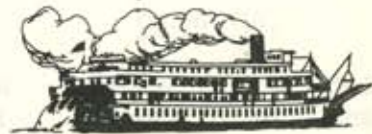
Longwood Gardens, the estate of the late Pierre S. du Pont noted for its topiary and fountain gardens, water lily pools and magnificent conservatories, is holding its first horticultural photography contest. The competition is open to amateur and professional photographers, who may enter mounted or matted, unframed black-and-white or color prints and 35mm slides of plants or gardens. All entries must be received by January 5, 1979, and will be exhibited at the gardens during February. Winners in each category will receive \$150, \$75 or \$50. You can send up to four pictures with a \$3 entry fee. For numbered entry blanks, send a self-addressed, stamped envelope to Photography Contest, Longwood Gardens, Kennett Square, Pa. 19348.

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