



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

MARCH 1978



CABLE RELEASE

MARCH COLOR SLIDE MEETING

March 2, 1978 7:45pm
Long Branch Library

Bernie Blass will present another workshop for this meeting. It is entitled "In Which the Customer Does the Work".

The guest speaker for this evening is Don Sparks from National Geographic. Don is a picture editor at Geographic and he will discuss what he looks for as an editor of color slide work.

The competition subject is open.

SELLING YOUR PICTURES

For those of you that are interested in selling your photos there is a comprehensive new book to help you. The 1978 PHOTOGRAPHERS MARKET, published by the Writers Digest people (9933 Alliance Road Cincinnati, Ohio, 45242) has extensive descriptions of advertising agencies, audiovisual firms, book publishers, periodicals, etc. It describes what they buy, formats, and an idea on what they pay. Other chapters tell about portfolios, copyrights, etc. In hardback at \$9.95 at bookstores or from the publisher, \$7.96 at Crown Books. 390pp.

Fred Nathanson

MARCH PRINT MEETING

March 16, 1978 7:45pm
Long Branch Library

The workshop for the evening will be presented by Carl Witt from Gilbert's Camera Store. He will discuss camera repairs.

The guest speaker is none other than SSCC's own Marty Miller. We have all seen Marty's fine work in club competitions, but did you know....

Marty has taught photography, he was the winner of the Kodak International Snapshot Contest Grand Prize, has twice been ranked among the top 50 monochrome exhibitors in the world, has had numerous exhibitions, has published here and abroad, is a P.S.A. Associate and an Honorary Member of the National Photographic Society. With all of these and other honors, Marty still considers membership in the SSCC one of his greatest pleasures.

The title of Marty's talk is "Nudes, or How to Enjoy your Hobby!". He writes, "the classical pictorial nude has often been an ethereal creature, beautiful in shape and form. She has also been distant, alone in her thoughts, detached from the viewer and from emotion. I believe that the nude can be related to contemporary life. The esthetic presentation of the nude depends on whether the photograph presents the human form in a pleasing manner as it tells a story or brings a smile or a feeling of compassion to the viewer."

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

COLOR SLIDE COMPETITION - FEBRUARY 1978

Judge: Dorian Walker

Novice:

- 1st - Stan Chase - "Morning Calm"
 2nd - Ariel Kerem - "Stained Glass"
 3rd - Diane Proctor - "Townhall-Vienna"
 HM - Stan Chase - "Butterfly #3"
 HM - Adele Miller - "Sparkling Leaves"
 HM - Ariel Kerem - "Calder"
 HM - Phil Henderson - "Softly"
 HM - Grant Cole - "Blue Abstract"
 HM - Diane Proctor - "Maidenhair Fern"

Advanced:

- 1st - Don Hoatson - "Hatteras Sea Oats"
 2nd - Emerson Gray - "Steps to the Sky"
 3rd - Mike Stein - "In the Barn"
 HM - Garry Kreizman - "Fish Bye Fun"
 HM - Art Drucker - "Red and Green"
 HM - Emerson Gray - "Lobster Traps #8"
 HM - Bill Ayers - "Shadows on the Snow"
 HM - Jeff Greenberg - "Potato Farmer"

BLACK & WHITE PRINT COMPETITIONFEBRUARY 1978 - Judge: Tom SchulerNovice:

- 1st - David Sager - "Lone Tree"
 2nd - Susan Kessler - "Fern Leaf"
 3rd - Susan Kessler - "Essence of Hatness"
 HM - Susan Kessler - "James"

Intermediate:

- 1st - Ed Hedges - "Nature's Bolero"
 2nd - Ed Hedges - "Window #1"
 3rd - Ariel Kerem - "The Coming of Winter"
 HM - Ariel Kerem - "Washington Gothic III"

Advanced:

- 1st - Garry Kreizman - "Pepsi Frontage"
 2nd - Mike Stein - "Hay Fun"
 3rd - Garry Kreizman - "Garry 3-Space"
 HM - Mike Stein - "Winter's View"
 HM - Jeff Greenberg - "Takes Yer Chances"
 HM - Emerson Gray - "Pamela"

THE CLUB EXHIBIT

All club members are invited to submit color and black and white prints to be a part of the SSCC exhibit at the Wisconsin Avenue Colorfax Store. The exhibit will open April 28th and will run through June 1st. Our exhibit chairman, Irv Zaritsky asks that all work is protected and correctly mounted, preferably in gallery frames and glass. Hooks will also be needed on the back of each print to use in hanging the work. Submit your photos to Irv at any club meeting or by making other arrangements by calling him at 301-926-9522. Don't be shy, the club needs your support!

CLUB OFFICERS AND COMMITTEE CHAIRMEN FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911
 Vice Pres.: Len Harris, 424-3278
 Secretary: Diane Zarfoss, 345-9418
 Treasurer: Guy Cunningham, 460-8836
 Director: Mike Stein, 384-5427
 Director: Emerson Gray, 762-8415
 Director: Joe Davis, 946-4307
 Print Program: E. Feldman, 593-2606
 Slide Program: Alan Freund, 588-3078
 Cable Release: D. Proctor, 552-9523
 Workshops: Betty Foster, 588-7340
 Field Trips: D. Goldstein, 434-6695
 GWCCC Rep.: Chris Heil, 384-7189
 Md. Council Rep.: Mike Vore, 997-9292
 Color Print Crit.: M. Postman, 946-0456
 Slide Critique: Anne Lewis, 384-4938
 Mono. Critique: Skip Waters, 593-5242
 Purchasing: Fred Nathanson, 588-6285
 Exhibits: Irv Zaritsky, 301-926-9522
 Hospitality: Skip Waters, 593-5242
 Montgomery Co. Arts Council, Mike Stein

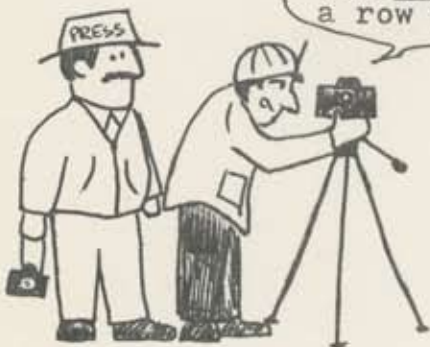
THIS IS WHAT YOU MISSED!!

At the last session of the Monochrome Print Critique Group Joe Davis presented a discussion on burning and dodging with the help of Skip Waters. The group attending was extremely small, two members, and this is a shame. The quality of the presentation was high, and the open, friendly atmosphere in which it was presented made this session a valuable one. All questions were answered thoroughly and much was gained by the two participants. So, I am again encouraging all members to attend these groups, you will be glad you did!

The Editor



My lens is either too long, or too short, all I can see is a row of white columns!



Congratulations to Diane Proctor for advancing to Advanced Color Slides, Anne Lewis to Advanced BW Prints, and Ralph Hedges to Advanced BW Prints, also. Keep up the good work!

FOR SALE: Almost new camera bag; holds two camera bodies and four lenses; several compartments, call Jeff 649-3672.

TIME EXPOSURE...

- Thurs. Mar. 2 --- Slide Meeting
Competition open
- Sat. Mar. 4 ----- Last date to submit entries for All-Md. Comp.
- Thurs. Mar. 9 --- Executive Board Meeting 7:45pm
- Sun. Mar. 12 ----- All-Md. Judging
- Thurs. Mar. 16 -- Print Meeting
Competition open
- Thurs. Mar. 30 -- Slide Critique Group 7:30pm
- Thurs. Apr. 6 --- Slide Meeting
Comp. experimental.
Nominations open for Club officers for '78-'79 year
- Sat. Apr. 15 ----- GWCCC Seminar
- Thurs. Apr. 20 -- Print Meeting
Mono. competition is experimental, color is open
- Thurs. Apr. 27 -- Slide Critique Group 7:30pm
- Fri. Apr. 28 ----- Club Exhibit at Colorfax opens

ALL-MARYLAND CLUB COMPETITION

Mike Vore will be collecting entries for this year's club competition at the March 2nd meeting. The last day to submit your work is Saturday March 4th. Judging will take place on Sunday March 12th. Mike will have more details at the March 2nd meeting.

GWCCC CLUB COMPETITION RESULTS

Representative Chris Heil will announce the individual winners from last week's judging at the March 2nd meeting.

GWCCC SEMINAR

A full day and evening of lectures, demonstrations and exhibits has been planned for April 15th, from 9:00am to 10:00pm at Einstein High School, by the GWCCC.

The Nikon School will conduct a series of three lectures on the basics of photography. Seal, Inc. will conduct a continuous demonstration on print mounting and a special means of adding texture to prints. Other lecture topics planned are insect photography, bird and crystal photography, photographic awareness, color printing, print quality and more. The evening will be "An Evening With Nikon", a multi-media presentation that the Nikon School is known for and should not be missed.

Tickets will be available from Chris Heil for \$7.50 in advance. At the door, tickets will be \$10.00. Lunch will be available at the school for \$4.25.

Sounds like a day not to miss! Chris will have more details at the March 2nd meeting.

PICS NEW WEEKEND COURSES

PICS announces two new weekend photography courses. On Saturday and Sunday April 1st and 2nd the course will be Photojournalism, with Fred Ward of Black Star, Linda Wheeler of the Washington Post, and Bill Pierce of Time.

Commercial Photography will be presented on April 8th and 9th with Peter Garfield, Leo Mullin of Walczy/Brown, and John Bowden of the Washington Star.

These sessions will be held at the Sheraton National Hotel, 10:00am to 4:30pm. Prices are \$75 each or \$130 for both. For more information call Fred Nathanson at 588-6285 or Fred Ward at 299-5330.