



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

SEPTEMBER 1978



# CABLE RELEASE

Jeff Greenberg, editor

**MEETINGS:** Slide meetings and competition will be held on the 1st Thursday of each month at the Silver Spring Library, 8901 Colesville Rd., Silver Spring, at 7:45 p.m. NOTE: The Oct. meeting will be held at Northwood High School at 7:45 p.m. Print meetings and competitions will be held on the 3rd Thursday of each month at Northwood High School, 919 University Blvd., Silver Spring, Md. at 7:45 p.m. Monochrome prints are judged monthly and color prints are judged frequently.

**COLOR SLIDE MEETING**  
 SEPTEMBER 7th 7:45pm  
 SILVER SPRING LIBRARY

The guest speaker for the first meeting of the new season will be Bill Tucker from Uniphoto. He will discuss what makes a successful color slide, and will show examples of work that he has purchased. Uniphoto is a clearinghouse for photographic work of all kinds. For those of you who are interested in making photography a profitable hobby, this should be an interesting evening.

PRINT MEETING

September 21st 7:45 pm  
 Northwood High School

The guest speaker will be George Asman of Asman Custom Photo in Washington, D.C.



AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
 GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
 ALL-MARYLAND COUNCIL OF CAMERA CLUBS  
 MONTGOMERY COUNTY ARTS COUNCIL

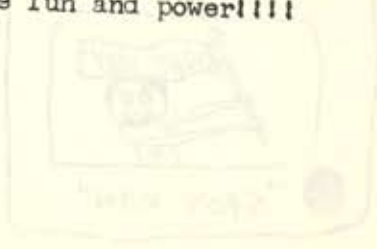
WELCOME BACK

Welcome back phellow photographers! Welcome back to the most phabulous, the greatest, the most celebrated camera club east of the Mississippi not to mention the Washington, D.C. area. Whats more fun than going to a Silver Spring Camera Club meeting? Bring your friends along with you of course! We are waiting to hear what you did this summer. What was your favorite f-stop this summer? Was it f/8? f/11? And how about those sunsets in Ocean City this summer, werent they great! See you soon!!

1978-79 SSSC Officers and Chairpersons

- President - Guy Cunningham 460-8836
- Vice President - Ann Lewis 384-4938
- Treasurer - Sylvia Perry 942-0014
- Secretary - Estelle Norton 434-8961
- Director - Emerson Gray 762-8415
- Director - Joe Davis 946-4307
- Director - Mike Stein 384-5427
- Print Program -
- Slide Program - Diane Proctor 552-9523
- Cable Release - Jeff Greenberg 649-3672
- Workshops - Don Hoatson 869-3029
- Field Trips - Dan Goldstein 434-6695
- GWCCC Rep. - Skip Waters 593-5242
- All Md. Rep. -
- Color Print Critique -
- Slide Critique - Tom Carroll 588-9559
- Monochrome Critique - Ralph Hedges 997-7972
- Purchasing - Fred Nathanson 588-6285
- Exhibits -
- Hospitality -
- Mont. Co. Arts Council - Mike Stein 384-5427

As you can see we still have some openings. Why dont you volunteer for a position? A great way to have fun and power!!!!



## 1978-79 Competition Subjects

September, November, January, March, May are open to any subject.

October - nature

December - people and events

February - scenics(land, sea, and air)

April - portraits

October, December, February, April, May are color print months at monochrome meetings; color print competitions are open subject

When judging your own slides or prints to enter the club or inter-club competitions, the following list might be of some help to you:

1. VISUAL IMPACT
2. Originality
3. Composition
4. Technique
5. Presentation
6. Emotional Appeal

### Rules in Brief...

This is the first in a series of short notes to help clarify various bits and pieces about SSCC's rules for competitions and awards. If there is some particular area that you are confused about, let me know, and I'll make a point of going over it. (Mike Stein, 384-5427).

spotting slides...The idea here is to make sure the projectionist can easily tell how to put your slide into the projector, in dim light, and without having to stop to look at the slide itself. Make sure there is only one thumb spot on the slide. Make sure it is big enough and contrasting enough to the mount in order to be obvious in dim light. To place the spot, hold the slide in your hand so that you are looking at it in the same way you want it to appear on the screen, now put the spot in the lower-left corner of the mount. Don't forget to make sure the title and your name are also clearly printed on the mount.



Welcome back to all past and new members of Silver Spring Camera Club. Please fill out the application below when you pay your dues. This helps us to make up the master mailing list for the Cable Release. Make your checks payable to Silver Spring Camera Club, and give or mail to:

Anne Lewis, 12914 Allerton La.;  
Silver Spring, Md., 20904

Name:	
Spouse, member name(*):	
Address:	
Zip:	
Phone:	Citizenship:
Regular member - \$12	<input type="checkbox"/>
*Spouse member - \$6	<input type="checkbox"/>
Full time student - \$6	<input type="checkbox"/>



### FREE CLASSIFIED ADS

Want to buy, sell, or trade photographic equipment? You can advertise free in the Cable Release! Call Jeff at 649-3672 to place an ad.

#### for sale

Olympus OM-2 body - \$215.

Zuiko lens 35mm f/2 - \$130.

Olympus auto winder - \$95.

Jeff Greenberg 649-3672



PAUL SEGAL

PHOTOART STUDIO

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TELEPHONE (301) 942-8893



## Naval and Maritime Photo Contest

U.S. Naval Institute,  
Annapolis, Maryland 21402

A prize of \$100 will be awarded to each of the ten winners of the contest and the winning photographs will be published in a 1979 issue of the U.S. Naval Institute *Proceedings*. Anyone may submit not more than five photographs to the contest. Each photograph must pertain to a naval or maritime subject, and is not limited to the calendar year on the assumption that many fine older photographs might miss well-deserved recognition. Entries must be black-and-white prints, color prints, or color transparencies. Minimum print size is 5" x 7", minimum transparency size is 35-mm. (No glass-mounted transparencies.) Full captions and the photographer's name and address must be printed or typed on a separate sheet of paper and attached to the back of each print, or printed on the transparency mount. Use no staples, please. Entries must arrive at the Naval Institute by 31 December 1978. Photographs not awarded prizes may be purchased by the U.S. Naval Institute at its usual rates. Those photographs not purchased will be returned to the owners if accompanied by a stamped self-addressed envelope. Naval personnel should check OpNavNote 3150 regarding photography.



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TEL: 325-1111

I'm the best darn  
picker south of the Mason-  
Dixon Line & if I was gonna  
pick a camera club I'd  
surely pick the Silver  
Spring Camera Club!



Dearest SSCC member,

How would you like to have your very own  
black and white picture published in the  
Cable Release? You will even get a credit  
line right underneath it! This will be  
possible when space allows. . . .  
Your photograph can be no wider than 3½  
inches and should be of high contrast.  
Submit photos to Jeff Greenberg.

