



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
20901

MARCH 1977



CABLE RELEASE

COLOR SLIDE MEETING

March 3, 1977
7:45 P.M.

Silver Spring
Library

John Neubauer, a professional photographer, will present the color program. John will discuss the conception, planning and execution of a photographic idea. He will also discuss the variables in relations with clients and how cooperative efforts with art directors and persons using photographs results in a product which communicates. He will also discuss the quality of light and the virtue of patience.

John will illustrate his lecture with photos and slides of professional models, architectural objects and scenic views.

John has prepared annual reports for many large corporations and has produced cover photos for "People", "Family Weekly" and "Studio Photography". He is also willing to discuss technique and equipment used in various photo projects.

THE MEETING THAT WASN'T

or

SAVE THOSE STILL-LIFE SLIDES!

Although the cold weather and gas shortages, real or otherwise, zapped our February slide meeting due to early library closings, save those still-life slides! We can't make-up the lost meeting, but the scheduled competition can still be held. The plan is double-up in the April slide meeting --we will forgoe a workshop in favor of holding two separate competitions.

PRINT MEETING

Mar. 17, 1977

Silver Spg. Library

Thursday, 7:45 PM

Our speaker and judge will be William Christenberry. Mr. Christenberry teaches art at the Corcoran School and his training is primarily in painting and sculpture. Nearly all of his photography has been done in color with only a Brownie camera. He has been taking such photos since 1950. We look forward to hearing this prominent Artist - Sculpture and seeing his photos.

SUPPORT SSCC and YOURSELF!

The GWCCC and Md. Council club competitions are upon us. There are NO entry fees for individuals, but both SSCC and you can be winners. We know we have the winners, but if they don't get entered, who else will know? How about it? You don't really have an excuse for not entering, do you? As a start, anything that has earned a ribbon during the year should certainly be entered in the interclub contests...and, this is just a starting point, NOT any kind of limitation...the key is to be sure SSCC has a full quota of entries in all categories and classes...novices and intermediates can win just as hard as an advanced worker, (frequently easier!).

WORKSHOPS

March 3. "P.S.A. Salon" by Paul Luebke.

March 17. (No title) by Len Tuchin.

AFFILIATED WITH

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GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

Enlarger for Sale

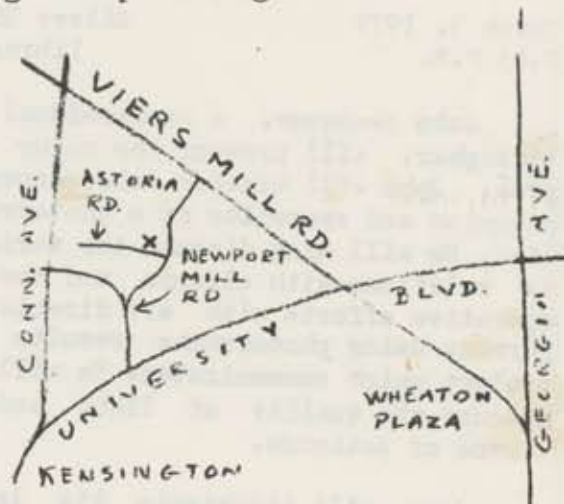
Meopta III with 50 mm lens and carrying case; range finder focusing, glassless negative carriers for 35 mm and 2 1/4 square film. Extras include restitution ring and copying camera unit design for enlarger. The enlarger is check rated by Consumers Union. The original discounted cost was \$175; asking \$95.

The equipment is in excellent condition.
Call Garry Kreizman: Home: 384-4911
Work: 629-4361

COLOR PRINT CRITIQUE GROUP

There will be a meeting of the Color Print Critique Group on Thursday evening, March 10, at 8:00 PM at the home of Martin Postman, 3505 Astoria Rd., Kensington (see map below). To follow up on our last meeting on printing from color

slides, we will take up the subject "What kind of slides are best for color printing". Members who have made prints from slides are requested to bring both the slide and print for comparison. Others are invited to bring for evaluation slides that they are considering for printing.

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GWCCC

GWCCC competition, originally scheduled for February 4, has been rescheduled for May 13, 1977 (subject to availability of WGL or another suitable facility). In view of the long delay, I will return all previously submitted entries so that you may use them in All-Maryland, etc.

1977 Seminar. The GWCCC Annual Seminar is scheduled to be held on April 16, 1977, at the Albert Einstein High School, 11135 Newport Mill Road, Kensington. A partial list of the speakers and their topics is as follows:

- Mr. Joe Timmer, Grand Rapids, MI - "Impact Photography"
- Mr. Gerald Harris, Belleville, NJ - "Fabulous Fakes"
- Mr. Heinz Otto, Warren Township, NJ - "Advanced Darkroom Technique"
- Mrs. Heinz (Dorothea) Otto - "Basics for Glassware and Still Lifes"
- Mrs. Barbara Green, FPSA, Brooklyn, NY - "What's Wrong with Beauty?"
- Dr. Onward Szeto, Warrenton, PA - "How to get Salon Acceptances"
- Miss Nancy Lenhart, Lincoln University, PA, - "Why Africa?"
- Miss Jane Sibley, FPSA, Hamden, CT and Mr. Edward McCarthy, APSA, Wethersfield, CT - "The Many Words of the Sea"

I will have tickets in March.
Guy Cunningham

Green betterd.
948
101

COMPETITIONS

March.....open
April... slides.. still-life
 ..affection
 ... B&W. prints..affection
 ... color prints.....open
May.....open

WANTED - PHOTOGRAPHER'S ASSISTANT

Three days per week. Primarily Clerical and typing - some bookkeeping, darkroom and studio work. Interested? Phone -----
JOEL FRIED AT 681-7211

FEBRUARY CLUB COMPETITION WINNERS

MONOCHROME PRINTS

NOVICE & INTERMEDIATE CLASSES COMBINED

- 1st Berryl Longway "Eggs and Shells"
- 2nd Berryl Longway "Artist's Work Table"
- 3rd Berryl Longway "Old Boots"
- HM Guy Cunningham "Writing Table"

ADVANCED CLASS

- 1st Mike Stein "Pinocchio Radish"
- 2nd Emerson Gray "Stude"
- 3rd Eliot Feldman "Still Life #2"
- HM Eliot Feldman "Still Life #1"

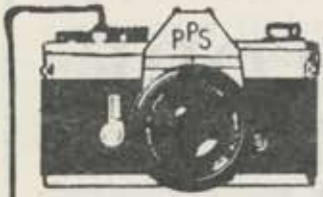
COLOR PRINTS

- 1st Martin Postman "Circus Collage"
- 2nd Emerson Gray "Bryce Canyon"
- 3rd Emerson Gray "Lonely Tree"
- HM Irv Zaritsky "Unterterzen Train Station"

SSCC EXECUTIVE BOARD

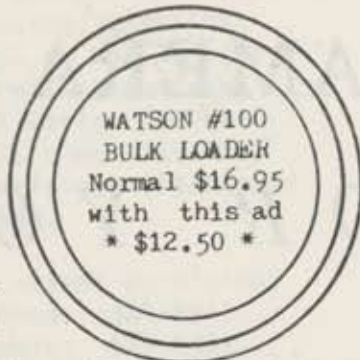
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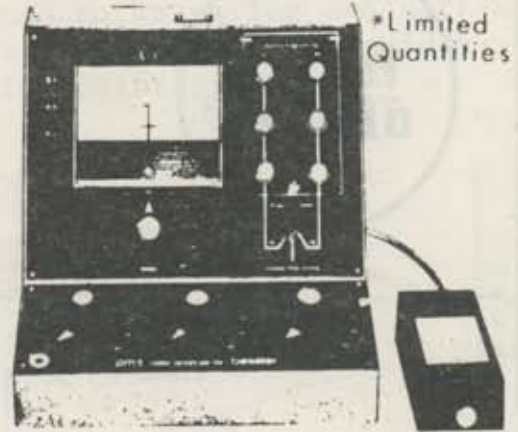
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