



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

October 1977



CABLE RELEASE

THE OCTOBER COLOR SLIDE MEETING

October 6, 1977 7:45pm
Long Branch Library

Fred Nathanson will present a workshop entitled "Prices". This should interest everyone.

The speaker for the evening is Dr. Joe Atchison, who has been involved in photography since he was 12 years old. He has won numerous prestigious photographic awards including the Grand Award in the Kodak International Newspaper Snapshot Contest, First Place in the Washington Star Kodak finals, and First Runner-up in the Life Magazine International News Photography Competition.

Slide Program Chairman, Dr. Alan Freund, has arranged for Dr. Atchison to speak on slide duplication techniques using his home-made duplication device and E-6 Ektachrome 5071.

SLIDE CRITIQUE GROUP

The first critique session for color slides will be held in the home of Anne Lewis on October 27th at 7:30pm. Bring 5 - 10 slides to share and be critiqued by all. El Presidente, Gary Kreizman will be the guest expert for the evening. So come and hear some advice and/or some praise from someone who knows! Call Anne at 384-4938 for directions. Her address is 12914 Allerton Lane, Silver Spring.

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

THE OCTOBER PRINT MEETING

October 20, 1977 7:45pm
Long Branch Library

Skip Waters will present a short demonstration on "Solarization for the Beginner". He is going to make it seem easy even for us novices.

The guest speaker for the evening is Mike Mitchell, a professional photographer who also teaches at the Corcoran Gallery. He has been into photography since 1959, and currently has a highly acclaimed show at the Corcoran. This show which features all infrared black and white prints, run through November 13th.

Sounds like Eliot Feldman has done his usual good job of finding an interesting and accomplished artist to present for our meeting!

MONOCHROME PRINT CRITIQUE GROUP

The first meeting of the S.S.C.C. Monochrome Print Critique Group will be on October 12th at 7:30pm in the home of Skip Waters, 11200 Lockwood Drive, apt. 1217, Silver Spring.

The topic of the evening will be developers and techniques for film development. Our resident expert will be Emerson Gray, who is an excellent teacher besides being a terrific photographer.

Be sure to bring three or four prints for critiquing. Please call Skip prior to October 12th for directions and to inform him on how many will be attending. Phone 593-5242 (call late).

TIME EXPOSURE

by HAROLD BROWNING

A calendar of coming events listed to help in planning your participation. Details regarding these events are elsewhere in this issue or will be in the next issue of the Cable Release.

- Thurs. Oct. 6: Club Meeting; slides (subject - water)
- Wed. Oct. 12: Critique session, mono. prints, home of Skip Waters
- Thurs. Oct. 13: Executive Board Meeting, at home of G. Kreizman
- Thurs. Oct. 20: Club Meeting; prints (B&W and color); subject for B&W - water; color is open
- Fri. Oct. 21: Exhibition of prints by Eliot Feldman, runs 5 - 6 weeks at Colorfax in Annapolis
- Thurs. Oct. 27: Critique session, slides, at home of Anne Lewis
- Sat. Nov. 5: Last date for submitting entries for All-Md. Competition, slides and prints, color and mono.
- Thurs. Nov. 10: Club Meeting, slides subject is open
- Sun. Nov. 13: Judging, All-Md.
- Thurs. Nov. 24: Club Meeting, prints (mono.) subject is open

OTHER CONTESTS

- Oct. 15th
(mail by
Oct. 5th): National Wildlife Magazine Contest: subjects
-America the beautiful
-Wildlife in America
-People enjoying themselves
Preference is for slides, color prints up to 8x10 will be considered. See entry blanks in photo stores for details.
- Oct. 31st
(mail by
Oct. 20): Picture Your World Con-

test. Subjects:

- Human interest
- Sports
- Travel

Unlimited number of entries, prints only. See entry blanks in photo stores.

Oct. 31st
(mail by

Oct. 20): Nikon Photo Contest, International, 1977. Entry limit is 5 B&W and 5 color (slides and prints) No date limit on when photos were taken. All are returned. Taken with Nikon equipment, entry form in photo stores.

THE NUDE OUTDOORS

by Marin H. Miller, APSA

A willing, attractive subject who is in harmony with herself, the setting and the photographer - this in my opinion, is the foremost ingredient in the creation of an appealing photo of the nude. Such a subject is Susan, the young woman in the photographs accompanying this article in the PSA Journal, August 1977.

Susan is bright, well-educated, informed and sensitive. She holds a responsible job, is independent in outlook as well as financially. At the same time, she is the essence of femininity. In short, she epitomizes the young woman of today.

One of her particularly germane qualities is her relaxed attitude about being photographed in the nude. In this, too, she is a modern woman. Although a quiet person, bordering on being shy, she is devoid of the 'hang ups' about her body that characterized many of an older generation. What was decisive to her was the kind of photographs I wished to take, the fact that she liked the pictures of mine she had seen and

her feeling that she would enjoy working with me. Page 3

The second ingredient of our formula is an appropriate setting. This we had for the photographs of Susan. Our undertaking was blessed by a bountiful nature. The birds were singing, a gentle wind rustled the leaves and flowing water provided additional music as we began to take our photographs.

The morning light was good - bright without being intense. However, to make certain the emphasis would be on the female form, we moved out of the direct sunlight. With the softer indirect light, the skin tones could register in full range on the film. The trees and rocks and water would provide a dark, evenly-lit background to further underscore the design and beauty of our pictorial 'center of interest'.

I wanted to capture the joyousness and supple beauty of Susan and to do so with a strong flavor of spontaneity. It was important to me, too, to relate her to our surroundings, so their beauty would compliment hers to give us a unified composition. In out-of-doors photography, even more than indoors, the photographer has to be alert to discordant shapes, overpowering light in undesirable places and other potential competition for the principle elements of his photograph. A particularly striking foreground or background can prove disastrous unless the placement and expression of the model is carefully integrated with it. These are familiar concepts to the experienced photographer, but it is easy to forget them in your exhilaration as you take the photographs, to your later regret in the darkroom.

Probably the most dramatic in this series of photographs of Susan were taken on top of a mountain. Here we found an ideal setting in a shaded glen bounded by huge, spectacularly shaped black rocks whose history is undoubtedly reported in the interesting textured patterns on their surface. Nature has again provided a superb theater for our photography. The special challenge

was to achieve a satisfactory balance between these dominating surroundings and our subject.

The third ingredient of our formula is the photographer. This includes his camera and lenses, his tripod and film, his light meter and his processing equipment, but, most of all, his outlook and his communion with both his model and the environment in which the photographs are taken. Except for occasions such as when Edward Weston photographed a friend sleeping in the sand, generally the nude is very much aware that she is being photographed. The rapport the photographer establishes with her has an important bearing on how much she will enjoy being photographed and on the interest and quality of the photographs. The subject should feel that her ideas are wanted and respected, that she is a full partner in the enterprise. She should feel the photographer see the beauty within her and that the pictures will have a chance of capturing her best self. Finally, if she has even the slightest lingering doubt about being photographed in the nude, it should be removed by the words and demeanor of the photographer.

- M.H.M.

CLUB COLOR PRINT COMPETITIONS

Color Print competitions will take place at the following print meetings: October, December, January, and April. As in the past, the subject is open.

A NOTE FROM THE EDITOR

Thanks to all of you who have been submitting materials for the Cable Release. These contributions have been invaluable, keep it up!

Diane Proctor



We're going to miss you Bill.
Best of luck with your curriculum
and the seagulls!

WORKSHOP VOLUNTEERS NEEDED

As a novice photographer, I have found the meeting workshops very helpful. So far this year Betty Foster has had a fair number of volunteers to present at the upcoming meetings, but she needs more. I am appealing to all club members to either make suggestions for workshop topics, or volunteer to present. Contact Betty at 588-7340.

SPEAKERS AND JUDGES WANTED

The Maryland Council of Camera Clubs is compiling a directory of members of all Maryland Council clubs who are interested in being guest lecturers and/or judges for other clubs. The directory was started about three years ago and is now being updated. Contact Mike Vore if you are so inclined.

FALL ALL MARYLAND COMPETITION

The first individual competition of the year will be held on November 13th. Our representative, Mike Vore, will accept prints and slides until Saturday November 5th at any club meeting. Four slides and four prints can be submitted in each category (slides - novice and advanced; black and white prints - novice, intermediate, and advanced; color prints - novice and advanced). Enter the category that you compete in at club meetings.

Novice and new members are encouraged to enter, you may be pleasantly surprised. You will be competing against other novices in the state of Maryland. Our club usually does well in these competitions.

THE FIELD TRIP TO OXFORD

The trip to Oxford and St. Michaels was a great success. The weather was threatening as we started out, but cleared by the time we had our lens caps off. St. Michaels offered old houses, an interesting light house, and some great cliché pictures. The car ferry to Oxford was an experience in itself. →

On the boat going up the Tred-Avon River, Joe Davis got a great texture study by photographing a mop head. It was the Editor's idea and she recorded it on film which will be entered into an upcoming competition. On the same boat, Thelma Gray revealed to the group that a Nikon sock-sorter makes a great diffusion filter which can simulate fog. At Woolworth's these filters sell for 79¢/doz. Nikon is marketing them at \$7.98 plus tax (ring adaptors are not needed). Thelma is a photographer's photographer, and obviously an inventive person.

At one critical point, further down the river, three members who will go unnamed, were caught in the act of....all taking the same sial boat picture. Mike Stein recorded this on Tri-X.

After we returned to Oxford, four of us decided to see what prize-winners we could find in a local cemetery, but left hastily after being attacked by a swarm of six-inch mosquitos.

In summary, it was a good day, enthusiasm, nice people, and fair weather -- what more could you ask for? Thanks Dan!

A LITTLE HUMOR...



"Helen, for Heaven's sake! Throw up the Nikon!!!"

CHESAPEAKE BAY APPRECIATION DAY
PHOTOGRAPHY CONTEST

Slides and prints (color and black and white) of the Chesapeake Bay area can win cash awards in this photo contest. You can submit up to four slides and four prints (color and/or black and white). The minimum print size is 8 X 10" and maximum is 16 X 20". There will be 1st, 2nd and 3rd place winners for slides and prints (no novice or advanced categories).

Slides must be submitted by Friday October 21st at Industrial Photo. They will be judged on October 24th, with the winners announced on Chesapeake Bay Appreciation Day Saturday October 29th, at Sandy Point Park.

Prints can be submitted to Industrial Photo by October 26th or taken to Sandy Point Park by 10:30am on October 29th. The print judging will take place at 10:30am.

The six winning works will go on tour for one year. Obtain entry blanks from Gary Kreizman at SSCC meetings.

COLOR SLIDE WINNERS - SEPTEMBER
1977

Judge: Jim Blair

P.L.O.M.

You put in three slides or three prints. At least a couple, you think, should get honorable mention, maybe even a first. Comes Thursday night and one by one the enteries get their comments. All yours get passed by.

"Nothing really wrong with this slide," drone the commentator, "except there were so many that were better." That's when you get that funny feeling in the pit of your stomach. P.L.O.M. hits you. Poor Little Old Me. I never get anything.

Photography -- for fun. The Camera Club -- for fun. This is a hobby club. For learning, sure; but its not an extension of the University of Maryland.

Competition -- clean and healthy, a time of looking at each other's work, mature enjoyment of another's first place slide, or bitterness, jealousy and division? If happiness depends on being first, then most of us are ordinary guys and gals must be unhappy seconds, thirds, and non-acceptances. P.L.O.M.

Sharing -- who can forget the thrill of an early morning walk through the mist of a forest trail to find your first Jack-in-the-Pulpit, or photographing the exquisite beauty of glassware, color-lighted, or to learn the meaning of tonal gradations in a print, or the pleasure of dropping in for coffee just to talk about pictures.

Isn't this the real joy of photography, both to the master and to the beginner?

Photography for fun, competition for spice, sharing for friendship -- no more P.L.O.M.

-- Chris Heil

NOVICE:

- 1st - Betty Foster - Preening Time
 2nd - Bill Collins - Iron Furnace
 3rd - Ike Main - Peas in a Pod
 HM - Betty Foster - Is It Safe?
 HM - Herb Abrams - Free
 HM - Irving Zaritsky - Lonesome Weed
 HM - Guy Cunningham - Hang Gliding at La Jolla
 HM - Jerome Nelson - Baseball Argument
 HM - Anne Lewis - Silver Sunrise
 HM - Ike Main - Trio

ADVANCED:

- 1st - Garry Kreizman - Flying High
 2nd - Hal Ettinger - Skyscraper
 3rd - C. B. Holstein - Craftsman at Work
 HM - Betty Vierling - Hickory Horn Devil
 HM - Chris Heil - Pink Lady Slipper
 HM - Mike Stein - Bikes Alone
 HM - Jack Sargent - Vermont

BLACK AND WHITE PRINT WINNERS
SEPTEMBER, 1977

Judge: Arnold Kramer

NOVICE:

- 1st - Diane Proctor - Getting Acquainted
 2nd - Anne Lewis - Chair in Doorway
 3rd - M. Rosenhaft - Silhouette
 HM - Peggy King - Peaceful Valley

INTERMEDIATE:

- 1st - Ralph Hedges - Frackle En Son
 2nd - Ralph Hedges - Cunningham Falls #1
 3rd - Mike Vore - Just a Morning Stroll
 HM - Guy Cunningham - Lion Family Portrait



ADVANCED:

- 1st - Eliot Feldman - New York
- 2nd - Marty Miller - Japanese Monk
- 3rd - Eliot Feldman - Athens,
Georgia
- HM - Garry Kriezman - Amherst
Landscape
- HM - Thelma Gray - Abandoned House

S.S.C.C. BOARD MEETING
OCTOBER 13th 7:45pm

The following matters will be discussed by the Board. Anyone with comments or suggestions on these items can either contact the club President, Garry Kreizman, or come to the meeting.

New club names:

The Montgomery Count Library system prohibits a single group from meeting more than once a month in any library in the system. Although we have been lucky so far, we ought to establish a formal constitutional structure with two clubs with respective presidents. It will be proposed that:

1. The name shall be the Silver Spring Photographic Society which will be composed of two clubs - The Silver Spring Print Club and The Silver Spring Slide Club.
2. The current print and slide program chairmen shall be elevated to the presidents of the respective clubs and shall be members of the SSPS board.
3. The current president and vice presidents' titles be changed to chairman and vice chairman of the Silver Spring Photographic Society.
4. All other current members of the board will become board members of the SSPS.

Non-profit status:

The treasurer should file for non-profit status with the IRS using the new names, if approved, or the old names if needed.

OCTOBER BOARD MEETING CON'T:

Question:

Should we establish a permanent SSCC print and slide exhibit by obligating the club to purchase at the option of the maker, the first place monthly winners?

1. The price of the picture to be determined by the board prior to the first meeting of the season.

2. The suggested prices are:
 prints, maximum sizes 8 x 10 - \$5.00
 11 x 14 - \$10.00, 16 x 20 - \$15.00.
 For color add \$2, \$3, and \$5, respectively. Color slides at \$5.00.

Question:

Should we obligate every club member who wins a ribbon in SSCC, GWCCC or All Maryland individual competitions to submit his winning prints and slides for judging for the SSCC club competitions of the GWCCC and All Maryland?

Question:

Should we develop and produce an emblem/sticker for all SSCC prints entered in competition?

Garry Kreizman, President

PRICES FOR DISCOUNT ORDERS ON PHOTOGRAPHY MAGAZINES

	<u>1 YEAR</u>	<u>2 YEARS</u>	<u>3 YEARS</u>	<u>4YEARS</u>	<u>5 YEARS</u>
PETERSENS MAGAZINE	\$5.40	9.60	13.80	18.00	22.00
POPULAR PHOTOGRAPHY	5.00	9.50	13.50	17.00	-
MODERN PHOTOGRAPHY	4.50	8.50	12.00	-	-
CAMERA 35	5.00	9.00	12.50		

Mail to ; PVII DIAMOND CAMERAS P.O. BOX 15435 SAN DIEGO, CA. 92115

Please Ship the following:

Years	Magazine	Price

Total _____

Name; _____
Address; _____
City; _____ St. _____ Zip; _____

FOR RENEWAL, Enclose
mailing label

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901

