



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
20901

APRIL 1977.



CABLE RELEASE

COLOR SLIDE MEETING

APRIL 7TH
7:45 P.M.

Silver Spring
Library

JERRY WEGNER, the Washington, D.C. Technical Representative for Polaroid Corporation will demonstrate many of Polaroids latest products. See an instant 8 x 10 color print made, just seconds after the shutter is tripped, and other wonderful photographic surprises.

PRINT MEETING

April 21st.
7:45 PM

Silver Spring
Library

The speaker and judge for this meeting will be Mr. Roy Perry. Mr. Perry for many years held the position of Head of the Photography Dept. at the National Institute of Health. He will discuss documentary photography and photo criticism at our meeting.

WORKSHOPS

April 7, No workshop.
April 21, Gary Kreizman " Method of Reducing Contrast in Print Making".

APRIL COMPETITION

Slides & B&W Prints.. 'affection'
(not limited to humans)

Color Prints..open

ALSO...at the 4/7 meeting, a separate judging of 'still-life' slides (delayed from Feb)

TIME EXPOSURE

A calendar of coming events listed for your planning and participation. Details regarding these events are elsewhere in this issue or will be in the next issue of the CABLE RELEASE.

Thu 7 Apr: Club mtg. Slides, Two categories (still life and affection)

Thu 14 Apr: Slide critique mtg. @ Dan Goldstein's home

Sat 16 Apr: GWCCC Seminar & Exhibition of Wash. Salon winners. Albert Einstein H.S., Kensington.

Thu 21 Apr: Club mtg. Prints (Affection) ; Color (Open)

Thu 5 May: Club mtg. Slides(Open) & Election of new officers.

Thu 12 May: Executive Board mtg.

Fri 13 May: GWCCC Club Compet. (re-scheduled from Feb. 4)

Thu 19 May: Club mtg. Prints (Open) for monochrome.

Thu 16 Jun: SSCC Annual Banquet(Details later ; Pls reserve this date now).

Color Slide Critique

April 14, 8 P.M.
Home of Dan Goldstein
9434 Curran Road
Silver Spring, Md.
Phone No. 434-6695

Please bring at least ten slides.

AFFILIATED WITH MONTGOMERY COUNTY ARTS COUNCIL,
PHOTOGRAPHIC SOCIETY OF AMERICA ,
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS &
ALL-MARYLAND COUNCIL OF CAMERA CLUBS



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ON COUNCIL CONTESTS....

Congrats to all who helped SSCC by entering in the All-Maryland inter-club competition, even if you came home sans ribbon you won for having helped your club and yourself. But the mystery remains, why did the largest club in the council come up short of the full quota of entries? If you compete in the SSCC monthly competitions, and you didn't enter the All-Maryland, your officers would really like to know why. If there are any misunderstandings, lets get them out of the way in time to do a bang-up job in the upcoming GWCCC contest.

D.C. PHOTO SALON

The DC Dept of Recreation will hold a photographic salon April 11-16, cash prizes will be awarded. Entry deadline is April 8th...call 673-7635 for more details.

EXEC BD MEETING...May 14 at home of Mike Stein.

SSCC EXECUTIVE BOARD

President: Mike Stein, 384-5427
Vice Pres: Dick Thompson, 572-4333
Treasurer: Garry Kreizman, 384-4911
Secretary: Diane Proctor, 552-9523
Print Program: Eliot Feldman,
593-2606
Slide Program: Bill Krul, 460-3044
Cable Release: Ira Funk, 593-6389
Workshops: Betty Foster, 588-7340
Field Trips: Skip Waters, 593-5242
GWCCC: Guy Cunningham, 460-8836
Md. Council: Mike Vore, 997-9292
Color Print Critique: Martin Post-
man, 946-0456
Slide Critique: Dan Goldstein,
434-6695
Monochrome Print Critique: Ralph
Hedges, 997-7972
Purchasing: Fred Nathanson, 588-6285
Exhibits: *vacant*
Hospitality: Skip Waters, 593-5242
Director: Emerson Gray, 762-8415
Director: Joe Davis, 946-4307
Director: Ira Funk, 593-6389

MARCH CLUB COMPETITION WINNERS
COLOR SLIDES

NOVICE CLASS

1st Jack Sargent "Old House"
2nd Bill Ayers "Sunset on the
Sound"
3rd Estelle Norton "Sailing"
HM Bill Ayers "Chicamacomico
Life Saving
Station"
HM I. Main "Victoria"
HM Skip Waters "Leaves"
HM Skip Waters "Cat"

ADVANCED CLASS

1st Chris Heil "Cardinal"
2nd B.V. Kessler "Football Game"
3rd Emerson Gray "N.H. Capitol
Dome"
HM G. Kreizman "Bay View"
HM L.T. Schuetzler "Fantasy Flight"
HM Alan Freund "Curiosity"
HM Emerson Gray "Steps"

MONOCHROME PRINTS

NOVICE CLASS

1st Anne Lewis "Brass Ring"
2nd H. Peddicord "Quiet Waters"
3rd G. Cunningham "Reflections -
Idaho Falls"
HM Tod Halpern "Wooten's Mill"
HM H. Peddicord "Who Is Snooty?"

INTERMEDIATE & ADVANCED CLASSES COMBINED

1st Martin Miller "The March of Time"
2nd G. Kreizman "Stuffeteer"
3rd Len Tuchin "Boat Reflection #2"
HM G. Kreizman "Bird Cage Head Shop"
HM Emerson Gray "Mirrors"
HM Bill Krul "Inspiration by Stein"

THE GULLS HAVE IT !

Lois Schuetzler's "Twin Gulls"
took third place in the recent
Wildlife Photography Contest which
was sponsored by the Dorchester
Arts Center and the Blackwater
National Wildlife Refuge. Nice job
Lois!

All Maryland Club Competition Winners

Novice Monochrome

HM - Richard Thompson "Crane"

Intermediate Monochrome

1st. James Brennan "Tough Guy"
HM - Robert Waters "Motorcycle"
HM - Bill Krul "Craig"

Unlimited Monochrome

1st.-Rudy Schuetzler "Skinner's Place"
2nd.-Lois Schuetzler "Nets of New
Brunswick"
HM - Mike Stein "Pump"
HM - Rudy Schuetzler "Another Piper"

Novice Color Prints

HM - Rudy Schuetzler "Serenity"
HM - Rudy Schuetzler "Pei Barns"
HM - Thelma Gray "Trailing Vine"

Novice Slides

2nd. -Diane Proctor "People Making
Faces"
HM - Robert Waters "Mollie"

Advanced Slides

HM - Lois Schuetzler "Sunset Raiders"
HM - Rudy Schuetzler "Harbor Reflections"
HM - Gary Kreitzman "Pottery Hands"

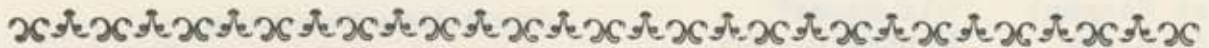
GWCCC

Photographic Seminar Workshop -- Saturday
April 16, 1977, at Albert Einstein Senior
High School, Kensington. Advance tickets
\$5.00 from Guy Cunningham (\$7.00 at door).
Outstanding program with over 14 presenta-
tions.

Reminder - GWCCC club competition post-
poned until May 13, 1977. I will accept
entries at both April meetings and May
Color meeting, and must have all entries
by Friday, May 6.



Detroit - Info Bureau In 77



nce upon a time (1915 was the beginning) there was a Photographic Store, the largest in metropolitan Washington, in fact you could have called it a "Photographic Superstore."! It was called Fuller & d'Albert. At Fuller's retail store you were served by knowledgeable, courteous sales personnel. You could find a large visible stock of supplies and equipment to suit your fancy in the main showroom. They had 7,600 square feet of warehouse space and a stock of items not usually available from other photographic suppliers. They were an informative store that published a newsletter, "Photophax," mailed at no charge to thousands of area photographers. They were truly dedicated to service for the hobbyist and the professional. Fullers had their own gallery where they featured works of local origin, as well as out-of-town photographers from around the nation and the world. Fuller & d'Albert were truly promoters of the fine art of photography.

And do you know what?

They Still Are!



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SATURDAY PHOTO WORKSHOPS

DATES:

- 1) April 16
- 2) April 23
- 3) April 30
- 4) May 14
- 5) May 21

LOCATION:

- C AND O CANAL
ST. MICHAELS, MD.
GEORGETOWN AREA
HARPERS FERRY
RAMADA INN
8400 Wisconsin Ave.
Bethesda, Md.

LEADER:

- CARL PURCELL
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JIM JOHNSON
FREE LANCE PHOTOGRAPHER
DEAM CONGER
NATIONAL GEOGRAPHIC
FRED WARD
BLACK STAR, PICS

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4 LEADERS

FEE: \$85 for 2 workshops plus critique session
\$105 for 3 workshops plus critique session
\$125 for 4 workshops plus critique session

Attendance
Limited

BIOGRAPHIES ON REVERSE ALONG WITH FUTURE COURSES AND REGISTRATION

SUMMARY:

PICS follows its series of formal courses in advanced photographic topics with a series of 4 PHOTOGRAPHIC WORKSHOPS and an all-day critique session to review your photos from the workshops. It will provide a unique opportunity for a one-on-one experience with nationally known working professional photographers. The general theme will be how to approach the task of photographing a picturesque location from the macroscopic detail to the overall scenic, as if it were a magazine article or for personal satisfaction.

The critique session is essential to determine how each photographer approached the task compared to others. It will be divided into 1½ hour sessions for each set of workshop results. Your effort will be evaluated in terms of potential acceptance by a magazine editor or for individual photos.

A set of instructions will be mailed to each registrant prior to the course. A picnic lunch is recommended. May 7 will be a rain date. Car pools will be arranged from the assembly areas.

OUTLINE:

- 1) *C&O CANAL AREA Assemble at 10 AM at Great Falls on the Maryland side. There will be a general discussion of the possible subjects; people, cyclists, canoeing on the canal, macrophotography of plants, plus the wide variety of possible scenics. Individual and group photos until about 4 PM.*
- 2) *ST. MICHAELS, MD. (Eastern shore) Assemble in the Landover Mall area (I-495, Exit 32). This workshop will be organized as if it were a magazine assignment to do a picture story of the St. Michael area. Since Jim Johnson is well known for his superb Black and White work, special emphasis will be placed on B&W as well as color photography. Return about 6 PM.*
- 3) *GEORGETOWN AREA Assemble at Wisconsin Avenue and K Street under the Whitehurst Freeway for urban street shooting. On numerous National Geographic assignments around the world, Dean Conger has developed his technique for capturing people candidly in everyday life. He will aid each attendee toward new ways of viewing familiar objects. From 10 AM to about 4 PM.*
- 4) *HARPERS FERRY Assemble at 9 AM at the Montgomery Mall area. This one day workshop will treat Historic Harpers Ferry as a magazine type assignment. Planning will include the various areas of coverage emphasizing people, restored structures, and scenery. Return 5-6 PM.*
- 5) *GENERAL CRITIQUE at the Ramada Inn 9:15 AM. General critique of submissions from all attendees over four 1½ periods in the above order. Discussion of editing and marketability.*

PHOTOGRAPHIC INSTRUCTION COURSES AND SEMINARS

9609 Burgess Lane, Silver Spring, Maryland 20901

PICS LECTURERS

FRED WARD - Represented by Black Star. Writes and Photographs for Natl. Geog. (Jan 77 on Cuba), Pop. Photo. (Mar 77 on Cibachrome). Regularly (over 100 covers) Time, Newsweek, Fortune, Business Week, Money, Paris Match, Stern, Epoca, etc. First place in White House News Photographers and NPPA contest. Exhibits at Int. Cent. of Photography, Metropolitan Museum of Art Collection. Books "Portrait of a President" (Ford), "Home Birth Book", and "Golden Islands of the Caribbean". Fred Ward is a partner in PICS.

CARL PURCELL - Visual media officer for Agency for Int. Devp. of State Dept. Traveled over two million miles as writer and photographer. Formerly head of photo dept. at NEA. Photos have appeared in Time, Life, Look, Saturday Review, Natl. Geog. magazines. Writes Travelers Camera Monthly for Pop. Photo. and Travel articles for 20 newspapers. Wrote Picture Book - "Teach Me".

ROBERT S. OAKES - Senior studio photographer National Geographic. Assignments: Capitol, Supreme Court, White House. Recent individual and official group Portrait of Supreme Court Justices. Portrait Demonstration in Russia, Fall 1976 for USIA. Participate in Exhibit "Photography-USA", Oct 76. "Gold Mail Box Award" from Direct Mail Council. Also; official Inaugural Photographs, portraits, advertising.

JAMES B. JOHNSON - Free lance photographer, teacher, lecturer. Was regular contributor to Sunday Star-Washingtonian Magazine (49 stories, 12 covers). Photos in Modern and Popular Photography Annuals, New Zealand Camera, La Maison, Hasselblad, etc. Exhibits: "Art in the Embassies" program, Smithsonian, Photo Expo, New York, World Health Bldg. Instructor including Dept. of Agr.

DEAN CONGER - Assistant Director of Photography, National Geog. Staff Denver Post 1950-1959. NPPA Newspaper Photographer of the Year 1954, 1955, 1958. NPPA Magazine Photographer of the Year 1961. Geographic articles on Project Mercury, Britain, Siberia, Thailand, Yosemite etc. New Geographic book on Russia

FRED NATHANSON - PICS partner, lecturer. Has organized over twenty different intensive short courses in technical fields. These have been presented to 2000 persons in the US and Europe. Active amateur photographer in color and color darkroom.

STEVE ADAMS - Bach. Professional Arts-Brooks Institute, Airman Magazine 3 yrs. National Geographic. Opened Steve Adams Studio-1970. Specializes in outdoor portraiture, Weddings, Bar Mitzvahs, etc.

FRED MAROON - Well known free-lance photographer. Many feature articles in Holiday, Look, Newsweek, Time Natl. Geographic etc. Exhibits in permanent collection of Museum of Modern Art and Metropolitan Museum. Co-author of "Washington: Magnificent Capital", "Courage and Hesitation", and "These United States".

PLEASE REGISTER ME

(\$50 Deposit Required)

- C&O CANAL
 ST. MICHAELS
 GEORGETOWN
 HARPERS FERRY

Enclose check and mail to:

FRED NATHANSON - PICS
 9609 Burgess Lane
 Silver Spring, Md. 20901
 588-6285 After 6 P.M.

- \$85 for 2+
 105 for 3+
 125 for 4+

FRED WARD - PICS
 299-5330

PUT ME ON YOUR MAILING LIST

OTHER COURSES PLANNED BY PICS
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 _____ Advanced Color Photography
 _____ Multi-media Presentations
 _____ Photo Journalism
 _____ Commercial Photography
 _____ Saturday Photo Workshop
 _____ Intermediate Photography
 _____ Portraits and Lighting

NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CONSTITUTIONAL AMENDMENT

The SSCC Executive Board has decided to explore the possibility of obtaining third class, non-profit organization mailing privileges which would enable us to mail the Cable Release at a rate of two cents per piece. To qualify for such privileges, the Club would have to show a number of things, including (1) that it is organized and operated primarily for educational purposes, (2) that no substantial part of the activities of the Club consists of lobbying activities, and (3) that no part of the net earnings of the Club are distributable to the members. The following amendment to the Constitution and By-Laws of the Club has been drafted, following IRS-suggested language, to meet the second and third requirements:

No part of the net earnings of the Silver Spring Camera Club shall inure to the benefit of, or be distributable to, its members, officers, or other private persons, except that the Club shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the Objective and Purposes set forth in Article 4 hereof. No substantial part of the activities of the Club shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Club shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office. Notwithstanding any other provision herein, the Club shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Upon the dissolution of the Club, the Board of Directors shall, after paying or making provision for the payment of all of the liabilities of the Club, dispose of all of the assets of the Club exclusively for the purposes of the Club in such manner, or to such organization or organizations organized and operated exclusively for charitable, educational, religious, or scientific purposes as shall at the time qualify as an exempt organization or organizations under section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Board of Directors shall determine.

Notwithstanding such an amendment, the Club may not be able to qualify as an exempt organization entitled to cheaper mailing if it cannot demonstrate that it is organized and operated exclusively for educational purposes. Post Office regulations expressly exclude "social and hobby clubs."

CONSTITUTIONAL AMMENDMENT

Proposed Article 17 of the SSCC Constitution and By-Laws appears in this Cable Release. The basic need to be satisfied by Article 17 would be to make a formal statement as to distribution of assets in the event of dissolution of the Club. This is legally required if SSCC is to satisfy IRS requirements for tax exempt/non-profit status.

A 2/3 vote is required for such amendment. A ballot, which MUST be used, appears below. Ballots must be received at the Club PO box prior to April 21, 1977, or delivered in person to Mike Stein by the close of the meeting on that date. Members not submitting ballots will be presumed to be transferring their vote to the Executive Board, which will count the ballots at the May 14, 1977 Board meeting.

BALLOT - SSCC CONSTITUTION ART 17	
FOR <input type="checkbox"/>	AGAINST <input type="checkbox"/>
signed:	

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| BEAULIEU | HASSELBLAD | OLYMPUS |
| BESLER | HONEYWELL | OMEGA |
| BOGEN | KODAK | PAILLARD-BOLEX |
| BOLEX | KONICA | PENTAX |
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SILVER SPRING CAMERA CLUB MEMBERSHIP ROSTER 1976-77 (ADDITIONS)

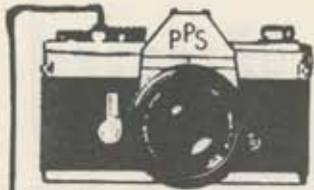
Abrams, Herb 1111 University Blvd. W. Silver Spring, Maryland 20902 659-1476	Indarola, Joseph M. 3422 Oliver Street, N.W. Washington, D.C. 20015 363-6007	Patron, Helen A. 429 Hamilton Avenue Silver Spring, Maryland 20901 588-5418	Shelhorse, Bernice V. 3668 Chiswick Court Silver Spring, Maryland 20904 598-7587
Barrett, Grace H. 5101 River Road Washington, D.C. 20016 656-4987	Karwal, Charles L. 919 Langley Drive Silver Spring, Maryland 20901 439-4567	Peddicord, Herbert B., Jr. 1709 Black Oak Lane Silver Spring, Maryland 20910 588-9256	Steele, Harold, A. 9112 Midland Turn Marlton, Maryland 20870 868-3579
Bellicha, Terry 4600 East-West Highway Bethesda, Maryland 20014 654-5079	Knopf, George 8505 Montpelier Drive Laurel, Maryland 20811 490-4040	Proctor, Blane 8485 Greenbelt Road Greenbelt, Maryland 20770 552-9523	Waldmann, Thomas A. 3910 Kickover Road Silver Spring, Maryland 20902 946-6253
Brosning, Harold 12604 Eastbourne Drive Silver Spring, Maryland 20904 622-2091	Krug, Phillip T. ESD/OC Box 117 APO San Francisco, Ca. 96369	Pyles, Gloria 8828 Sterling Street Landover, Maryland 20785	Whipple, Dorothy V. 3821 Woodley Road, N.W. Washington, D.C. 20016 966-9353
Byrd, Bryan M. 7341 Kerry Hill Court Columbia, Maryland 21045 730-7238	Leonard, Michael P.O. Box 852 Silver Spring, Maryland 20901 593-2044	Rather, John C. 4114 Woodbine Street Chevy Chase, Maryland 20015 654-0934	Williams, Charles M. 17715 Larchmont Terrace Gaithersburg, Maryland 20760 977-8812
Coburn, Alan B. 10915 Chickshire Way Rockville, Md. 20852 770-8398	Main, Irvin I., Jr. 7318 Cherry Tree Drive Fulton, Maryland 20759 953-7722	Rosenberg, Phillip S. 2504 Queens Chapel Rd. Baltimore, Md. 20782 699-0315	
Davenport, William K. 1108 Carson Street Silver Spring, Maryland 20901 593-9011	Malstead, Margaret 122 Duvall Lane, #303 Gaithersburg, Maryland 20760 869-5953	Robenstein, Arnold I. 3708 Albemarle St., N.W. Washington, D.C. 20016 292-4894	
Ford, William H. 3628 Wendy Lane Silver Spring, Maryland 20906 949-8162	Moore, William A. 2609 Dexter Avenue Silver Spring, Maryland 20902 681-6465	Sampson, Harold L. 4705 Enterprise Road Mitchellville, Maryland 20716 262-0919	
Guarino, Peter 14732 Myer Terrace Rockville, Maryland 20853 460-5256	Mulcahy, Bert 6707 Goldboro Road Bethesda, Md. 20034 229-3872	Schroeder, Jacob 10421 Hayes Avenue Silver Spring, Maryland 20902 649-4127	
Heil, Chris 14708 Cobblestone Drive Silver Spring, Maryland 20904 384-7189	Ng, Henry 510 Eye St., N.W., #8 Washington, D.C., 20001 394-1570	Shaffer, Wilson A. 119 Lymoor Drive Silver Spring, Maryland 20901 593-3094	
Hess, Jamie 6294 Setting Star Colombs, Maryland 21045 730-7966	Prest, Myron B. 11516 Highview Avenue Silver Spring, Maryland 20902 946-8694	Sharpe, George 9916 Old Spring Road Farmington, Maryland 20795 942-0444	

MONTGOMERY COUNTY ARTS COUNCIL

With the support of the Montgomery County Council, the Montgomery County Arts Council was recently formed. MCAC's mission is to support and promote the arts (photography IS an art) in the County. While time will tell how effective MCAC can be, as a significant arts group in the County, SSCC is lending its support as an organizational member...we encourage individual SSCCers to join too!

On March 15th, Mike Stein and Bill Krul attended a MCAC board meeting to see what was going on. As expected, growing pains were evident, but they are off to a fairly good start. So far, of direct interest, a "weekend of the arts" is planned for early summer '77...photography and SSCC will be involved!

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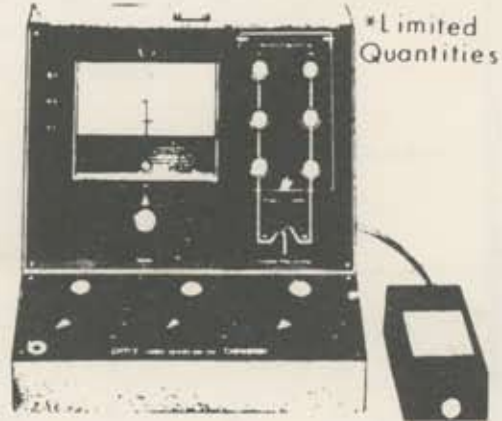
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First Class

Zarfoss, Diane E.
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Greenbelt, Md. 20770
345-9418