



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

January 1978



# **CABLE RELEASE**

Edited by Diane Proctor

HAPPY NEW YEAR TO ALL!

## JANUARY COLOR SLIDE MEETING

January 5, 1978 7:45pm  
Long Branch Library

This is the night for the Club's annual auction. Bring in any item of photographic equipment, services or prints that you would like to sell. Non-members are welcome to buy, but only SSCC members can offer items for sale. The Club will collect a 10% commission on each sale, with a minimum of 50¢ and a maximum of \$10.00 to be taken by the Club. For example, if your item sells for 60¢ you will receive 10¢ for the sale. If your item sells for \$250.00 you will receive \$240.00. It pays to group small items and sell them together.

You may indicate that the Club can keep more than 10% of the sale. This money is not tax deductible. Please mark all items clearly with your name, any needed description of the item and the minimum bid price ( if any ).

The competition subject for this meeting is self-portrait.

## JANUARY PRINT MEETING

January 19, 1978 7:45pm  
Long Branch Library

The workshop for the evening will be presented by Thelma Gray. She will give a demonstration on how to make a camera bag. Better bring a paper and pencil.

The speaker for this evening will be announced in the near future by the Print Meeting Chairman Eliot Feldman.

The competition subject is the self-portrait for the monochrome prints. As usual the color print competition is open.

## THE MONOCHROME CRITIQUE GROUP

Skip Waters will be having a group meeting on January 11th at his home. The time is 7:30pm. Call Skip for directions at 593-5242.

## SLIDE CRITIQUE GROUP

In January the slide critique group will meet in the home of Stan Chase on January 26th, at 7:30pm. Call Stan for directions at 593-6018.

AFFILIATED WITH

**PHOTOGRAPHIC SOCIETY OF AMERICA  
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS  
ALL-MARYLAND COUNCIL OF CAMERA CLUBS  
MONTGOMERY COUNTY ARTS COUNCIL**

THE CLUB EXHIBIT

The SSCC photo exhibit will open at the Silver Spring Colorfax Store on January 6th, and will be there through February 9th. Our Exhibit Chairman, Irv Zaritsky will accept prints up through the January 5th Color Slide Meeting.

Prints must be mounted on standard mounting board or placed in gallery frames. Since they will be hung on a line, it is requested that hooks be attached to the back of the print on the top corners. Contact Irv if you have any questions.

Irv is hoping to also create a library of club prints to be held for one year and to be used in exhibits.

FOR SALE:

Sheets of 8½ x 11" Diazo, for experimental slide work. There are five colors in the package. Cost is \$4.00. Call Emerson Gray at 762-8415.

BOARD MEETING AGENDA

January 12, 1978

1. Club name change
  - a. Constitutional changes-  
Len Harris
2. Methods for reducing year end trophy cost- E. Grey and J. Davis
3. Club emblem design- D.Zarfross

New business

1. Should new members be required to graduate from lower level categories before entry into the advance category?
2. GWCCC troubles- what to do?

All members are invited to attend, but please let me know. The meeting starts at 7:45 PM at my house.

garry kreizman

COMPETITION SUBJECTS FOR THE 1977-1978 YEAR

January	- Self Portrait
February	- Open
March	- Open
April	- Experimental*
May	- Open

\*As defined by the GWCCC rules: "Photography that utilizes contemporary manipulations to achieve a far out look. This includes the various techniques of bas relief, diazo transfers, tone separation, color pasteurization, shadow masks, solarization, sabateur effect, etc. The presence of a manipulation is subtle as to make the viewer unaware that it has taken place. Slides such as that should be considered pictorial. Duplicates which improve the picture without it being obvious that it is a duplicate is considered pictorial and not experimental. A duplicate that changes color balance to an unnatural and obvious hue is experimental. Montages, double exposures, cross screen lights, mirage images and other such effects which are immediately obvious belong to the experimental category."

NORTHERN VIRGINIA PHOTOGRAPHIC SOCIETY PROGRAM

All members of GWCCC clubs are invited to this free photographic program presented by Walter Heun of Ernst Leitz, Inc., and Ben Fernandez, Chairman of the Photographic Department of the New School in New York. This is the same program that was presented at Amherst recently and comes highly recommended.

The date is February 1, 1978, at Annandale High School Aud., 4700 Medford Drive, Annandale, Va. The time is 8:00pm.

COLOR SLIDE COMPETITION - DECEMBER 1977

GWCCC

Judge: Morrie Frankel Subject: Open

Be sure to get your slides and prints in to Chris Heil for the GWCCC club competition by Monday, February 13 at the very latest, preferably by the first slide meeting in February. Final judging will be Friday, Feb. 17.

Categories for slides are:

Novice Pictorial  
Unlimited Pictorial  
Unlimited Nature  
Unlimited People & Events  
Unlimited Experimental

Categories for prints are:

Novice Monochrome  
Intermediate Monochrome  
Unlimited Monochrome  
Novice Color  
Unlimited Color

Results of the November Individual slide competition:

Experimental:

Lois Schuetzler HM Fantasy Flight

Nature:

Chris Heil HM Erythusa  
Chris Heil HM Pink Lady Slipper  
Dan Horwitz HM Big Bird

People & Events:

(none)

Novice Pictorial:

Richard Slade HM St Louis Silver  
Diane Proctor HM The Umbrella

Unlimited Pictorial:

Thelma Gray HM Shell & Still Life

Chris Heil

NOVICE:

1st - Peggy Malmstedt - "Snow Clouds"  
2nd - Kai Sonne - "Flowers in the Sky"  
3rd - Norm Bernache - "Farm Chore"  
HM - Diane Zarfoss - "Day Lily"  
HM - Mort Rosenhaft - "Tower Bridge"  
HM - Ike Main - "Lonely Boy"  
HM - Harold Steele - "Chris"  
HM - Irv Zaritsky - "Graceful Water"  
HM - Dan Goldstein - "Grenada Farewell"

ADVANCED:

1st - Chris Heil - "Bleeding Hearts"  
2nd - Don Hoatson - "Window Painting"  
3rd - Jeff Greenberg - "Palomino"  
HM - A.J. Drucker - "Golden Arches"  
HM - Garry Kreizman - "Hay Deep"  
HM - Bill Ayers - "Sea Oats at Sunset"  
HM - Fred Nathanson - "Hanging Light"  
HM - Fred Nathanson - "Hanging over Sea"

MONOCHROME PRINT COMPETITION  
DECEMBER 1977

Judge: Linda Wheeler Subject: open

Novice and Intermediate (judged together)

1st Ralph Hedges	"Echo Cliffs"
2nd Hal Ettinger	"Tennis Player"
3rd Ralph Hedges	"Brookville Barn"
HM Peggy King	"Wood on Wood"
HM Anne Lewis	"Auction House Man"

Advanced

1st Jeff Greenberg	"Loggin' Man"
2nd Emerson Gray	"Beach Gull"
3rd Martin Miller	"Melody"
HM Martin Miller	"Chickens for Sale"
HM Eliot Feldman	"Merrill 1977"

COLOR PRINT COMPETITION

1st Emerson Gray	"Red Flower Pot"
2nd Emerson Gray	"Field of Daisies"
3rd H. Peddicord	"Fuschias"
HM Thelma Gray	"Waterlily"

Congratulations to Irv Zaritsky and Diane Zarfoss, who advanced to Intermediate Black and White Prints, and to Advanced Color Slides respectively.

TIME EXPOSURE...

- Thurs. Jan. 5: Color Slide Meeting  
Club Auction, comp.  
subject self-portrait. Last day to  
submit prints for  
exhibit.
- Jan. 5 - 8: Photoshow International
- Thurs. Jan. 12: Executive Board meets
- Mon. Jan. 16: Closing date for entering the Soaring Soc. photo competition.
- Thurs. Jan. 19: Club Print Meeting, competition is for self-portraits.
- Wed. Feb. 1: N. Va. Photo. Soc. program, 8:00pm.
- Thurs. Feb. 2: Color Slide Meeting competition subject is open.
- Thurs. Feb. 16: Club Print Meeting, competition subject is open.
- Thurs. Jan. 26: Slide Critique Group 7:30pm.
- Wed. Jan 11: Monochrome Print Critique Group, 7:30pm.

PHOTOSHOW INTERNATIONAL

The annual Photoshow will be held from January 5th through January 8th at the Sheraton Park Hotel, 2660 Woodley Road N.W.. It is presented by International Photo - Optical Show Association. Discount admission coupons are available from local camera stores.

THE SOARING SOCIETY OF AMERICA IS HAVING A PHOTO COMPETITION

January 16th will be the closing date for all entries in the print and slide competition presented at this group's annual National Convention. The Convention is being held at the Washington Hilton Hotel, February 9 - 12.

Entry forms and more information can be obtained from Mike Vore at the next Club meeting.

RULES FOR COMPETITION

In the December issue of the Cable Release, the Club rules for competition were listed. This list was incomplete because it lacked two items added to the rules by the Executive board last summer. Please note:

'For each 50 points scored as under Photographer of the Year Awards, total accumulation in any class/category over any time period while a member in good standing of the SSCC, that member shall be awarded a certificate of merit. Certificates shall be awarded up to a maximum of five ( 250 point accumulation ). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. The SSCC secretary shall maintain records necessary to the administration of awards beginning with September 1977. Members are eligible for retroactive calculation of points upon reasonable evidence of points earned prior to September 1977 as members of SSCC. Members can request this retrospective calculation of points at any time after September 8, 1977.'

In addition, it was decided to redefine the term "acceptances" as follows:

'Acceptance points shall be awarded in addition to any place or honorable mention points to enteries of members submitted by the SSCC to All Maryland Council and GWCCC inter-club competitions ( as distinguished from individual council contests ). No points shall be derived from any council definition award of an 'acceptance' '.

CLUB OFFICERS AND COMMITTEE CHAIRMEN  
FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911  
Vice Pres.: Len Harris, 424-3278  
Secretary: Diane Zarfoss, 345-9418  
Treasurer: Guy Cunningham, 460-8836  
Director: Mike Stein, 384-5427  
Director: Emerson Gray, 762-8415  
Director: Joe Davis, 946-4307  
Print Program: E. Feldman, 593-2606  
Slide Program: Alan Freund, 588-3078  
Cable Release: D. Proctor, 552-9523  
Workshops: Betty Foster, 588-7340  
Field Trips: D. Goldstein, 434-6695  
GWCCC Rep.: Chris Heil, 384-7189  
Md. Council Rep.: Mike Vore, 997-9292  
Color Print Crit.: M. Postman, 946-0456  
Slide Critique: Anne Lewis, 384-4938  
Mono. Critique: Skip Waters, 593-5242  
Purchasing: Fred Nathanson, 588-6285  
Exhibits: Irv Zaritsky, 301-926-9522  
Hospitality: Skip Waters, 593-5242  
Montgomery Co. Arts Council, Mike Stein

THIS SPACE AVAILABLE  
CALL 552-9523 FOR  
INFORMATION...



"What do you mean, no?"

© Punch, London

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**First Class**

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