



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

SEPTEMBER 1977



CABLE RELEASE

COLOR SLIDE MEETING

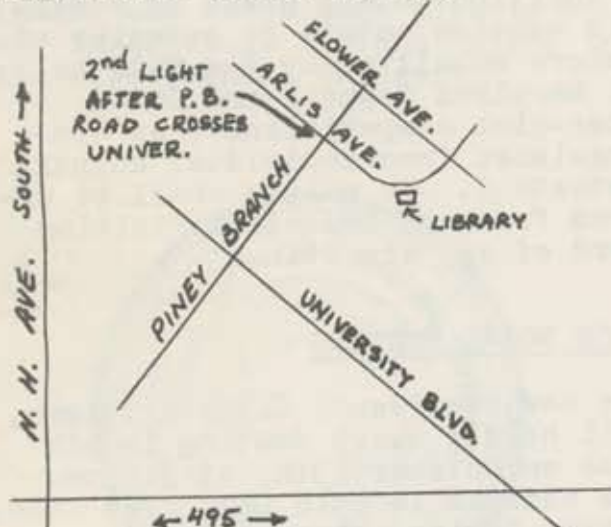
September 8, 1977 Long Branch Library
7:45pm

The first meeting of the 1977-1978 club year will center around a presentation by naturalist photographer Kjell Sandved.

Mr. Sandved came to the U.S. from Norway 18 years ago as a publisher to do research for an encyclopedia on animals. He did not return to Oslo, but stayed in the U.S. and continued to study animal behavior. He is now a documentary photographer for the Smithsonian Museum of Natural History. His work in close-up photography has taken him all over the world.

This meeting should be a great way to start off the new year.

Long Branch Library
Arlis Ave. Silver Spring



(The cartographer takes no responsibility for the proportions in this map!)

AFFILIATED WITH
PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

PRINT MEETING

September 15, 1977 Long Branch Library
7:45pm

The speaker for the first print meeting will be Arnold Kramer. Mr. Kramer is an instructor of photography at the University of Maryland.

Tentative speakers for future 1977-1978 print meetings are:

Mike Mitchell
David Sharpe
Susan Erwin
Tom Schuler

Eliot Feldman

A NOTE FROM THE EDITOR:

I am looking forward to editing the Cable Release this coming year. To continue making the publication an interesting and useful part of the SSCC, I will be soliciting articles from club members on new and old photographic techniques, new equipment, critiques on other publications, etc. Don't think that you could never have information that is original or useful for the others especially the novice members. These articles will be in addition to the usual information on upcoming competitions, lectures, and club activities.

All ideas and suggestions are welcome!

Diane Proctor

Handwritten signatures:
Diane Proctor
John...
G...
W...
M...

CLUB OFFICERS AND COMMITTEE CHAIRMEN
FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911
 Vice Pres.: Len Harris, 424-3278
 Secretary: Diane Zarfoss, 345-9418
 Treasurer: Guy Cunningham, 460-8836
 Director: Mike Stein, 384-5427
 Director: Emerson Gray, 762-8415
 Director: Joe Davis, 946-4307
 Print Program: E. Feldman, 593-2606
 Slide Program: Alan Freund, 588-3078
 Cable Release: D. Proctor, 552-9523
 Workshops: Betty Foster, 588-7340
 Field Trips: D. Goldstein, 434-6695
 GWCCC Rep.: Chris Heil, 384-7189
 Md. Council Rep.: Mike Vore, 997-9292
 Color Print Crit.: M. Postman, 946-0456
 Slide Critique: Anne Lewis,
 Mono. Critique: Skip Waters, 593-5242
 Purchasing: Fred Nathanson, 588-6285
 Exhibits: Irv Zaritsky, 301-926-9522
 Hospitality: Skip Waters, 593-5242

TREASURER'S REPORT: BUDGET FOR
1977 - 1978 YEAR

The Budget Committee (Gary Kriez-
 man, Joseph Davis, and Guy Cunning-
 ham) met on June 27, 1977. At
 that time the SSCC had a checking
 account balance of \$181.91 and a
 savings account balance of \$985.56.
 The following budget for the 1977-
 1978 club year was proposed:

Income:	Dues	\$1800.00
	Interest	50.00
	Auction	75.00
	Total	\$1925.00
Expenses:	Equipment	\$100.00
	Coffee	100.00
	Speakers	100.00
	Trophies & Ribbons	500.00
	Banquet	50.00
	Cable Release	500.00
	Mailing	250.00
	Dues and Fees	150.00
	Petty Cash	25.00
	P.O. Box	25.00
	Total	\$1800.00

Guy Cunningham
 Treasurer

CHANGES IN COMPETITION RULES

At the SSCC Board of Directors meeting, June 29, 1977, an addition was made to the club's rules for competition and awards:

'For each 50 points scored as under Photographer of the Year Awards, total accumulation in any class/category over any time period while a member in good standing of the SSCC, that member shall be awarded a certificate of merit. Certificates shall be awarded up to a maximum of five (250 point accumulation). Upon reaching a 300 point accumulation, an SSCC member shall be awarded an SSCC Master of Photography plaque. The SSCC secretary shall maintain records necessary to the administration of awards beginning with September 1977. Members are eligible for retroactive calculation of points upon reasonable evidence of points earned prior to September 1977 as members of SSCC. Members can request this retrospective calculation of points at any time after September 8, 1977.'

In addition, it was decided to re-define the term "acceptances" as follows:

'Acceptance points shall be awarded in addition to any place or honorable mention points to enteries of members submitted by the SSCC to All Maryland Council and GWCCC inter-club competitions (as distinguished from individual council contests). No points shall be derived from any council definition award of an 'acceptance' '.

SSCC BOARD MEETING

Our new President, Garry Kriezman, will hold a board meeting in his home on October 13th, at 7:45pm. The address is 1516 Lemontree Lane, Silver Spring, phone 384-4911. All board members are requested to be present. All other interested members are invited to attend.

COMPETITION SUBJECTS FOR THE
1977-1978 YEAR

September - Open
October - Water
November - Open
December - Open
January - Self Portrait
February - Open
March - Open
April - Experimental*
May - Open

*As defined by the GWCCC rules:
"Photography that utilizes contemporary manipulations to achieve a far out look. This includes the various techniques of bas relief, diazo transfers, tone separation, color pasteurization, shadow masks, solarization, sabateur effect, etc. The presence of a manipulation is subtle as to make the viewer unaware that it has taken place. Slides such as that should be considered pictorial. Duplicates which improve the picture without it being obvious that it is a duplicate is considered pictorial and not experimental. A duplicate that changes color balance to an unnatural and obvious hue is experimental. Montages, double exposures, cross screen lights, mirage images and other such effects which are immediately obvious belong to the experimental category."



Detroit - Foto Heaven in '77

BLACKWATER NATIONAL WILDLIFE
REFUGE PHOTOGRAPHY CONTEST

The U.S. Department of the Interior Fish and Wildlife Service and the Dorchester Art Center are sponsoring a contest for black and white and color prints of animal wildlife normally found in the wilds of North America. The maximum size accepted is 16 x 20 inches mounted, no slides. Judging will take place on March 4, 1978. No more than four entries will be accepted per person. All winning entries will be held for one year to be part of a traveling Wildlife Service exhibit. For further information and entry forms write:

Refuge Manager
Blackwater Wild Life Refuge
Route 1 P.O. Box 121
Cambridge, Maryland 21613

PICTURE YOUR WORLD PHOTO CONTEST

Seventy-five travel and cash prizes are being given for photographs of everyday activities. Color and black and white prints up to 8 x 10 inches taken after May 15, 1977 will be accepted. Prizes will be awarded in three categories: human interest, sports and travel. Entries will be judged on visual effectiveness (60%) and appropriateness of the subject to the category (40%). Entry blanks are necessary and can be obtained in photo stores.

The first two prizes are trips for two plus cash. Third prize is \$1000. Winning photos become the exclusive property of 'Picture Your World'. Non-winning entries will not be returned.

SSCC 1977 YEAR-END COMPETITION
WINNERS

Novice Monochrome

- 1st Burtonsville Blizzard - Irv Zaritsky
- 2nd Crane - Dick Thompson
- 3rd Evening Sail - Dick Thompson
- HM Away She Goes - Dick Thompson
- HM Old Hands for Udall - Irv Zaritsky
- HM Blizzard on Rt. 29 - Irv Zaritsky
- HM Yemonite Musician - Irv Zaritsky
- HM Lisa - Anne Lewis
- HM The Brass Ring - Anne Lewis
- HM Ron At Work - Anne Lewis

Intermediate Monochrome

- 1st That Tickles - Guy Cunningham
- 2nd Tough Guy - James Brennan
- 3rd Lois - Sky Waters
- HM Un-Named - Skip Waters
- HM Mollie - Skip Waters
- HM Mollie #2 - Skip Waters
- HM Brandy - Skip Waters
- HM Boy and His Dog - Guy Cunningham
- HM Blacksmith - Guy Cunningham
- HM National Cathedral - James Brennan

Advanced Monochrome

- 1st A Gable of Gulls - Rudy Schuetzler
- 2nd Three Men of Jerusalem - Marty Miller
- 3rd A Lighted Gull - Rudy Schuetzler
- HM Double Take - Marty Miller
- HM Along the Creek - Lois Schuetzler
- HM Nets of New Brunswick - Lois Schuetzler
- HM Flying In The Fog - Lois Schuetzler
- HM Girl on White #2 - Emerson Gray
- HM H. M. Krentz Mirror - Garry Kreizman
- HM Full Moon and Empty Arms - Mike Stein

Novice Slides

- 1st Fishing the Jetty - James Harris
- 2nd Still Life - Diane Zarfoss
- 3rd Gull - Martin Postman
- HM Red Ribbons - Diane Proctor
- HM Fog Bound - James Harris
- HM Mollie - Skip Waters
- HM Magic Kingdom - Bill Ayers
- HM Chicamacomico Life Saving Station-
Bill Ayers
- HM Sunset on the Sound - Bill Ayers
- HM Spiraling Lights - Diane Zarfoss

Advanced Slides

- 1st Evening Sail #2 - Dick Thompson
- 2nd Old House - Jack Sargent
- 3rd Oops - Dick Thompson
- HM Peggy's Cove #19 - Emerson Gray
- HM Red Flower Pot - Emerson Gray
- HM Sun Couple - Rudy Schuetzler
- HM Out Over the Bay - Ruby Schuetzler
- HM Sunset #145 - Garry Kreizman
- HM Bay View - Garry Kreizman
- HM The Real Thing - Morris Graff

Color Prints

- 1st Back Creek - Rudy Schuetzler
- 2nd Dawn Patrol - Rudy Schuetzler
- 3rd Spring Sunset - Lois Schuetzler
- HM Along Shem Creek - Lois Schuetzler
- HM Sandy - Lois Schuetzler
- HM P.E.I. Barns - Rudy Schuetzler
- HM Trailing Vine - Thelma Gray
- HM Fence Post - Emerson Gray
- HM Escape Pattern - Morris Graff
- HM It's Water Over the Dam - Bernie
Blass

SSCC PHOTOGRAPHER OF THE
YEAR AWARDS 1976-77

- Novice Monochrome - Berryl Longway
- Intermediate Monochrome - Bill Krul
- Advanced Monochrome - Mike Stein
- Color Prints - Rudy Schuetzler
- Novice Slides - Bill Ayers
- Advanced Slides - Lois Schuetzler
- Service Award - Mike Vore

MAY CLUB COMPETITION WINNERS

COLOR SLIDES (OPEN)

NOVICE CLASS

- 1st Peggy King Follow the Road
- 2nd Martin Postman Sunrise
Silhouette
- 3rd Skip Waters Tulip
- HM Diane Proctor Window Study
- HM Anne Lewis Brandywine
River Artist
- HM Guy Cunningham Tijuana Shoe-
shine
- HM J.P. Harris Dawn Patrol

ADVANCED CLASS

- 1st Betty Vierling Waterton Nat'l
Park
- 2nd Bill Krul Jeff at Hatteras
- 3rd G. Kreizman Forbidding
- HM Morris Graff The Real Thing
- HM H. Ettinger Lake Weed
- HM Dick Thompson Evening Sail #2
- HM Dick Thompson Rocky Mountain
High

MONOCHROME PRINTS

NOVICE CLASS

- 1st Irv Zaritsky Burtonsville
Blizzard
- 2nd Dick Thompson Evening Sail
- 3rd Irv Zaritsky Yemenite
Musician
- HM Dick Thompson The Victor

INTERMEDIATE CLASS

- 1st Skip Waters Brandy
- 2nd Anne Lewis Ron at Work
- 3rd Berryl Longway Trees
- HM Anne Lewis Disney World

ADVANCED CLASS

- 1st Eliot Feldman Japanese Tapes-
try
- 2nd R. Schutzler Another Piper
- 3rd Eliot Feldman Kennedy Center
- HM Charles Dove Glazed Snow
- HM Mike Stein Full Moon and
Empty Arms
- HM Emerson Gray Joe

GWCCC SPRING 1977 COMPETITION
WINNERS

NOVICE BLACK AND WHITE PRINTS

- HM Marvin Maxwell

INTERMEDIATE BLACK AND WHITE PRINTS

- 1st Bill Krul
- 2nd Guy Cunningham

NOVICE COLOR PRINTS

- 1st Fred Nathanson
- 3rd Thelma Gray
- HM Martin Postman

ADVANCED COLOR PRINTS

- 3rd Rudy Schutzler

NOVICE SLIDES

- 1st J.P.Harris
- 2nd Bill Ayers
- HM Bill Ayers
- HM Evelyn Boisen
- HM Fred Nathanson

UNLIMITED COLOR SLIDES

- HM Dick Thompson
- HM Bill Krul

ADVERTISEMENT

Let us make you an exhibition quality color print from your best negative or slide. Enclose a small print or a drawing to indicate cropping desired. You won't be able to use it in club competition, but you will get a great deal of pleasure from it anyway.

Here's what it will cost:

Up to 11 x 14	13.00
Up to 16 x 20	18.50
Print from slide, add	3.00
Mounting, add	4.00
Maryland sales tax, add	5%
Postage and handling, add	10.00

Send your check for total amount to:

Corinne White
2701 Old Court Road, # 1
Beltsville, Md. 21051

MEMBERSHIP APPLICATION AND QUESTIONNAIRE

1	Name your photographic interest in order: Black & White? Color Printing? Color Slides? 1. _____ 2. _____ 3. _____
2	Do you now do your own darkroom work? Yes <input type="checkbox"/> No <input type="checkbox"/>
3	Do you have your own darkroom? Yes <input type="checkbox"/> No <input type="checkbox"/> If no, would you make prints in a club members darkroom if arrangements could be made? Yes <input type="checkbox"/> No <input type="checkbox"/>
4	If you are a relative beginner to photography, what would you expect or desire the SSCC to help you learn or do to improve skills and knowledge? (answer on back page)
5	If you are a skilled or advance worker in photography what would you expect or desire SSCC to do or offer you or other club members? (answer on back page)
Name:	
Spouse, member name(*):	
Address:	
Zip:	
Phone:	Citizenship:
Regular member - \$12	<input type="checkbox"/>
*Spouse member - \$6	<input type="checkbox"/>
Full time student- \$6	<input type="checkbox"/>

It's time to become a full fledge member again. This year we are asking you to answer a few more questions to help us plan better. Write your answers to questions 4 and 5 below.

As this season's ex-Vice-President and President I would like to welcome you back for another good picture taking year.

Please take note that Len Harris is your new Vice-President.

Garry Kreizman, Pres.

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901

First Class