



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

DECEMBER 1977



CABLE RELEASE

Edited by Diane Proctor

DECEMBER COLOR SLIDE MEETING

December 1, 1977 7:45pm
Long Branch Library

The evening will begin with a workshop entitled "A Drop-Leaf Table Will Give You More Negatives to Print", by Bernie Blass.

The main speaker will be Morrie Frankel, owner and President of Colorfax Laboratories. Mr. Frankel's business began 31 years ago and has been expanding ever since. He will speak on color photography, the technical problems in development and printing that are not usually known to the photographer. Mr. Frankel states that the photographer's expectations can exceed the capabilities of the processing system because of inherent technical problems. This should be another interesting evening!

The subject for the competition is open.

THE CABLE RELEASE DEADLINE

The deadline for articles to be submitted for the Cable Release is the Print Meeting or the Saturday after. This deadline is to enable me to get the newspaper to you on the Monday prior to the Color Slide Meeting. Articles do not have to be typed, but it helps if they are. If you cannot give me the written information, you can call me and I will take it over the phone.

DECEMBER PRINT MEETING

December 15, 1977 7:45pm
Long Branch Library

This meeting's workshop will be given by Mike Stein. Mike will demonstrate his homemade photo-flood lamp or enlarger light control device.

The guest lecturer for this meeting will be Linda Wheeler from the Washington Post. Linda has been with the Post as a photographer for 10 years, and is currently assigned to the Post Weekly Magazine. She has won many photo-journalist awards, including the 1975 and 1976 first place awards at the White House News Photographers Association Exhibit. Ms. Wheeler also teaches photography at the Northern Virginia Community College. She will speak on photo-journalism.

The subject for the competition this evening will be open.

THE DECEMBER FIELD TRIP

On December 4th (the first Sunday), the Club will caravan out to the Almarah Arabian Horse Farm in Barnsville, Maryland. Assemble at the Long Branch Library at 10:00am or at the Ramada Inn on Route 28 at 10:40am. The Ramada can be seen from Route 270 where Route 28 intersects. Meet in the parking lot. Bring a brown-bag lunch and wear you snuggies.

Besides the horses, the barns, and the country side on the way there, there is a large pond used by Canadian geese on the ground according to Field Trip Chairman Dan Goldstein.

AFFILIATED WITH
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

COLOR SLIDE COMPETITION - NOVEMBER 1977

Judge: Fred Figall Subject: Open

NOVICE:

- 1st - Anne Lewis - "Free and Easy"
 2nd - Richard Slade - "St. Louis Silver"
 3rd - Diane Zarfoss - "Lobster Buoys"
 HM - Kai E. Sonne - "Children's Toy"
 HM - Don Becker - "Bracelet"
 HM - Don Becker - "Grinding Glass"
 HM - Martin Postman - "Lone Cypress"
 HM - Sylvia Perry - "Consuegra - Don Quijote Country"
 HM - Anne Lewis - "Boat Show"
 HM - Peggy King - "Traceries"
 HM - Harry Steele - "Pole Vault"
 HM - Diane Proctor - "The Umbrella"

ADVANCED:

- 1st - Bill Ayers - "Mystery House"
 2nd - A.J. Drucker - "Bridge Too Far"
 3rd - Garry Kreizman - "Circle and Vertical"
 HM - Mike Stein - "Cavern I"
 HM - Art Benjamin - "Autumn Stroll"
 HM - Bill Ayers - "Tree at Sunset"
 HM - Bill Ayers - "Old Rocking Chair"
 HM - Hal Ettinger - "Sea and Shore"

MONOCHROME CLUB COMPETITION WINNERS FOR NOVEMBERNovice

- 1st Bill Collins - Solarized Trees
 2nd David Sager - Dune Grass
 3rd Peggy King - Things are Looking Up
 HM M. Rosenhaft - Autumn Walk

Intermediate

- 1st Ariel Kerem - Washington Gothic I
 2nd H. Ettinger - Round and Round
 3rd H. Ettinger - Open Window
 HM H. Ettinger - Hershey Barn
 HM Ariel Kerem - Blackwater Falls

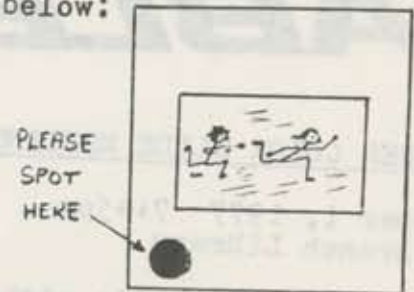
Advanced

- 1st J. Greenberg - Carnival Spirit
 2nd J. Greenberg - Bird's Eye View
 3rd J. Greenberg - The Hurdler
 HM Marty Miller - A Man of Japan
 HM E. Feldman - Yes Man

(Good grief, Jeff! And welcome back!)

LET'S CLEAR UP SOMETHING...

When labeling slides for club or outside competitions, place the thumb spot on the lower left corner of the front of the slide as in the picture below:



Place your name, the title and other requested information on the reverse side. This allows the judge to view the slide on the light box without seeing the photographer's name.

MONTGOMERY COUNTY ARTS COUNCIL

Photography is officially classified as a graphic art in Montgomery County! Marty Miller has just been elected as a member of the Board of Directors of the Montgomery County Arts Council, established by an action of the County Council. Marty was elected for three years to one of five seats on the Board that have been designated for the graphic arts. His identification to the membership of the Montgomery County Arts Council was strictly as a photographer and an active participant in the SSCC and the PSA. Congratulations Marty!

H E L P ! !

Apparently, Dr. Joe Atchison's presentation on slide duplication has generated some interest in this area. Interest has been expressed regarding a special workshop on slide duplicating, one that would go into some detail regarding the set up, the equipment used, and the procedures. Would any club member volunteer to conduct such a workshop with his facilities? If so, please call Betty Foster at 588-7340.

TIME EXPOSURE...

is a calender of coming events listed to help you in planning your time. Details regarding these events are printed elsewhere in this issue or will be in the January Cable Release.

- Thurs. Dec. 1st: Color Slide Meeting, competition is open.
- Sun. Dec. 4th: Club field trip
Last day of the Kodak exhibit at Geographic
- Tues. Dec. 6th: Bernie Blass Exhibit opens
- Thurs. Dec. 8th: Slide Critique at Anne Lewis'
- Thurs. Dec. 15th: Club Print Meeting competition is open
- Thurs. Jan. 5th: Club Auction, slide comp. is self-portrait.
- Thurs. Jan 12th: Executive Board Meeting at G. Kreizman's
- Thurs. Jan 19th: Club Print Meeting competition subject is self-portrait.

THE CLUB PHOTOGRAPHIC EXHIBIT

Please submit any prints, color or black and white, that you would like to donate to the permanent Club exhibit, to Irv Zaritsky. There are no specific standards for mounting. These works will be used for about one year, however, the owner can request to have any print returned during that year at any time. Additional details about the exhibit will appear in the Cable Release in the near future.

As for the Gilbert's store exhibit, submit prints, color and black and white, to Irv by the December Color Slide Meeting. Irv will exhibit these works at the Gilbert's store for about two months. Again, the photographer can ask for the print to be returned at any time. Currently there is no definite date set for this exhibit. Mount your photos as you wish.

If you know of any up-coming photo exhibits by Club members, other groups or individuals, please notify the Cable Release Editor.

Exhibit addendum on page 8

A BERNIE BLASS COLOR PRINT EXHIBIT

Club member Bernie Blass will be exhibiting 71 of his color prints at the Temple Oheb Shalom in Baltimore. The exhibit opens on December 6th and will run for one month. This should be an exhibit well worth seeing. The prints are on a variety of subjects to interest everyone. Don't miss it!

Temple Oheb Shalom
7310 Park Heights Avenue
Baltimore, Maryland

Open 10:00am to 5:00pm daily
except Saturdays

THE KODAK INTERNATIONAL SNAP SHOT AWARDS EXHIBIT

It is that time of year again, and this interesting exhibit will be held at the National Geographic Explorer's Hall through December 4th. If you have ever seen this exhibit you know that it is well worth the effort to trek to 17th and M Street N.W. to see it.

Times: Mon.-Fri. 9:00am to 6:00pm
Saturday 9:00am to 5:00pm
Sunday 10:00am to 5:00pm

THE P.S.A. INTERNATIONAL CLUB SLIDE COMPETITION

All area club members are invited to watch the judging of a PSA competition that is being hosted by the Northern Virginia Photographic Society in the auditorium of the Washington Gas Light Company in Springfield. The date is Friday Dec. 2nd at 8:00pm. The judges will be Marior Towns, Ollie Fife and Harold Flecknoe.

SALE: AIREQUIPT PROJECTOR ZOOM LENS
F3.5, 4 to 6 inch, Exc. Cond.
Call E. Norton, 434 - 8961

RESULTS FROM THE ALL-MARYLAND
INDIVIDUAL COMPETITION NOVEMBER 1977

Twenty-six club members entered this competition with 156 slides and prints. Our entries took 16 prizes, they were:

Monochrome Prints

Novice:

Anne Lewis 1st - "Bubbles"

Intermediate:

Guy Cunningham HM - "Lion Family
Portrait"

Unlimited:

Rudy Schutzler 1st - "Textured
Tree"
Garry Kreizman 2nd - "Arts Build-
ing"
Rudy Schutzler HM - "Wake"
Mike Stein HM - "Shattered"
Mike Stein HM - "Water Over
the Dam"

Color Prints

Novice:

Thelma Grey 3rd - "Bird of
Paradise"

Unlimited:

Lois Schutzler 1st - "Sandy"

Color Slides

Novice:

Fred Nathanson HM - "Untitled"
Fred Nathanson HM - "Beach Stroll"
Rich Slade HM - "Colorado
Sunset"
Ike Main HM - "Peas in a
Pod"
Harold Steele HM - "Water"

Unlimited:

Rudy Schutzler HM - "Skipjack
Sails"
Lois Schutzler HM - "Grand Manan
Man"

Congratulations to all!

COLOR SLIDE CRITIQUE GROUP

A gathering will be held at the home of Anne Lewis on December 8th at 7:30pm. Bring five slides to be critiqued by group members. Plan to share your experiences and problems from your photographic efforts. The last critique was an interesting, informative and thoroughly enjoyable evening. Call Anne at 384-4938 for directions.

THE ANNUAL CLUB AUCTION

This year's auction will be held on January 5, 1978, at the Color Slide Meeting. There will not be a speaker that night, but there will be a competition (self-portrait). So, start digging out your unused ~~junk~~ ~~stuff~~... treasures and decide on prices.

Although nonmembers are welcome to but, only SSCC members can offer items for sale. The Club will collect 10% of the proceeds from each sale, on minimum prices of 50¢ and maximum prices of \$10.00. That is, if your item sells for 60¢, you owe the Club 10¢. If an item sells for \$250.00, the Club takes \$10.00. If you have a number of small items, you may package them to sell as a group, or on a table where items will be sold on a first come basis with all proceeds going to the Club. You may indicate that more than 10% (or all) proceeds go to the Club on any item. We are a tax exempt, non-profit organization, and you can deduct a contribution to the Club on your income tax.

Please mark all items clearly with your name, any needed description of the item and a minimum bid price (if any). Finally, the auction is not limited to equipment, you also may offer photographic services or prints for sale.

The 1977-1978 Silver Spring Camera Club Membership

Abrams, Herb 1111 University Blvd. Silver Spring, Md. 20902 649-1476	Brennan, James 4000 Tunlaw Rd. Washington, D.C. 20007 333-3295	Drucker, Arthur J. 8304 Hartford Ave. Adelphi, Md. 20783 434-6225	Harris, James P. 1801 Elton Rd. Adelphi, Md. 20783 434-6225	Kinsella, Jim & Virginia 12301 La Plata St. Silver Spring, Md. 20904 572-5262	Nelson, Jerome 508 Whittingham Dr. Silver Spring, Md. 20904 622-0195
Angel, Jonathan 1921 East-West Highway Silver Spring, Md. 20910 587-7564	Browning, Harold 12604 Eastbourne Dr. Silver Spring, Md. 20904 622-2091	Eisenberg, Harvey 4213 Briggs Chaney Rd. Beltsville, Md. 20705 937-2985	Harris, Leonard 12029 Devilwood Drive Rockville, Md. 20854 424-3278	Kreisman, Garry 1516 Lemontree Lane Silver Spring, Md. 20904 384-4911	Neison, Marilyn C. 108 Williamsburg Dr. Silver Spring, Md. 20901 593-8609
Ayers, William & Adelia 1315 Kenny St. Beltsville, Md. 20705 937-8136	Callahan, John W. 9326 Limestone Place College Park, Md. 20740 933-2839	Hedges, Ralph E. 6687 Hawkeye Run Columbia, Md. 21044 897-7972	Kurlander, Raymond 10502 Truxton Rd. Adelphi, Md. 20783 439-1456	Lawrence, Edward 9531 Clement Rd. Silver Spring, Md. 20910 587-9211	Ng, Henry 1019 Cresthaven Drive Silver Spring, Md. 20903
Becker, Donald A. 1315 Dauphine St. Silver Spring, Md. 20906 949-0473	Chase, Stanley R. 415 Hillmoor Drive Silver Spring, Md. 20901 593-6018	Heil, Christopher A. 14708 Cobblestone Drive Silver Spring, Md. 20904 384-7189	Iadarola, Joseph 3422 Oliver St. N.W. Washington, D.C. 20015	Lawson, Thomas & Janis 4307 57th Ave. Apt. 11 Bladensburg, Md. 20710 779-7865	Noall, Bill 312 Hillmoor Drive Silver Spring, Md. 20901 593-3739
Bellicha, Theresa C. 4400 East West Highway Apt. 1120 Bethesda, Md. 20014	Cole, Harrison Grant 10321 Insley St. Silver Spring, Md. 20902 649-5770	Holmead, Mignon D. 835 Fairview Ave. Apt. 5 Takoma Park, Md. 20012 891-3683	Lawrence, Edward 9531 Clement Rd. Silver Spring, Md. 20910 587-9211	Norton, Estelle 9703 Kedin Dr. Silver Spring, Md. 20903 434-8961	Palmer, Dorothy M. 1365 Kennedy St. N.W. Washington, D.C. 20011 728-8022
Benjamin, Arthur 3922 Tiverton Rd. Randallstown, Md. 21133	Collins, Bill 9127 Walden Rd. Silver Spring, Md. 20901 585-3257	Hoatson, Don 16733 Frontenac Terr. Derwood, Md. 20855 869-3029	Lewis, Anne 12914 Allerton La. Silver Spring, Md. 20904 384-4938	Pass, Myron 7826 Eastern Ave. N.W. #301 Washington, D.C. 20012 829-1600	Petersen, Norman H. 11708 Ambleside Drive Potomac, Md. 20854 762-4021
Bernache, Norman A. 9515 50th Place College Park, Md. 20740 474-3176	Cunningham, Cort 1517 Glennallen Ave. Silver Spring, Md. 20902 946-1973	Holstein, Charles B. 9215 Worth Ave. Silver Spring, Md. 20901 JUG-2928	Lim, Clement 6453 Hill-Mar Drive # 303 Forestville, Md. 20028 420-2957	Proctor, Diane 8485 Greenbelt Rd. Greenbelt, Md. 20770 552-9523	Pugatsky, Robert 4 Pinelea Court Baltimore, Md. 21208 655-6742
Blass, Bernard M. 1033 Flagtree Lane Baltimore, Md. 21208 484-4481	Cunningham, Guy 14213 Woodwell Terrace Silver Spring, Md. 20906 460-8836	Horwitz, Daniel D. 4808 Essex Ave. Chevy Chase, Md. 20015 654-0582	Longway, Ralph & Berryl 10511 DeNeane Rd. Silver Spring, Md. 20903 439-8183	Rosenhaft, Mort 12110 Livingston St. Kheaton, Md. 20902 942-2775	Rosenhaft, Mort 12110 Livingston St. Kheaton, Md. 20902 942-2775
Bloch, Joseph W. 10400 Rodney Rd. Silver Spring, Md. 20903 434-2152	Davenport, William K. 1108 Carson St. Silver Spring, Md. 20901 593-9011	King, Dorothy C. P.O. Box 1751 Silver Spring, Md. 20902 983-7722	Miller, Martin H. 8808 Sundale Drive Silver Spring, Md. 20910 585-6358		
Poisen, Evelyn 1001 Chiswell Lane Silver Spring, Md. 20901 593-4102	Davis, Joseph J. 4501 Woodfield Rd. Kensington, Md. 20795 946-4307	King, Peggy 4023 Byrd Rd. Bethesda, Md. 20850 842-3338			
Brandt, Carl D. 819 E. Franklin Ave. Silver Spring, Md. 20901 589-8694	Devereaux, John P. & Judy K. 9109 Winding Way Ellicott City, Md. 21043 762-5547				

Membership List Cont:

<p>Rueger, Lauren J. 1415 Glenallan Ave. Silver Spring, Md. 20902 942-7733</p>	<p>Sherman, Stewart 1310 Mullins St. Silver Spring, Md. 20904 384-6817</p>	<p>Waters, Robert W. III 11200 Lockwood Drive Silver Spring, Md. 20901 593-5242</p>
<p>Sager, David 816 Easley St. #933 Silver Spring, Md. 20910 585-6069</p>	<p>Silvey, Ted F. 4616 30th St. N.W. Washington, D.C. 20008 EM3-0501</p>	<p>Woidler, Milton & Irene 2112 Ross Rd. Silver Spring, Md. 20910 589-5982</p>
<p>Sargent, Jack 711 Schindler Dr. Silver Spring, Md. 20903 439-3897</p>	<p>Slade, Richard T. & Ruth M. 1412 Northcrest Drive Silver Spring, Md. 20904 384-9595</p>	<p>Weinstein, Jesse & Eleanor 4716 Essex Ave. Chevy Chase, Md. 20015 654-5485</p>
<p>Schuetzler, Rudolph & Lois 691 Olympia Court Davidsonville, Md. 21035</p>	<p>Steele, Harold A. 9112 Midland Turn. Upper Marlboro, Md. 20870 868-3579</p>	<p>Winnett, George 7547 Ninth St. N.W. Washington, D.C. 20012 726-4749</p>
<p>Seelig, William 6496 Fenestra Ct. Burke, Va. 22015 (703)455-3485</p>	<p>Stein, Michael A. 1425 Chilton Dr. Colesville, Md. 20904 384-5427</p>	<p>Zarfoss, Diane E. 5805 Cherrywood Ln. #102 Greenbelt, Md. 20770 345-9418</p>
<p>Shaffer, Wilson A. 6704 McCahill Dr. Laurel, Md. 20810 490-3198</p>	<p>Stewart, Henry H. 147 Fleetwood Terr. Silver Spring, Md. 20910 587-6877</p>	<p>Zaritsky, Irving S. 27 Midline Court Gaithersburg, Md. 20760 926-9522</p>
<p>Shapiro, Leonard 11702 Fulham St. Silver Spring, Md. 20902 649-3791</p>	<p>Wake, W. Paul 12407 Chelton La. Bowie, Md. 20715 262-5608</p>	
<p>Bernitz, Joan 9202 Lawndale Drive Silver Spring, Md. 20901 587-2759</p>	<p>Maxwell, Marvin S. 1118 N. Belgrade Road Silver Spring, Md. 20902 649-1136</p>	<p>Vierling, Betty 8717 Bradford Road Silver Spring, Md. 20901 JU-5-6610</p>
<p>Hagert, Hugh 1431 Ferrell Lane Bowie, Md. 20715 249-5326</p>	<p>Nathanson, Fred 9609 Burgess Lane Silver Spring, Md. 20910 588-6285</p>	<p>Vore, Mike 5492 Mystic Court Columbia, Md. 21044 997-9292</p>
<p>Knisely, Curtis, G. 12807 Two Farm Drive Silver Spring, Md. 20904 622-0462</p>	<p>Sonne, Kai E. 1900 Powder Mill Road Silver Spring, Md. 20903 431-6433</p>	
<p>Lieberman, Iris</p>	<p>Tuchin, Leonard Dr. 6428 Danville Court Rockville, Md. 20852 881-9339</p>	

CLUB OFFICERS AND COMMITTEE CHAIRMEN FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911
 Vice Pres.: Len Harris, 424-3278
 Secretary: Diane Zarfoss, 345-9418
 Treasurer: Guy Cunningham, 460-8836
 Director: Mike Stein, 384-5427
 Director: Emerson Gray, 762-8415
 Director: Joe Davis, 946-4307
 Print Program: E. Feldman, 593-2606
 Slide Program: Alan Freund, 588-3078
 Cable Release: D. Proctor, 552-9523
 Workshops: Betty Foster, 588-7340
 Field Trips: D. Goldstein, 434-6695
 GWCCC Rep.: Chris Heil, 384-7189
 Md. Council Rep.: Mike Vore, 997-9292
 Color Print Crit.: M. Postman, 946-045
 Slide Critique: Anne Lewis,
 Mono. Critique: Skip Waters, 593-5242
 Purchasing: Fred Nathanson, 588-6285
 Exhibits: Irv Zaritsky, 301-926-9522
 Hospitality: Skip Waters, 593-5242
 Montgomery Co. Arts Council, Mike Stei

PRICES FOR FILM AND DEVELOPING FALL1977

<u>list</u>	<u>type</u>	<u>code</u>	<u>'78 BEST</u>	<u>'78*BELL</u>	<u>47th ST</u>
1.40	Tri-X	TX-135-20	.99	.99	
1.95		TX-135-36		1.39	
2.00	Kodacolor	C-110-20	1.29	1.29	
2.00		C-135-20	1.29	1.29	6.85*
8.10	Mailer	DP-20 (3R)	5.63	5.59	5.49
2.50	400ASA	CG-135-20	1.59	1.78	
2.65	Kodachrome	KR-135-20	1.87	1.85	
		KM-135-20	1.87	1.87	
3.80		KR-135-36	2.74	2.76	
---	(British)	KM-135-20P			3.69*
		KM-135-36P			5.39*
3.15	Mailer	PK-20	2.07	2.05	2.05
5.15		PK-36	3.39	3.35	3.29
2.70	Ektachrome	ER-135-20(64)	1.99	1.75	
3.90		ER-135-36	2.89	2.59	
3.40		ED-135-20(200)	2.33	2.35	
4.85		ED-135-36	3.	3.45	6.99*

*includes Kodak Proc.

20% Disc. on Kodak proc. at Best, Rodmans Bell

6.95	Polaroid	108	4.67	4.69	
7.25		SX-70	4.85	4.88	

PRICES FOR FILM AND DEVELOPING FALL1977

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1.40	Tri-X	TX-135-20	.99	.99	
1.95		TX-135-36		1.39	
2.00	Kodacolor	C-110-20	1.29	1.29	
2.00		C-135-20	1.29	1.29	6.85*
8.10	Mailer	DP-20 (3R)	5.63	5.59	5.49
2.50	400ASA	CG-135-20	1.59	1.78	
2.65	Kodachrome	KR-135-20	1.87	1.85	
		KM-135-20	1.87	1.87	
3.80		KR-135-36	2.74	2.76	
---	(British)	KM-135-20P			3.69*
		KM-135-36P			5.39*
3.15	Mailer	PK-20	2.07	2.05	2.05
5.15		PK-36	3.39	3.35	3.29
2.70	Ektachrome	ER-135-20(64)	1.99	1.75	
3.90		ER-135-36	2.89	2.59	
3.40		ED-135-20(200)	2.33	2.35	
4.85		ED-135-36	3.	3.45	6.99*

*includes Kodak Proc.

20% Disc. on Kodak proc. at Best, Rodmans Bell

6.95	Polaroid	108	4.67	4.69	
7.25		SX-70	4.85	4.88	

Continued

THE INTERNATIONAL CAMERA CLUB

PRICES, CONTINUED:

For Kodak paper, Kodak or Ilford supplies, film drops to Kodak, at excellent prices (for this area) see Paul Segal, Photo Art Studio, 12309 Selfridge Road, Wheaton, Md. Phone: 942-8893.

-- Fred Nathanson

NOTES FROM THE SECRETARY:

Congratulations to Anne Lewis and Fred Nathanson who both have collected enough points to graduate from novice to advanced color slides.

Double congratulations to Anne who also has advanced from novice BW prints to intermediate BW prints!

We have another Star Point Award Winner! Special congratulations to Len Tuchin who has reached 300 points and will receive a SSCC Master of Photography award in the near future. We also have three Star Point Certificate winners this month. Congratulations to Emerson Gray, Thelma Gray and Garry Kreizman. Keep up the good work!

Remember, I will continue to collect point totals towards the Star Awards for those members who come forward with their point totals. You may see me at the meetings or call me at home. Diane Zarfoss - 345-9418.

COLOR SLIDE CRITIQUE GROUP

A gathering will be held at the home of Anne Lewis, on December 8th, at 7:30pm. Bring five slides to be viewed by the group for constructive criticism and praise. Also plan to share experiences and problems from your photographic efforts. The last critique was interesting, informative and thoroughly enjoyable. Call Anne at 384-4938 for directions.

The International Club is one of the closed clubs in the Washington area. It is made up only of employees of the International Monetary Fund and the World Bank. Obviously, it is a very cosmopolitan group, since the members come from so many parts of the world and travel often on business.

Their president this year is Sven Cronquist from Sweden. Peter Nelson, who maintains the speakers' list so well for the GWCCC, is British. Gladys Mott, a founding member, is American, and with her husband Jack, is widely known for their programs. The group's last year's president, Carole DeVillers, from France, recently took off for the Upper Volta region with a back pack and camera to photograph people. When last heard from she was in Abidjan in West Africa, alive and well and clicking away with hopes of doing a book. Hopefully she will return soon and share her work from this trip with everyone who is interested.

Visitors are welcome at this club, but since it meets in a security area, you must contact a member or someone on the GWCCC to be admitted. The group meets once a month at 6:00pm right after work in the International Monetary Fund building on 19th Street, N.W. At another time once a month they also have a Kodak or other filmed program which they show twice at noon. Like many downtown clubs, they had trouble getting their members to return in the evening, so this is their solution. There are 100 members and their monthly competitions are divided into three classes, B, A and AA. An especially noteworthy event is their Spring exhibition. There is a juried show of their work in the lobby of the World Bank building with appropriate festivities. Most of the entries are in slides but are exhibited as prints. A catalogue is printed and distributed to guests at the opening. It is known as a splendid occasion. The Cable Release editor will publish the dates for this interesting event when they are available.

COLOR SLIDE CRITIQUE

At the October color slide critique meeting hosted by Anne Lewis, Garry Kreizman, our president, held a mini-workshop on slide remounting. With a few basic materials, Garry demonstrated how simple it can be to mount your precious transparencies in glass, for protection, as well as to enhance the slide by cropping, or "sandwiching," etc.

Prior to removing the slide from its original casing, the most suitable mask can be determined by using a mask selector, available from Erie Color Slide Club Inc., who also furnish masks in various sizes. After discarding the original mount, the slide can then be positioned into the selected mask and held in place with a tiny piece of tape. A light box and magnifier can be useful for this process. To make sure there are no dust particles, the slide must be cleaned with a blower (Garry used an ear syringe most effectively). Then two pieces of very thin cover glass are placed on both sides of the newly-mounted slide and held together with a clothespin. Last, hold the glass covered slide perpendicular to a small piece of film binding tape and fold the tape upward on both sides to encase the slide--cut off the excess and repeat on three sides. Walla! That's all there is to it.

To "sandwich" two slides or create a montage for special effects, use the same procedure, holding the two transparencies emulsion to emulsion and be extra careful to remove all dust particles.

Garry's expertise in critiquing the slides was most helpful, evidenced in some of the winners at the November slide meeting.

-- Estelle Norton

COMPETITION SUBJECTS FOR THE 1977-1978 YEAR

September	- Open
October	- Water
November	- Open
December	- Open
January	- Self Portrait
February	- Open
March	- Open
April	- Experimental*
May	- Open

*As defined by the GWCCC rules: "Photography that utilizes contemporary manipulations to achieve a far out look. This includes the various techniques of bas relief, diazo transfers, tone separation, color pasteurization, shadow masks, solarization, sabateur effect, etc. The presence of a manipulation is subtle as to make the viewer unaware that it has taken place. Slides such as that should be considered pictorial. Duplicates which improve the picture without it being obvious that it is a duplicate is considered pictorial and not experimental. A duplicate that changes color balance to an unnatural and obvious hue is experimental. Montages, double exposures, cross screen lights, mirage images and other such effects which are immediately obvious belong to the experimental category."

THE GWCCC INDIVIDUAL COMPETITION NOVEMBER 18th

The competition judges this year were: Richard Bender, President of the Washington School of Photography; Don Moore, Professor of Photography at American University; and Charles Bakke, President of his own publishing company.

MONOCHROME PRINTS

Novice (76 entries):

HM - Anne Lewis - "Ron at Work"
2nd- Anne Lewis - "Chair in Doorway"

Intermediate (71 entries):

HM - Ariel Kerem- "The Coming of Winter"

Unlimited (101 entries):

HM - Mike Stein - "Cades Cove"
HM - Chris Heil - "Night Stacks"
HM - R. Schutzler
- "Lighted Gull"

COLOR PRINTSUnlimited (25 entries)

- 2nd - R. Schutzler - "Pie Barns"
 3rd - L. Schutzler - "Sandy"
 HM - R. Schutzler - "Serenity"

The GWCCC Color Slide Competition results will be announced at the next Club meeting.

ADDENDUM ON EXHIBITS:The Colorfax Exhibit

The SSCC will have exhibits at the Silver Spring and the Bethesda Colorfax stores:

*Silver Spring
 8215 Georgia Ave.

Jan. 6 through Feb. 9, 1978

*Bethesda
 7101 Wisconsin Ave.

April 28 through June 1, 1978

Contact Irv Zaritsky for further information and to submit your prints. The deadline is December 15, 1977 at the Print Meeting.

TECHNICIAN'S DELIGHT...

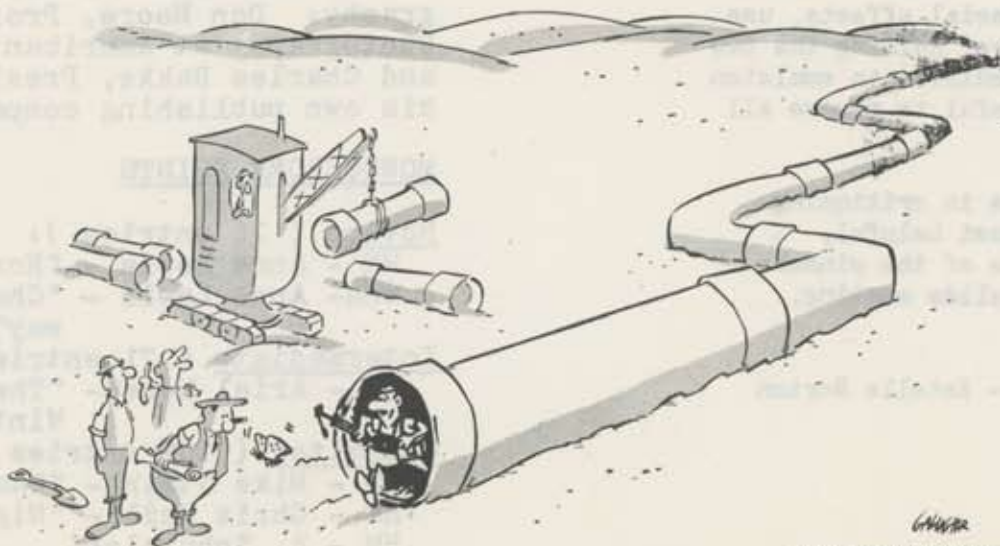
After some delay, I finally followed up on a recommendation from Walter Heun at last summer's NECCC Conference...I bought a copy of the Photographic Lab Handbook by John S. Carroll, (AMPHOTO, 1977, 4th ed., \$10.95 paper, \$24.95 cloth).

The book's 720 pages represent one of the most complete compilations of photographic data around. In addition to well written sections on films, processing, optics, graphic arts materials and more, there are detailed and uniform spec sheets on just about every kind of film, paper and developer available..Kodak, Ilford, GAF, Fuji, 3M, Agfa, etc. This includes the full details on the use of developers such as Acufine, Diafine, Rodinal, and more.

Did you know that (and why) overexposing with a filter can cancel out the effect of the filter, or that underexposing B&W film with a yellow filter can be an emergency substitute for a red filter? Do you know what reciprocity failure is, where it occurs, that it is much more critical with color film? Do you have usage and filtration specifications for Ektachrome E-6 Slide Duplicating Film?

All of these questions, and far more than I have room for, answered in the Photographic Lab Handbook!

..Mike Stein



SILVER SPRING CAMERA CLUB - RULES FOR COMPETITIONS AND AWARDS

GENERAL

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC (current dues paid). Members from the prior year shall be considered paid up through the end of October at the start of a club year.
3. There must be a minimum of three competitors entering at least nine prints or nine slides, as applicable, to conduct a competition.
4. Entries in SSCC competitions must not have been entered against SSCC in the past and may not be entered against SSCC in the future in any inter-club competition.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper log book as maintained by the Secretary.
6. The Program Chairman shall disqualify and remove any entry not conforming to the rules.
7. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the Program Chairman to instruct the judge(s) in the definition of such a category.

CATEGORIES

1. There shall be three categories of competitions: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. Steps in the production of a Slide entry beyond original exposure must be done by the entrant or under his direction.
6. Print category entries may not be mounted on boards exceeding 16" x 20"; the title may be on the face or the back; the entrant's name must be on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back.
7. Slides must be in 2" x 2" mounts suitable for projection in the Club's projector; they shall be labeled with the title and the entrant's name; they shall be marked with a clearly visible and distinct thumb spot located in the lower left corner of the side of the mount facing the viewer when the hand-held slide is viewed in correct orientation.

CLASSES

1. There shall be three classes of Monochrome Print competition: Novice, Intermediate and Advanced; there shall be one open class of Color Print competition; there shall be two classes of Slide competition: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. A member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class, except that members competing in Advanced Monochrome Prints as of June, 1975, may elect to enter the Intermediate Monochrome Print Class beginning September, 1975. When a lower class does not have sufficient entries to have a competition, the member may enter a higher class without affecting his status in the lower class. He may re-enter the lower class on his next competition opportunity; any points won will be tallied in the lower class.
4. Novice print entries may not be larger than 8"x10"; Intermediate print entries may not be larger than 11"x14"; Advanced print entries may not be larger than 16"x20"

5. Point scores will be kept by the Secretary. A Novice or Intermediate entrant who has accumulated 18 points, over any time period, in SSCC competitions, must move to the next higher class.

MONTHLY COMPETITIONS

1. A Slide competition will be held each month, September through May, during the regular SSCC meeting on the first Thursday of that month.
2. A Monochrome Print competition will be held each month, September through May, during the regular SSCC meeting on the third Thursday of that month.
3. Color Print competitions will be held on a schedule to be announced in the September Cable Release for the ensuing nine months; there will be a minimum of four competitions announced.
4. Each entrant may enter a maximum of three entries in a competition. If a member acts as judge in a competition, he may not enter that competition; however, he shall be allowed double the normal allowable entries in the next occurring competition of the same class/category.
5. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than two monthly competitions.
6. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5.
7. The Executive Board may assign not more than one-half of the monthly competitions to a defined subject and/or technique. Such restricted competitions shall be scheduled and defined in the September Cable Release for the ensuing nine months.

YEAR-END COMPETITIONS

1. Each member may enter a maximum of five entries per category in the year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months.
4. No points will be considered or awarded.
5. A member who has entered in more than one class of a category during the preceding year may elect which class to enter for the year-end competition; however, he may only submit entries previously entered in the chosen class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, 7 HM's.

PHOTOGRAPHER OF THE YEAR AWARDS

1. For each competition category/class a Photographer of the Year award shall be given at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding year.
3. Point totals shall be calculated as follows: SSCC monthly competition points for each particular class; plus all points earned in the next higher class of the same category; plus $\frac{1}{2}$ of all points earned in the next lower class of the same category; plus all points earned as an SSCC entrant in GWCCC and/or All-Maryland Council competitions in equivalent categories, any class, as follows: 1st= 7, 2nd= 5, 3rd= 3, HM= 2, and acceptances= 1 point (for All-Maryland competitions, an "acceptance" will be considered earned for all entries submitted by SSCC to the Spring All-Maryland interclub competition).

SERVICE AWARD

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached there may be up to two additional ballots in an effort to achieve one; if no majority is reached after the third ballot there shall be no award for that year.

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1977-1978 COMPETITION - SEPTEMBER 1977

Subject: Open

1st Prize

- 1st - Ann Smith - "Flow and Bay"
- 2nd - Michael Smith - "The Little School"
- 3rd - Mary Smith - "Cathedral Square"
- 4th - Ed. J. Jones - "Cathedral Square"
- 5th - Tom Jones - "Cathedral"
- 6th - Tom Jones - "Cathedral Square"
- 7th - Mary Smith - "Cathedral Square"
- 8th - John Jones - "Cathedral Square"
- 9th - Ann Smith - "Flow and Bay"
- 10th - Tom Jones - "Cathedral"
- 11th - Ed. J. Jones - "Cathedral Square"
- 12th - Mary Smith - "Cathedral Square"

2nd Prize

- 1st - Bill Jones - "Cathedral Square"
- 2nd - Ed. J. Jones - "Cathedral Square"
- 3rd - Mary Smith - "Cathedral Square"
- 4th - Tom Jones - "Cathedral Square"
- 5th - Ann Smith - "Flow and Bay"
- 6th - Ed. J. Jones - "Cathedral Square"

WOODMOOR CLUB COMPETITION WINNERS

1st Prize

- 1st - Bill Jones - "Cathedral Square"
- 2nd - Ed. J. Jones - "Cathedral Square"
- 3rd - Mary Smith - "Cathedral Square"

Silver Spring Camera Club
 P.O. Box 709, Woodmoor Station
 Silver Spring, Md. 20901



2nd Prize

- 1st - Bill Jones - "Cathedral Square"
- 2nd - Ed. J. Jones - "Cathedral Square"
- 3rd - Mary Smith - "Cathedral Square"

3rd Prize

- 1st - Bill Jones - "Cathedral Square"
- 2nd - Ed. J. Jones - "Cathedral Square"
- 3rd - Mary Smith - "Cathedral Square"

4th Prize

- 1st - Bill Jones - "Cathedral Square"
- 2nd - Ed. J. Jones - "Cathedral Square"
- 3rd - Mary Smith - "Cathedral Square"

LET'S CLEAR UP SOME THINGS...

When labeling slides for view on outdoor displays, always place the "flow" spot on the lower left portion of the front of the slide as in the picture below:



Field your name, the date and your extended information on the reverse side. This allows the judge to view the slide on the light box of your camera for photographic work.

MEMBERSHIP DUES AND APPLICATIONS

Membership is an active organization in a friendly way in the community. The Silver Spring Camera Club was started as a branch of the County Arts Council, established as an affiliate of the County Council. The club was started for those who are interested in the camera and the identification of the members of the Silver Spring Camera Club. The club is an active participant in the club and the organization's work.

ANNOUNCEMENT

Approximately 100 members of the club are interested in slide photography and are interested in the club. Interest has been expressed regarding a special meeting on slide photography, and that would be held on a special meeting on the 1st of the month, and the organization. Would you also consider volunteer to conduct such a meeting with his facilities? If you please, will they please be contacted.