



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

April  
1978



# CABLE RELEASE

## COLOR SLIDE MEETING

April 6th 7:45pm  
Long Branch Library

The guest speaker for this evening is nature photographer and writer, August Tolzman. Mr. Tolzman will show us his slides taken in the Black Water Wildlife Refuge in Dorchester County Maryland. The subject of the pictures will naturally be the flora and fauna of this interesting area.

There will be a second speaker, to be announced.

The competition subject is experimental.

## BLACK AND WHITE PRINT MEETING

April 20th 7:45pm  
Long Branch Library

Selena Parker, professional fashion model and actress, will speak to us on the model's side of photography, what it is like being photographed, and how to work best with a model.

Selena has a interesting background and has been active in many aspects of modeling and acting. She has done TV appearances, fashion coordinating, lecturing, as well as modeling. She is a consultant to Revlon cosmetics. Photos of her have appeared in the Washintonian, True Romance, Cycle, and other well known publications. Eliot, you've done it again!

The competition subject is experimental. There will be a color print competition, and its subject is open.



AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

COLOR SLIDE COMPETITION - MARCH 1978

Judge: Don Sparks

Novice:

- 1st - Jim Kinsella - "The Druids"
- 2nd - Berryl Longway - "Masts in the  
Sunset"
- 3rd - Ariel Kerem - "Buckingham Fountain"
- HM - David Tallerico - "Moth"
- HM - Berryl Longway - "Evening Sail"
- HM - Harold Steele - "Drink"
- HM - Kai E. Sonne - "Fishing Boats"
- HM - Dick Slade - "Total Loss"
- HM - Tom Carroll - "Wind"
- HM - Tom Carroll - "Untitled"

Advanced:

- 1st - Jeff Greenberg - "Eyes"
- 2nd - Fred Nathanson - "Thin Ice"
- 3rd - Anne Lewis - "Big Wheel"
- HM - Bill Ayers - "Sunset No. 29"
- HM - Diane Proctor - "Rock in the  
Stream"
- HM - Fred Nathanson - "Mirrors"
- HM - Diane Zarfoss - "Autumn Leaves"
- HM - Emerson Gray - "Toboggan Ride"

TIME EXPOSURE...

- Thurs. Apr. 6 --- Slide Meeting  
Comp. experimental.  
Nominations open  
for Club officers  
for '78-'79 year
- Sat. Apr. 15 ---- GWCCC Seminar
- Thurs. Apr. 20 -- Print Meeting  
Mono. competition  
is experimental,  
color is open
- Thurs. Apr. 27 -- Slide Critique  
Group 7:30pm
- Fri. Apr. 28 ---- Club Exhibit at  
Colorfax opens
- Thurs. May 4--- Color Slide meeting  
Comp. subject open
- Thurs. May 18-- Monochrome Meeting  
Comp. subject open
- Sat. May 20---- Year End Competition  
judging
- Thurs. June 8-- Annual Banquet

MONOCHROME PRINT CLUB COMPETITION

MARCH 1978

Judge: Marty Miller

Novice:

- 1st - David Sager - 'Good Buddy'
- 2nd - Adele Miller- 'Toneline'
- 3rd - George Herrick - 'Fireplug  
#264'
- HM - David Sager - 'Paint Cans I'
- HM - Adele Miller- 'Sandy'

Intermediate:

- 1st - Ariel Kerem - 'January'
- 2nd - Skip Waters - 'Richard Webb'
- 3rd - Ariel Kerem - 'The Artist at  
Work'
- HM - Ariel Kerem - 'Acre Port'
- HM - Skip Waters - 'Joneen #1'

Advanced:

- 1st - Chris Heil - 'On the Farm'
- 2nd - Thelma Gray - 'Where Did He  
Go'
- 3rd - Chris Heil - 'Iron Lamp'
- HM - Emerson Gray - 'Nude #5'
- HM - Chris Heil - 'All Boy'
- HM - Garry Kreizman - 'Structure  
Dominance'

THE CLUB EXHIBIT

All club members are invited to submit color and black and white prints to be a part of the SSCC exhibit at the Wisconsin Avenue Colorfax Store. The exhibit will open April 28th and will run through June 1st. Our exhibit chairman, Irv Zaritsky asks that all work is protected and correctly mounted, preferably in gallery frames and glass. Hooks will also be needed on the back of each print to use in hanging the work. Submit your photos to Irv at any club meeting or by making other arrangements by calling him at 301-926-9522. Don't be shy, the club needs your support!

### Montgomery County Arts Council

The MCAC is looking into rental of space in the Aspen Hill Elementary School (to close in June) for artists (e.g. photographers!!) to be used as studios etc. Cost would be \$4.00/sq.ft./yr. including custodial service and utilities --a darkroom might pay more for water, etc. If you are interested call Marianne Giguere of the Arts Council at 460-9758.

### The Year-End Competition

...FORGET IT !!!

As the proverbial seagulls fly off into the proverbial sunset, and another SSCC year draws to a close, the year-end competition is just over the horizon, (tilted and dead center as it is.) But rather than tense up with eager anticipation for this final grand chance to pit your pics against fellow club-mates, ponder the following, a short list of reasons why you probably won't enter...

- 1- It's free, just like the GWCCC and All Md. interclubs so there must be a sinister catch.
- 2- You just can't decide what to enter, just like you couldn't decide for the GWCCC and All Md.
- 3- You won't remember to enter, just like you couldn't remember the GWCCC and All Md.
- 4- You're a new member and don't want to seem the neophyte, so you won't ask how to go about it, just like you didn't ask about the GWCCC and All Md.
- 5- You're a long time member who has done it all before (like entering the GWCCC and All Md), and you're just too tired to bother with any of it this year.

- 6- You used up so much energy mustering a few GWCCC entries that when Chris Heil returned them you were too tired to turn around and hand them to Mike Vore for the All Md...so you can't possibly have any energy left to enter the year-end.

If competition just isn't your thing, that's fine, really. But if it is, I do hope none of the above applies...DO enter the year-end, DO enter the council competitions next year if you didn't make them this year.

-Mike Stein

### CLUB OFFICERS AND COMMITTEE CHAIRMEN FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911  
Vice Pres.: Len Harris, 424-3278  
Secretary: Diane Zarfoss, 345-9418  
Treasurer: Guy Cunningham, 460-8836  
Director: Mike Stein, 384-5427  
Director: Emerson Gray, 762-8415  
Director: Joe Davis, 946-4307  
Print Program: E. Feldman, 593-2606  
Slide Program: Alan Freund, 588-3078  
Cable Release: D. Proctor, 552-9523  
Workshops: Betty Foster, 588-7340  
Field Trips: D. Goldstein, 434-6695  
GWCCC Rep.: Chris Heil, 384-7189  
Md. Council Rep.: Mike Vore, 997-9292  
Color Print Crit.: M. Postman, 946-0456  
Slide Critique: Anne Lewis, 384-4938  
Mono. Critique: Skip Waters, 593-5242  
Purchasing: Fred Nathanson, 588-6285  
Exhibits: Irv Zaritsky, 301-926-9522  
Hospitality: Skip Waters, 593-5242  
Montgomery Co. Arts Council, Mike Stein

## WE ARE GLAD TO HEAR THAT...

Chris Heil has been nominated for Vice President In Charge of Competitions for GWCCC next year. If our wish comes true, Chris will need lots of support and volunteers from the Club. Keep it in mind.

## ALL MARYLAND CLUB COMPETITION SPRING 1978 - RESULTS

### Unlimited Color Prints:

Bernie Blass-HM-'Strictly for  
Joan'  
Bernie Blass-HM-'Chesapeake City'

### Intermediate Black & White Prints:

Anne Lewis-HM-'Ron at Work'  
Ariel Kerem-HM-'Washington Gothic  
II'

### Novice Color Slides:

J.T. Harris-HM-'Fish Jetty'  
Diane Zarfoss-HM-'Row Boats'  
James Kinsella-HM-'The Druids'

### Advanced Color Slides:

Thelma Gray-HM-'Water Lilly'  
Anne Lewis-2nd!!-'Big Wheel'

## MONOCHROME PRINT CRITIQUE GROUP...

will meet on Wednesday April 12th at 7:30pm at Skip Waters'. There will be a presentation on mounting and the presentation of prints. Bring some of your work for critiquing. Call Skip at 5935242 for directions.

## NOMINEES FOR CLUB OFFICERS FOR THE YEAR 1978-1979

The Nominating Committee presents the following slate for the Club's consideration:

President: Guy Cunningham  
Vice Pres.: Anne Lewis  
Secretary: Estelle Norton  
Treasurer: Sylvia Perry

Voting will take place at the April 20th Black and White Meeting.

## THE ANNUAL BANQUET

The date has been set for our yearly celebration. Mark your calendar for June 8th.

The Photographer of the Year Awards will be presented and there will be the Year-End Competition. Entries for the competition will be accepted by Len Harris at all the remaining meetings. Judging will take place May 20-21. You may submit 5 entries in each class in which you normally compete. These entries must have been entered in the 1977-1978 Club competitions or the inter-club contests. Plaques will be awarded to all winners. For further information see Len Harris.

## INSTRUCTOR NEEDED

The Karma House needs a teacher of photography for the next 5 weeks on Wednesday nights 7:30 - 10:30pm. They have an equipped darkroom and some good cameras. It is a worthy cause, so if you are interested, contact Anne Lewis at 384-4938.

## COLOR SLIDE CRITIQUE GROUP

The group will meet at the home of Stan Chase on Thursday April 27th at 7:30pm. Call Stan for directions. Please bring 5 slides for review by the group. Call 593-6018.

## FOR SALE:

Olympus OM-1 camera, Zuiko 200mm f/4 lens, camera bag.  
Call Jeff Greenberg at 649-3672

\$7.50 advance tickets

\$10.00 at door

FOURTH ANNUAL ALL-DAY

# PHOTOGRAPHIC SEMINAR WORKSHOP

Albert Einstein Senior High School, 11135 Newport Mill Road, Kensington, Maryland  
(between University Blvd., Connecticut Ave., and Viers Mill Road in north suburban Washington)

**SATURDAY, APRIL 15, 1978—9:00 A.M. to 10 P.M.**

**Sponsored by The Greater Washington Council of Camera Clubs  
(Affiliated with the Photographic Society of America)**

**"Lights, Camera, HOLD IT!"** by Max Araujo, Baltimore, Md. This talented, witty Brazilian professional photographer will give a wet print demonstration from a negative, using his own beautiful model for the subject.

**"Cibachrome Discovery Kit"** by Linda Gassman, Silver Spring, Md. Learn how to make a beautiful Cibachrome print from a slide in 12 minutes. After showing a film, she will process a Cibachrome print from beginning to finish.

**"People, Places and Prints"** by Ronald Goor, Bethesda, Md. Illustrating his talk with a selection of candid photos of strangers in foreign countries he will go over the elements and techniques of making a good black and white print (which starts with making a good negative).

**"Bird Photography"** by Leonard Zorn, Waterdown, Ont., Canada. Presenting birds in their natural habitat, at the feeder, but mainly at the nesting site raising their young. He explains the light set-up, equipment and blinds used.

**"Nikon Series of Lectures"** by Joe Dimaggio (not the ball player), Centerport, N.Y. Three slide presentations during the day (each repeated once). Titles are Filters, Creative Special Effects and Close Up!

**"Color Slides a la Sabattier"** by Dr. Paul T. Luebke, Washington, D.C. The color slide photographer who is interested in wild, wild colors will find this process highly rewarding. It is the technique of solarization and a variety of effects which can be achieved.

**"Insect Photography"** by Maria Zorn, Waterdown, Ont., Canada. Insect wildlife shots and slides are taken in a controlled environment, pointing out the importance of composition, background and photographing the subject as honestly and completely as possible.

**"Pendulum Pix"** by Edward B. Hansbury, Englewood, N.J. Shows how to record swinging light patterns and use them in creative photography by using filters, color gelatins, special masks, auxiliary lenses, double exposure and montages in this connection.

**"Crystals and other Abstract Photography"** by Jerry Bialosky, Vienna, Va. A How-to session using both polarized light and UV fluorescent materials.

**"Judging"** by Jerry Bialosky. Of interest to both slide and print makers, he will emphasize the value of composition, lighting and techniques in the making and selection of effective visual communications.

**"The Quality of Light"** by Ollie Fife, Alexandria, Va. Attempting to reaffirm to the photographer that the basis of all photography is "light," his talk will be illustrated with 150-160 slides to reinforce this thought of using light to better advantage.

**"Exploring the Wild Animals in Your Backyard through Macro Photography"** by Ronald Goor. How to photograph insects in the field with macro equipment and techniques can open new doors of understanding the fascinating world around us.

**"Awareness"** by Virginia Phelps, Oakmont, Pa. A two-pronged program of an awareness of the beauty of nature and an awareness of our responsibility to that nature. It is liberally based on quotations from Thoreau, Leopold, Krutch, Borland and others.

**"Print Finishing System"** by John Bradbard, Naugatuck, Conn., Seal, Inc. Demonstrating the mounting procedure technique for prints in sessions throughout the day.

## **"AN EVENING WITH NIKON"**

Multi-projector, multi-screen presentation by Nikon, Inc. staff.

(In Auditorium)

All programs will be presented on an hourly schedule (some twice) in the Auditorium and five additional rooms.

GWCC CLUB COMPETITION - SPRING 1978

CONGRATULATIONS TO THE FOLLOWING WINNERS  
OF THE GWCC CLUB COMPETITION:

PRINTS

Novice Monochrome	Latent Image
Intermediate Monochrome	Latent Image
Unlimited Monochrome	Alpha
Novice Color Prints	Latent Image
Unlimited Color Prints	Northern Virginia

Slides

Novice Pictorial Slides	Silver Spring
Unlimited Pictorial Slides	Northern Virginia
People and Events	Alpha
Nature	Photographic Roundtable
Experimental	Latent Image

NOVICE Monochrome Prints:

HM - M. Maxwell - "March Snow"

UNLIMITED Monochrome Prints:

HM - Mike Stein - "Cades Cove"

NOVICE Color Prints:

2nd - Fred Nathanson - "Clean Wash - Old Walls"

HM - Fred Nathanson - "Hang Gliding"

NOVICE Pictorial Slides:

2nd - Anne Lewis - "Colorful Water"

3rd - Carroll - "Highland Light"

HM - Harold Steele - "Dr. Pepper"

HM - Carroll - "Medieval Welcome"

HM - Diane Proctor - "Beach Walker"

HM - Diane Zarfoss - "Row Boats"

UNLIMITED Pictorial Slides:

HM - A. Drucker - "Bridge Too Far"

PEOPLE AND EVENTS:

HM - Jeff Greenberg - "Trotter"

HM - Skip Waters - "Paul and Gail"

HM - Marvin Maxwell - "Buddha and Friend"

NATURE:

3rd - Jeff Greenberg - "Eyes"

As for the club, NOVICE Pictorial Slides took the only honors for SSCC. Many thanks for those club members who participated in this competition!

Silver Spring Camera Club  
P.O. Box 709, Woodmoor Station  
Silver Spring, Md. 20901

**First Class**