



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND
20901

DECEMBER 1976



CABLE RELEASE

COLOR MEETING

DECEMBER 2
7:45 P.M.

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BOB LEISTER will present a slide program entitled "Photo Safari in Africa". Bob trained his Leicaflex on the Masi and Cococu people of Kenya and Tanzania, the abundant animal and plant life as well as the splendid national parks of the region.

Bob has been photographing outdoor and natural objects in America's national parks for the past 25 years. He has presented programs to the workers at Westinghouse, where he works as an engineer, and to the Arundel Camera Club where he is a long time member.

DECEMBER 16
7:45 P.M.

SILVER SPRING
LIBRARY

The speaker and judge for the December 16th monochrome meeting is Paul Kennedy. Mr. Kennedy teaches photography at the Corcoran School. He will show and discuss his black and white prints taken in Washington, D. C. Mr. Kennedy was the only Washington photographer invited to display ten of his prints at the Washington Room show at the Corcoran several months ago.

GWCCC 1976 Individual Competition SSCC Results

UNLIMITED PICTORIAL SLIDES
HM R. Schuetzler -Harbor Reflections
HM R. Schuetzler -Out Over the Bay
UNLIMITED PEOPLE AND EVENTS SLIDES
HM T. Gray -Lady of the House
HM D. Thompson -Oops!
HM D. Thompson -Little Bird
UNLIMITED EXPERIMENTAL SLIDES
HM L. Tuchin -Todd Sculptor
NOVICE PICTORIAL SLIDES
HM E. Boisen -Nile Delta
HM D. Hoatson -Falls
UNLIMITED COLOR PRINTS
HM L. Schuetzler -Water Grass
3rd L. Tuchin -The Yellow Stripe
NOVICE COLOR PRINTS
2nd R. Schuetzler -Summer's End
HM R. Schuetzler -Peggy's Cove Light
HM R. Schuetzler -Crane Pattern
UNLIMITED MONOCHROME
3rd R. Schuetzler -Skinner's Place
HM R. Schuetzler -A Lighted Gull
HM L. Schuetzler -Flying in the Fog
NOVICE MONOCHROME
2nd G. Cunningham -A New Friend

Print entries can be picked up at any time. (I'll have them at future SSCC meetings.) Slide entries won't be returned to me until GWCCC meeting on December 6. They can be picked up after that.

Keep in mind that GWCCC club competition will be early this year--February 5, 1977. There is no conflict with the All Maryland Club Competition.

At the Chesapeake Appreciation Day Photo contest L. Schuetzler won an Honorable Mention in the slide category. In the print division 2nd place was taken by Jeff Greenberg, 3rd by L. Schuetzler, and an Honorable Mention to Dick Thompson. Congratulations to each of you!

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CLUB COMPETITION WINNERS.MONOCHROME PRINTSNOVICE CLASS

1st The Factory	Ralph Hedges
2nd Christopher	Kathy Black
3rd Hirschorn #2	Mike Vore
HM The Track	Mike Vore
HM Livery Stable	Ralph Hedges

INTERMEDIATE CLASS

1st Craig	Bill Krul
2nd Karen	Bill Krul
3rd Jenny	L. J. Rueger
HM African Violet	Bill Krul

ADVANCED CLASS

1st H.H. Krentz Mirror	Garry Kreizman
2nd Hiker's Rest	Mike Stein
3rd The Pump	Mike Stein
HM Skimmer's Place	Rudy Schuetzler
HM Two Moods of Lisa	Eliot Feldman
HM Man	Harold Sampson

COLOR SLIDESNOVICE

1st D. Becker	"Tracy"
2nd P. Adams	"Portland Headlight"
3rd F. Nathanson	"Ducky Sunset"
HM " "	"Desert Flower"
Hx. " "	"Reflected Church"
HM D. Hoatson	"Tumbling Stream"
HM S. Waters	"Isabelle"
HM A. Lewis	"Fireworks #1"
HM H. Steele	"Monument at Night"

ADVANCED

1st D. Horwitz	"Desert Scene #3"
2nd I. Duchin	"Castle in Spain"
3rd T. Waldmann	"City Games"
HM R. Schuetzler	"Martha's Vineyard"
HM T. Gray	"Chimney Nest"
HM M. Stein	"St. Michael's Window"
HM A. Drucker	"Women & Stones"
HM E. Krul	"Doris Again"

AUCTION

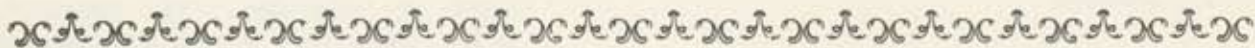
SSCC's annual photo auction will be held at the Jan. 19 (WEDNESDAY) print meeting. Although nonmembers are welcome --only SSCC members may offer items for sale. The Club collects 10% of each sale, with a MINIMUM of \$.50, and a MAXIMUM of \$10.00. That is, if an item sells for \$.40, YOU owe the Club a dime, if an item sells for \$250.00, the Club only takes \$10. If you have a number of small items, you may package them to sell as a group, or you may put them on a special table where items are sold on a first come basis, with all going to the Club. You may indicate that more than 10% (or all,) proceeds go to the Club on any item. We are a tax exempt, nonprofit organization, and you MAY be able to declare a tax deduction for such a contribution. All items must be clearly marked with your name, any applicable description, and a minimum bid price (if any). Finally, the auction is not limited to photo equipment, you may offer photo services or prints, etc. for sale.











PSA HONORS MILLER

The Photographic Society of America has awarded Marty Miller, APSA, the Journal Awards Silver Star Medal for a number of "excellent contributions to the PSA Journal." Marty had the feature article, "Bicentennial Eyes," in the July issue, and he is in print again in the November issue.

SATURDAY REVIEW WINNERS

Two of the four HM's in the Saturday Review world Travel Photography Contest went to SSCCers Mary Miller and Bill Seelig. Congratulations!



nce upon a time (1915 was the beginning) there was a Photographic Store, the largest in metropolitan Washington, in fact you could have called it a "Photographic Superstore."!  It was called Fuller & d'Albert.  At Fuller's retail store you were served by knowledgeable, courteous sales personnel.  You could find a large visible stock of supplies and equipment to suit your fancy in the main showroom.   They had 7,600 square feet of warehouse space and a stock of items not usually available from other photographic suppliers.  They were an informative store that published a newsletter, "Photophax," mailed at no charge to thousands of area photographers.  They were truly dedicated to service for the hobbyist and the professional.  Fullers had their own gallery where they featured works of local origin, as well as out-of-town photographers from around the nation and the world.  Fuller & d'Albert were truly promoters of the fine art of photography. 

And do you know what?


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WELCOME NEW MEMBERS!

We would like to welcome the following new members who have joined us this year:

- Harold Browning
- John W. Callahan
- Stanley R. Chase
- William K. Davenport
- Betty S. Foster
- Todd Halpern
- Chris Heil
- Jamie Hess
- Peggy King
- Edward Lawrence
- Mike Leonard
- Berryl Longway
- Margaret Malmstedt
- Jack Meyer
- William A. Moore
- Herbert R. Peddicord, Jr.
- John C. Rather
- Harold A. Steele
- William Paul Wake
- Diane E. Zarfoss

We are delighted to see an influx of new faces and hope our newcomers will find that their club membership opens the doors to new and exciting photographic opportunities.

SPOTTING PRINTS IS AN ART, BUT EASY

If you work with 35mm or 120/220 negatives, the chances are that nearly all prints you produce will have need of some spotting. If you are producing large prints for exhibition, the art of spotting is a necessary part of your photographic knowledge and practice.

Most serious amateurs prefer the dye type like SPOTONE, which comes in a series of bottles with directions for mixing to match various paper emulsions.

You must learn to match the density of your print with the density of your spotting material, which is reduced from black to various shades of gray by the addition of water.

Use a white saucer or a white piece of formica as a palette, placing a few drops of spotting dye in one corner and a few drops of water in another. Have a couple of camel's hair brushes, either size 000 or 00, and start by dipping your brush in water and then in the dye until you get the shade of gray you are after.

Since the dye is permanent in the emulsion, it is best to start with a shade lighter than the print area to be spotted and gradually darken your spotting material as necessary.

Don't make the mistake of applying the spotting dye as you might a water color. Use a nearly dry brush and apply the spotting material a little at a time.

You first dip your brush in the dye, then wipe the brush in a circular motion to remove the excess moisture. This also leaves your brush with a fine point.

Now, attack the spot with the tip of your pointed brush in small, short strokes, or jabs. Be patient, for after a few brush strokes, you will see the spot begin to disappear.

Don't overdo your spotting. Practice on an old print until you train your eye to match the tones in the area to be spotted. Remember to use a dry brush.

One final tip. You need a good light, a strong directional light that can be focused on the print. You will be able to see more clearly what you are doing.

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KEEP YOUR LENS CLEAN

Kodak says that unclean lenses is one of the causes of unsharp pictures. Fingerprints and dust on your lenses interfere with optical clarity the same way they would if your glasses were dirty.

When cleaning lenses remember they are soft. First blow off all the dust and grit. Use Kodak lens cleaning paper moistened with Kodak Lens Cleaner. NEVER USE CHEMICALLY TREATED EYEGGLASS TISSUES. They can damage your coated lenses.

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SCHUETZLER EXHIBIT

Lois and Rudy Schuetzler have a fine exhibit of 45 framed color and monochrome prints at Colorfax, 1611 N. Kent St., Roslyn, Va. The exhibit will be up through December 9th.

KODAK EXHIBIT

Be sure to stop in at the National Geographic Building, 17th and M NW, to see the exhibition of prints from this year's Kodak Snapshot Contest. Some familiar names should be on display; the exhibit runs from Nov. 11 through Dec. 5.

ALL-MARYLAND COMPETITION WINNERS

Our members took quite a few of the awards in the All-Maryland competition held November 7. Those who were on hand for the judging had an enjoyable time, and the winners were presented with a ribbon and a round of applause.

The winning entries from SSCC were:

UNLIMITED SLIDES

1st E. Grey - Red Flower Pot
3rd R. Thompson - Evening Sail
HM L. Schuetzler - Sunset Raiders
HM L. Schuetzler - Inevitably Man
HM R. Schuetzler - Serenity
HM R. Thompson - Lonely Vigil

UNLIMITED MONOCHROME PRINTS

3rd E. Grey - Fence Lass
HM E. Grey - Women's Lib
HM M. Miller - Double Take
HM L. Schuetzler - Nets of New Brunswick
HM R. Schuetzler - A Lighted Gull

NOVICE MONOCHROME PRINTS

HM M. Vore - Hirshhorn #2

NOVICE COLOR PRINTS

2nd R. Schuetzler - Summer's End
3rd R. Schuetzler - Serenity
HM R. Schuetzler - Back Creek

Our thanks and a "Good Sport" award go to Bernie Blass, Ralph Hedges, Gary Kretzman, and Mike Stein for their entries. We hope to see many more of you entering your work in the future competitions.

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