



SILVER SPRING CAMERA CLUB • BOX 709 WOODMOOR STATION • SILVER SPRING, MARYLAND

SEPTEMBER 1975



CABLE RELEASE

COLOR MEETING

September 4 Aspen Hill Library
7:45 P.M. (see map)

UNDERWATER PHOTOGRAPHY

Mr. Gary Woods, D.O.D., Ft. Meade

Mr. Woods is interested in scuba diving and is a member of the Atlantis Rangers, a local scuba diving club of 400 members. Scuba diving has led Mr. Woods into underwater photography. In his travels, he has acquired considerable photographic equipment. Mr. Woods will talk about underwater photographic gear and techniques for picture taking and display examples of how to take good underwater pictures.

Coming Color Slide Programs:

October 2 - WILDLIFE PHOTOGRAPHY -
Dr. D. H. Messersmith, University of Md.

November 6 - SPACE PHOTOGRAPHY - Dr. Paul
Lowman - Goddard Lab, NASA

December 4 - PHOTO ESSAY ON ISRAEL or
SCANDANAVIA (to be determined) -
Mr. Marshall Cohen, Dept. of Agriculture

WORKSHOPS FOR SEPTEMBER

Color:

"Carrying Equipment for Safety and
Convenience" - Daniel Horwitz.

Black and White:

"Cutting and Using Mats".

BLACK AND WHITE MEETING

September 18 Silver Spring
7:45 P.M. Library

Geoffrey Gilbert, a photographer for the Washington Star will present a selection of his photographs and discuss them. Mr. Gilbert, who describes himself as a "People-Street Photographer", is a native of Washington, D.C. and attended school locally. He began his career as a news photographer with the Washington Daily News in 1964, transferring later to the Star. He has enjoyed success in the White House Press Photographers Contests and received four first place awards in the 1974 Baltimore-Washington Newspaper Guild Contest. His pictures have appeared in several layouts in Life Magazine.

TOPICS AND SPEAKERS FOR FUTURE MEETINGS are scheduled as follows:

Oct.16 - "Portraiture" Wayne Hill
Nov.20 - "Marketing Your Photos" -
Marion Warren
Dec.18 - "Photo Equipment Repair and
Maintenance" Charles Sheer

EXECUTIVE BOARD MEETINGS

A combined meeting of the outgoing and incoming Executive Boards was held on June 19, 1975 to provide smooth transition from the old to the new Administration, and to lay plans for the new Club year. A follow-up meeting of the new Board was held on August 7.

Future Executive Board Meetings are scheduled for the fourth Thursday in October, January, and April; 7:45 P.M. at the home of Emerson Gray.

Next Board meeting: October 23, 1975.

AFFILIATED WITH

PHOTOGRAPHIC SOCIETY OF AMERICA
GREATER WASHINGTON COUNCIL OF CAMERA CLUBS
ALL-MARYLAND COUNCIL OF CAMERA CLUBS

PHOTOGRAPHER OF THE YEAR
1974-1975

- Advanced Monochrome Prints - Rudy Schuetzler
 Novice Monochrome Prints - Michael Stein
 Advanced Color Slides - Lois Schuetzler
 Novice Color Slides - Larry Berlin

CONGRATULATIONS!

Silver Spring Camera Club Year End Winners

ADVANCED MONOCHROME PRINTS

- | | |
|-----------------------------|-----------------|
| 1st. "Only One" | Clement Lim |
| 2nd. "Smoky Corner" | Leonard Tuchin |
| 3rd. "The Prize" | Emerson Gray |
| HM "Misty Morning" | Clement Lim |
| HM "The White Door Knob" | Leonard Tuchin |
| HM "Christie" | William Seelig |
| HM "Boy and Hose" | William Seelig |
| HM "My Dad" | William Seelig |
| HM "Walk on the White Path" | George Winnett |
| HM "The Sailing Regatta" | Lois Schuetzler |

NOVICE MONOCHROME PRINTS

- | | |
|----------------------|------------------|
| 1st. "Water Skier" | Howard Byron |
| 2nd. "Whammo" | Michael Stein |
| 3rd. "A Pot" | Edward Bach |
| HM "Reflections" | Edward Bach |
| HM "Watermelon Girl" | Michael Stein |
| HM "Fall" | Howard Byron |
| HM "Nags Head Wreck" | Richard Thompson |
| HM "At End of Day" | William Knight |
| HM "Alone" | R.W. Waters, III |
| HM "Trees a Crowd" | R. Freeman |

Silver Spring Camera Club regrets to inform fellow members of the recent death of Neal Goldstein and Patrick O'Brien (our Exhibits Chairman). We extend our sincere sympathy to the families of Neal and Pat.

EXECUTIVE BOARD MEETING: Aug. 8, 1975 at Emerson Gray's home, 7:45 p.m.

Year End Winners (cont.)

ADVANCED COLOR SLIDES

- | | |
|----------------------------|-----------------|
| 1st. "Colorful Zebra" | Henry Ng |
| 2nd. "Walk or Else" | Leonard Tuchin |
| 3rd. "Sunset #16" | Philip T. Krug |
| HM "Leave Me Be" | Edward Bach |
| HM "Tilghman Barn" | Lois Schuetzler |
| HM "Amish" | Rudy Schuetzler |
| HM "Eastern Shore Farming" | Rudy Schuetzler |
| HM "Fantasy Flight #1" | Leonard Tuchin |
| HM "Morning Marsh" | Thomas Waldman |
| HM "Vultures" | Paul T. Luebke |

NOVICE COLOR SLIDES

- | | |
|----------------------------------|-------------------|
| 1st. "Copper Reflection" | Alvin J. Garber |
| 2nd. "Friday Night Band Concert" | Marilyn C. Nelson |
| 3rd. "Rock Harbor Sunset" | Marilyn C. Nelson |
| HM "Basket of Flowers" | Pierre Ruffieux |
| HM "Wall Climber" | Pierre Ruffieux |
| HM "Good Speed Opera House" | James Woodhams |
| HM "Ice" | Richard Thompson |
| HM "Raspberries" | Richard Thompson |
| HM "Yummy" | Gary Kreizman |
| HM "Speedy" | Clement Lim |

NOTE: Members will be allowed to enter three prints and three slides in monthly competitions this year.

MEETING PLACE: The Club will meet at the Aspen Hill Library the first Thursday of the month, (except Jan 7, a Wednesday) and at the Silver Spring Library the third Thursday of the month, September thru May.

COMPETITION SUBJECT MATTER:

- | | |
|---------------------------------|-----------------------|
| Sept., Nov., Jan, Mar, May | "Open" |
| Oct. | "Portraits of People" |
| Dec. | "Humor" |
| Feb. | "Loneliness" |
| Apr. | "Weather" |

COLOR PRINT COMPETITIONS: Third Thursday of October, December, February and April. "Op

YOUR NEW EDITOR views his job as a vital communications link between the club members and their elected and appointed officers, and between the Club and its metropolitan photographic environment. His ability to serve depends heavily on timely submittals typed ready for use as received. You can assist greatly by observing the following guidelines for all submitted material:

1. Submit clean typed copy in column form, with appropriate headings.
2. Do not exceed 3-3/4 inch column width. Left edge must line up; right edge can vary.
3. Copy should be delivered to Editor by the time of the B&W meeting if possible. Absolute deadline is Saturday following the B&W meeting.
4. Urgent information or very brief items may be phoned to the Editor at 434-8732.
5. Remember that the Cable Release is printed by the photo-offset process: "What you see is what you get" -- so make your submitted material look good.

*Alton
Roberts*

THE V.P.'s CORNER...

...Rules Changes

Welcome back to another SSCC year. I'm certain that old and new members alike will find a lot of photographic interest awaits them in this year's program. One item of interest to all is the revised set of competition rules printed elsewhere in this issue. Highlights of the changes are:

- * we go from 2 to 3 monochrome print classes: NOVICE(8x10), INTERMEDIATE (11x14), ADVANCED(16x20)
- * color prints are established as a category
- * 3 slides may be entered monthly
- * members who judge may submit added entries in another competition
- * photographer-of-the-year point calculations are expanded to include interclub competition points plus points from another class earned by members who advanced from one class to another during the year
- * a service award is added

Do you remember Chesapeake Appreciation Day? This year it's November 1st, and there's a no-fee photography contest and exhibition to go along with it; mail deadline is October 15, 1975; write to:

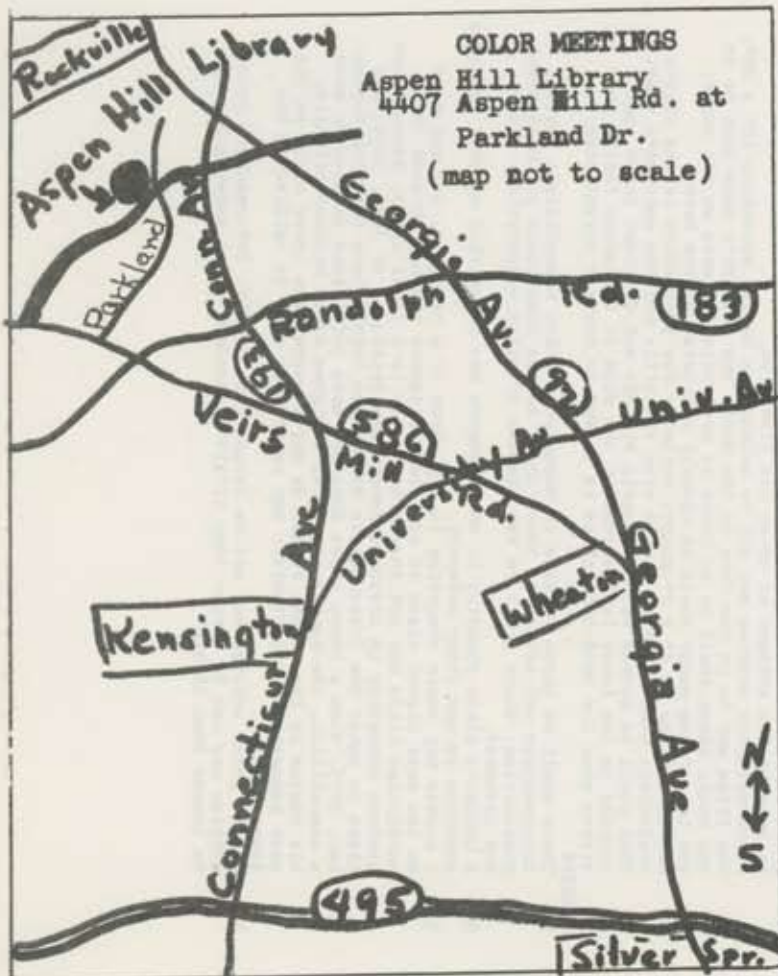
Photo Contest
Maryland Division of
Tourist Development
1748 Forest Drive
Annapolis, Maryland 21401

Tell a friend about SSCC today, bring a new member tomorrow!

Mike Stein

See RULES on back of this sheet and retain for reference.

Ed.



SILVER SPRING CAMERA CLUB - RULES FOR COMPETITIONS AND AWARDS

GENERAL

1. A competition is defined as a judging of photographs of a particular category by entrants competing in a particular class.
2. Entrants must be members in good standing of SSCC (current dues paid). Members from the prior year shall be considered paid up through the end of October at the start of a club year.
3. There must be a minimum of three competitors entering at least nine prints or nine slides, as applicable, to conduct a competition.
4. Entries in SSCC competitions must not have been entered against SSCC in the past and may not be entered against SSCC in the future in any inter-club competition.
5. Prior to competition, the title of each entry and the entrant's name must be registered in the proper log book as maintained by the Secretary.
6. The Program Chairman shall disqualify and remove any entry not conforming to the rules.
7. The judge(s) shall reject any entry not conforming to an announced subject and/or technique category. It is the duty of the Program Chairman to instruct the judge(s) in the definition of such a category.

CATEGORIES

1. There shall be three categories of competitions: Monochrome Prints, Color Prints, and Slides.
2. Entries in all categories must have been photographed by the entrant.
3. All processing steps, from original exposure through retouching of the entry, must have been done by Monochrome Print entrants.
4. All processing steps, from original exposure through retouching of the entry, must have been done by Color Print entrants, except that original film processing and/or internegative production need only be done under the direction of the entrant.
5. Steps in the production of a Slide entry beyond original exposure must be done by the entrant or under his direction.
6. Print category entries may not be mounted on boards exceeding 16" x 20"; the title may be on the face or the back; the entrant's name must be on the back; there shall be no hooks or protruding objects on the mount; the top of the mount shall be clearly indicated on the back.
7. Slides must be in 2 1/4 x 2 1/4 mounts suitable for projection in the Club's projector; they shall be labeled with the title and the entrant's name; they shall be marked with a clearly visible and distinct thumb spot located in the lower left corner of the slide of the mount facing the viewer when the hand-held slide is viewed in correct orientation.

CLASSES

1. There shall be three classes of Monochrome Print competition: Novice, Intermediate and Advanced; there shall be one open class of Color Print competition; there shall be two classes of Slide competition: Novice and Advanced.
2. A member's class standing in one category has no bearing on that member's standing in any other category.
3. A member may begin competing in any class of a category, and may move to the next higher class at any time. A member who has entered in a particular class may not thereafter enter in a lower class, except that members competing in Advanced Monochrome Prints as of June, 1975, may elect to enter the Intermediate Monochrome Print Class beginning September, 1975. When a lower class does not have sufficient entries to have a competition, the member may enter a higher class without affecting his status in the lower class. He may re-enter the lower class on his next competition opportunity; any points won will be tallied in the lower class.
4. Novice print entries may not be larger than 8"x10"; Intermediate print entries may not be larger than 11"x14"; Advanced print entries may not be larger than 16"x20"

5. Point scores will be kept by the Secretary. A Novice or Intermediate entrant who has accumulated 18 points, over any time period, in SSCC competitions, must move to the next higher class.

MONTHLY COMPETITIONS

1. A Slide competition will be held each month, September through May, during the regular SSCC meeting on the first Thursday of that month. A Monochrome Print competition will be held each month, September through May, during the regular SSCC meeting on the third Thursday of that month.
2. Color Print competitions will be held on a schedule to be announced in the September Cable Release for the ensuing nine months; there will be a minimum of four competitions announced.
3. Each entrant may enter a maximum of three entries in a competition. If a member acts as judge in a competition, he may not enter that competition; however, he shall be allowed double the normal allowable entries in the next occurring competition of the same class/category.
4. No entry which has won an award in an SSCC monthly competition may be re-entered. No entry may be entered in more than two monthly competitions. There will be a 1st, 2nd, and 3rd place, scoring 6, 4, and 2 points respectively, in each competition. There will also be a variable number of Honorable Mentions at 1 point each; the number will be equal to 10% of the competition entries, rounded up from odd multiples of 5.
5. The Executive Board may assign not more than one-half of the monthly competitions to a defined subject and/or technique. Such restricted competitions shall be scheduled and defined in the September Cable Release for the ensuing nine months.

YEAR-END COMPETITIONS

1. Each member may enter a maximum of five entries per category in the Year-end competition.
2. Year-end competitions have the same rules as monthly competitions with respect to categories and classes.
3. Entries in year-end competitions must have been entered in a monthly competition or as an SSCC entry in an interclub competition during the preceding nine months.
4. No points will be considered or awarded.
5. A member who has entered in more than one class of a category during the preceding year may elect which class to enter for the year-end competition; however, he may only submit entries previously entered in the chosen class.
6. Awards will be distributed on the following basis: 1st, 2nd, 3rd, 7 HMs.

PHOTOGRAPHER OF THE YEAR AWARDS

1. For each competition category/class a Photographer of the Year award shall be given at the year-end banquet.
2. The awards shall be determined on the basis of points earned during the preceding year.
3. Point totals shall be calculated as follows: SSCC monthly competition points for each particular class; plus all points earned in the next higher class of the same category; plus 1/2 of all points earned in the next lower class of the same category; plus all points earned as an SSCC entrant in GWCCO and/or All-Maryland Council competitions in equivalent categories, any class, as follows: 1st= 7, 2nd= 5, 3rd= 3, HMs= 2, and acceptances= 1 point (for All-Maryland competitions, an "acceptance" will be considered earned for all entries submitted by SSCC to the Spring All-Maryland interclub competition).

SERVICE AWARD

A service award may be awarded to the SSCC member who the Executive Board determines has done the most during the current year to further the interests of the Club and its membership. The Executive Board shall make this determination by secret ballot, no earlier than May 1st of the award year. The awardee must receive a majority of the votes cast; if no majority is reached there may be up to two additional ballots in an effort to achieve one; if no majority is reached after the third ballot there shall be no award for that year.

WELCOME to another photographic, fun and education filled year with the Silver Spring Camera Club. I wish to thank the Executive Board and other club members for the work they've put in this summer on getting programs, speakers, news, workshop and other necessary details underway so we can all enjoy the Club activities.

Emerson Gray, Pres.

COUNCIL OF MARYLAND CAMERA CLUBS

The annual photographic seminar held on May 24th at Harford Community College, Bel Air was a tremendous success. Plans are being made for the 1976 seminar. Suggestions are welcomed!

The Individual Photographic Competition is scheduled for 9 November 1975. Each Silver Spring Camera Club member may submit four entries in each category (color slides, color prints and monochrome prints); there is no club limit! A nominal entry fee will be charged for each entry. Entries will be accepted until 31 October. More details will appear in the October Cable Release.

Rudy Schuetzler

MANY THANKS to our hostesses for all the work they did last year, and to Josephine Seelig for the homemade cookies that she donated to the Club.

PLEASE RETURN THE ENCLOSED MEMBERSHIP/RENEWAL form with check or money order for \$9.00 dues to Lena Sherman, Treasurer -- or bring to the September 4 meeting. Make check payable to Silver Spring Camera Club.

Silver Spring Camera Club 1974-75 Financial Statement

INCOME

Previous Balance	\$951.56
Dues	1183.00
Interest (Savings a/c)	41.56
Auction	46.27
	<u>-----</u>
	\$2222.39

EXPENDITURES

Equipment	\$249.96
Hostesses	79.94
Speakers	181.40
PSA, GWCCC, All-Md.Comp.	84.75
Trophies	254.23
P.O.Box Rent	46.60
Room Rent	90.00
Banquet	42.50
Misc.	93.31
Cable Release (printing, handling, postage)	<u>880.21</u>
	\$2002.90

Income: \$2222.39

Expend. 2002.90

\$219.49 Balan. 1/1/75

This coming year we will be working on a very tight budget. Your Executive Board feels we can make a drastic cut in the cost of the Cable Release by decreasing the printing cost and eliminating the handling cost (labeling, folding, stamping, and mailing). The handling will be done manually by your Treasurer and assistants. If someone would like to be an assistant, just call me and we will make some suitable arrangements. To replenish the budget, your prompt mailing of dues will be appreciated (in check or money order - no cash please), so we can plan the expenditures for what, we hope, will be an interesting and enjoyable year.

Lena Sherman, Treas.

1975-76

PRESIDENT

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Eunice Luebke
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296 5896

SLIDE CRITIQUE

Vacant
These are very important and challenging chairmanships. If you are interested in serving, please call Emerson Gray at 762-8415.

COLOR PRINT CRITIQUE

Vacant

EXHIBITS

Vacant

PLEASE RETAIN THIS LIST OF OFFICERS FOR FUTURE REFERENCE

- we will not be able to reprint it each month.

Silver Spring Camera Club
P.O. Box 709, Woodmoor Station
Silver Spring, Md. 20901

First Class