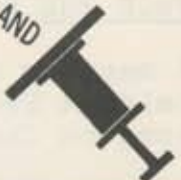




Color - April Print note

SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

FEBRUARY 1978



CABLE RELEASE

Edited by Diane Proctor

FEBRUARY COLOR SLIDE MEETING

February 2, 1978 7:45pm
Long Branch Library

Marty Postman will begin the meeting with a workshop on "The New Copyright Law and the Photographer".

Our guest speaker will be Mr. Dorian Walker, President of Dorian Walker Productions in Washington. Mr. Walker is a professional cinematographer. He will be presenting a slide program on his travels through the Soviet Union via the Trans-Siberian Railway. Don't miss this one!

The competition subject is open.

THE FEBRUARY FIELD TRIP

A trip has been planned by Field Trip Chairman Dan Goldstein to the Audubon Center in Chevy Chase, at 8940 Jones Mill Road. Meet at the Silver Spring Library at 9:00am, or at the Center itself at 9:30am. Bring a bag lunch.

Directions to the Center: Beltway south on Conn. Ave., turn left onto Jones Bridge Road then left onto Jones Mill Road to the Center.

FEB 19, 1978

For questions call Dan at 434-6695.

FEBRUARY PRINT MEETING

February 16, 1978 7:45pm
Long Branch Library

The workshop for this meeting will be given by Dr. Len Tuchin. His presentation is entitled "The Zone System Made Easy".

Tom Schuler, Program Chairman of the Photography Department of the Northern Virginia Community College, will present a program entitled "Infra-red Photography, Platinum and Palladium Printing". Tom is a well known professional photographer in the Washington area and the East Coast. On February 3rd he will open a show of his work at the Photo Place in Philadelphia. Later in the year he will have an exhibit of his infra-red works at the Foundry Gallery in Georgetown. Some of his photos has recently appeared in Camera 35. Sounds like another great evening, thanks to Eliot!

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS
MONTGOMERY COUNTY ARTS COUNCIL

FROM THE EXECUTIVE MEETING...

A meeting of the Executive Board was held at President Garry Kreizman's home on January 12th.

It was decided at the club name will remain the Silver Spring Camera Club.

Thelma Gray is researching the cost of trophies for the Year End Competition. It is hoped that the expense to the club treasury can be reduced while improving the appearance of the prizes. A medallion will be designed to be placed on the trophies. Anyone can submit a suggestion on the design of the medallion to Garry Kreizman. The format of the design must be based on Silver Spring Acorn as it appears on the cover page of the Cable Release. Besides being used on the trophies, the symbol for the medallion will be placed on labels for prints submitted to regional club competitions.

TIME EXPOSURE

Wed. Feb. 1st	N. Virginia Photo Society Program (See Jan. C.R.)
Thurs. Feb. 2nd	Club Meeting Slides Competition open Last day to submit entries for GWCCC Club Competition
Wed. Feb. 8th	Monochrome Print Critique Group 7:30pm
Thurs. Feb. 16th	Club Meeting Mono. Print, competition open
Fri. Feb. 17th	GWCCC Club Competition judging
Thurs. Mar. 2nd	Club Meeting Slides competition open
Sat. Mar. 4th	Last date to submit entries for All-Md. Club Comp.
Thurs. Mar. 9th	Executive Board Meeting
Sun. Mar. 12th	All-Md. Club Comp. judging
Thurs. Mar. 16th	Club Meeting Prints competition open
Thurs. Mar. 30th	Slide Critique Group 7:30pm

COLOR SLIDE COMPETITION - JANUARY
SELF-PORTRAIT

Novice:

1st - Ike Main - "Tri-Ike"
2nd - Grant Cole - "Artists View"
3rd - Guy Cunningham - "1977-#3"
HM - Adele Miller - "1977-#1"

Advanced:

1st - Garry Kreizman - "#2"
2nd - Thelma Gray - "Wait!"
3rd - Mike Stein - "Me Two"
HM - Chris Heil - Untitled

MONOCHROME PRINT COMPETITION FOR
JANUARY - SELF-PORTRAITS

Novice and Intermediate Combined
(judged by three advanced members)

X 1st - Guy Cunningham "Self Portrait #1"
X 2nd - Bill Collins "Self Portrait #2"
X 3rd - Peggy King "As I See It"
X HM - Anne Lewis "At Home"

Advanced (judged by three Intermediate members)

X 1st - Thelma Gray "Oh My!"
X 2nd - Mike Stein "Split Me"
X 3rd - Mike Stein "Infra Self"
+ HM - Garry Kreizman "Garry 1"
+ HM - Chris Heil "Self Portrait"

COLOR PRINT COMPETITION - OPEN

(judged by club members)

1st - Emerson Gray "Len"
2nd - Thelma Gray "Wild Violets"
3rd - Thelma Gray "Grasses"
HM - Emerson Gray "Mountain Fog"

Congratulations!

Guy Cunningham has advanced to the Advanced Competition category for monochrome prints. Good work Guy!

TO ALL NOVICE PRINTERS...

Recently I have been in the process of creating my first darkroom in my kitchen. As with all new pursuits, I have made my share of mistakes. I bought the wrong size packages of chemicals, the wrong sized trays, some useless gadgets that a local photo supply store (that will remain nameless) told me were "indispensable", etc. Now, don't misunderstand, I approached the whole project with some intelligence. I consulted a club member or two. I wrote down their advice and listened attentively. But, I did not always remember or heed their advice, especially while under the influence of a salesman in the nameless photo store. Of course I paid for this, but I have also learned from my mistakes.

The mistakes did not end with my purchases of equipment. I have also tried to develop prints in full strength Dektol (the result was loss of contrast and inability to develop beyond a pale gray). I forgot to dust my negatives. I threw away my diluted Dektol after only one use, and tried in vain to stir away all of those brown flecks that appeared after several prints. I also exposed Ilfo-speed upside down, not once. It all

would have been worse had it not been for those patient club members who were willing to coach me over the phone. And so now I am slowly beginning to crank out some passable prints for competition and have become a certified darkroom addict. Thanks Skip, et al.

To all of you fledgling printers, the point of this dissertation is that the Club has many skilled photographers who are willing to assist you with darkroom or any photographic problems. Start by calling any of the Club officers and committee chairmen. Good luck!

-The Editor

THOUGHTS...

Some random quotes from The Perfect Photograph, Andreas Feininger, (Amphoto, 1974):

"...one of the most basic concepts in photography is the fact that any photograph represents a synthesis of technique and art....A photograph can be good only if it satisfies both artistic and phototechnical demands....in photography, technique is nothing unless complimented by art....This duality, of course, is inherent in any field of creative expression. It manifests itself at two levels: the level of creation, the level of execution...

"A photograph can be good only if it fulfills its purpose....The more precisely defined the purpose and message of a contemplated picture, the better its chance for success...

"Don't judge a photograph until you are sure you understand what the photographer wanted to say. Otherwise, you may be unfair to the photograph, the photographer, and last but not least yourself, because you might miss something that could have enriched your life if only you had understood."

This is definitely not a technical manual, nor is it a book on composition per se. But what Feininger has done well is to stimulate the process of photographic seeing and the psychology of successful photography. The book is well written, but sadly, with few exceptions, I can't say too much for the accompanying photos.

-Mike Stein

MONOCHROME CRITIQUE GROUP

Skip Waters has planned a session at his home for February 8th at 7:30pm. There will be a presentation by Joe Davis on dodging and burning techniques, which should prove to be helpful to both novices and advanced darkroom addicts. Bring a few of our own prints for critiquing by the experts.

For directions, and to let Skip know how many members to plan for, call him at 593-5242.

GWCCC CLUB COMPETITION

The deadline for submission of entries for the coming competition is the February Color Slide Meeting, on February 2nd. Give your entries to Chris Heil. Support your Club and enter!

THE ALL-MARYLAND CLUB COMPETITION

March 4th will be the last day that you can submit entries to Mike Vore for this competition. Enter in the same category that you compete in at club meetings. The judging will be on Sunday March 12th. Details will be given by Mike at the February club meetings.

CLUB MEMBER WINS PRESTIGIOUS AWARDS

Club member Bill Seelig closed 1977 with prizes of \$2,500 in the Kodak International Newspaper Snapshot Awards and \$500 in the Baltimore Sun A. Aubrey Bodine Memorial Photographic Contest. A black and white print of a window washer in action, which brought Bill prizes in the Washington Star's Snapshot Contest, won third place for Bill in the Kodak national finals, his second national award in the Snapshot Contest. A monochrome print of a white tiger against dark water at the Washington Zoo brought Bill the top award in the animal category in the Bodine Contest.

The Sun Magazine noted that Bill, a hydraulic engineer with the Army Corps of Engineers Coastal Engineering Research Center, likes "any pictures with water and waves". We also know Bill as a "people photographer" with many pictures of beautiful women and children at play in his portfolio.

-Marty Miller

ANOTHER SUCCESSFUL CLUB AUCTION

The profits from the annual Club Auction were \$70.80 of funds to the Club treasury, and a pleasant evening to Club members. Thanks goes to Auctioneer Len Tuchin who did another fine job for the Club. Len is not only efficient in presenting items for sale, but he adds a little humor to the proceedings as well.



THE SOARING SOCIETY OF AMERICA IS
HAVING A PHOTO COMPETITION

January 16th will be the closing date for all entries in the print and slide competition presented at this group's annual National Convention. The Convention is being held at the Washington Hilton Hotel, February 9 - 12.

Entry forms and more information can be obtained from Mike Vore at the next Club meeting.

CLUB OFFICERS AND COMMITTEE CHAIRMEN
FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911
Vice Pres.: Len Harris, 424-3278
Secretary: Diane Zarfoss, 345-9418
Treasurer: Guy Cunningham, 460-8836
Director: Mike Stein, 384-5427
Director: Emerson Gray, 762-8415
Director: Joe Davis, 946-4307
Print Program: E. Feldman, 593-2606
Slide Program: Alan Freund, 588-3078
Cable Release: D. Proctor, 552-9523
Workshops: Betty Foster, 588-7340
Field Trips: D. Goldstein, 434-6695
GWCCC Rep.: Chris Heil, 384-7189
Md. Council Rep.: Mike Vore, 997-9292
Color Print Crit.: M. Postman, 946-0456
Slide Critique: Anne Lewis, 384-4938
Mono. Critique: Skip Waters, 593-5242
Purchasing: Fred Nathanson, 588-6285
Exhibits: Irv Zaritsky, 301-926-9522
Hospitality: Skip Waters, 593-5242
Montgomery Co. Arts Council, Mike Stein

NORTHERN VIRGINIA PHOTOGRAPHIC
SOCIETY PROGRAM

All members of GWCCC clubs are invited to this free photographic program presented by Walter Heun of Ernst Leitz, Inc., and Ben Fernandez, Chairman of the Photographic Department of the New School in New York. This is the same program that was presented at Amherst recently and comes highly recommended.

The date is February 1, 1978, at Annandale High School Aud., 4700 Medford Drive, Annandale, Va. The time is 8:00pm.

Directions: Beltway south across the Cabin John Bridge to route 236 (Little River Turnpike), go East towards Alexandria, one mile. Turn right onto Medford Drive, continue on until you reach the high school. Get there early for parking (7:30pm).

Silver Spring Camera Club
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First Class

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