



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

November 1977



CABLE RELEASE

NOVEMBER COLOR SLIDE MEETING

Nov. 3, 1977 7:45pm
Long Branch Library

The workshop for the evening will be presented by Mike Vore. He will discuss all of the details of the outside photographic competitions (All Maryland and the GWCCC), how to enter them, categories, judging, scoring, etc. So, pay attention you novices and new members!

Our guest speaker is Fred Figall. Mr. Figall is a professional photographer who is currently with the Naval Surface Weapons Laboratory. He has done educational photography at Columbia University, and advertising photography for Scandanavian Air Systems and The Royal Norwegian Information Agency. He was also the Head Photographer for the Bicentennial Commission.

Mr. Figall will present a program entitled "People, not cameras, make pictures". The key to photography is the idea in the mind of the photographer, not in the amount of equipment he has to use. This should be an interesting evening.

The competition subject is open.

NOVEMBER MONOCHROME PRINT MEETING

Nov. 17, 1977 7:45pm
Long Branch Library

The workshop for the evening will be a continuation of Mike Vore's presentation on area photographic competitions and how they work.

The speaker for this meeting is David Sharpe, a Washingtonian, and self-taught commercial photographer. He also has degrees in music and anthropology. Currently, he is the photographer for the yearly Smithsonian Christmas catalog, and does product and fashion photography for Woodward and Lothrop and the Hecht Company.

So, with this varied background, Mr. Sharpe will present a program on his color commercial prints.

The competition subject is open.

A NOTE FROM THE EDITOR

Thank you again to all of you who have been so generous with your materials and support for my efforts at editing this newspaper.

If anyone has any suggestions on current content, or on articles or features they would like to see please let me know. I am open to all ideas.

Diane Proctor

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

COLOR SLIDE WINNERS - OCTOBER

1977

Judge: Dr. Joe Atchison

NOVICE:

- 1st - Fred Nathanson - Beach Stroller
 2nd - Diane Zarfoss - Waterfall II
 3rd - Beryl Longway - Bermuda View
 HM - Diane Zarfoss - Waterfall I
 HM - Ike Main - Green Water
 HM - Anne Lewis - Green Bubbles
 HM - Anne Lewis - Blue Ice
 HM - Harold Steele - Water II
 HM - Harold Steele - Water III

ADVANCED:

- 1st - Emerson Gray - Nova Scotia Wharf
 2nd - Garry Kreizman - Rock Creek Ice
 3rd - Alan Freund - Water Play
 HM - L. J. Rueger - Mountain Stream
 HM - Don Hoatson - Gulf Falls, Vt.
 #6A
 HM - Thelma Gray - Ghost Ship

MONOCHROME WINNERS - OCTOBER

Judge: Mike Mitchell

Novice

- 1st - Anne Lewis - Bubbles
 2nd - Marvin Maxwell - Sun and Water
 3rd - Marvin Maxwell - Sunrise
 4th - Anne Lewis - Winter Buds

Intermediate

- 1st - Don Hoatson - Texas Falls
 2nd - Don Hoatson - Falling Film
 3rd - Ralph Hedges - Metagaysite II
 4th - H. Eisenberg - Waterfall, Great Falls, Virginia

Advanced

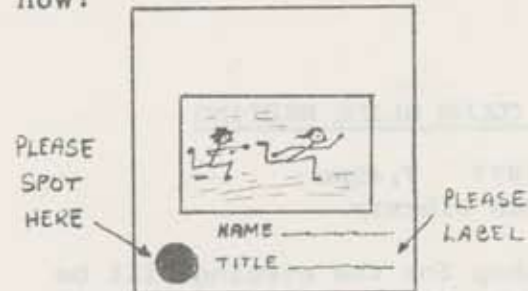
- 1st - Marty Miller - Racing Rhythm
 2nd - Mike Stein - Its Water Over the Dam
 3rd - Marty Miller - Silvery Potomac
 HM - Marty Miller - Dalmation Waters
 HM - Chris Heil - Tower of Spray

COLOR PRINT WINNERS - OCTOBER

- 1st - Mike Vore - Making the Best Even Better
 2nd - Morris Graff - Scaling Ship
 3rd - Bernie Blass - Sisters
 HM - Mike Stein - Sunshine Girl

SLIDES FOR COMPETITION...

MUST be marked properly to not only speed up the projection process during the competition, but to also make life easier for Alan Freund, the slide program chairman. Here's how:

MOUNTING BOARDS AT A GOOD PRICE!

Mike Stein can order (if he receives enough interest) 16"x20" smooth black, double weight mounting boards at 68¢ each (grey boards are 56¢). He needs a minimum order of 400 boards of each color to get this price. If you are interested in this bargain or have any questions please call Mike Stein at 384-5427.

CORRECTION!!

There was a slight error in the last Cable Release in reference to meeting dates. Remember, unless otherwise announced, all meetings will be held on the first and third Thursdays of each month.

THE NEXT FIELD TRIP

On Tuesday November 8th, club members will have the opportunity to visit the Xerox Learning Center in Leesburg Virginia. The center is located in a 1200 acre wooded wildlife preserve. Access to the public is non-existent. Up to 15 club members can be admitted by names submitted ahead of time. The group will leave the Long Branch Library at 9:00am. If interested call Dan Goldstein at 434-6695 by November 6th. Sounds like a great excuse to play hookie! Be sure to take a long lens for those wildlife shots.

TIME EXPOSURE

by Harold Browning

A calendar of coming events listed to help you in planning your participation. Details regarding these events are elsewhere in this issue or will be in a future Cable Release.

- Thurs. 11/3: Club meeting, slides competition subject is open
Last club meeting for submitting enteries for the All-Md. competition and the GWCCC
- Sat. 11/5: Last day for submitting All-Md. enteries to Mike Vore at home
- Sun. 11/13: Judging All-Md.
- Mon. 11/14: Last day to submit enteries for GWCCC to Chris Heil at home
- Thurs. 11/17: Club meeting, monochrome, subject is open
- Fri. 11/18: GWCCC Judging
- Thurs. 12/1: Club meeting, slides subject is open

A PERMANENT CLUB EXHIBIT

The Executive Committee voted on having a permanent slide and print exhibit to be maintained by the exhibit chairman. Members will be asked to submit their winning 1st, 2nd and 3rd place slides for duplication, the duplicates to be kept for exhibit and the original to be returned to the owner. As for prints, the exhibit chairman will ask for donations from winning members to be placed on exhibit.

The club will not obligate every member who wins competitions to submit his/her work from club competitions, All-Maryland and the GWCCC but it will encourage donations.

Further details on this exhibit are pending.

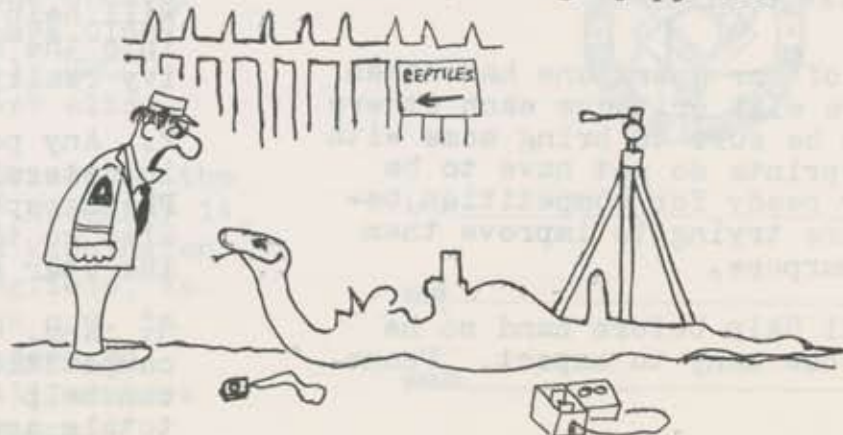
THE P.S.A. INTERNATIONAL CLUB SLIDE COMPETITION

All area club members are invited to watch the judging of a PSA competition that is being hosted by the Northern Virginia Photographic Society in the auditorium of the Washington Gas Light Company in Springfield. The date is Friday Dec. 2nd at 8:00pm. The judges will be Marior Towns, Ollie Fife and Harold Flecknoe.

WORKSHOP VOLUNTEERS NEEDED

As a novice photographer, I have found the meeting workshops very helpful. So far this year Betty Foster has had a fair number of volunteers to present at the upcoming meetings, but she needs more. I am appealing to all club members to either make suggestions for workshop topics, or volunteer to present. Contact Betty at 588-7340.

"You have been a very naughty, naughty python!"



Just A Reminder concerning the Star Point Awards - I will continue to collect points for all members who come forward with their point totals throughout the year. If you do not have a record of your points, see me and perhaps I can help. You may call me at home or see me during the meetings. Call Diane Zarfoss- 345-9418.

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EXECUTIVE BOARD MEETING

CONGRATULATIONS MARTY MILLER!!

Marty is the club's first Five-Star Award winner. He will be presented with an Award Plaque at a future meeting.

A PHOTO EXHIBIT

The first photographic exhibit at the Long Branch Library will feature the work of club member Marty Miller. It will begin November 21st and run through December. The Silver Spring Library had 18 new Miller photos on exhibition during the month of October. This was the library's 21st successive annual one-man show of Marty's photos.

THE MONOCHROME CRITIQUE GROUP

The next meeting of the SSCC Monochrome Critique Group will be held on November 9th (Wednesday) in the home of Skip Waters, 11200 Lockwood Dr. Apt. #1217, Silver Spring.

There will be a discussion on the use of various grades of paper and their effects on the photograph. The use of polycontrast paper will be included. Our expert for the evening on graded paper will be none other than Garry Kreizman. The expert on polycontrast paper will be Mike Stein.

After all of our questions have been answered we will critique each others prints, so be sure to bring some with you. The prints do not have to be mounted or ready for competition because we are trying to improve them for that purpose.

Please call Skip before hand so he will know how many to expect. Phone 593-5242.

A meeting was held on October 13th. Because the Montgomery County Libraries prohibit a single group from meeting more than once in the library system, it has been proposed that the SSCC change its name and constitution to the Silver Spring Photographic Society consisting of the Silver Spring Slide Club and the Silver Spring Photographic Print Club. The current president and vice presidents' titles would be changed to chairman and vice chairman of the Silver Spring Photographic Society. The current slide and print chairmen would be elevated to presidents of the respective clubs. An ad hoc committee consisting of the vice president and treasurer was set up to explore this idea further. It is hoped that if this change is ratified that we can move back to the Silver Spring Library where we have better storage space and facilities.

After the ad hoc committee has finished its work on this proposal the recommendations will be printed in the Cable Release for all members to consider and eventually vote on.

ADVANTAGES TO ENTERING ALL-MARYLAND AND GWCCC COMPETITIONS

Remember when you are arguing with yourself about whether or not to enter these competitions, that there are several advantages to submitting your work. These are:

1. Think of the excitement if you win! Think of the reinforcement you will receive about your work. It will help make all those trips out into the mosquito infested poison ivy really worth it.
2. Any points you receive are used in determining the winner of the Photographer of the Year Award, and also go to point accumulation for the Star Awards.
3. And, when it comes to the club competitions later in the year, you can help the SSCC with its point totals against other clubs.

So, take time to enter and go to the judging. If you are worried about losing slides or prints in the shuffle of the contest, relax, we have conscientious representatives who will take good care of your work.

THE INDIVIDUAL ALL-MARYLAND COMPETITION NOV. 13TH

Mike Vore will be accepting entries for this competition until Nov. 5th, especially at the slide meeting on Nov. 3rd.

There are three categories: Color prints, monochrome prints, and color slides.

Classes for these categories are similar to our club classes. You can enter in the class you compete in for club contests (novice, intermediate, and advanced) or a higher class if you wish.

Entry fee is \$1.25 per category.

The competition will be held on Sunday Nov. 13th. The judging of prints will start at 9:00am; judging of slides will start at 1:00pm. The location is the C & P Telephone Co. Pioneers Building on Hartford Road (Md. Rt. 147), 3 miles south of the Baltimore Beltway exit #31 (on the left next to Dunkin Donuts).

G W C C C

Slides and prints for the individual competition of the Greater Washington Council of Camera Clubs should be in to Chris Heil, GWCCC Representative, by the next slide meeting, November 3.

Entries will be processed at the monthly meeting of GWCCC, November 14, with final judging at the Washington Gas Light Center in Springfield, Va. Competition begins at 7:30 p.m. in two auditoriums with 6 judges on November 18, 7:30 p.m. All members are invited to come and watch.

Entry fees are \$1.00 per category entered, with 6 categories:
Monochrome Prints
Color Prints
Pictorial Slides
Nature Slides
People and Events Slides
Experimental Slides

Monochrome prints are further divided into Novice, Intermediate, and Unlimited.

Color Prints are Novice and Unlimited.

Pictorial Slides are Novice and Unlimited.

Experimental, People & Events, and Nature Slides have only one class

SLIDES: Thumb spot in lower left hand corner while viewing slide in rightside up position. Then turn slide so spot is in upper right hand corner and write title across bottom. Reverse slide (back, upside down) and write Club No. 29 (our Silver Spring number) across top and your name and address across bottom.

PRINTS: Clip out or copy GWCCC sticker and affix to back of print:

DIVISION	CLUB NO.	PRINT NO.	SCORE	PLACE	POINTS



TITLE: _____

CLUB: _____

MAKER: _____

I have ribbons for the following from the May, 1977, Club Photographic Competition:

Novice Monochrome Prints:

HM Marvin Maxwell

Intermediate Monochrome Prints:

1st Bill Krul
2nd Guy Cunningham

Novice Color Prints:

1st Fred Nathanson
3rd Thelma Gray
HM Martin Postman

Unlimited Color Prints:

3rd Rudolph Schuetzler

Novice Pictorial Slides:

1st J.P. Harris
2nd William Ayers
HM Fred Nathanson
HM William Ayers
HM Evelyn Boisen

Unlimited Pictorial Slides:

HM Richard Thompson
HM Bill Krul

People and Events Slides:

1st Gary Kreizman
2nd Lois T. Schuetzler
HM Emerson Gray

Nature Slides:

2nd Dr. Leonard Tuchin
HM Emerson Gray
HM Bill Krul

Experimental Slides:

3rd Dr. Leonard Tuchin
HM Thelma Gray

See Chris Heil for additional entry forms (sample below):

Christopher A. Heil
14708 Cobblestone Drive
Silver Spring, MD 20904

384-7189

ENTRY FORM

PLEASE TYPE OR PRINT

GWCCC

Greater Washington Council of Camera Clubs

ENTRY NO.

NAME

ADDRESS

----- (City) ----- (State) ----- (Zip) -----

Check section that this entry is for:	
SLIDES	PRINTS
<input type="checkbox"/> Novice - Pictorial	<input type="checkbox"/> Novice - Monochrome
<input type="checkbox"/> Unlimited - Pictorial	<input type="checkbox"/> Intermediate - Monochrome
<input type="checkbox"/> Unlimited - Nature	<input type="checkbox"/> Unlimited - Monochrome
<input type="checkbox"/> Unlimited - People & Events	<input type="checkbox"/> Novice - Color
<input type="checkbox"/> Unlimited - Experimental	<input type="checkbox"/> Unlimited - Color

No.	TITLE (Please Type or Print)	Score	Award
1 ^(a)			
2 ^(b)			
3 ^(c)			
4 ^(d)			

CLUB MEMBERSHIP:

CLUB OFFICERS AND COMMITTEE CHAIRMEN
FOR THE 1977 - 1978 YEAR

President: Garry Kreizman, 384-4911
Vice Pres.: Len Harris, 424-3278
Secretary: Diane Zarfoss, 345-9418
Treasurer: Guy Cunningham, 460-8836
Director: Mike Stein, 384-5427
Director: Emerson Gray, 762-8415
Director: Joe Davis, 946-4307
Print Program: E. Feldman, 593-2606
Slide Program: Alan Freund, 588-3078
Cable Release: D. Proctor, 552-9523
Workshops: Betty Foster, 588-7340
Field Trips: D. Goldstein, 434-6695
GWCCC Rep.: Chris Heil, 384-7189
Md. Council Rep.: Mike Vore, 997-9292
Color Print Crit.: M. Postman, 946-0456
Slide Critique: Anne Lewis,
Mono. Critique: Skip Waters, 593-5242
Purchasing: Fred Nathanson, 588-6285
Exhibits: Irv Zaritsky, 301-926-9522
Hospitality: Skip Waters, 593-5242
Montgomery Co. Arts Council, Mike Stein

"He is such a tighwad that he has
'MOTHER' tattooed on his stomach
instead of his chest, so that he
wouldn't have to pay for the 'O'."

P.D., '77

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Washington, D.C. 20540



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Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901



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